

ASSIGNMENTS FOR: 3/12

PROJECT MANAGER: Sarah Marshall (6th)
7TH PERIOD PROJECT LEAD: Eli Walkin

6TH PERIOD		7TH PERIOD
Alexander Christian Maguire Dickerhoof Caleb Evans Ben Forkner Kian Heiken Jack Herman Nick Kellogg	Sarah Marshall Gino Meneghlli Sam Navrkal Oliver Norris Wyatt Seaders Mikey Terry	Meg Barstow Armstrong Davidson Aidan Menninger Eli Walklin

GENERAL NOTES: EVERYONE READ THESE:	
NOTES FROM SARAH:	
NOTES FROM ELI:	
NOTES FROM KIRSCH:	

	7TH PERIOD WORK PRIORITIES (WORK TO DO DURING THE PERIOD)	STATUS AT THE END OF PERIOD
1	<p>Meg and Eli – complete interior sheathing on the short wall.</p> <ul style="list-style-type: none"> Start by finishing the screws on the smaller, lower piece of sheathing on the wall. The #8 x 1-¼” gold Power Pro screws should be used. They take a T20 driver bit (the purple one). There should be screws every 6” on the perimeter of each sheet, and every 12” in the field of the sheet. Sheets MUST land on a stud. Screws should be installed so the head is flush with the top surface of the plywood, not below the surface. To ensure good visible joints, have uncut, virgin sides of pieces meet other pieces. The plywood to be used is ½” ACX. It is on the bottom shelf of the north blue rack next to the roll-up door. When installing a piece, screw it from one end to the other so that you can take out any bow in the piece. Use the track saw to cut pieces. Be very careful with your cuts – we do not have extra material to waste. The good, “A” side of each piece should face inward. The joint between pieces for each course of wall sheathing CAN NOT FALL ON THE SAME STUD. When doing the second course, cut and install the bigger piece first. 	COMPLETE.

ASSIGNMENTS FOR: 3/12

2	<p>Aidan and Armstrong – complete interior sheathing on the tall wall.</p> <ul style="list-style-type: none"> • Start by finishing the screws on the smaller, lower piece of sheathing on the wall. The #8 x 1-¼” gold Power Pro screws should be used. They take a T20 driver bit (the purple one). There should be screws every 6” on the perimeter of each sheet, and every 12” in the field of the sheet. • Sheets MUST land on a stud. • Screws should be installed so the head is flush with the top surface of the plywood, not below the surface. • To ensure good visible joints, have uncut, virgin sides of pieces meet other pieces. • The plywood to be used is ½” ACX. It is on the bottom shelf of the north blue rack next to the roll-up door. • When installing a piece, screw it from one end to the other so that you can take out any bow in the piece. • Use the track saw to cut pieces. • Be very careful with your cuts – we do not have extra material to waste. • The good, “A” side of each piece should face inward. • The joint between pieces for each course of wall sheathing CAN NOT FALL ON THE SAME STUD. • When doing the second course, cut and install the bigger piece first. 	COMPLETE.
3	<p>Lay out the rear wall bottom plate.</p> <ul style="list-style-type: none"> • Cut the bottom plate to length. • Use the rear wall drawing / stud layout drawing to mark where all the full, king, jack, and cripple studs will land on this bottom plate. • Mark stud location by first using a speed square to draw a line across the plate, and then marking an X on the stud-side of the line. • If there is time, install the bottom plate by using the 3” screws to screw it into the floor and rim joist. 	Not started.
4	<p>Lay out the front wall bottom plate.</p> <ul style="list-style-type: none"> • Cut the bottom plate to length. DO NOT CUT A GAP FOR THE DOOR. WE WILL CUT THIS OUT LATER. • Use the rear wall drawing / stud layout drawing to mark where all the full, king, jack, and cripple studs will land on this bottom plate. • Mark stud location by first using a speed square to draw a line across the plate, and then marking an X on the stud-side of the line. • If there is time, install the bottom plate by using the 3” screws to screw it into the floor and rim joist. DO NOT INSTALL SCREWS IN THE DOOR OPENING – WE WILL BE CUTTING THIS OUT LATER. 	Not started.
5		