Introductions -

Greetings, and thank you for taking an interest in my work. This document will inform you on examples of my work, commission prices, rules, and so on. I wish for you to read the entire document, as some people have not read the entire thing, and it led to me turning down their commissions. Before I start, please acknowledge a few things regarding commissions. First and foremost, I am a college student and my education is top priority. So if at any point things get too intense with college, commissions will be put on hold/hiatus until the work cools down. With this in mind, I will try my best to update commissioners on the status of their commissions, and feel free to ask regarding the status. Updates will occur on my Twitter about my personal life, and if it will get in the way of commission timelines.

Rules -

I try to be a bit lax regarding my rules, and what I will and will not draw. However, I have limits on what I will and will not make. Please read all the rules, and what I will and will not draw, to determine if you still wish to commission me for work.

Will make:

- Safe for Work content
- Pin-ups
- Feral, Anthro, and Human Characters
- Uniforms, weapons, armor, and similar items*
- Romantic relationship stuff

^{*:} I will not produce art featuring Nazis, KKK, Confederates, America First, Proud Boys, or other nationalistic hategroups; as well as designs reminiscent to said groups, e.g SS inspired uniforms.

- Monsters, Aliens, etc.
- Cuddling, Spooning, etc.

Will not make:

- Hardcore Pornographic material, featuring but not limited to:
 - Penetrative actions
 - o Grinding, Frotting, Tribadism, etc.
 - Groping
- Art featuring minors in sexual/fetish situations. This request will
 get you blacklisted, do not request this. It also extends to my
 pin-up options. I repeat DO NOT REQUEST THIS.
- Kink related topics like, featuring but not limited to:
 - Vore (soft and hard).
 - o Hyper, Macro, Micro, etc.
 - o Musk, Scat, Urine, Vomit, Fart, etc.
 - Oviposition, Giving-birth
 - Diapers
 - o Others, just ask if I didn't list it
- If you are unsure, just ask!

Another thing to keep in mind regarding these, is **don't be a smartass about my rules**, **or play into semantics**. If you know I'm not going to be interested in it because of what was listed, then don't request it. Now for some basic rules about the conduct:

Basic Rules:

- If you have any requests for changes, please address them during either the rough sketch phase, or loose sketch phase. It is extremely time consuming to change large aspects of a drawing during the lineart or coloring phase.
- Commissions are to be limited to less than 4 characters. Sorry, but
 I can't take big group photos.
- I reserve the right to reject a commission even if it doesn't violate one of my rules or guidelines. **This has yet to happen**.
- Prices are final, please do not try to haggle with my prices, as I
 determined them around the amount of time and effort it takes to
 create said pieces.
- More rules can and will be added based on previous conduct.

Prices -

My prices are based on time and effort, the more time and effort it takes to create an image based on what tier/stage you want your piece to be in, the more it will net. I charge at a flat rate listed below, but do know prices can be changed based on the complexity of said character. Prices are listed below

NOTE: An extra character(s) changes the price of the piece. With a half body costing an extra \$25 per character, and full body being an extra \$35 per character.



Full Body \$70 USD



Headshots \$30 USD



Half Body \$50 USD

How to Commission me, and what to expect -

Firstly, please send me a message on platforms such as my *Twitter* (@BiggerestSheep), my *FurAffinity* (Cloven-Jitsu), or this email account biggestblackestsheep@gmail.com. It will help to already have an idea in mind and what tier you wish to commission as well. Please send any and all references that are relevant to the piece, such as characters, props, clothes, and so on! As well as a description of the piece, if you lack any references for said characters, give the best possible explanations you can give.

Upon agreement of the commission, I will eventually develop a rough-draft sketch of what you have in mind (depending on your position in the que), which will be free of charge. If you do not like what was made, feel free to ask for certain changes needed within the rough-draft to best get your vision as accurate as possible; if you wish you can also withdraw from the commission entirely. (Past the lineart phase, I will not be able to make severe changes to the piece, such as a change in pose, please tell me as soon as possible!)

From then I will request the payment, and after receiving such payment I will continue to produce the piece. I will send periodic updates to you, asking for input and if I am on the right track towards your vision. The piece ends with your thumbs up.

I will ask if you wish for the piece to be unposted/private, if not the piece will be made public on my social medias, so if you wish for it to remain a surprise for a birthday for example, do let me know after you give the thumbs up, or anytime during the making process.