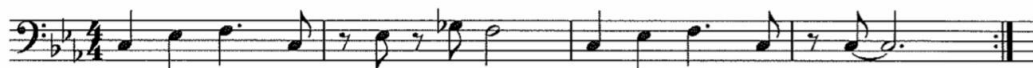


Trombone

Pep Band Shorties!

Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



13



16 Jeopardy



20



24 Imperial March



29



[illegible][illegible]

Musical notation for Example 6-10, showing a bass clef staff with a key signature of one flat and a time signature of 3/4. The melody consists of eighth and quarter notes.

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139,

**Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown**

♩ = 92 Hard Rock

A Pesante

Pezante

A *ff*

B *f*

C *ff*

D *f*

E *ff*

F Double time feel *sub mp* *mf*

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Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)
sim.

mf **8**

ff **16** *mf legato* **24** Building **34** $\%$

mp **40** *f*

To Coda Φ **46** *mf* *sim.*

D.S. al Coda Φ Coda *mf* *fp* *sf*

03745379
 Sweet Caroline

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Trombone 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Fast rock four' with a metronome setting of 168. The score consists of 55 measures across 10 staves. Measure numbers 1 through 55 are indicated at the beginning of each measure. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *fp* (fortissimo piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo a little at a time). There are also markings for *(simile)* and *Λ* (accent). The piece concludes with a double bar line at measure 55.

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1st TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving Δ

sf f

3 5

13 Δ

21 Δ 29 % 7 f

To Coda Φ 37 Δ 3

D.S. al Coda 3 Φ Coda fp sf

03745503
Cupid Shuffle

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TROMBONE

Recorded by CHICAGO
25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The score is written for Trombone in 4/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a 'Driving Rock!' instruction. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 5 measures. The fifth staff has a measure rest of 33 measures. The sixth staff has a measure rest of 41 measures. The seventh staff begins with an 'Opt. Repeat' instruction and a measure rest of 49 measures. The score includes various dynamics such as *f*, *mf*, *ff*, and *rall.* (rallentando). There are also accents (^) and slurs throughout the piece.

03744607
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EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 *fp* 4 5

6 7 *mf* 8 9 10 11 12

13 14 15 *f* 16 17 18

19 20 21 22 *mf* 23

24 25 26 27 28 29

1. 30 31 32 33 *fp* 34 35

36 37 *ff* 38 39 *fp* 40 41 *ff*

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

ff *f* *f* *ff* *f* *ff*

lower notes if possible

end on "3"

1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo/style is 'Intense Rock'. The score consists of eight staves of music. It begins with a rest for the first staff, followed by a series of eighth notes on the second staff. The third staff features a half note followed by a quarter note, with a 'ff' (fortissimo) dynamic marking. The fourth staff has a half note followed by a quarter note, with a 'mf' (mezzo-forte) dynamic marking. The fifth staff contains a half note followed by a quarter note, with a 'f' (forte) dynamic marking. The sixth staff has a half note followed by a quarter note, with a 'ff' (fortissimo) dynamic marking. The seventh staff features a half note followed by a quarter note, with a 'ff' (fortissimo) dynamic marking. The eighth staff concludes with a half note followed by a quarter note, with a 'ff' (fortissimo) dynamic marking. Rehearsal marks are placed at measures 16, 24, 32, 40, and 52. The score includes various musical notations such as slurs, ties, and dynamic markings.

03744038

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1st TROMBONE

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

f *mf* *ff* *fp* *f* *fp* *ff*

02500574

Crazy Train - 1

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1st TROMBONE

Recorded by FOUNTAINS OF WAYNE

STACY'S MOM

Words and Music by
CHRIS COLLINGWOOD and ADAM SCHLESINGER
Arranged by LES HICKEN and JAY BOCOOK

Driving Rock

The musical score is written for the 1st Trombone part of the song 'Stacy's Mom'. It consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is marked 'Driving Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 17, 25, 29, 37, 45, and 49 are indicated in boxes above the staff lines. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece concludes with a final double bar line and a fermata.

03745065
Stacy's Mom - 1

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