

Repere bibliografice, studii de gen legate de Romania

Adaugati titluri, linkuri, si in paranteza identificati-va ca sursa informatiei, pentru a semnala cine trebuie contactat(a) pentru a obtine materialul respectiv. Va rog sa adaugati 3-4 cuvinte cheie la fiecare titlu (in limba romana). Pentru a cauta in document, va trebui sa utilizati termeni cheie. Cand lista devine lunga, o voi organizat-o pe categorii disciplinare, partea tematic poate fi rezolvata in continuare prin cautare pe cuvinte cheie.

Model:

Maria Bucur, *The Nation's Gratitude: War and Citizenship in Romania after World War I*. London: Routledge, 2022. Veteranii; masculinitate; dizabilitati; vaduve de razboi. (Maria Bucur)

Maria Bucur, "Gender Analysis and Gender Ideology: Gender Studies in Romania," *Studia Politica*, XXI, no. 2 (2021): 385—408. Discriminare de gen; genul si autoritatea epistemica. (Maria Bucur)

Cristina Diac, "Behind Closed Doors? The Private Lives of the Minor Communist Party Activists in Romania, 1945-1960," *Aspasia* 15 (2021), <https://doi.org/10.3167/asp.2021.150104> (open access). Violenta domestica; comunism; masculinitate. (Maria Bucur)

Revista Transilvania, no 11-12 (2020). Numar dedicat studiilor de gen (open access): <https://revistatransilvania.ro/11-12-2020/>. (Maria Bucur)

(2023) Catalina Florina Florescu, PhD, *Female Playwrights and Intersectionality in Romanian Theater*, Routledge (carte)

(2022) Catalina Florina Florescu, PhD, World Premiere *Mia* (Staging Breast Cancer), HERE: Arts Center, New York (piesa)
<https://www.broadwayworld.com/off-off-broadway/regional/Mia-2859566>

(2022) Catalina Florina Florescu, PhD, World Premiere *Woman, A Choreopoem*, The Reboot Festival, Barons Court Theatre, London, UK (piesa)

(2021) "2 Sisters, 2 Stories: Breast Cancer, Femininity, and Body Ownership." Ludics: Toys, Games, and Play from Antiquity to the Present, eds. Vassiliki Rapti and Eric Gordon, Palgrave Macmillan (capitol)

(2020) Catalina Florina Florescu, PhD, *Femeia care tot uită să se nască*, Finalista, Piesa Anului, UNITER (piesa),
<https://www.agerpres.ro/comunicate/2020/05/21/comunicat-de-presa-uniter--509667>

Elena Brodeala & Georgiana Epure, “Nature v. Nurture: “Sex” and “Gender” before the Romanian Constitutional Court. A Critical Analysis of Decision 907/2020 on the Unconstitutionality of Banning Gender Perspectives in Education and Research”, *European Constitutional Law Review*, 17(4)/2021; genul si constitutia romaniei (Elena Brodeala)

Elena Brodeala & Silvia Șuteu, “Women and Constitution-Making in Post-Communist Romania” in “Women as Constitution-Makers: Case Studies from the New Democratic Era”, Helen Irving and Ruth Rubio Marin (eds.), Cambridge University Press (2019), open access: https://discovery.ucl.ac.uk/id/eprint/10053449/7/Brodeala_Women_and_constitutionmaking_in_postcommunist_romania.pdf ; genul si constitutia romaniei (Elena Brodeala)

Elena Brodeala, “Gender Discrimination in Romania through the case law of the European Court of Human Rights” in “Anti-discrimination Law in Civil Law: Jurisdictions”, Barbara Havelkova and Mathias Moschel (eds.), Oxford University Press (2019), [aici](#) ; gen si drept in Romania (Elena Brodeala)

Mihaela Miroiu, *Gândul Umbrei. Abordari feministe în filosofia contemporana* Alternative, București, 1995, reeditată la Polirom, Iași, 2020

Mihaela Miroiu, *Convenio. Despre natura, femeii si morala*, Alternative, București, 1996, reed. Polirom, Iasi, 2002.

Mihaela Miroiu, *Drumul către autonomie. Teorii politice feministe*, Polirom, Iași, 2004

Mihaela Miroiu *Guidelines for Promoting Gender Equity in Higher Education in Central and Eastern Europe*, CEPES, UNESCO, Bucharest, 2003 (PDF) Guidelines for Promoting Gender Equity in Higher Education in Central and Eastern Europe. Papers on Higher Education | Mihaela Miroiu - Academia.edu

Maria Bucur, Mihaela Miroiu *The Birth of Democratic Citizenship* (co-author Maria Bucur), Indiana University Press, Bloomington, 2018

1. *Nepretuitele femeii*, Polirom, Iasi, 2006.
2. *Nașterea. Istorii trăite* Polirom, Iași, 2010 (coeditare cu Otilia Dragomir)
3. *Cu mintea mea de femeie*, Cartea Românească, București, 2017.

Lexicon feminist, Polirom, Iasi, 2002 (coeditor Otilia Dragomir)

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"All in One: Fairness, Neutrality and Conservatism – A Case Study of Romania", *Prospects*, vol. XXXIV, no. 1, March 2004: gen și educație

"Post-Totalitarian Pre-Feminism", in *Romania since 1989. Politics, Economics and Society*, (Henry F. Carey Ed.), Lexington Books, Maryland, 2004 (with Liliana Popescu)

State Men, Market Women , *Feminismos, Muyer y participation politica*, Universita Alicante, Numero 3, junio de 2004 (PDF) State Men, Market Women | Mihaela Miroiu - Academia.edu

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Mihaela Miroiu, Drumul către autonomie trece prin cunoaștere | Revista Transilvania, Nr. 11-12, 2020.

(Mihaela Mudure). *Charlotte Perkins Gilman. Femeile și economicul. Tărâmul-ei. Tapetul galben*. Traducere de Amelia Precup. Revizuirea traducerii Mihaela Mudure. Prefata de Amelia Precup. Postfata de Mihaela Mudure. Florești: Limes, 2021, 366 p.

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