

-Name _____

Inquiry Question

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Research (each person should have 2 sources minimum)

Article Title	Brief (2-3 sentence) summary in your own words	Source Title	Link to article

Bibliography

Use **mybib.com** to create your bibliography using MLA 9. Be sure to use the ***manual entry*** to be sure you get all of the information and that it is formatted correctly.

Works Cited

Adapt this outline to your communication medium. Here is a guide that you can use. Feel free to adapt to a script.

Podcast or Youtube video: [Opening music jingle and sound effects]

Webinar: [Greet guests]

Intro: Duration: (____) Set the stage for your episode. Include details that set up your episode's theme. State name of the communication, why your it exists, who you are, etc.

Topic #1: Duration:(____)

1. Main point
2. Supporting point
3. Supporting examples

[Segue] (can be a sound effect, short musical clip, or a phrase)

Topic #2: Duration:(____)

1. Main point
2. Supporting point
3. Supporting examples

Topic #3: Duration:(____)

1. Main point
2. Supporting point
3. Supporting examples

Closing remarks or recap: Summarize the main points you covered, tease an upcoming episode, etc. Summarize the main points you covered, tease an upcoming episode, etc.

[Closing music jingle or sound effect if podcast or youtube video]

CRITERION B: ORGANIZATION

How well does the student organize ideas in a logical manner? Does the student accurately reference sources including a Works Cited page?

i. makes minimal use of organizational structures though these may not always serve the context and intention ii. organizes opinions and ideas with a minimal degree of coherence and logic iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.		i. makes adequate use of organizational structures that serve the context and intention ii. organizes opinions and ideas with some degree of coherence and logic iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.		i. makes competent use of organizational structures that serve the context and intention ii. organizes opinions and ideas in a logical manner, with ideas building on each other iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.		i. makes sophisticated use of organizational structures that serve the context and intention effectively ii. effectively organizes opinions and ideas in a sustained, coherent and logical manner with ideas building on each other in a sophisticated way iii. makes excellent use of referencing and formatting tools to create an effective presentation style.	
1	2	3	4	5	6	7	8

CRITERION C: PRODUCING A TEXT

How does the outline/script appeal show personal engagement and insight through detail/anecdotes?

i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of insight, imagination and sensitivity and minimal exploration of, and critical reflection on, new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to develop ideas.		i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some insight, imagination and sensitivity and some exploration of, and critical reflection on, new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience iii. selects some relevant details and examples to develop ideas.		i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable insight, imagination and sensitivity and substantial exploration of, and critical reflection on, new perspectives and ideas ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience iii. selects sufficient relevant details and examples to develop ideas.		i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of insight, imagination and sensitivity and perceptive exploration of, and critical reflection on, new perspectives and ideas ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience iii. selects extensive relevant details and examples to develop ideas with precision .	
1	2	3	4	5	6	7	8