earch (each nei	rson should have 2 sources minimum)		
Article Title	Brief (2-3 sentence) summary in your own words	Source Title	Link to articl

Bibliography

Use **mybib.com** to create your bibliography using MLA 9. Be sure to use the **manual entry** to be sure you get all of the information and that it is formatted correctly.

Podcast or Youtube video: [Opening music jingle and sound effects] Webinar: [Greet guests]
Intro: Duration: () Set the stage for your episode. Include details that set up your episode's theme. State name of the communication why your it exists, who you are, etc.
Topic #1: Duration:() 1. Main point 2. Supporting point 3. Supporting examples
[Segue] (can be a sound effect, short musical clip, or a phrase) Topic #2: Duration:() 1. Main point 2. Supporting examples
 3. Supporting examples Topic #3: Duration:() 1. Main point 2. Supporting point 3. Supporting examples

Г

Closing remarks or recap: Summarize the main points you covered, tease an upcoming episode, etc. Summarize the main points you covered, tease an upcoming episode, etc.

[Closing music jingle or sound effect if podcast or youtube video]

CRITERION B: ORGANIZATION							
How well does the student organize ideas in a logical manner? Does the student accurately							
reference sources including a Works Cited page?							
i. makes minimal use							phisticated use
organizational structure may not always serve t intention ii. organizes opinions a	the context and and ideas with a	serve the ii. organize with some	context and intention es opinions and ideas e degree of	serve the ii. organiz ideas in a	context and intention es opinions and logical manner,	that serve to intention ef ii. effective	fectively ly organizes
		1		9		opinions and ideas in a sustained, coherent and	
iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always		tools to create a presentation style suitable to the context		referencing and formatting tools to create a presentation		logical manner with ideas building on each other in a sophisticated way	
be suitable to the context and intention.		1 I		and intention.		iii. makes excellent use of referencing and formatting tools to create an effective presentation style.	
1	2	3	4	5	6	7	8

CRITERION C:PRODUCING A TEXT								
How does the outline/script appeal show personal engagement and insight through detail/anecdotes?								
i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of insight, imagination and sensitivity and minimal exploration of, and critical	i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some insight, imagination and sensitivity and some exploration of, and critical reflection on, new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience iii. selects some relevant details and examples to develop ideas.		i. produces texts that demonstrate considered personal engageme creative process; deconsiderable insight and sensitivity and sexploration of, and creflection on, new prand ideas ii. makes thoughtfut choices in terms of literary and visual demonstrating awaimpact on an audier iii. selects sufficient details and example	derable ent with the emonstrates nt, imagination substantial critical erspectives il stylistic inguistic, evices, reness of nce t relevant	i. produces texts that degree of personal encreative process; demodegree of insight, images ensitivity and perception of and ideas ii. makes perceptive sterms of linguistic, literation of impact on an audien iii. selects extensive rexamples to develop ic precision.	emonstrate a high gagement with the postrates a high gination and ve exploration of, n, new perspectives tylistic choices in ary and visual g good awareness ce elevant details and		
1 2	3	4	ideas. 5	6	7	8		