

At the end of the article taken from the Economist, the journalist wrote that robots would change our perspectives on our world.

The movie “Her”, which came out in 2014, is asking the following question: **can someone fall in love with a machine?**

The film is set in the near-future in a city in the USA. Theodore, the hero (played by Joachim Phoenix) buys a new operating system for his computer which is so developed that he can have conversation with it. The OS’s name is Samantha and it has a beautifully hoarse and sexy female voice (the actual voice of Scarlett Johansson). Samantha becomes the main character’s best friend and even girlfriend. The only thing they’re missing is physical contact.

However, his ex-wife thinks it is the perfect relationship for Theodore as she says he has always wanted to be married without having to face the harsh realities and responsibilities of relationships. Theodore answers that Samantha is not only a computer. According to Theodore, Samantha is not only autonomous and useful, it is also self-aware (she is conscious of her own existence). Moreover, her programming is so advanced that she can self-develop (just like human beings learn things all along their lives).

However, one thing Theodore doesn’t realise until the end is that Samantha has hundreds of other “boyfriends”, as her huge A.I. abilities allow her to have simultaneous conversations with other customers. That destroys him / breaks his heart. It also seems to break Samantha’s heart as she disappears: has she escaped on another dimension with other operating systems? has she been disabled by human engineers who thought those OSs were becoming dangerous? The film doesn’t say: it’s an open ending.

Video review: <https://www.youtube.com/watch?v=3hvniOC08Ps>

Check out this website: <https://invisibleboyfriend.com/> and guess what it is about.