

A list of Open Source Research related panels from the [International Journalism Festival](#) in Perugia

(in English and only if a recording is available)

2025

Sam Cole, Kolina Koltai, Charlotte Maher. Michael Safi:

Investigating and reporting on AI 'nudifying' sites and non-consensual intimate imagery

<https://www.journalismfestival.com/programme/2025/investigating-and-reporting-on-ai-nudifying-sites-and-non-consensual-intimate-imagery>

Jane Lytvynenko:

Using Telegram in online investigations

<https://www.journalismfestival.com/programme/2025/using-telegram-in-online-investigations>

Viktorija Ignatavičiūtė, Sophie Tedling, Johanna Wild:

Tools for open-source researchers: building a collaborative toolkit that actually works

<https://www.journalismfestival.com/programme/2025/tools-for-open-source-researchers-building-a-collaborative-toolkit-that-actually-works>

Nilesh Christopher, Sam Gregory, Claire Leibowicz, Luisa Verdoliva:

Detecting AI deception in the real world: lessons learned from the experts

<https://www.journalismfestival.com/programme/2025/detecting-ai-deception-in-the-real-world-lessons-learned-from-the-experts>

Hadi Al Khatib, Loujein Haj Youssef, Danny Makki, Jenifer Vaughan:

Preserving truth: the role of journalism in Syria's past and future

<https://www.journalismfestival.com/programme/2025/preserving-truth-the-role-of-journalism-in-syrias-past-and-future>

Manisha Ganguly, Frederik Obermaier, Hoda Osman, Laurent Richard:

The #GazaProject: collaborative investigations without access

<https://www.journalismfestival.com/programme/2025/the-gazaproject-collaborative-investigations-without-access>

Sophia Jones:

Finding people who don't want to be found: how to remotely investigate and identify perpetrators of human rights violations and crimes

<https://www.journalismfestival.com/programme/2025/finding-people-who-dont-want-to-be-found-how-to-remotely-investigate-and-identify-perpetrators-of-human-rights-violations-and-crimes>

Benjamin Strick, Suzanne Vanhooymissen:

From data to impact: visualising open source investigations

<https://www.journalismfestival.com/programme/2025/from-data-to-impact-visualising-open-source-investigations>

Sam Gregory:

Deceptive AI video: what to know about creation, usage, guardrails and regulation

<https://www.journalismfestival.com/programme/2025/deceptive-ai-video-what-to-know-about-creation-usage-guardrails-and-regulation>

2024

Juliette Garside, Micah Lee, Alexander Papachristou, Gerard Ryle:

How to negotiate hacked and leaked data

<https://www.journalismfestival.com/programme/2024/how-to-negotiate-hacked-and-leaked-data>

Bashar Deeb, Jack Sapoch:

Investigating migrant shipwrecks

<https://www.journalismfestival.com/programme/2024/investigating-migrant-shipwrecks>

Reade Levinson, Benjamin Strick:

Geo-journalism: how to use open source materials for investigative reporting

<https://www.journalismfestival.com/programme/2024/geo-journalism-how-to-use-open-source-materials-for-investigative-reporting>

Sam Dubberley, Manisha Ganguly, Megha Rajagopalan, Nick Waters:

War crimes investigations and accountability using open source techniques

<https://www.journalismfestival.com/programme/2024/war-crimes-investigations-and-accountability-using-open-source-techniques>

2023

Anna Babinets, Sam Dubberley, Sarah El Deeb, Anne Koch:

Investigating the crimes of war

<https://www.journalismfestival.com/programme/2023/investigating-the-crimes-of-war>

Janine di Giovanni, Mei Fong, Indira Lakshmanan, Ida Sawyer:

Documenting and memorializing war crimes in real-time

<https://www.journalismfestival.com/programme/2023/documenting-and-memorializing-war-crimes-in-real-time>

Benjamin Strick:

Documenting Ukraine's war from afar: how to use open-source intelligence to combat propaganda and expose wrongdoing

<https://www.journalismfestival.com/programme/2023/documenting-ukraines-war-from-afar-how-to-use-open-source-intelligence-to-combat-propaganda-and-expose-wrongdoing>

Micah Farfour:

Satellite imagery for crisis reporting

<https://www.journalismfestival.com/programme/2023/satellite-imagery-for-crisis-reporting>

Ollie Ballinger, Wim Zwijnenburg:

Using environmental open-source data

<https://www.journalismfestival.com/programme/2023/using-environmental-open-source-data>

Louis Goddard, Frederik Obermaier, Svitlana Romanko, David Szakonyi:

Follow the oil: tracking flows of fossil fuels in wartime Russia

<https://www.journalismfestival.com/programme/2023/tracking-the-western-oil-companies-fueling-putins-war-in-ukraine>

Sam Dubberley, Milena Marin, Shazna Nessa, Imogen Piper:

Digital investigations: pushing the boundaries of newsrooms

<https://www.journalismfestival.com/programme/2023/digital-investigations-pushing-the-boundaries-of-newsrooms>

Gustavo Faleiros, Kuek Ser Kuang Keng, Fernanda Wenzel:

Environmental investigations: forensic work with geospatial data

<https://www.journalismfestival.com/programme/2023/environmental-investigations-for-nsic-work-with-geospatial-data>

Joan Donovan, Jane Lytvynenko:

Investigating media manipulation

<https://www.journalismfestival.com/programme/2023/investigating-media-manipulation>

2022

Jane Lytvynenko, Craig Silverman:

Investigating media manipulation campaigns

<https://www.journalismfestival.com/programme/2022/investigating-media-manipulation-campaigns>

Benjamin Strick:

Geojournalism: how to use satellite imagery to verify information and uncover new stories

<https://www.journalismfestival.com/programme/2022/geojournalism-how-to-use-satellite-imagery-to-verify-information-and-uncover-new-stories-2>

Craig Silverman:

Exposing the people and funding behind websites and digital ads

<https://www.journalismfestival.com/programme/2022/investigating-websites-2>

Ana Poenariu, Jan Strozyk, Hakan Tanriverdi:

Follow the money: crypto edition

<https://www.journalismfestival.com/programme/2022/follow-the-money-crypto-edition>

Julia Angwin, Brian Root, Marta Tellado, Logan Williams:

Dusting for prints: the rise of digital forensic reporting labs

<https://www.journalismfestival.com/programme/2022/dusting-for-prints-the-rise-of-digital-forensic-reporting-labs>

Gabriel Geiger, Ross Higgins, Daniel Howden, Annique Mossou:

Mapping conspiracies

<https://www.journalismfestival.com/programme/2022/mapping-conspiracies>

Karolina Eklöw, Maya Gebeily, Peter Schwartzstein, Wim Zwijnenburg:

Spotlighting climate, environment and security

<https://www.journalismfestival.com/programme/2022/spotlighting-climate-environment-and-security>

Recordings from previous conferences (before the Covid time break: 2019 and earlier) are not included here but are also available on the [conference site](#).

This list is part of Bellingcat's Online Investigations Toolkit:

<https://bellingcat.gitbook.io/toolkit/resources/guides-and-handbooks>

Get in touch with Johanna Wild via toolkit@bellingcat.com if a relevant panel is missing!