Aspectus: A Journal of Visual Culture is looking for a Digital Editor to join the editorial board this year. This role offers brilliant opportunities to gain experience of the academic publishing process and is an excellent addition to an academic CV. A detailed role descriptor is outlined below.

Digital Editor

Position Summary

Aspectus was initially conceived as a professional outlet for the thriving postgraduate History of Art department at the University of York. Our editorial board seeks to publish a body of work that represents the vast array of research being conducted by both students and alumni of the department. A digital editor is required to manage the digital presence of the journal and to update social media platforms throughout the year. The position is an entry-level role and is the first position to be open to current MA students within the Aspectus editorial team.

Responsibilities and Duties

The Digital Editor is responsible for:

- Maintaining and updating the *Aspectus* website and ejournal.
- Launching new issues of the journal online.
- Digital output for *Aspectus* across various social media platforms.
- Working as part of the larger editorial team to deliver publications on time and to an exceptionally high standard.

Required Qualifications and Skills

The Digital Editor must:

- Be a current MA or PhD student at the University of York's History of Art Department.
- Be able to commit to seeing the journal through the publication process.
- Have exceptional organisational skills and attention to detail.
- Have excellent IT skills and the ability to manage a website.
- Have the demonstrable ability to work as part of a team.
- Have experience of working to a tight schedule.

Application Process

To apply for one of the editorial board member positions, please fill out this form.

The deadline for applications is the **31st of October 2025**.