

Creative Writing "Portfolios"
Spare's Creative Writing
Fall, 2012

For your final project, you'll create a website that displays your original poetry and fiction writing, on Wix.com or some other site that you prefer.

Required Elements of the Portfolio:

1. A Visual Experience on your website that illustrates the "essence" of your work. In other words, present your site in a way that is pleasing to the eye. Use imagery that presents a visual description or metaphor for the work you've done in creative writing. If you have multiple pages, which you will, make sure you consider the design of every page and make it look nice.

2. A reflective statement that introduces your work to the reader (The equivalent of 2 pages or so, double-spaced) You might consider the following in crafting an introduction:

- what you've gotten out of writing these pieces.
- what you've learned about writing in the class, how your perspective on writing has changed, if at all.
- any rationale for the way you arranged your work on the site.
- what you notice about thematic or stylistic trends in your poetry, now that you have a body of work.
- what the reader might be able to learn about you by reading this work.
- DYT. DET. Just be honest and genuine and you will be fine.

3. *At least* eight, polished, original works from the semester. Here are the writing assignments we've "officially" done so far. :

- Awesomely Bad Poem
- "Inner Poet" Poem
- Color Poem
- Narrative Portrait Poem
- "Art of..." Poem
- Quote/Chart Poem (Sweet Like a Crow)
- Conviction Poem
- Character Sketches (3)
- Full Short Story (***You must include this one.***)

Due Date: December 13th

For the final exam: Choose one work from this portfolio and print me a hard copy by December 13th. During the exam period, we will read and react to each others' work. Come prepared to comment in writing on your classmates' writing.