

## University Archives Instruction

# Ansel Adams Photograph Lesson Plan

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### Summary

1. Learn about the context in which the photographs became part of the University Archives' collection:
2. Students Look at photos with proper care in mind:
3. Display Elements of Photograph Literacy:
4. Ansel Adams' usage of grayscale in Dominican photographs


**Reading Rainbow Tip:** Think about how you will INSPIRE your students and consider what you want them to take away from today's lesson plan.

5. Time Allotment: 1 Hour 15 minutes

### Implementation

Photographs to pull:

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## Learning Context

Have students learned everything they need to know in order to complete this lesson? This might be a good time to review archival research etiquette and best practices for rare materials. Include background information on Ansel Adams with [Smithsonian video](#).

## Procedure

- a. Show Ansel Adams video from Smithsonian
  - Make sure gloves are on and tie into archival user setting comparison to video

**Reading Rainbow Tip:** Do something to really GRAB their attention! Find a really great book, use a quick video clip, or sing a song that relates to this lesson plan. Here's where you can spark a child's love for learning.


- b. Direct Instruction
  - Give the students questions to answer or observations to note such as photograph number, what is depicted in the photo, the light to dark contrast/grayscale embodied in the print
- c. Guided Practice
  - Give some background information on the photographic prints and Ansel Adams' connection to the university
- d. Independent Practice
  - Students do the thing
- e. Check for Understanding
  - Ask around the class at the end of 30-35 minutes about observations and add tid bits of university history with it

**Reading Rainbow Tip:** Ask lots of questions throughout your lesson to make sure that your students are feeling comfortable with all of this exciting new information.

## Differentiated Instruction

**Reading Rainbow Tip:** Try to keep in mind that children learn in many different ways. By consciously thinking about this, you'll be able to use different teaching techniques to reach as many children as possible in your classroom!

- a. Visual Learners

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- b. Auditory Learners
  - c. Kinesthetic Learners
  - d. ESL Students
  - e. At-risk Students
  - f. Advanced Learners

## Materials & Resources

**Reading Rainbow Tip:** When choosing supplementary materials and resources for your lesson plan (books, videos, etc.), try to put yourself in the shoes of your students. Find resources that **ENHANCE** your lesson and make your instruction an inviting learning experience for your class!

- a. Instructional Materials:
- b. Resources:

