Skill Builder: Section 6 Pull Apart

Using the table below analyse as many different different authorial choices that you can find in the paragraph below.

> **“The British won the war, but they lost many battles,” Jaja said, and my eyes skipped over the rows of text on the page. How did Jaja do it? How could he speak so easily? Didn’t he have the same bubbles of air in his throat, keeping the words back, letting out only a stutter at best? I looked up to watch him, to watch his dark skin covered with beads of sweat that gleamed in the sun. I had never seen his arm move this way, never seen this piercing light in his eyes that appeared when he was in Aunty Ifeoma’s garden.**

- Don’t forget that when we analyse authorial choices at Level One, we need to be able to
  - Accurately identify the choice
  - State the effect (evoke, imply, emphasise)
  - Justify why the authorial choice achieves the effect
- You can use the following sentence structure to help you.
  ‘The (authorial choice) (effect) because (justification).’
- Avoid these mistakes at Level One

Authorial Choices	Analyse the section here
Lexical Choice of “skipped”	
Rhetorical Questions	
Metaphor	
Auditory Imagery	
Absolute Language	
Repetition	
Visual Imagery	