

I.L.M.E.A.
ALL-DISTRICT/ALL-STATE CHOIR + VOCAL JAZZ
THURSDAY, OCTOBER 3, 2019
CRYSTAL LAKE SOUTH HIGH SCHOOL
1200 MCHENRY AVENUE
CRYSTAL LAKE, IL 60014

GOOD LUCK AT YOUR AUDITION!

PLEASE ARRIVE 30 MINUTES PRIOR TO OUR AUDITION TIMES, WHICH ARE 8:15PM. THAT MEANS BE AT CLSHS NO LATER THAN 7:45PM.

YOU NEED TO ENTER AT THE MAIN ENTRANCE.
YOU MAY CONGREGATE, REHEARSE IN THE CAFÉ. NO SINGING IN THE HALLWAYS!!!

I WILL BE IN THE CHOIR SOPRANO HALLWAY ~ FEEL FREE TO COME SEE ME!!!

ALL SINGERS ~ THERE IS A CHECK-IN STATION FOR EACH VOICE PART. CHECK IN WHEN YOU ARRIVE FOR THE CHOIR AUDITION. THERE ARE 4 ROOMS ~ PREPARED ROOM 1, PREPARED ROOM 2, TONAL ROOM 1 (SIGHT SINGING) AND TONAL ROOM 2 (SCALES AND TRIADS) GO IN WHATEVER ORDER YOU WANT! BE EARLY TO BE ON TIME!!! WHEN YOU HAVE FINISHED YOUR LAST AUDITION ROOM, CHECK-OUT AT THE SAME STATION.

VOCAL JAZZERS ~

YOU MUST REPORT TO YOUR VOCAL JAZZ AUDITION FIRST!!!

YOU ALSO MUST START IN YOUR ASSIGNED ROOM ~ NO EXCEPTIONS!

ROOM A ~ IMPROV + SCALES

ROOM B ~ CHARTS + SIGHT-SINGING

AFTER YOUR FIRST ROOM, GET IN LINE IMMEDIATELY FOR YOUR SECOND ROOM THEN, GO TO YOUR CHOIR AUDITION OR GO HOME!

DRESS NICELY - IT MAKES A DIFFERENCE - BELIEVE ME!

JUDGES ARE NOT SUPPOSED TO KNOW WHAT SCHOOL YOU ARE FROM, SO REFRAIN FROM WEARING ANY BGHS GEAR, OR USING A FOLDER WITH BGHS ON IT

YOU ARE ALLOWED TO USE MUSIC - EVERYONE DOES - DON'T TRY FROM MEMORY

DON'T HUM!! WAIT ~ YES YOU CAN!!! SING TO FIGURE OUT YOUR SIGHT-SINGING!!! AND TAKE YOUR TIME!! HEAR EVERYTHING IN YOUR INNER EAR BEFORE YOU SING - THERE IS NO RUSH!

DRINK LOTS OF WATER - YOU MAY BRING A WATER BOTTLE INTO YOUR AUDITION. NO CAFFEINE OR DAIRY 1 HOUR PRIOR TO YOUR AUDITION

ELECTRONIC DEVICES ARE PROHIBITED AT YOUR AUDITION!

OKAY, GOOD LUCK AND I'M PROUD OF YOU! MS. UTLEY

DON'T FORGET I'LL HAVE MY CELL IF YOU NEED ME - 630.531.0274



Vocal Jazz

· BUFFALO GROVE HIGH SCHOOL ·

CHOIR AUDITION ~

1. EZEKIEL ~ P14, M45 - P18, M60

2. AND ANY OF THE FOLLOWING ~ I'LL SEND A REMIND WHEN I KNOW!

MUUSIKA
THE GROUND

3. SCALES ~

SOP + TENOR F MAJOR, D MELODIC MINOR

ALTOS + BASS D FLAT MAJOR, B FLAT MELODIC MINOR

TRIADS ~

MAJOR

DIMINISHED

AUGMENTED

4. SIGHT-SINGING (20 SECONDS ~ YOU CAN WORK OUTLOUD!!!)

VOCAL JAZZ AUDITION

1. HELLO YOUNG LOVERS ~ EXCERPT A, B OR C (A CAPPELLA)

2. BLI BLIP ` EXCERPT A, B OR C (WITH RHYTHM)

3. SCALES ~

SOP + TENOR E B CHROMATIC, E B BLUES

ALTO + BASS C CHROMATIC, C BLUES

4. IMPROV ~ 2 SETS OF 12-BAR B B BLUES (YOU MAY LISTEN FOR ONE SET)

5. SIGHT-SINGING ~ SWING!!!