2027 SINGAPORE INTERNATIONAL YOUNG PIANIST COMPETITION

PHILIPPINE LEG ELIMINATIONS

UPDATED: 31 OCTOBER 2026

BACKGROUND

The Singapore International Young Pianist Competition (SIYPC) was founded in 2018 by the Global International Musicians Association (GIMA). The 10th edition will be held in 2027. As a subsidiary competition under the Singapore International Piano Competition (SIPC), SIYPC is a certified member competition of the Alink-Argerich Foundation (AAF). Held annually, the competition welcomes young pianists from around the world who share a passion for music, whether as dedicated learners or aspiring professionals.

The Alink-Argerich Foundation (AAF), founded in 1999 by world-renowned pianist Martha Argerich, is a global non-profit organisation dedicated to monitoring international piano competitions and providing comprehensive information on music competitions worldwide. With its authority and reputation, only a select number of leading international piano competitions have received AAF membership, including the International Chopin Piano Competition in Poland, the Leeds International Piano Competition in the United Kingdom, and the Van Cliburn International Piano Competition in the United States.

The SIYPC ties up with the Piano Teachers' Guild of the Philippines Foundation, Inc. (PTGPFI) to select delegates that will represent the Philippines for the SIYPC. Applicants will undergo screening, in-person and online, and, once chosen, will compete in Singapore.

KEY DATES

Deadline of registration for LIVE SELECTION (PTGPFI)	30 November 2026
Submission of entries for LIVE SELECTION (PTGPFI)	30 November 2026
Submission of entries for ONLINE SELECTION (PTGPFI)	30 November 2026
Adjudication for LIVE SELECTION (PTGPFI)	6 December 2026
Adjudication for ONLINE SELECTION (PTGPFI)	6 December 2026
Announcement of Philippine Representatives (PTGPFI)	7-10 December 2026
Deadline of Submission of Final Round Fees (PTGPFI)	15 December 2026
Remittance of Final Round Fees to SIYPC (PTGPFI)	TBD
FINAL ROUND (SIYPC)	21 - 25 January 2027 (TENTATIVE)
ANNOUNCEMENT OF RESULTS (SIYPC)	TBD

GENERAL GUIDELINES

- **AGE LIMIT.** Participants must be aged 28 or below. In ensemble categories, the average age of all participants in the ensemble must be below 28.
- **REPERTOIRE.**
    - Repertoire may be repeated across different rounds.
    - Repertoire must comply with the specific requirements of each category.
    - Categories designated for classical repertoire must present classical works only. Non-classical, jazz, popular, or improvisational repertoire is accepted only where expressly permitted by the relevant category requirements.
- **MEMORIZATION.** All repertoire must be performed from memory, except for the Four-Hand Piano and Two Piano Groups, where playing from the score is permitted.
- Registration from Groups 3-9, 14-19, and 37-39 is **NOT** permitted for current students of conservatory elementary/middle schools, conservator junior/pre-college division, and current/graduated music major students from conservatories or universities.

ELIGIBILITY

- Selection of Philippine representatives is open for all FILIPINO residents and FOREIGN NATIONALS residing in the Philippines.
- **RESTRICTIONS**
    - Piano major students currently enrolled in conservatories, music colleges, pre-college programmes, junior academies, or affiliated primary or secondary schools of conservatories or music institutions are not eligible to apply for Groups 3–10 and Groups 30–35.
    - Participants admitted to the Open Categories may not apply for any other categories

COMPETITION ROUNDS

- **OPEN CATEGORY (Category 1 - 2)**
  - **IMPORTANT!** Selection for the OPEN CATEGORY will directly be by the SIYPC
  - The Finals for the Open Categories will consist of two rounds, with ten participants advancing to the Second Round, which will be the concerto round.
  - The collaborative pianist for the concerto round will be provided by the Organising Committee.
  - Participants who do not advance to the next round will be offered an individual masterclass with a jury member, subject to scheduling arrangements by the Organising Committee.
  - For more information please click HERE
- **OTHER CATEGORIES (Category 3 - 38)**
  - The Preliminary Round (Local Selection) of the SIYPC will be headed by the PTGPFI.
    - LIVE SELECTION will be for participants who can travel to the venue;
    - ONLINE SELECTION will be for participants who are in provinces outside Metro Manila. However, if you wish to travel to the venue by your own volition, you may participate in the LIVE SELECTION.
  - You may enter ANY category, and in more than one category
  - The adjudicating body will choose representatives from the Philippines for the FINAL ROUND

REPERTOIRE REQUIREMENTS

- Please check the COMPETITION CATEGORIES section of this document for more information.
- You are required to perform ALL required pieces in accordance with the repertoire requirements per category.

APPLICATION AND REGISTRATION

- Register by clicking HERE. Please note that the form will require you to give a link to the online drive folder which MUST include the following:
    - LIVE SELECTION
        - Transaction slip for the non-refundable PHP2,000 for the PHILIPPINE PRELIMINARIES of SIYPC (bank details below)
        - Copy of current passport with signature
    - ONLINE SELECTION
        - Performance Video/s.
            - If you will join multiple categories, you may submit separate videos, but only ONE per category
        - Transaction slip for the non-refundable PHP 2,000 for the PHILIPPINE PRELIMINARIES of SIYPC (bank details below)
        - Copy of current passport with signature

A confirmation email will be sent to the provided email address/es once the files have been assessed.

- Transaction slip for the non-refundable PHP 2,000 for the PHILIPPINE PRELIMINARIES of SIYPC.
    - The fee must be deposited to
        - SECURITY BANK SAVINGS ACCOUNT
        - ACCOUNT NUMBER 0171-031393-001
        - ACCOUNT NAME: Piano Teachers' Guild of the Philippines
- You may join any number of categories in the Philippine Preliminaries.

IMPORTANT!! ADMISSION TO THE FINAL ROUND

- A participant who passes the local selection will automatically be included in the list of finalists who will participate in Singapore.
- PTGPFI will NOT grant any financial assistance to any participant.
- Participants are responsible for their own travel, accommodation, meals, visa-related expenses, insurance, and other personal costs.
- Please refer to the table of fees below.

SOLO PARTICIPANTS

TYPE	**AMOUNT**
OPEN CATEGORY - Preliminary Round (SIYPC)	SGD 200.00
OPEN CATEGORY - Final Round (SIYPC)	SGD 850.00
OTHER CATEGORIES - Preliminary Round (PTGPFI)	PHP 2,000.00
OTHER CATEGORIES - Final Round (PER CATEGORY) (SIYPC) _____ INCLUSIONS ● Spectator during official masterclasses ● TWO (2) standard tickets for the following performances, subject to ticketing arrangements by the Organizing Committee: ○ Sa Chen Piano Recital ○ Yifan Wu Piano Recital	PHP 88,000.00

OTHER PROVISIONS

- Incomplete applications after the deadline will no longer be accepted. NO EXCEPTIONS.
- The decision of the local selection committee and jury is final. No appeal will be accepted.
- Once an application is submitted for the Final Round, CHANGING OF REPERTOIRE IS NO LONGER ALLOWED as this will be submitted to the organizing committee of SIYPC.
- For participants who do not respond regarding SIYPC matters, we will consider their entry forfeited and will not include them in the roster of SIYPC applicants.
- PTGPFI will **NOT** shoulder any expenses should you decide to join the Final Round if accepted.

For any inquiries, feel free to email us at competition.ptgpfi@gmail.com.

COMPETITION CATEGORIES

Open Categories

Click HERE for more information regarding repertoire requirements per round

Age-Based Categories

3. Junior Group A
Age 5 and below; born on or after 1 January 2022
• Preliminary Round: One own-choice piece, not to exceed 4 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 6 minutes in total.

4. Junior Group B
Age 6–7; born between 1 January 2020 and 31 December 2021
• Preliminary Round: One own-choice piece, not to exceed 5 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 7 minutes in total.

5. Junior Group C
Age 8–9; born between 1 January 2018 and 31 December 2019
• Preliminary Round: One own-choice piece, not to exceed 7 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 10 minutes in total.

6. Junior Group D
Age 10–11; born between 1 January 2016 and 31 December 2017
• Preliminary Round: One own-choice piece, not to exceed 9 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 11 minutes in total.

7. Youth Group A
Age 12–13; born between 1 January 2014 and 31 December 2015
• Preliminary Round: One own-choice piece, not to exceed 9 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 12 minutes in total.

8. Youth Group B
Age 14–15; born between 1 January 2012 and 31 December 2013
• Preliminary Round: One own-choice piece, not to exceed 10 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 13 minutes in total.

9. Youth Group C
Age 16–17; born between 1 January 2010 and 31 December 2011
• Preliminary Round: One own-choice piece, not to exceed 10 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 15 minutes in total.

10. Young Adult Group
Age 18–28; born between 1 January 1999 and 31 December 2009
• Preliminary Round: One own-choice piece, not to exceed 10 minutes.
• Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 15 minutes in total.

Ensemble Categories

The average age of participants must be below 28

11. Four-Hand Piano Group
Playing from the score is permitted
• Preliminary Round: One own-choice piece, not to exceed 6 minutes.
• Global Grand Finals: One or two own-choice pieces, not to exceed 10 minutes in total.

12. Concerto Group
Participants must provide their own accompanist
• Preliminary Round: One or more movements from a concerto, not to exceed 15 minutes in total. Video
submission is required.
• Global Grand Finals: One or more movements from a concerto, not to exceed 15 minutes in total.

13. Two-Piano Group
Playing from the score is permitted
• Preliminary Round: One or two own-choice pieces, not to exceed 9 minutes in total. Video submission is
required.
• Global Grand Finals: One or two own-choice pieces, not to exceed 12 minutes in total.

Composer / Special Repertoire Categories

For participants aged 28 or below

14. Bach Category
Works must be at the level of J. S. Bach's Two-Part Inventions or above
• Preliminary Round: Any one work by Bach, not to exceed 5 minutes.
• Global Grand Finals: Any one or two works by Bach, not to exceed 7 minutes in total.

15. Haydn Category
• Preliminary Round: Any one work by Haydn, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Haydn, not to exceed 8 minutes. Multiple movements are permitted.

16. Mozart Category
• Preliminary Round: Any one work by Mozart, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Mozart, not to exceed 8 minutes. Multiple movements are permitted.

17. Beethoven Category
• Preliminary Round: Any one work by Beethoven, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Beethoven, not to exceed 8 minutes. Multiple movements are permitted.

18. Mendelssohn Category
• Preliminary Round: Any one work by Mendelssohn, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Mendelssohn, not to exceed 8 minutes.

19. Schubert Category
• Preliminary Round: Any one work by Schubert, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Schubert, not to exceed 8 minutes. Multiple movements or multiple short pieces are permitted.

20. Schumann Category
• Preliminary Round: Any one work by Schumann, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Schumann, not to exceed 8 minutes. Multiple movements or multiple short pieces are permitted.

21. Debussy Category
• Preliminary Round: Any one work by Debussy, not to exceed 6 minutes.
• Global Grand Finals: Any one work by Debussy, not to exceed 8 minutes.

22. Tchaikovsky Category
• Preliminary Round: Any one work by Tchaikovsky, not to exceed 6 minutes.

• Global Grand Finals: Any one work by Tchaikovsky, not to exceed 8 minutes. Suite works are permitted.

23. Brahms Category
• Preliminary Round: Any one work by Brahms, not to exceed 7 minutes.
• Global Grand Finals: Any one work by Brahms, not to exceed 9 minutes. Multiple movements or multiple short pieces are permitted.

24. Liszt Category
• Preliminary Round: Any one work by Liszt, not to exceed 8 minutes.
• Global Grand Finals: Any one work by Liszt, not to exceed 10 minutes.

25. Chopin Category
• Preliminary Round: Any one work by Chopin, not to exceed 8 minutes.
• Global Grand Finals: Any one work by Chopin, not to exceed 12 minutes.

26. Rachmaninoff Category
• Preliminary Round: Any one work by Rachmaninoff, not to exceed 7 minutes.
• Global Grand Finals: Any one work by Rachmaninoff, not to exceed 9 minutes.

27. Prokofiev Category
• Preliminary Round: Any one work by Prokofiev, not to exceed 7 minutes.
• Global Grand Finals: Any one work by Prokofiev, not to exceed 12 minutes.

28. Scriabin Category
• Preliminary Round: Any one work by Scriabin, not to exceed 7 minutes.
• Global Grand Finals: Any one work by Scriabin, not to exceed 12 minutes.

29. Modern and Contemporary Works Category
• Preliminary Round: One work composed in or after the 20th century, not to exceed 7 minutes.
• Global Grand Finals: One or two works composed in or after the 20th century, not to exceed 10 minutes in total.

Graded Examination Categories

30. Graded Examination Group A
Grades 1–3
• Preliminary Round: One Grade 1–3 examination piece, not to exceed 4 minutes.
• Global Grand Finals: One or more Grade 1–3 examination pieces, not to exceed 5 minutes.

31. Graded Examination Group B
Grades 4–6
• Preliminary Round: One Grade 4–6 examination piece, not to exceed 5 minutes.

• Global Grand Finals: One or more Grade 4–6 pieces, not to exceed 7 minutes in total.

32. Graded Examination Group C
Grade 7 and above
• Preliminary Round: One Grade 7 or above examination piece, not to exceed 6 minutes.
• Global Grand Finals: One or more Grade 7 or above examination pieces, not to exceed 8 minutes in total.

Free Choice Categories

33. Free Choice Group A
• Preliminary Round: One piece at Grade 1–3 level, not to exceed 3 minutes.
• Global Grand Finals: One or more pieces at Grade 1–3 level, not to exceed 5 minutes in total.

34. Free Choice Group B
• Preliminary Round: One piece at Grade 4–6 level, not to exceed 4 minutes.
• Global Grand Finals: One or more pieces at Grade 4–6 level, not to exceed 6 minutes in total.

35. Free Choice Group C
• Preliminary Round: One piece at Grade 7 or above level, not to exceed 5 minutes.
• Global Grand Finals: One or more pieces at Grade 7 or above level, not to exceed 7 minutes.

Pop Piano Performance Categories

36. Pop Piano Performance Group A
• Preliminary Round: Improvisation based on a given melody, not to exceed 2 minutes.
• Global Grand Finals: Improvisation based on a given melody different from the Preliminary melody, not to exceed 2 minutes.

37. Pop Piano Performance Group B
• Preliminary Round: Improvisation based on a given melody, not to exceed 3 minutes.
• Global Grand Finals: Improvisation based on a given melody different from the Preliminary melody, not to exceed 3 minutes.

38. Pop Piano Performance Group C
• Preliminary Round: Improvisation based on a given melody, not to exceed 4 minutes.
• Global Grand Finals: Improvisation based on a given melody different from the Preliminary melody, not to exceed 4 minutes.

ADJUDICATION AND AWARDS

Adjudication

- Global Grand Finals
- A 100-point scoring system will be adopted.
- The top 6 participants in each category will be ranked according to the jury's scores. Awards may be withheld or shared.
- Students of jury members must be declared in advance and will not be scored by their own teachers.
- A maximum of two participants may share the same award. Cash prizes will be divided equally, and each participant will receive an individual certificate and trophy.
- The top 6 participants in each category who score 90 points or above will receive a trophy and certificate, including participants in the Open Categories.
- Teachers of the top 6 participants in each category will receive an International Excellent Teacher Award Certificate, to be issued within 30 working days after the competition.
- All other finalists will receive a participation medal and certificate.
- All cash prizes, trophies, medals, and certificates shall be presented at the Global Grand Finals award ceremonies in Singapore and must be collected in person. They will not be reissued, replaced, or delivered separately after the ceremonies.
- If no participant in a category scores above 92 points, the cash prize for that category will be cancelled, and only certificates and trophies will be awarded.
- Award ceremonies will be arranged in multiple sessions by category. Participants shall be responsible for checking the schedule and attending the session assigned to their respective category.

Cash Prizes (Global Finals)

- Groups 1–2 (Open Categories): The top six participants scoring above 92 points will receive SGD 2,000, SGD 1500, SGD 1,000, SGD 500, SGD 500, and SGD 500, respectively.
- Groups 3–10 (Age Categories): The highest-scoring participant in each group who scores above 92 points will receive SGD 200.
- Groups 11–13 (Ensemble Categories): The highest-scoring participant in each group who scores above 92 points will receive SGD 200.
- Groups 14–29 (Composer / Special Repertoire Categories): The highest-scoring participant in each group who scores above 92 points will receive SGD 200.
- Groups 30–35 (Graded Examination / Free Choice Categories): The highest-scoring participant in each group who scores above 92 points will receive SGD 100.
- Groups 36–38 (Pop Piano Performance Categories): The highest-scoring participant in each group who scores above 92 points will receive SGD 200.
- No cash prizes will be awarded in any category with fewer than ten participants

Additional Prize Benefits

- The First Prize winner of each Open Category will be awarded free participation in the 2028 SIYPC Summer Academy, with an estimated value of SGD 5,000–5,500.
    - This benefit is valid only for the prize winner personally. If the winner does not participate, the benefit shall be deemed forfeited and shall not be redeemable for cash, transferable, or deferred to a later year.
- Open Category finalists and First Prize winners of all other categories will each receive a SGD 500 scholarship towards participation in the 2028 SIYPC Summer Academy.
    - This scholarship is valid only for the recipient personally. If the recipient does not participate, the scholarship shall be deemed forfeited and shall not be redeemable for cash, transferable, or deferred to a later year.
- Recipients who participate in the 2028 SIYPC Summer Academy are required to prepare the assigned repertoire and attend the required lessons, masterclasses, rehearsals, performances, and other learning activities in accordance with the requirements of the Summer Academy.
- For recipients awarded free participation in the 2028 SIYPC Summer Academy, the benefit covers participation fees only. Any indirect or personal expenses, including but not limited to travel, accommodation, meals, visa-related expenses, insurance, local transportation, and other personal costs, shall be borne by the recipient.

All arrangements, requirements, inclusions, exclusions, and conditions relating to the 2028 SIYPC Summer Academy shall be subject to the official regulations and information published for the 2028 SIYPC Summer Academy.

OTHER PROVISIONS

Information regarding the following subjects

Video, Photography, and Publication Policy
Cash Prizes, Taxes, Deductions
Personal Data and Minor Protection
Withdrawal and Refund Policy
Schedule and Programme Changes

are available HERE.

FINAL AUTHORITY AND INTERPRETATION

The Singapore International Young Pianist Competition Organising Committee reserves the right to interpret, amend, supplement, and enforce these regulations where necessary for the proper administration of the competition.

In the event of any matter not expressly covered in these regulations, or in the event of any ambiguity, inconsistency, dispute, or unforeseen circumstance, the Organising Committee shall make the final decision in accordance with the principles of fairness, impartiality, and the proper conduct of the competition.

By registering for the competition, participants and their legal guardians, where applicable, are deemed to have read, understood, and agreed to comply with all rules and regulations of the competition, and to accept the decisions of the Organising Committee as final.

The Organising Committee will make every reasonable effort to ensure the smooth running of the competition, uphold fairness and transparency, and respect the rights and interests of all participants