

Name: _____ Block: _____ Date: _____

INQUIRY PROJECT PROPOSAL - MATERIALS & TECHNIQUES RESEARCH

Take a look at this list of materials and techniques. It is by no means an exhaustive list, but it does cover the majority of the materials that you will be able to use in the classroom.

Digital Media

- 2D design and rendering
- 3D design and rendering
- Photo editing and manipulation

Mixed Media

- Alcohol marker and pencil sketch
- Watercolor and pencil sketch
- Found object collage/assemblage
- Colored pencil and acrylic

Painting

- Acrylic
- Watercolor
- Gouache
- Water-Based Oil

Printmaking

- Linocut
- Styrofoam printing

Space-Dependent

- Performance art
- Installations

Paper

- Quilling
- Collage
- Paper sculpture (cardboard, cardstock, etc.)

Graphite & Wax

- Colored pencil
- Graphite pencil
- Crayon (Crayola or Conté)
- Charcoal

Textiles

- Needle felting
- Yarn art (knitting/crochet)

Photography

- Photo editing
- Digital photography
- Film (film stills)*

Fabric Arts

- Embroidery
- Apparel design

Pen & Ink

- Conventional marker (i.e. Crayola)
- Ballpoint pen
- Felt-tip pen (i.e. PaperMate)
- Alcohol marker (i.e. Copic)
- Calligraphy
- India ink and sticks/leaves

REMEMBER: for your Sustained Investigation, your pieces are unified in theme and topic, but don't have to be visually similar to one another or use the same medium or technique. These works are intended to get you to explore and experiment, so don't be afraid to use a technique that you haven't explored before!

Now, you're going to select **2** of the media above and **create a sketchbook page for each of them**. For each medium you should indicate the following:

- At least 3 different ways that the medium has been used to create different effects. For example, if you were looking at graphite pencil as a medium, you could look at how pencil is used to create (1) the texture of fur or hair, (2) soft tonal transitions, and (3) rough tonal renderings using cross-hatching. Try to look for effects that you're interested in using in your Sustained Investigation. Each method should be labeled and, when appropriate, what material(s) besides the media were used to create the effect (for the graphite example, you could describe how a tortillon is used to blend)
 - If the medium is somewhat unfamiliar or new to you, indicate your plans on learning more about this medium and how to use it. You can watch videos relevant to the medium and its use, read tutorials, ask other people in the class that are familiar with the medium, and then take notes and/or render your findings in drawings or mind maps.
- If you have used the medium before, include one or more renderings that you have done in the selected medium (you can use photographs of larger works or do a small rendering directly on the page) and describe how you manipulated the medium to create your artwork
- Some drawings and/or writing indicating how you plan to explore using this medium in your Sustained Investigation. You can include doodles, thumbnail sketches, photographic images, etc. to show your experimentation with the material.

