



## **Features at 2025 Film Festival at Hollywood Park**

### **1+1+1 Life, love, chaos**

When Pat stays at her family cabin with her boyfriend and daughter, each of them must learn to love themselves in order to love each other.

Directed by Yanie Dupont-Hébert

Los Angeles Premiere

United States

### **A Moment for Love**

A fairytale rom-com about Trevor, a singer-songwriter haunted by a terrible secret, who meets out and proud fashion designer Bobby Love.

Directed by Joseph Matarrese and Phillip Matarrese

Los Angeles Premiere

United States

### **A Place of Her Own**

Women of an impoverished Arab village find hope in building a center of their own as a sanctuary to the violence all around them.

Directed by Dana Pney-Gal

Los Angeles Premiere

United States

### **A State of Passion**

A personal look at reconstructive surgeon Dr. Ghassan Abu Sittah after 43 straight days of working in Gaza's hospitals. Raw and real.

Directed by Carol Mansour and Muna Khalidi

Los Angeles Premiere

United States

### **Among the Palms, The Bomb**

Riddled with genocide, military testing and exploitation, this is the story of California's Salton Sea.

Directed by Lukas Marxt and Vanja Smiljanic

Los Angeles Premiere

United States

**Animals in War**

A uniquely expressive story of the immense suffering of the Ukrainian War, in short stories, from the perspective of animals.

Directed by Sviatoslav Kostiuk

Los Angeles Premiere

United States

**Becoming Vera**

A foster kid and her fight to take back her music, her work and her voice. A story about the power of resilience and self-belief.

Directed by Sergio Vizuete

Los Angeles Premiere

United States

**Blue Road - The Edna O'Brien Story**

After a controversial start to a life of parties, love affairs, and fortune, Edna O'Brien is ready to reflect on her extraordinary journey.

Directed by Sinead O'Shea

Los Angeles Premiere

United States

**Boundless Borders**

This Guatemalan immigrant must overcome many threatening obstacles to pursue his dreams of higher education in the United States.

Directed by Alessandro Gentile

Los Angeles Premiere

United States

**Children of the Coast**

A documentary portraying Afro-Mexican musicians from the Costa Chica in their purest state, at the center of Mexico's musical identity.

Directed by Bruno Bancalari

Los Angeles Premiere

United States

**Con Alma**

The story of musicians Magos Herrera and Paola Prestin, alongside 30 musicians from around the globe, coming together to make "Con Alma."

Directed by Marta Ferrer Carne and Pedro Gonzalez Rubio

Los Angeles Premiere

United States

**Cotton Candy Bubble Gum**

To keep his home and land a job, Carter must survive one wild day of chaos, lost kids, OD'd models and a vengeful rapper.

Directed by J Pinder

Los Angeles Premiere

United States

**Double Booking**

Looking for a relaxing getaway, this lesbian couple and son book a cozy cabin. All is well until another couple arrives.

Directed by Christin Baker

Los Angeles Premiere

United States

**Dr. Quarantine**

During the pandemic, a renowned psychologist must face neuroses and crippling agoraphobia to save those around her.

Directed by White Cross

Los Angeles Premiere

United States

**Eight Days to Cabo**

She's all business. He's all drift. Eight days at sea could sink the deal, or sail them into uncharted waters of love.

Directed by Marvin Lee Hayes

Los Angeles Premiere

United States

**Flight 149: Hostage of War**

The morning of Saddam Hussein's 1990 Kuwait invasion, British Airways flight 149 took off and landed in the warzone. Who let it happen?

Directed by Jenny Ash

Los Angeles Premiere

United States

**Gallagher**

You may know him as the iconic comedian of the 80's who smashed watermelons, but there is much more story to tell.

Directed by Josh Forbes

Los Angeles Premiere

United States

**Girl With Green Eyes**

A shy Irish girl falls for an older writer, sparking a tender yet turbulent romance that tests innocence against experience.

Directed by Desmong Davis

United States

**Houses**

Sasha only seeks peace and renewal but must confront memories and fears upon their return to the isolated city of Safed.

Directed by Veronica Nicole Tetelbaum

Los Angeles Premiere

United States

**Just Sing**

At the most prestigious a cappella tournament in the world, this team of collegiate singers is in it to win it.

Directed by Angelique Molina and Abraham Troen

Los Angeles Premiere

United States

**Kaishaku (CENTERPIECE)**

In financial distress, a woman reluctantly becomes a "spotter" for her friend's suicide, entangling her in the supernatural.

Directed by Harry Locke IV

Los Angeles Premiere

United States

**Leads**

When her brother joins her acting class, this acting professor is called into a battle of wills in front of her eager students.

Directed by Bryan Poyser

Los Angeles Premiere

United States

**Lolita**

Jesus, after nine years in jail, fights to reintegrate back into society and get his daughter back in this story of self rediscovery.

Directed by Jorge Xolalpa

Los Angeles Premiere

United States

**Lucia's New Boyfriend**

Dinner parties can be a great way to meet new people, but for Santiago, it's apparently a way to bring back someone from your past.

Directed by Matías De Leis Correa

Los Angeles Premiere

United States

**Lucky Star**

A parallel story of Lucky, a reformed gambler, falling back into his old ways while his family does anything they can to survive.

Directed by Gillian McKercher

Los Angeles Premiere

United States

**MOLA - A Tibetan Tale of Love and Loss**

The story of "Mola," a Buddhist nun exiled from her native Tibet in 1959, and her final wish to return to her homeland to die.

Directed by Yangzom Brauen and Martin Brauen

Los Angeles Premiere  
United States

**Molar**

A vagabond ex-musician embarks on an epic night-long odyssey where he meets all manner of the eccentric.

Directed by Jon Campbell Rose  
Los Angeles Premiere  
United States

**News Without a Newsroom**

A documentary that examines the layered identity of journalism: its growth, its complexities and its enduring power.

Directed by Oana Martisca  
Los Angeles Premiere  
United States

**No One**

During Chile's capitalist fever, Jose returns to his criminal past and forms the most famous bank robbery gang in Chilean history.

Directed by Martín Duplaquet  
Los Angeles Premiere  
United States

**Once Within a Time**

The end of the world brings the beginning of another. This journey is filled with apocalyptic comedy and the hopes of a new generation.

Directed by Godfrey Reggio (Co-Directed by Jon Kane)  
Los Angeles Premiere  
United States

**Room To Move**

This documentary follows New York City dancer, Jenn Freeman, as she battles to find deep connections through the language of dance.

Directed by Alexander Hammer  
Los Angeles Premiere  
United States

**Saints and Warriors**

The Skidegate Saints rez ball team compete for a basketball championship while fighting for the rights to their native land and waters.

Directed by Patrick Shannon  
Los Angeles Premiere  
United States

**Shot the Voice of Freedom**

An emotional story of two sisters who decide to fight for their voices to be heard in the fight against the Taliban in Afghanistan.

Directed by Zainab Entezar  
Los Angeles Premiere  
United States

**Tempus Fugit**

A unique look at the thoughts of Camilo, a teenager with muscular dystrophy, through his own mind.

Directed by Luciana Terribili  
Los Angeles Premiere  
United States

**The Annihilation of Fish**

A richly unique tale of the less-than-conventional romance between the wistful Poinsettia and unpredictable "Fish."

Directed by Charles Burnett  
United States

**The Chaplain & The Doctor**

This film follows two unlikely allies working in healthcare to bring curiosity, connection and compassion to a broken system.

Directed by Jessica Zitter  
Los Angeles Premiere  
United States

**The Glass Shield**

Two deputies become unlikely allies in their fight against the corruption and injustice inside their department.

Directed by Charles Burnett  
United States

**The Last Brown Beret**

A funeral brings five 1960s Brown Beret activists together again for a reflection on what it means to be Chicano in the U.S.A.

Directed by Del Zamora  
Los Angeles Premiere  
United States

**The Last Drive**

An injury, shattered hope and rising tensions are giving coach of the Western Pioneers, Dan Davidson, his toughest challenge yet.

Directed by Victor Baltazar  
Los Angeles Premiere  
United States

**The Place In Between**

A mother, a daughter and 1,000 miles of unresolved history. Tensions will rise but forgiveness can prevail.

Directed by Laura Perez

Los Angeles Premiere  
United States

**The Rose: Come Back to Me**

After emerging from the ruthless K-Pop system and taking a three-year hiatus, THE ROSE is ready to make a comeback.

Directed by Eugene Yi  
Los Angeles Premiere  
United States

**The Seven Waves**

A parallel story of a Palestinian rowing champion and a fisherman who has spent his life by the Gaza sea.

Directed by Asma Fuad Bseiso  
Los Angeles Premiere  
United States

**The Spies Among Us**

A former political prisoner of the East German secret police grapples with the lasting effects of living in a surveillance state.

Directed by Jamie Silverman and Gabriel Silverman  
Los Angeles Premiere  
United States

**The White House Effect**

The “White House Effect,” a hollow promise from the H.W. Bush administration that has had globally damaging effects.

Directed by Bonni Cohen  
Los Angeles Premiere  
United States

**Ugly Little Monkeys**

The globally celebrated Youth Mariachi Movement has endured for 60 years, despite being formed by an immoral Irish Catholic Priest.

Directed by David E Valdez and Enrique Castillo  
Los Angeles Premiere  
United States

**Xibalba Monster**

Eight-year-old Rogelio experiences dreams of ghosts in the Yucatan jungle that change his view on life and death forever.

Directed by Manuela Irene  
Los Angeles Premiere  
United States

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