

Lending Link Out: Master List of Characters, stories and brainstorming

Hello everyone. Here is the more updated Lending Link Out story synopsis, ideas, brainstorming and place to leave feedback. I have made plenty of these over the years and this probably won't be the last. In addition this version will have a far more selective viewership, only with very specific patrons being able to view this doc. I might close this doc at any time if too many none patrons gain access.

Guidelines

Couple of guidelines on what to keep in mind when suggesting stuff.

1. The quest Link is on is "fake but not fake." He begins to know something is off by the 3rd chapter.
2. Everyone knows Queen Zelda, Sheik and Tetra are the same person, but are too nice to point it out. She is a Kind and fair queen so there is bound to be some odd behavior with any Royalty.
3. Certain Masks have been tampered with, or intended for certain individuals and the transformations caused by them are permanent. Failing that, getting impregnated in a transformed state will make the transformation permanent.
4. Link has access to almost every item from any game, except if it is mentioned to still be in his tool closet back home. The vice versa is also true.
5. Triforces are always held in provocative locations, not normally on the hand. Link has his on his balls and Zelda above her Vagina. Ganondorf moved his tri-force from his crotch to his hand to give himself more physical power.
6. Link does not speak, the only sound he makes are sound effects. (except for the final chapter he may say something)
7. Any item that is shown in the comics must fit into the Zelda universe but they can have an adult twist. (like a breast growth potion or a new hot transformation mask)
8. Time travel can not be used to change major events in the past . . . except if it is to make people or a specific person sexier. This sexy timeline is the only one with this exception to the rule.

Themes that will be in the series

- Impregnation
- extreme hourglass figures

- transformation
- extreme T&A

Themes that will NOT be in the series

- Gore
- Vore
- Loli/Shota (or any other name for underage characters you may have)
- Micro or Giants (but size difference in the matter of a few feet is fine)
- Bestiality

If something is not listed please feel free to ask me.

Chapters

Full Chapters

Chapter 1: Secret Chest Surprise *COMPLETE

Character: [Mini-game operator](#)

Link is on a quest to save the world. But any great journey requires supplies, so Link makes a quick stop at the Clocktown chest shop in order to get fully stocked and ready for the trials ahead.

Chapter 2: Impa's Trial * COMPLETE

Characters: [Impa](#)

The first maiden on Link's list is his old teacher, the Sheikah master Impa. Impa is prepared to commune with Link, but will Impa see the student she helped raise, or the man and hero Link has become?

Chapter 3: Twinrova Plan *currently in development

Characters: [Twinrova](#), *Kotake, Koume*

"Twinrova's Plan" - The two elderly Twinrova sisters Kotake and Koume get a visit from their favorite customer Link. What most of Hyrule does not know is that Link comes to the potion shop for more than Red and Blue pick me ups; the sisters combined become the sexy Twinrova, who Link has been having a love affair with for quite some time. The sisters have been using Link for a final ritual that will allow them to be Link's lovers both combined, and separated.

Chapter 4: Zora Renewal

Characters: [Ruto](#), [Queen Rutela](#), [Oren](#), [Mipha](#)

The Zora race is in a time of change. Queen Rutela, Queen Oren, Princess Ruto and Princess Mipha meet to discuss the future of the Four Zora tribes. The long drought and following war has split the zora into four tribes, Wetlands zora led by Rutela, the river zora led by Oren, the lake zora led by Ruto and the ocean zora led by Mipha. The meeting has started out well enough, with Mipha going over important news while Ruto looks at the two older queens with a perturbed look. Finally Ruto yells and demands they acknowledge the elephant in the room, or the *two* elephants, that is. She points to the two older Zora, who rather than having normal, sleek Zora bodies, seem to have developed curvy more mammalian humanoid forms and are currently pregnant in a way that's more common with Hylians than Zora. The two older queens, annoyed that the younger princess has interrupted their midday pickle snack, starts to explain why and how they have undergone this radical change. ***(get this done in 2 or 3 pages, no more)***

- The sacred smooth gem was stolen by one of Ganondorf's minions. A female bokoblin thief stole it. They do not know how but Link retrieved their stones.
- Link did not give them back though, he destroyed the stones in front of the two queens
- But instead of bloating like pufferfish, they changed into their curvy forms and suddenly became more hylian in form.
- They both made love with Link and became pregnant shortly after.
- They mention how sex as a "warm blood" is so much more enjoyable than the egg fertilizing they used to do.

(get this explanation done in 1 or 2 pages at most)

The younger queens, Ruto and Mipha, seem to experience a gambit of emotions in in the course of several seconds. Both having been childhood friends of Link and both having crushes on him, but knew they could never be romantically compatible with him, until now.. Ruto even attempted to date Evan, the leader of the famous Zora band the Indigo-Go's, in the hopes of moving on with her life. The relationship ended when she realized she was just being used in an attempt by Evan to make Lulu, the singer, jealous. Mipha, far more calm than Ruto, reassures Ruto that know that they know they can be with Link, they shouldn't focus on the other queens not telling them sooner but focus on how they will be approaching Link. Ruto blushes in a "is this really happening" kind of way while Mipha is blushing and slightly drooling in a "YES, this is happening!" kind of way.

Next scene shows Link handing a game voucher to Prince Sidon, who comments how he is disappointed that Link had to cancel their guys night because of a meeting with Mipha and Ruto. He is glad that Link still wants him to go out to Clocktown and have fun. Link gives him a thumbs up (knowing full well his bro is going to get some, cause that's what they are Bros!) The two princesses arrive and grab Link by each arm, Sidon remarks they shouldn't work too hard and try to have some fun tonight as he walks away. The princesses say in unison "we will."

(1 to 2 pages)

Page shows both Ruto and Mipha on a large bed, with a panel showing them handing over their smooth stones to Link. Both start getting seconds thoughts Ruto says “wait, are we really going to destroy ancient Zora heirlooms for personal reasons?” Both Link and Mipha look at her with Link with worried look, thinking maybe she is right, Mipha has a gentle cute smile and responds “yes” and proceeds to close Links hands over the stones. Mipha whispers “Link, we . . . I want this. I want to be with you, I want you fuck me, I want you to cum inside me and I want the only bloating I experience ever again to be my womb bursting with your our child.” (1 page)

Link, with a look of confidence, destroys the smooth stones with a simple thought. The two princesses start to transform, but not into bloated forms, but into curvy and fertile forms. Their breasts grow nipples and their wombs change. Their lips become fuller and they begin to blush reder than before. Both curvy princess let our orgasm like moans while transforming. Ruto speaks “This is incredible, do hylia feel this kind of passion from sex?” Mipha responds “It seems so. I hear Hylia also, *gulp*, have do other things during during mating.” Mipha beings to stroke Links erection and wrap her newly endowed breasts around it. (2 pages)

The sex begins with Mipha giving him a blow/titjob. Mentioning how even before, she was learning how to please Link in order to be with him. But now, she understands, she understands the urge to suck Links amazing dick. Sex continues, girls are impregnated (rest of comic)

The princesses are sleeping and Link is still awake, he is looking at the tablet he got from the Bokoblin and we get the fill in with the rest of that story.

Epilogue:

Link holds a shortstack style Bokoblin in his arms as he sits in front of a Fire. He seems to have been through a lot of fighting that day. The Bokoblin thanks link for saving her from the Red Moon cursed Bokoblins, shows a scene of Bokoblins trying to kill both the thief and Link. She goes onto explain she was hoping the smooth stones had the power to cure her kind from the curse, since they were made by the ancient champion of Hylia, she looks at the tablet depicting the creation of the smooth stones. She says all she managed to do was remove the weaker version of the curse from herself, that’s why she isn’t as bestial as the others. She than mentioned how she still lucked out by getting such a handsome Hylia to rescue her. They proceed to have sex. Link is scene taking the smooth stones and the tablet while riding away in the next scene. The Bokoblin who watches from the forest suddenly falls to the ground as Veran leaves the body. Veran thanks the bokoblin and states their deal is finished, while the bokoblin starts playing with herself saying if she wants to possess her, transform her into a hot girl and than have sex with the most incredible stud in Hyrule again, she need only ask.

Their explanation:

- female bokoblin stole Oren and Rutela's stones, making them huge and bloated
- when Link retrieves these gems(after fucking the shortstack), he also finds a tablet that she had insert them into.
- the tablet explained that if 'one who bears the triforme of courage' breaks the smooth stone of a royal zora woman, she would take on a new, permanently uncursed form.
- link returns to the queens, and asks to keep the stones
- smitten with him, they allow it - and witness him destroying the stones, triggering their shrinking from being bloated into being ultra curvaceous
- they then fucked and were impregnated by Link, and married him in secret

Notes:

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Chapter 5: Lon Lon Legacy

Characters: [Malon](#), [Romani](#), [Cremia](#)

Link and Demise arrive at the Lon Lon Ranch on their way to Death mountain. They are there for Romani's eighteenth birthday and to get Demise a horse of her own. Demise quickly learns the importance of Link being there for the youngest sister's birthday as she meets the others sisters, Malon and Cremia. Both are stacked cowgirls and it is revealed that turned into cowgirls while having sex with Link.

Malon, the oldest, was very distraught after transforming until she realized the breast milk she produced was so delicious that she was able to save the farm by selling it or feeding it to the cows to make their milk also delicious. Demise, remembering back the times she did drink Lon Lon milk, is conflicted. While the idea of drinking another person's breast milk was unsettling, Lon Lon milk was so delicious that it was worth it. Since discovering the secret to unlocking this Lon Lon family "ability," Furthermore, the Lon Lon ranch and surrounding farms seem to be revitalized after each time Link impregnates one of the Lon Lon sisters.

A tradition of sorts arose soon after Malon's first pregnancy, were on the 18th birthday of each the Lon Lon sisters, Link would come and have sex with with them to cause the same transformation and rejuvenation of the land.

Notes:

- Malon will Be a cowgirl

- Romani, unsure . . . Maybe goat girl? Maybe a different kind of cow?
- Cremia will be more of a amazon horse girl, with horse ears and tail
- Different chapter names - Lon Lon Legacy, Chateau Lon Lon, Lon Lon Sisters

Chapter 6: Gerudo Royal Line

Characters: [Riju](#), [Nabooru](#), [Urbosa](#)

Riju is coming of age (18) and without really asking her, her elders have decided that she is to marry Link. She is understandably nervous about marrying Link; though she has known him for awhile and has always considered him a friend and ally, she is still confused by her growing “adult” feelings towards her childhood friend.

Link, at this point, has impregnated almost the entire gerudo race and it has been discovered that more than one male is being born. Link’s “seed” seems to have broken whatever curse or rule was holding the gerudo race to one male per 100 years. In light of this, the elders and advisers have agreed that the gerudo will need a royal line, one that has its roots in the hero of hyrule and the current leader of the gerudo.

This is a lot of pressure for Riju, so she decides to seek out the counsel of the different gerudo she has always trusted. She first seeks out counsel from her bodyguard, Buliara, and attends the “Voe and you” class. Neither are very helpful (Buliara isn’t very open and just imagines her roleplay session with Link where he pretended to be a prince in distress). The “Voe and You” class was a little more helpful, in the sense it showed what not to do by example (scene where teacher says “NO RISHA” and Risha responds with “YES RISHA”).

Riju then goes to seek counsel from the two gerudo she respects the most, the master thief Nabooru and the champion Urbosa. Nabooru, now the sage in charge of the spirit temple, had been one of the first gerudo to rebel against ganondorf by stealing secrets and artifacts useful to Link and detrimental to Ganon. She had also been one of the first Gerudo to have bedded Link. Urbosa on the other hand did not rebel against her former King until after the many battles of attrition Ganondorf had ordered the Gerudo army to undertake. Even before all that she had a secret Friendship with princess Zelda and had become close to Link as well.

Both heroes recount their past relationship with Link, going into detail. In the end they both describe Link as a loving a generous lover who is up for almost anything if it makes his partner happy.

The night finally comes, where Link and Riju are to consummate their marriage. Link walks into the room and sees a skimpy sand seal Bull costume with a note “put this on.” After putting it on he walks into the room to find Riju in a matching skimpy sand seal costume, she says Ooohh **dear**, the *Alpha Seal* has come to claim its mate!” and they have sex.

Chapter has the Gerudo symbol rune also shattering.

Notes:

- When urbosa mentions she was a friend of princess zelda, show a flashback panel of Urbosa going down on Zelda. Zelda, through the orgasm, should be telling Urbosa she need to talk to her about a secret and that she needs Urbosa’s help.

- Nabooru should be older than Urbosa, maybe even give her the milf look a little since she did now Link before he was 18. Maybe even make it where she was the second woman he was eve with.
- Riju is 18 in this comic, design her so there is no question of that. She is a full size woman at this point, maybe a little shorter than the other Gerudo but there should be no question that she is an adult woman now.
- Maybe cut the “fat” out of the chapter, the comedy parts of the class and the bodyguard. Remember, a reader stops reading the comic once they are finished with their “business” and probably won’t go back to reading it.
- Riju and Urbosa are of the same bloodline in the game, might work that in.

Chapter 7: The Whole Seer

Characters: [Cia](#), [Lana](#)

Story begins long ago, shortly after Demises first defeat. The Seer of time has confronted the Goddess hylia or her recent actions. The seer pleads “Goddess Hylia, I know you are only acting your of your desire to protect your love, but you mustn’t continue cursing any other woman. I know your love for your champion is great, but you can not let jealousy cloud your judgement. The more curses you cast the stronger the eventual magical backlash could be. The Goddess looks at the seer of time, then speaks “There is wisdom in your words . . . but I wonder. Do you wish me to stop for the good or all, or for you to have a chance to steal my Champion from me!. I see the love and lust in your heart for him. How you look at him from afar but still laboring to keep him from noticing you!” with that the goddess banished the seer to a pocket dimension, where she could continue to watch but never approach from afar. Hylia wasn’t done though, for good measure she split the seer in two, into her lust and love sides. So the mental battle could become a physical one. As a final insult, the Hylia made it so only her champion could enter the pocket dimension on her direct or indirect order.

~~Story begins with an an ancient depiction (similar to how the prologue started). Long ago the seer of time saw a goddess who was risking the universe to keep the man she loved to herself. The seer of time, also in love with the same man, knew that she needed to put aside her love and lust for the good of time and the universe. But the goddess sensed her longing in the seer and treated her like all others, cursing her. The seer was split into two parts, her lust and her love, and banished to a pocket dimension. Only ever able to watch the man of their desire through time and never able to interact with him. Even worse yet, the Goddess made it so that only the champion or his reincarnations could enter the pocket dimension and free them. Telling them that the hero would never know of them and that they were doomed to be trapped for all time.~~

The page transitions to Link looking at the list. He is reaching the end of it. The list has the “Seers of Time, Lana and Cia” written down with a side note from Midna “Sooo they have been

trapped in a pocket dimension for over 10,000 years so expect them to be super weird and only you can enter to free them.” The next panel shows link looking away from the list and at a giant set of doors. These doors depict erotic and semi nude pictures of him. He of course is unsettled by this, but he decides that he has come this far and opens the doors.

Inside is a pocket dimension, a dimension that is a massive estate with a manor and gardens. The Gardens have statues that depict him, all semi or full erotic. It’s in this garden that Link finds the first seer, Lana. She is staring at a picture of him and his first kiss with Impa. Lana is blushing and is staring at the picture longingly “Oh why did Cia put this tender up, she knows we can’t be with him and yet she keeps putting up these romantic pictures she knows will get to me!” she thinks to herself. Link, behind her a little ways, coughs slightly to let her know he is there. Lana jumps in surprise and looks behind her seeing Link. She is stunned to see Link, “What . . . no . . . it can’t be . . . but but but . . . only the hero of Hyrule is able to open the doors . . .” while she is babbling she is slowly walking towards amazed but almost as red as an apple. “But here you are! WAIT, you shouldn’t be HERE! YOU NEED TO LEAVE. STOP PLAYING WITH MY HEART, YOU KNOW WE CAN’T BE TOGETHER, GO BACK TO YOUR TRUE LOVE!” Lana starts to attempt to push and pull link back to the entrance.

They are interrupted by a haughty laugh and Lana goes “Oh no, it’s too late, the slut knows your here.” Lana has a face of pure sorrow as if she failed to protect Link while Link himself has a slight “did she just say that” face on. They both look up to the top of a ramp of stairs. There is Cia, in her mask, doing a stereotypical anime villainess laugh. “Did the good little girl try to throw out our Stud muffin before I would realize he was here? Jokes on you, I’m always watching him.” side panel shows a flashback of Cia masterpating to her crystal ball. Lana yells at cia “No, his heart belongs to another, you know neither of us can have him nore is it right for us to share his love!”

There is a still moment, sideshot that shows a large amount of negative space between Cia and Lana to show the silence. Cia will than begin to explain in a frustrated tone (each part in a different panel) “He . . . FUCKS . . . EVERYONE!” “The champion has literally fucked great fairies, shadowkin, his enemies, the Zora royal line, all the farmer’s daughters AND the entire gerudo race!” Lana is hearing this and getting more and more embarrassed with matching increasing blushing. Cia ends with “THERE IS NO REASON THAT WE CAN’T FUCK HIM AS WELL!”

Lana is blushing and befuddled at this time. She doesn’t know what to say and is clearly very conflicted that she can’t really act. At this point Link will start to act, he will grab Lana’s hand and put his other hand under her chin in a loving way. Link then kisses her while Cia looks on with an expression of jealousy.

After a sensual kiss with Link and Lana Cia starts to march down telling them to wait for her. She has prepared for this and sweeps her cape/magic across the panel. The next scene shows them in the castles massive bedroom, with even more erotic pictures of link on the walls. Lana is still attempting to argue Cia out of this, while Link in the background starts to undress and also

pull a sword out of his bag. The girls have their conversation interrupted by a blast of light, the next scene shows the 4 sword Links getting very close to both Cia and Lana as each is reacting as expected.

sex scene with 4 links, Cia and Lana

Cia and Lana are both on the bed covered in cum while the Link's reconstitute themselves into the original Link. Link begins to rummage through his bag while Cia and Lana start to talk while laying on the bed still covered and filled with cum. Lana asks Cia why their curse hasn't broken, Cia doesn't know, she too thought that having sex with Link would break it. But Cia isn't too worried, they are the loyal sluts of the champion now, Lana corrects her and says they are loyal lovers and friends to the champion. It's at this point Link drops a two heart shaped gems between the both of them. It is the gift that Link got from the twinrova sisters. Both Cia and Lana thank link for the give and put the forehead gems on. A moment later both their eyes go blank and there is a flash of life. Before Link is the restored Seer or time, the woman who was cursed to be split into two people long ago. She can't believe it, how when separated she seems soo different but now she feels so complete.

Link and the Seer have sex. Impregnation happens

Chapter 8: Ganon's Demise

Characters: [Ganondorf](#)

Ganondorf has not been having an easy go of it. Ever since the ending of "Only Way Out," he has had to get used to a female body and left alone and practically naked in the mountains. All that was in the safe house was a skimpy gerudo outfit. But Ganondorf knew he needed to act fast, Link was not far. From what information he could gather from before his escape, Link would be at Impa's mountain refuge, now could be his only chance to kill Link while he was tired from the training he would be undergoing.

To Ganondorf's surprize he finds not training going on but intimacy. He sees Link alone and naked on the bed. Ganondorf can't believe his luck, Link is asleep and unarmed, with just his dick erect and up. As Ganondorf looks at Link's massive erect dick, a new voice starts to speak within Ganondorf's mind. "Finally, it's ours." "don't waste this opportunity, go to him." "I have waited so long to feel his dick in my throat." Ganondorf starts to go blank eyed while she is sneaking forward, clearly not with the malicious intent he originally had. Some other primordial force is controlling Ganondorf's body now, one that doesn't want to kill link so much suck him off.

At this point Ganondorf is mesmerized by Link's dick and finds her way onto the bed. The voices in her head now screaming to start sucking his dick. Ganondorf seems like a nartual at it, like

she has done this before. Link wakes up almost right away but doesn't stop her, he is used to this kind of thing. Ganondorf continues and eventually makes Link come, she drinks most of it.

Ganondorf is dazed and totally not 100% sure why she did that. At this point Impa returns with the bottle of Ion Ion milk she was looking for and asks if they are planning to have a threesome with their new guest. Horrified and knowing she can't fight both Link and Impa in her current state, Ganondorf runs out of the Impa's hideout. Unsure of what just happened or why she had such a strong instinct to be "intimate" with her most hated enemy, she decides she needs some kind of help. She decides she needs to go see her mother's, the Twinrova sisters. She knows they betrayed her to their own lust for Link, but Ganondorf is out of options. She continues on her journey, even seeing Link himself heading the same direction on horseback. Despite feeling much stronger than she did when she woke up as a woman, she decides it's still not a good time to confront Link.

When she finally arrives, she sees two slutty Gerudo in front of the potion shop. Ganondorf demands to know where the elderly Twinrova sisters are, the two Gerudos laugh to themselves and ask why their own son can't recognize his own mothers. Ganondorf is shocked, he knows his mothers laugh and mannerisms but these two women can't be more than 18 years old, while his mothers were more than 300 years old. The Twinrova explain they were able to restore themselves to their youth and gain even more power by continuing sex with Link, they even point out that they know Ganondorf sucked off Link already and swallowed his cum, asking her if she had noticed how much stronger just one load had made her. Ganondorf could not deny that she had gained strength for taking in Link's energized seed.

The Twinrova mention how he just missed Link, but that they know where he is going to go and are willing to help Ganondorf regain his strength. The plan is that Ganondorf needs to have sex with Link and keep having sex with Link. Only through the rejuvenating power of his cum can Ganondorf hope to be restored. They also need to catch Ganondorf on how to be a proper lady so Link won't think anything is up, this even includes a backstory and name. While the Twinrova narrate the plan, the viewer will see the plan take place. Now under the name of Demise, she will approach Link before he leaves the Zora's domain and explain that she has been cursed by Ganon to be smaller and weak and the only way to break the curse is the Champions energized and holy "essence." That is why she sucked him off at Impa's place and she humbly requests to travel with Link in order to partake of even more of his essence over the course of the journey. Link, not to say no to a woman who needs help and wants to fuck him, agrees. They spend the first night in a private room in the Zora's domain, where Demise loses her virginity to Link.

What follows is a montage of Link and Demise fucking after every event in the previous chapters. Some attention should be spent on Demise's first sexual encounter with Link, but after that it should be a montage, with snippets of showing Demise and her body changing. Along the way it should be clear Demise is growing from hating Link, to fondness, to in love. The final sex scene, after the Whole Seer chapter, will show Demise and Link going at it, in the heat of the moment Demise yells how she loves Link and once she orgasms the curse of

Calamity Gannon is expelled from her. Gannon curses both of them as his shadowy form wriths and escapes. It's after this scene that a exhausted Demise finally remembers everything.

Chapter 9: Hylia's Redemption

Characters: [Zelda](#), [Sheik](#), [Tetra](#)

"Hylia's Redemption" - Princess Zelda has a story to tell.

Side Quest Chapters

Pinkle's Pink Surprise (Complete)

Characters: [Pinkle](#)

Tingle invites Link to stay at his house for the night with him and his new wife Pinkle. It is soon apparent that Pinkle wants to fuck Link while Tingle is already out and drunk after one cup of wine. Pinkle is impregnated and it is left ambiguous if this was or was not planned by Tingle.

Only Way Out; Part 1 (completed)

Characters: [Veran](#), [Ganondorf](#)

Ganondorf is stuck in a magical prison with Veran. The only way out is to have Veran possess Ganondorf so they can trick the magical barrier into letting them pass. While possessed Ganondorf has a rather disturbing nightmare involving him turning into a woman and being Link's Queen. When Ganondorf awakes he is out of the dungeon but both him and Veran have undergone unforeseen side effects. Ganondorf has been turned into a woman while Veran has completely lost her body during the process and is only a spirit. After blaming her for all that has gone wrong Veran decides she has had a enough of Ganon and leaves him to his own devices.

Link's Shadow Date

Characters: [Shadow Link](#), [Dark mirror](#), [Veran](#)

Link finds a strange shrine on his way down the mountain. Link can't shake the feeling that he has been here before and decides to investigate the shrine. Inside he finds a body size mirror covered in cloth but he hesitates to remove the cloth. Veran (spirit form, seen in the background of the first pages) is hiding and mentions "just as she planned." Veran proceeds to use her ghostly voice to make a "help meee" sound from the mirror. Link eventually remove the cloth and looks into the mirror. Instead of his reflection, he sees a shadow infused woman in ancient

armor. Link has a flashback to some ancient past life memory of this woman. The woman proceeds to step out of the mirror with the intent to fight, Veran quickly moves to possess her, commenting how she has never possessed a shadow before. Once possessed, Veran begins to push down the violent instinct and push up the lustful memories of the shadow woman, causing both of them to be hit with 10,000 years worth of sexual frustration. The shadow woman, begins to cast off her ancient armor and makes seductive advances towards Link. Link has an expression of trying to remember an ancient memory, a image of a different him in bed with this woman. He decides to disrobe as well and have sex with this long lost lover. During the sex, the shadow woman's body gradually loses the "shadow essence" aspects of it and returns to that of a normal Hylian's body. In the final climax, the shadow Female Link is shown getting impregnated an ancient unknown rune is seen shattering. By the end of the sex, Female Link is back to normal and Veran leaves her body, a little bit bigger than before. Female Link is seen leaving the cave before Link wakes up, off to have her own adventures. Final page shows Veran making her report to a group of people cast in shadow. The main figure comments how she is please with Veran but there is a lot more work to be done.

Purah's Prowess

Characters: [Purah](#)

Link visits Purah in order to find out more about the ancient tablet he got from the Zora queens. When he arrives he finds her in her continued attempts at undoing her age regression to a six year old body. Her body was turned into that of a six year olds by the ancient Shekia slate, a device created for the use of the Hylian champion by the original Shekia tribe. She theorizes that Link will be able to full unlock the Sheikah slate as he is the reincarnation of the champion. The slate indeed works for Link and he turns Purah back into an adult. He then sees further options, including breast size, butt size, height, libido, fertility ect. Link tries out the breast option first and Purah's breast expand to match. By the end Link has turned Purah into a extremely hot 21 year old. Link and Purah have sex, with Purah ofcourse getting impregnated. The comic ends with Purah asking Link to try out one last "rune" on the slate, the chrono-swap rune. Link activates the rune on the slate, with only his pants on, and with a flash vanishes, a much newer looking slate in his place. Purah does not seem concerned and is infact happy, commenting how "hmmmm, good times."

Shekia Serendipity

Characters: [Impa](#), [Purah](#)

Scene is set at Purah's lab 101 years in the past. A 19 year old Purah is excited with her success and that her sister, a 18 year old Impa, shouldn't of doubted her. She explains how science can solve all problems, even discovering a man that her prudish sister would marry. The smoke is still thick in the lab and Impa exclaims that her sister hasn't accomplished a thing. Purah than retorts with "well than who is that stud muffin right there" pointing to the very

confused (and shirtless) Link standing in the clearing smoke. Young Impa is somewhat surprised and flustered at seeing Link shirtless. But she attempts to collect herself and says that all she did was bring some young man here, she hasn't proven anything. Purah steps up to Link and comments not only how handsome he is but asks if he would really want to marry such a stuck up prude like Impa or would he rather have a fun girl like herself. Link responds with taking out a cloth handkerchief from his pocket and showing it to both girls. Both young Purah and Impa stare in surprise. The Handkerchief has a giant lipstick mark with the words "Stay safe my stud, your Shekia cherry popper, Impa." Impa says that this is impossible, that can't be from her. Purah mentions it has to be, no one else's has giant dick sucking lips like she does. Purah begins to rant on how she not only found a man that would fuck her freakish sister but she her true love through the very fabric of time itself. While ranting Link approaches the still blushing Impa, and leans into her for a kiss. Impa, while never have kissed anyone before, is still very smitten with this handsome stranger and despite her best judgment meets his kiss. Link, like always is a very good kisser and makes Impa melt in his arms. She is blushing beyond belief and weakly states that while she doesn't believe her sister, Link is rather handsome and that marrying him in the future probably wouldn't be too bad. Impa, in a mixture of extreme arousal but still attempting to stay in control of the situation, states that since it's clear her future self too his virginity, it is only fair that Link take hers. Sex ensues with Purah freaking out at first but after seeing how big Link's dick is, demanding to get in on the action too. After sex Link pics up the sheikah slate after it starts to beep, like before he vanishes in a flash of light. The young sisters look lay there, covered in cum, Purah says "well if you're not gona wait for him I will." Impa weakly responds "But, but won't us knowing about him change the future?" Both work on a plan to make sure the events that lead Link into this time traveling sex romp happen.

Shekia

Death Mountain Groove

Characters: [Mountain Goddess](#)

Link arrives

Fi's Fission

Characters: [Fi](#), [Ghirahim](#)

Ghirahim is the last holdout of the forces of Ganondorf. He doesn't remember much from 10,000 years ago, but he does remember the times he has been re-awoken by Ganondorf. He knows his master has been subverted somehow, even though Ganondorf has been turned into a some kind of young suttly woman, he isn't acting like he should be. Ghirahim knew the only place he could get his answers was to extract them from Fi, the entity within the master sword. He had never attempted to While Link is distracted, Ghirahim attempts to take the master sword in the hopes of extracting information from what he believes to be a long dormant Fi. The moment he touches the sword he is drawn into a mindscape with Fi. Fi greets him and gives the exact time elapsed since their last conversation. Ghirahim demands to know what is going on, Fi admits

she doesn't fully know, but she knows that Ghirahim can't be allowed to interfere. She has had (exact time down to seconds) to figure out how to stop Ghirahim and she realized that she would need to overwrite him and replace parts of him with her. This would be the most logical course of action, it would remove an enemy and give Link not only another ally but allow Fi to finally interact with him again. Ghirahim realizes the situation he is in but it's far too late, Fi has already frozen his body and has begun the data modifications. What follows is transformation sequence of Ghirahim's body being morphed into a female form and being a mixture of both Fi and Ghirahim's traits. In the mindscape we seen Ghirahim being dismantled as a copy of Fi beings to overlap Ghirahim's form. Fi completely envelops his form and you see the new form be a combination of Fi and Ghirahim's features. Ghirahim's voice can still be heard as he threatens Fi and vows revenge. Both Fi's look at each other, state that the administration privileges have been transferred to them. Physical and emotional functions have been transferred to her, Duel form synchronization at 100%, activating real world interactions. The scene goes to Link surprised at seeing what he just saw, he had seen Ghirahim pick up the master sword and was shocked when Ghirahim froze in place with his eyes going blank. Link had witnessed the transformation and was there when the Ghirahim's former body "opened" its eyes and greeted him. Fi dropped the master sword and begins to grope at her new body, she is blushing and explaining how this is all so new to her. She explains that she is the mind of the master sword and what just happened with her and Ghirahim. By the time she finishes explaining this she has already walked up to Link and is chest to chest with him. She realizes what she has instinctively done and comments on how she is not used to having a physical body that has such urges and desires. She assures Link that she had enough data from watching him have sex so many times that her new body was designed to be his perfect companion and that she would like him to fuck her now please. The fuck, hard. During the sex you see Ghirahim's voice as he still is experiencing everything FI is, the female Ghirahim begins to lose herself to the pleasure and embrace of Link. After the sex we have one last scene in the mindscape. A female Ghirahim has a collar on and is completely blown away with the sex she experienced with Link. Fi is there embracing her from behind. "Do you understand now, why your mistress demise fell for the champion so long ago?" Female Ghirahim replies "yes . . . I want . . . I want more." Fi responds with, "you know what you need to do." Female Ghirahim responds with "yes" and you see the last of her meld into Fi. 100% absorption complete.

Veran's Bargain

Characters: [Veran](#), [Epona](#)

Needs rework

Epona for sure

Maybe monster girls?

Does Zelda have Veran possess her in order to experience the memories of the girls Link has had sex with?

Great Fairy Lineup

Characters: [Great Fairy\(Magic\)](#), [Deku Princess](#), [Navi](#)

Chapter will be split into several short segments.

Magic - Link enters a great fairy fountain area, but this one is slightly different. It has a giant which the great fairy of magic is laying on. She says "I know why you have come my little Link. But if you want to know more, you are going to have to do the same thing you did to get the Fairy mask last time." they have sex as she explains that since the 3 of the 5 great fairies died during the war their mantels and power can pass to others who are worthy can match their abilities. Saria matched the great fairy of courage and thus was turned into the great fairy of courage. She will give Link two other masks and he will need to give them to two one that explavies power and another that exemplifies wisdom. The great fairy of Kindness is still out there, but she has been corrupted and must be cleansed in order to be restored.

Wisdom - Navi is happy to see Link again when he visits her in the deep woods. She is said that things have not been getting better and that the fairy fountain has not been restored yet, Link offers her the Fairy Mask of Wisdom. She asks why he thinks she is worthy of mask? There are flashbacks of Link about to do something stupid and Navi telling him that it's stupid. She puts on the mask and turns into the great fairy of Wisdom. They then proceed to have sex and restore the fairy fountain in the process. There should be a tone of Navi being very fond of Link, giving him a kiss when he shows up, but she could never express her true feelings because she was a tiny fairy.

Power - Link visits the deku Kingdom shortly after Twirnova's Plan part 2. The Kingdom is busy rebuilding after the great war and the Deku Princess is incharge since her father died during the war. She asks if Link has come back to take his place as King as she offered. She pluses to think back on what Link like as a deku, he was a super ripped and handsome Deku. He offers her the Great fairy mask instead. At first she thinks it is just a gift and puts it on. She transforms into a great fairy but retains the deku colors. She mentions how she feels so strong and big now, asking if she is strong enough for Link to recognize her as his lover. They have sex and it turns the throne room into a fairy fountain.

Midna's Curse

Characters: [Midna](#)

Midna tells the story of how she met Link and was freed of her Imp curse.

A Night at Telma's Bar

Characters: [Din](#), [Nayru](#), [Farore](#), [Telma](#), [Ilia](#), [Hena](#), [Iza](#), [Ashei](#)

Needs rework