SSICP IBVA Year 1 Final Brainstorm & Proposal Form

Part 1: Highlight or circle all visual art techniques and materials that you have been successful at creating art with in the past three years.

(Collage, Oil Pastel Drawing, Chalk Drawing, Pencil Drawing, Wire Sculpture, Printmaking, Typography, Clay Pottery, Relief Carving, Clay Sculpture, Plaster Building , Watercolor, Charcoal Drawing, Sewing/ Plushies, Crochet, Colored Pencil Drawing, Multimedia 2D, Multimedia 3D, Assemblage, Realistic Painting, Abstract Painting, Textile Art (Yarn Fabric), Photography, Junk Sculpture, Perspective Drawing, Figure Drawing, Portrait Drawing, Still Life Drawing, Sketch and Wash, Ink Drawing, Digital Art (photoshop), Fashion Design (designing and making fashion pieces), Cartooning, Mosaic Other:_____

Part 2: HIghlight or circle all visual art conceptual topics that you have been motivated by and have been able to make successful art from in the past three years.

(Cultural Representation, Social Awareness Issues, Identity, Contemporary Art, Abstract Art, Modern Art, Renaissance Art, 20th Century Art, Pop Art, Realism, Photorealism, AfriCOBRA, Impressionism, Symbolism, Romanticism, Post-Impressionism, Artist Inspired, Surrealism Op Art, Symbols, Elements & Principles, Fantasy Art, Cartoon Art, Anime Art, Storytelling, Anatomy, A Moment in Time, Meticulous Detail, Wearable Art, Hero's & Leaders, Color Theory Study, Creating VIsuals from Writing (Poems / Song/ Books), Exploration of Maps, Artist in Activism, Fractured Fairytale, Animal Art, Art Appropriate, Quilt Art, Family Representation)

Other:

Part 3: Making art for yourself should be motivating and inspirational. Reflect below in a paragraph about what type of art makes you happy when you are making it (Materials and Concepts.) Be specific.

Part Four: I want my overall theme for my senior year artwork and exhibit to be_____. Fill in the blank. Explain in great detail below why you think this is a good choice for you. Why do you think you will be able to capture unique and interesting ideas about this topic? How will this highlight your strengths and challenge you? What research ideas do you have for keeping your ideas around this topic fresh and interesting (gallery visits, interviewing, art videos, real world application.)

Part 5: Make a list of ideas for the 9 projects you want to make this year. This is a preliminary list that Mrs. Yenior will use to help guide your choices and give you feedback. You should be open to this changing and adapting as the year progresses. Explain the material(s) you will use, your artistic process, conceptual ideas for each individual project and how they connect to your overall theme. Don't worry about the order you will make the projects in yet, we will work on that together.

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