

Norman Galaxy of Writers Formed in March 1969 • Affiliated with Oklahoma Writers Federation, Inc.

July 8, 2023 10:00 a.m. - Noon
Pioneer Room • Norman Public Library Central, 103 W. Acres St (with option to attend via Zoom)

WRITELINE

Norman Galaxy of Writers, P.O. Box 5581, Norman OK 73070

Vol. 42, No. 7 • July 8, 2023

**“It isn't the projects
that are perfect. It's the ones
that are so vivid, so lifelike,
we can't stop thinking about
them.”**

JULY PROGRAM

Sharon Edge Martin



July 8, 2023

**– from the Manuscript
Wish List Team**

Business Meeting: 10 a.m.; Program: 10:30 a.m.

Pioneer Room, Norman Central Library

ZOOM AVAILABLE

THE MISSION of Norman Galaxy of Writers is to provide a venue for published and non-published writers to develop and refine their writing skills through quality educational programs, mentoring, and networking with other professional writers.

Sharon Edge Martin writes poetry, fiction, and non-fiction. She has published in *Alfred Hitchcock's Mystery Magazine*, *Family Circle*, *Oklahoma Today*, *Outside*, *True West*, and *Malpais Review*. Her work is included in Michael Bugeja's *The Art and Craft of Poetry* and in two recent anthologies, *Indian Paintbrush* and *Bull Buffalo* edited by Ron Wallace, and *Level Land*, edited by Crag Hill and Todd Fuller. She is a regular contributor to *The Oklahoma Observer*.

Sharon's most recent books are a poetry collection, *Not a Prodigal*, which was a finalist for the Oklahoma Book Award, and a book of *Observer* essays, *I've Got the Blues: Looking for Justice in a Red State*. She hosts a monthly poetry reading at Tidewater Winery in Drumright.

JULY 2023 | WriteLine

Page 1

JUNE MEETING MINUTES

June 10, 2023

President Mary Payne called the meeting to order. In person attendees were Mary Payne, Hamp McCool, Mary Spaulding, Ersaline

(Sammy) Husbands, Carol Shearer, Barbara Schindler, Bob Macfadzean, Jennie Raney, Linda Basinger, Dan Snell, Jim Nichols, Helen Duchon, guest speaker David WilsonBurns, and two visitors (Dewey Coffman, who was a Galaxy member years ago, and Lisandra Bergey). Zoom attendees were Cindy Noble, Barbara Shephard, and Judith Coker. Everyone introduced themselves and told the club what they are writing about currently and any news on their projects.

Announcements. Mary Payne wanted everyone to know that Galaxy meetings are free and open to the public. Because the club has expenses, and the library doesn't reimburse us, those who wish to support us may join and pay dues. It is \$25 per year. She also noted that the contest rules, for this year's Galaxy writing contest, will come out in the July *Write Line*.

Minutes and Treasurer's Reports for May.

Approved without corrections.

Reports.

Publicity/Program Chair. Dan Snell announced our July guest speaker will be Sharon Martin from Cushing who will speak on poetry. In August Jeff Provine will speak, and in September our own Bob Macfadzean.

OWFI. Their next meeting will be held in August.

Facebook. Helen told the club we now have 259 members on Facebook. The WriteLine. Mary Payne thanked contributors to the June issue: Kathleen Park, Linda Basinger, Hamp McCool, Lisbeth McCarty, and Mary Spaulding. Since Cindy is moving to Massachusetts, Mary is presently editing the Write Line. She asked everyone who has a brag or an article for the Write Line, to please send it to her by the 26th day of the month preceding the meeting. Zoom. Hamp said we need a group email for our zoom meetings. He recommended creating a new one. Cindy said we may already have one and that Susan Cogan may know what it is. Hamp has purchased a Zoom account for one year.

Old Business. A motion was made and passed unanimously to reimburse Linda Basinger \$19.20 for Cindy Noble's appreciation necklace. New Business. Mary Payne mentioned the first Critique-A-Thon in April was a success! The Norman West Library is available for another one any Saturday in August. Mary Spaulding suggested August 26th as this is when the schools start up again and many are back from summer vacations. Everyone agreed. WriterCon is the following weekend, over Labor Day.

Business meeting adjourned for a short break and then speaker David WilsonBurns talked about time management. Next Galaxy meeting is July 8th in the Pioneer Room.

Respectfully submitted by Mary

Spaulding, Secretary

JULY 2023 | WriteLine

TREASURER'S REPORT

JUNE 2023 PREVIOUS BALANCE: **\$1329.79**

INCOME

Donation, Carol Shearer	20.00	
Barbara Schindler, '23 Dues	<u>25.00</u>	
TOTAL INCOME	45.00	1,374.79

EXPENSES

David Wilson-Burns		
June Prgm. Speaker, Ck #1573	25.00	
Linda Basinger, Reimbursement		
ETSY, Check #1574	<u>19.28</u>	
TOTAL EXPENSES	44.28	

CURRENT BALANCE **\$ 1,330.51**

Galaxy Treasurer Linda

Basinger

Membership Dues!

Galaxy dues for the membership year 2023 are \$25 and they became due on January 1, 2023

Mail dues to: Galaxy Treasurer, PO Box 5581, Norman OK 73070.

If you have any questions, please contact Treasurer Linda Basinger at beammeuptoo@icloud.com.

SPEAKER NOTES by Hamp McCool

David Wilson-Burns

6/10/2023

Dan Snell introduced David Burns, saying they were both “preacher’s kids.” David said he met Dan at church when he was in his early 20’s. His topic for today would be “how to write while also having a fulltime job,” even though he was recently laid off. David said he has been in Norman since his father took a job there in 1984. David said he has been self-publishing for the last 15 years, although one of his books did go through a traditional publisher, but that publisher went out of business.

David cited some statistics. More than half of adult Americans in a recent poll think that they “have a novel in them.” He said he does believe that everyone has a story compelling enough to be a novel, but of that group only 15% have tried it, 6% have written at least half of it, and only 3% actually finished it. People in the poll talked about their difficulties: writer’s block, inspiration, and the obsession to make it perfect.

David said inspiration is the easy part, it is always there for him. (He paused multiple times during his talk to give some of his story ideas.) He shared his published works, as well as some of his unpublished manuscripts. While cleaning out some boxes at his house, his wife asked him to “do something with this box,” and, when he opened it, he found all his writings from kindergarten to the 10th grade, which his mother had lovingly collected. In going through it, he saw what his motivations were and the beginnings of his writing discipline.

He stopped reading and writing while he was in college. After graduating, he did a brief stint as a school teacher. Then he became a “computer guy” working in downtown Tulsa. He remembered asking, while eating lunch in a German restaurant one day, “who am I really?” He felt his character was just forming, and he started writing vignettes while he was on his lunch break each day, and he formed a “rhythm of work.”

He mentioned Stephen King’s book on writing and the four things that really jumped out at him from that guide (which David calls the “Kingly Principles”). The first was to “be a good writer.” Next, he mentioned that while writing your first draft, you just go with it, you just let that first draft flow out of you. Third, he said that King was “fiercely honest” in his technique. Finally, he said the “what if” is the critical idea that is the core of your story.

David said he started writing a chapter a week toward a novel. He would print them out and put them in a box. At 50,000 words he decided he did not want to write the rest of it, as the story was getting boring. He put it away and never finished it, but he learned while letting people read chapters at a time that people liked his writing. At that time he felt that Flash Fiction, a thousand words or less, was something that he could do. He wrote 65 Flash Fiction stories, then whittled them down to the best 50, and self-published those as his first book. He liked writing “modules” that built into a book.

He found an editor who wanted to help him turn *The Smell Collector* into a novel, in return for sharing some of his writing on her website. She gave him the basics and coached him through the process. At the end he did a word count, and it was only 29 thousand words, not long enough for a novel, and he set it aside.

At that point he had a new job, and it was very regimented, with only a 45-minute lunch period and two 15-minute breaks a day. At home he had a wife and kids and could not find the energy or quiet to write. David said that his identical twin brother who was a voracious reader and who was brutally honest about his work, read *The Smell Collector* and told him it was the best thing he had read in two years, and he had to do something to complete it. This helped him get over the fear and convinced him that his writing was worth reading.

He found that with just the 45-minute lunch and the two 15-minute breaks, he managed to write a first draft of 84,000 words in five weeks. But later he became a manager, and rarely had breaks, and his regular writing schedule was disrupted. Out of that challenge he developed his “new way” which he calls his “adaptive writing discipline.”

He summarized it with these key points. Learn to write at regular times in regular places. Write in short sessions. Use tools to be distraction-free during that time (he switched from a computer to a typewriter until it drove his family crazy, and later to a dedicated word processor that did not connect to the internet). Print it out. Don't edit the first draft. Use points as milestones. Commit to a minimum of at least one sentence a day. Draft it in sketch form, and then fill it out when you are ready. He said that once you get over the fear, and believe in your ability, you can be a writer! ### **Shayla Raquel** will be teaching her memoir class, “Unforgettable Memoir:

Writing a Legacy Worth Reading” on August 26, 2023. It will be online from 12:00 to 3 p.m. CST. She's knocking almost half off the price. Here's the

Y 2023 | WriteLine

address: <https://www.shaylaraquel.com/memoirclass>

NEWS TIDBIT FROM JANE FRIEDMAN'S HOT SHEET, June 21, 2023

Elizabeth Gilbert, author of *Eat, Pray, Love*, has pulled her latest novel, *The Snow Forest*, from publication. It was due to release in February 2024. Preorders opened and one-star reviews poured into Goodreads. The novel was set in Siberia and Ukrainian critics alleged that it romanticized Russia— without even reading the story. The release date would have coincided with the anniversary of the beginning of the war in Ukraine. Friedman says the book centers around a family in the 1930s who found refuge from the Soviets in the woods around Siberia. Gilbert's publisher Riverhead didn't comment, but those critical of her decision said they believed it set a bad precedent and rewarded the critics on Goodreads. What do you think?

BRAGS:

Barbara Shepherd won an HM in Prose for an article, a 2nd and a 3rd Place for short stories, and First Place in Humor for a poem in the Arkansas Writers' Conference annual contest plus an HM for a poem in a Poets Roundtable of Arkansas contest. She signed books and showed paintings at the Spring Creek Art Show in Edmond and also sold books and a painting at the Faith Car Show in Yukon.

She has a poem accepted into the 2023 “Nat'l & Int'l Goddess Anthology” to be published by New Generation Beat

Publications and three poems in “The Working Man's Hand: Celebrating Woody Guthrie Poems of Protest and Resistance 2023” published by Fine Art Press.

Shepherd is scheduled to read with other Woody Guthrie Poets on July 14th at National Saddlery in OKC's Stockyards.

Lisbeth L. McCarty. Her article *Legal History: Son of Sam Laws* was published in the summer issue of Q&A, the law digest of the Criminal Law Section of the OBA. On June 23, 2023, Lisbeth, along with Galaxy member **Peggy Doviak**, spoke on a Tornado Alley SinC mystery panel at Deer Clan Books in Bethany, Oklahoma. Lisbeth has helped to write and edit scripts for the Mirror Street Theatre Reunion, to be performed at Sooner Theatre in Norman on August 19, 2023. Lisbeth won the following awards at the Arkansas Writers

Contest: June: Arkansas Writer's Contest Wins were: 1st, Henry & Betty Heidelberg Memorial Prose Contest, *Half-Baked*; 1st, Fiction Who-Dunnit Contest Award, *The Key to Memory*; 1st, Carl J.

Iannocone Memorial Contest Award, *My Good Fortune*; 2nd, Fantasy

Short Story, *The Wild Woods*; 3rd, The Great Escape Contest Award,

The Secret; 3rd, White County Creative Contest, *Unidentified Flying Ozzie*; 3rd, Dorothy Truex Memorial Prose Contest Award, *Internet Dating Magic*; 3rd, Uncle Rube's Tales Contest Award, *Survival*; 1st

HM, The Erdel Family Memorial Award, *Never Miss an Opportunity*;

1st HM, Creative Non-Fiction Award, *The Packing Tape Fiasco*; 1st

HM, Mistletoe Contest Award, *Motion of Ocean*; 2nd HM, Pick a Wish, *Conditional*; and 3rd HM, Peggy Vining Memorial Essay Contest Award, *The Wonderful World of Words*.

Carol Shearer. Debbie Fogle is helping me by typing manuscripts for children's books and poetry for a poetry book.

[How Taylor Swift Saved My Writing < Literary Hub \(lithub.com\)](https://www.lithub.com/how-taylor-swift-saved-my-writing)

Lithub.com has published an upbeat essay for writers: "How Taylor Swift Saved My Writing, Ethan Joella on Finding Confidence as a Writer by Listening to Pop Music." It's a great read. You can access it by clicking on <https://www.lithub.com/how-taylor-swift-saved-my-writing/?utm_source=Sailthru&utm_medium=email&utm_compa>

MAKE YOUR OWN BARCODE!

As we shared last month, Amazon/KDP is increasing the print cost for authors who are selling their work POD (print-on-demand).

If authors choose to increase the price, they must update the bar code. Keri Rae Barnum to the rescue! <https://newshelves.com/yes-you-need-a-price-specific-barcode/>

Keri has uploaded a simple youtube tutorial on how to update price specific bar codes for free. Thanks, Keri Rae!

<https://www.youtube.com/watch?v=TwshBeEkZJQ>

**NORMAN GALAXY OF WRITERS'
CRITIQUE-A-THON**

Saturday, August 26, 2023

10 a.m. – Noon

Norman West Library, 300 Center Ct.

(the old Borders' bookstore)

ANSWERS TO LISBETH'S PUZZLE: 1) Talk; 2) Walk; 3) Balm; 4) Salmon; 5) Yolk; 6) Calf; 7) Could; 8) Half; 9) Psalm; 10) Chalk.



BOOK REVIEW

ON WRITING WELL: An Information Guide to Writing Nonfiction

by William Zinsser

Browsing a library book shelf, I found *On Writing Well*, a blueprint for writers who wish to increase their nonfiction prowess. It's an absolute treasury of suggestions to help writers along the way. A first edition (1976) to be sure, but it's no less relevant. I can't believe it's taken me 47 years to find this book. Later editions include extra information about technology.

Zinsser practices what he preaches. His instructions are clear and concise—devoid of clutter. While he rails against double-speak and gobbledegook, his prose is humorous and positive. Following his easy-to-follow instructions will make any manuscript better. He writes that it's all in the details. Prepositions that prop up verbs are unnecessary. We face problems, not face up to them. So-and-so heads a committee, not heads up one. It's the little things that clutter a manuscript. He cites many more examples of things to cut.

Then Zinsser turns to unity. All nonfiction pieces must be a unified whole. (1) Unity of pronoun—first, second, or third person; (2) Unity of tense—present or past; (3) Unity of mood—casual or chatty. If you change one of these things in the middle of writing, you can always go back and edit to make your piece an edifice that won't crumble.

"The lead must capture the reader immediately and force him to keep reading," Zinsser writes. "It must cajole him with freshness or novelty or paradox, or with humor, or surprise....anything will do as long as it nudges his curiosity and tugs at his sleeve." An example from an article he wrote: "I've often wondered what goes into a hot dog. Now I know and I wish I didn't." You'll have to read the book to find out more.

Other chapters highlight how to do endings, interview people, and write about science, sports, entertainment, and humor. Zinsser explains it all and he's packaged it in a short, easy-to-read text that's a wealth of information for writers. RIP, William Zinsser. – Mary Payne

THAT'S PUZZLING

by Lisbeth McCarty www.lisbethmccarty.com

From the descriptions, figure out the word that has a silent "l." (Answers on page 5.)

1. The catchphrase of Joan Rivers was, "Can we _____?"
2. Let's get some exercise by taking a _____.
3. If your lips are dry, use lip _____.
4. Lox is a filet of brined _____.
5. The yellow part of an egg is a _____.
6. A baby cow is a _____.
7. Watty Piper (a pseudonym) wrote *The Little Engine That _____*.
8. Let's share the orange by splitting it in _____.

9. _____ Sunday is celebrated on the Sunday before Easter.
10. The teacher writes on the board with _____.

RULES FOR THE 2023 NORMAN GALAXY OF WRITERS' ANNUAL CONTEST—Deadline 10/14/2023

Dues-paying Galaxy members are invited to enter our annual contest. Enter as many categories as you wish, but only one entry per category. Please read the rules carefully to ensure your manuscript(s) will meet all the submission requirements.

CATEGORIES:

- Nonfiction Feature Article: 1,500 words maximum
- Adult Short Story (fiction): 2,000 words maximum
- Rhymed Poetry: Any length
- Unrhymed Poetry: Any length
- Nostalgic Essay (personal): 1,500 words maximum
- Children's Fiction (for readers 8-12 years of age): 1,000 words maximum
- Adult Flash Fiction: 500 words maximum
- Novel: first pages with a synopsis to a maximum of 15 pages

CONTEST RULES:

1. In order to enter, you must be a member of the Norman Galaxy of Writers and have paid dues (\$25) for the current year. Dues may be paid in person to the treasurer by check or money order made payable to the Norman Galaxy of Writers at P. O. Box 5581, Norman, OK 73070. Please include your name, address, email, and phone number with your payment.
2. Manuscripts must be entered by electronic submission.
 - a. Send your digital entry as an attachment to the Contest Chair (marpayne@netscape.com) on or before the deadline, October 14, 2023.
 - b. Electronic entries must be sent in the form of doc (any version), PDF, or RTF.
 - c. Send a separate email for each entry.
 - d. The subject line should include the word "contest" and the name of the category. Example: Contest/ Nostalgic Essay.
 - e. A cover sheet, downloaded from <http://www.normangalaxyofwriters.com>, must accompany every entry. Send it as a second attachment with your entry to the Contest Chair.
3. Each entry requires a \$2.00 nonrefundable processing fee. For example, if a member enters five categories, s/ he would send a check for \$10.00 and a copy of each cover sheet for the five entries to the Norman Galaxy of Writers at P. O. Box 5581, Norman, OK 73070. It must be received by the contest deadline, so don't wait

until the last minute. Cover sheets are available to be downloaded from the Galaxy website at <http://www.normangalaxyofwriters.com>.

4. All entries must be unpublished or unaccepted for publication at the time of submission. Any manuscript entered must be your own original work.
5. You may enter each category once. No manuscript may be entered in more than one category. Manuscripts that have previously won a monetary award (1st, 2nd, 3rd, or Crème de la Crème) may not be entered again in any Galaxy contest. [Contest Rules continued on next page]

| WriteLine

Contest Rules, Norman Galaxy of Writers:

6. Formatting.
 - a. All entries must be double spaced, except for poetry and the novel synopses.
 - b. Fonts must follow the industry standard, which is 12-point and either Times New Roman or Courier. c. Margins should be one inch on all sides.
 - d. In the top right corner of each page, enter the category, title, word count, and page number. Example: Flash Fiction / Laughter / 498 words / p. 1.
 - e. On the first page of the manuscript, the title should be centered 1/3 to 1/2 of the way down the page. If the entry is a poem, the title and poem should be centered on the page. (To horizontally center a poem: center the longest line on the page; then align the other lines of the poem with the left margin you have created.)
7. The author's name MUST NOT appear on any page of the manuscript, or in the subject line of the digital entry.
8. Romance is okay, but entries may not include sexual content or graphic violence. In the event the Contest Chair receives a questionable entry, he will make a determination in concert with the club's president as to whether the guideline has been broken.

NOTICE:

- Judges will be selected by the Contest Chair based on each judge's experience in the genre and their willingness to write critiques. Judges' decisions are final. There must be a minimum of three entries in a category before it will be judged and prizes awarded. If not, in that specific case, the entry fee will be returned for lack of a category.
- Awards will be presented at the annual December awards luncheon, December 10, 2022. Certificates and cash prizes will be awarded in each category: first place, \$15; second place, \$10; third place, \$5. Certificates will be given to honorable mentions. The Bonnie Speer Crème de la Crème Award (\$30) will be awarded to the best of the first-place winners. Judges' comments will be returned to the entrants digitally following the announcement of awards.

GALAXY CONTEST CATEGORIES

1. **Nonfiction Feature Article:** This is a factual manuscript on any topic of general interest that might appear in a newsstand magazine, not a fictional or opinion piece. It's recommended the manuscript contain a quote from at least one expert in the field. 1,500 words maximum.
2. **Short Story (fiction for adults):** The story revolves around a protagonist with a goal or a problem to solve. The five key elements are character, setting, conflict, plot, and resolution. It is similar to a novel, only shorter. 2,000 words maximum.
3. **Rhymed Poetry:** Poems use figurative language, sound, and rhythm to tell a story, or to evoke imagination or an emotion. A single line is called a verse. Verses grouped together make a stanza. Any length. **Unrhymed Poetry:** Unrhymed poems use the effects of rhythm and sound to create a story, mood, or emotion. Contains one or more stanzas. Any length.
4. **Nostalgic Essay (personal):** This is a first-person narrative that focuses on one of the author's real life experiences. 1,500 words maximum. [Contest Rules continued on next page]

| WriteLine

5. **Nostalgic Essay (personal):** This is a first-person narrative that focuses on one of the author's real life experiences. 1,500 words maximum.
6. **Children's Fiction (for readers 8-12 years of age):** This is a short story focusing on a child protagonist having a goal or a problem that s/he works to solve with or without a sidekick. It has character, setting, conflict, plot, and resolution. 1,000 words maximum.
7. **Flash Fiction (for adults):** This is a short, short story that includes characters, setting, conflict, plot, and resolution. 500 words maximum.
8. **Novel:** Novels are long-form works of fiction. An interesting point-of-view character with a strong plot, conflict, and a satisfying conclusion are expected. Manuscripts from a wide variety of genres (including, but not limited to, sci-fi, romance, historical, mystery, horror, mainstream, etc.) will be accepted. Submit the first consecutive pages with a synopsis, for a total not to exceed fifteen pages. The synopsis can be single spaced, but the manuscript pages must be double spaced.

NORMAN GALAXY OF WRITERS' MANDATORY COVER SHEET

Attach one cover sheet to each category entry

CATEGORY _____

TITLE OF MANUSCRIPT _____

WORD COUNT _____

NAME OF AUTHOR _____

PHONE _____

EMAIL ADDRESS _____

GOOD LUCK!!!

| WriteLine

WATCHING YOUR LANGUAGE

by Kathleen Norris Park, MA

Language Pet Peeves

Join my survey, will you? What word or phrase sets your teeth on edge when you hear or read it?

One editor I asked said he hated the redundant “continue on” as in “He continued on speaking.” Many people mentioned “couldn’t care less.” One of my favorite language gurus called that one “A vogue expression that has not only grown tiresome but also apparently fatigued some of its users to the extent that they cannot get it all out, and end by reversing its sense. Thus, we have the idiotic ‘could care less.’”

“Per capita” is a term that can arouse some surprising arguments. Literally, it means “by the head,” and “equally to each individual,” and “by or for each person,” as in “highest income per capita in the country,” meaning per individual. But it is frequently misused to indicate some vague group or number of people. Who knows why?

I’d like to put this one on the doorstep of teenagers or those Theodore M. Bernstein called “the literary unwashed,” but it won’t stay there. The misuse of *like* is like a virus. You can catch it without so much as a sneeze to warn you. We can look back and yearn for the discussions several years ago about the error of using *like* instead of *as* or “as if,” or as a conjunction. Those concerns are nothing compared with the constant, gravelgrinding sound of *like* peppered between breaths all across the country. I never thought I’d see the day I’d prefer “um,” but maybe that day is here.

Here’s one that first struck me as a regional error, occurring mostly in the mid-South. But maybe I am wrong about that. If you know, please tell me. It’s the swapping of *whenever* for *when*. The rule goes something like this: If the time, date, or specific occasion is known, use *when*. Here are some examples from certified teachers and tutors online and some of my own: When the times get tough, the tough get going. Call me when you get home. When it rains hard, that

roof leaks. *Whenever* is usually used to mean “every time that.” Use

whenever for repeated events or events whose date or time is uncertain. My dog barks and spins around whenever he wants to play ball. Come over whenever you’re in town. Whenever Suzie sings, her cat yowls.

So. Now it’s your turn. Send in your favorite language gripes. Or questions. Let’s have ’em! Send to katie.talks@gmail.com.

CRAFT TALKS ON ZOOM: Showing v. Telling with Brooke Champagne. July 26 -- Early bird price \$15. To register: <https://crafttalks.com/wp/event/showing-v-telling-deconstructing-the-situation-the-story/>

NEXT GALAXY MEETING

August 9, 2023

Pioneer Room

NormanGalaxyofWriters@gmail.com
www.normangalaxyofwriters.com www.facebook.com/Norman Galaxy

WRITELINE Norman Galaxy of Writers

Editor: Mary Payne, marpayne@netscape.com

GALAXY OFFICERS AND COMMITTEE HEADS:

President: Mary Payne, marpayne@netscape.com

President-Elect: Bob Macfadzean,
bob.macfadzean@sbcglobal.net

VP for Programs: Dan Snell, drdan80@gmail.com

Secretary: Mary Spaulding, maskvs@aol.com
Treasurer: Linda Basinger, beammeuptoo@icloud.com
Membership: Mary Spaulding, maskvs@aol.com
ZOOM Master: Hamp McCool, hampmmccool@cox.net
Webmaster: Lisbeth McCarty, izzieshakespeare55@gmail.com
Facebook: Helen Duchon, hduchon@cox.net
OWFI Delegate: Sherry Bynum, shebyn@sbcglobal.net and
Lisbeth McCarty,
izzieshakespeare55@gmail.com
Grammarians: Kathleen Park, katie.talks@gmail.com
Graphic Artist: Susan Cogan, susan.cogan@gmail.com