

Curriculum Vitae

Anthony Casamassima

(he/him/his) – saxamassima@gmail.com
(336) 638-1394 – Greensboro, NC
www.anthonycasamassima.com

Education and Certifications

Ph.D.	Music Education — <i>University of North Carolina Greensboro (UNCG) - Greensboro, NC</i>	2025
PBC	Music Technology — <i>University of North Carolina Greensboro (UNCG) - Greensboro, NC</i>	2025
M.M.	Music Education — <i>Virginia Commonwealth University (VCU) - Richmond, VA</i>	2020
M.M.	Jazz Composition — <i>University of South Florida (USF) - Tampa, FL</i>	2016
B.M.	Jazz Studies: Saxophone Performance — <i>Florida Atlantic University (FAU) - Boca Raton, FL</i>	2011

Certifications: Praxis II Music Content Knowledge Exam Score: 181; CITI Training; NFHS: Music Level 2; Orff-Schulwerk: Level 1; Generative A.I. for Educators; Google A.I. Essentials; Artificial Intelligence Foundations: Thinking Machines; Sibelius 7 Essentials; Child Abuse & Neglect Reporter; Dyslexia Awareness; IIN: Health Coach; AADP Certified Drugless Practitioner

Completed Trainings: Canvas QuickStart; Moodle Basics; Aviso Training; Ready-to-Teach Online; Open Educational Resources; Web Accessibility; Communication for Inclusion; Engagement with Diversity; QPR Gatekeeper; Personal Skills for a Diverse Campus; Teacher Candidate Evaluation & Dispositions Rater Calibration; The Influence of Unconscious Bias in Decision Making; Indigenous Safe Space; Online Libraries; Back to Basics for Part-Time Faculty; Robert Notter's Emerge Marketing & Mindset NYC Workshop

University Teaching Experience

UNCG Department of Music, Instructor of Record 2025
Principles of Jazz Theory: taught, led & graded 55 students in jazz theory methods course.
Dr. C's Mad Music Lab: developed & facilitated walk-in open office hours for creatives & musicians.

Rockingham Community College, Adjunct Professor of Music 2023-present
Music Appreciation; History of Rock & Roll; Introduction to Jazz (asynchronous & accelerated).

UNCG Departments of Music & Education, Graduate Research & Teaching Assistant 2022-present
Teaching Assistant: Instrumental Music in Schools; Teaching Woodwinds Laboratory;
Marching Band Techniques; Student Teaching in Music; Principles of Jazz Theory.
School of Music Marketing Agent: strategist, creator & designer for department communications.
Guest Lecturer: Jazz & Popular Music Ensemble, Beginner Ukulele & Beginner Guitar.
Assisted & performed for undergraduate & graduate music courses, recitals & saxophone studios.

UNCG & VCU Departments of Music & Education, Guest Lecturer & Class-Leading Projects 2018-2024
Provided interdisciplinary Music & Education lessons in theory, teaching, musicianship & research.
Guest lecturer in music business, policy & ethics; facilitated digital & video game music workshops.
Instructed teacher-training & professional development sessions in a classroom setting.
Participating panelist & poster presenter in music field conferences & research expos.

USF College of the Arts, *Composition Teaching Assistant* 2015-2016
 Assistant Band Director for Jazz Ensemble II; Jazz Ensemble I Section Leader.
 Rehearsed, conducted, led & arranged for small & large ensembles for concert performances.
 Guest lecturer in jazz, music appreciation & arranging; music library & equipment resource manager.
 Organized, acquired & set up audio equipment, sheet music & performance programs.

USF Department of Music, *Jazz Graduate Teaching Assistant* 2014-2015
 Prepared, assessed & directed large & small ensembles for performance; led saxophone sectionals.
 Directed, rehearsed, conducted & performed with undergraduate & graduate student musicians.
 Guest lecturer & assistant in online Survey of Jazz accelerated course; 4 semesters, 200+ students.
 Supervised, evaluated & conducted online discussion boards.

Studio and Preparatory Teaching Experience

Private Studio Instructor, *Mr. C's Music Lessons (Self-Employed)* 2006-present
 Topics: saxophone, flute, clarinet, piano, guitar, ukulele, theory, composition & songwriting.

Inspire Virtual Music Academy, *Private Lessons Instructor (Online)* 2019-2021
 Topics: saxophone, flute, clarinet, piano, guitar, ukulele, theory, composition & songwriting.

Saint Mary's Catholic School, *Band Director (Richmond, VA)* 2017-2018
 Developed middle school full band program, 6th-8th grade.
 Produced & taught weekly individual & class music lessons for large & small ensembles.

Saint Benedict Catholic School, *Band Director & Private Lessons Instructor (Richmond, VA)* 2016-2017
 Created pre-band curricula for beginner K-8th grade students.
 Conducted middle school large ensembles, 6th-8th grade.
 Taught extracurricular private & group guitar, ukulele & piano lessons for K-5th grade students.

Greater Richmond School of Music, *Music Instructor (Mechanicsville, VA)* 2016-2018
 Taught private & group lessons on saxophone, flute, clarinet, guitar, ukulele, piano & songwriting.
 Created & facilitated general music & full pre-band summer camp curricula for ages 5-18.
 Conducted elementary & middle school large & small ensembles.

Woodwind Clinician, *Various Locations* 2011-2016
 Coral Springs High (*Coral Springs, FL*) Hillel Community School (*Miami, FL*)
 School of Rock (*Miami, FL*) Sam Ash Music (*Coral Springs, FL*)
 All About Music (*Spring Hill, FL*) Music & More (*Tampa, FL*)

Additional Teaching Competencies

Music Education

Seminars in Music Education: Music Classroom Learning; Leadership, Policy & Ethics; Jazz History & Appreciation; Conducting; Intro to Musical Sciences; Research for Musicians, Music Pre-Production; Music Business & Industry; Contemporary Music Issues; Musician Health, Wellness & Quality of Life

Music Theory and Musicianship

Music Theory & Musicianship (all levels); Ear Training/Sight-Singing (all levels)

Composition & Arranging; Orchestration; Class Piano; Guitar/Ukulele Theory & Practice

Music Performance

Applied Music Lessons, saxophone & jazz woodwind doubles; Jazz & Improvisation, all instruments

Wind Ensembles; Chamber Ensembles; Jazz Bands; Jazz Chamber Ensembles

Music Production and Technology

Intro to Tech for Creative Professionals; Intro to Audio Recording & Engineering; Music Production

Notation Software: Sibelius; Finale; MuseScore

DAW Software: Logic; GarageBand; ProTools; Reaper

Music Business and Industry

Intro to Music Business; Creative Entrepreneurship; Audiovisual Demos for Musicians

Music & Society; Creative Industries in the 21st Century; Seminar in Music Business & Industry

Research and Creative Activity***Published Creative Works******Featured Recording Projects***

<i>Songs 2 Lern</i> , Anthony Casamassima — original jazz, MIDI & modern art songs	(in progress)
<i>The Bizzy (MIDI single)</i> — creative research: an original all-MIDI audio story	2025
<i>Chip Tunez: midi music for video games</i> , Anthony Casamassima — open-source MIDI project	2021
<i>A Very Merry Saxmas Vol. 1</i> , Anthony Casamassima — intl. public domain holiday project	2020
<i>jAzz.exe</i> , Anthony Casamassima — first MIDI-jazz band original & arrangements album	2018
<i>Pig Fat Band - Chew the Fat</i> , Anthony Casamassima — original big band & chamber music	2010; 2014
<i>Big Band Reggae; Nate's House</i> , The Resolvers — big band-style reggae originals & covers	2012; 2013
<i>Finals</i> , Anthony Casamassima — saxophone performance of original jazz combo tunes	2011
<i>Self-Titled Debut</i> , The Gluttonous Feast — progressive rock saxophone performance	2011
<i>Blue Nuke Trio</i> , The Blue Nuke Trio — experimental jazz trio saxophone performance	2010
<i>CompOWLation Vol. 1</i> , FAU Music Department — featured original jazz trio piece	2010

Professional Development and Related Projects

Section leader & featured improviser in visiting international artists' university exhibitions

University of South Florida

Rufus Reid
Maria Schneider
Donny McCaslin
Steve Houghton
Judy Carmichael
Mark Taylor

University of Central Florida

Ingrid Jensen
Wayne Bergeron
Lou Donaldson
Kevin Mahogany
Diane Schuur
Sam Rivers

Performed freelance in local professional music events & masterclasses

Smithsonian Jazz Masterworks
Lynn University Wind Ensemble

The Jazz Legacy Big Band
Wally Schneider Orchestra

Tom Walker's Gospel Train Big Band
 WonderBread Band
 International Saxophone Navy Symposium
 South Beach Wine & Food Festival

Virginia Beach & Aura Music Festivals
 UCF Music Student Masterclasses
 FAU Improvisation Masterclasses
 USF Composition Exhibition Masterclasses

Research Experience

(2025): Invited Judge – *UNCG Research & Creativity Expo*

Unrefereed Papers

(2025): *Technically Cultivated: Navigating Cultural Capital and Equity in Music Education Through AI*

A qualitative multiple case study investigating the efficacy of AI in academic and career settings.

(2024): *Musician Roulette: The Trajectory of an Aspiring Music Professional with Limited Capital Resources*

A qualitative autoethnography of a musician's life experiences with low economic and sociocultural capitals.

(2023): *A Professional Musician's SES & Experience in the Music Education & Labor Markets*

A qualitative narrative inquiry of a professional musician's experiences as related to his socioeconomic status.

(2022): *The Influence of Socioemotional Capital on Musicians' Educational Career Trajectories*

Detailing the effects of socioemotional capital & how it relates to the music education field.

(2020): *The Relationship between Socioeconomic Status and the Experience of Students in Music Education*

Outlining the comprehensive impact of students' sociological backgrounds on music education experiences.

(2019): *Interactive Deliberate Practice: a Review of Literature on Deliberate Practice & Real-Time Feedback*

Exploring the effects of feedback on improvising musicians, including an educational prototype draft.

(2016): *Finding Balance: the Role of Nutrition in the Life of the Professional Musician*

Investigating the importance of holistic wellness on musician lifespan tendencies.

Research Presentations

WCSA "Class & Diversity" Online Conference
(presenter & panelist, 2024)

NAfME Research & Teacher Education Conference
(poster presenter, 2024)

UNCG Graduate Research & Creativity Showcase
(poster presenter, 2023)

VMEA Professional Development Conference
(poster presenter, 2023)

Race, Space, Place Initiative unConference
(invited panelist & co-coordinator, 2020)

NCMEA Inspire Harmony Conference
(poster presenter, 2023)

Grant Proposals

Instrument Explorer Summer Prep Camp	(writer)	Guilford County, NC	(in progress)
Music Educators' Resource Library (MERL)	(writer)	UNC Greensboro, NC	(in progress)
Affordable PreK Music Education Grant	(consultant, acquired)	Richmond City, VA	2019
Multidisciplinary Arts Council Grant	(writer)	Hillsborough County, FL	2016

Community Outreach and Academic Service

Guilford County All-County Middle School Band	<i>(audition judge)</i>	2023 – 2024
Carolina Band Festival & Conductor's Conference	<i>(recruiter & volunteer)</i>	2023
International Society for Jazz Arrangers & Composers	<i>(workshop presenter)</i>	2023

UNCG Saxophone Studio Recital	<i>(performer & arranger)</i>	2023
iPiE GCS Tutoring Program	<i>(mentor & teaching assistant)</i>	2023
Local Jazz Jam Nights (NC, VA, FL)	<i>(participant)</i>	2004 – present
Instrument Explorer: low-cost elementary music curriculum	<i>(creator)</i>	2020
Visually-Assisted Music for Improved Communication	<i>(creator)</i>	2020
Funky Buddha Monday Night Music Jam	<i>(founder)</i>	2009-2019
The Holiday Saxtet (NC, VA, FL)	<i>(founder & director)</i>	2012 – present
RealMusicInProgress, an online arts activism publication	<i>(founder & director)</i>	2019
USF Jazz-Dance Project	<i>(co-founder & director)</i>	2016
Tuckahoe Library Uke Workshop	<i>(creator)</i>	2018
UNCG & VCU Research & Mentoring Opps	<i>(mentor & teaching assistant)</i>	2018 – 2023
VCU Music Industry Club	<i>(alumnus)</i>	2018
Lynn University Wind Ensemble	<i>(saxophonist)</i>	2009 – 2014
FAU Improv Comedy Club	<i>(alumnus & musician)</i>	2009 – 2011

Professional Associations & Awards

Phi Kappa Phi Honor Society	<i>(member)</i>	2024 – present
National Association for Music Educators	<i>(member)</i>	2015 – present
UNCG Mentorship Program Work Study	<i>(scholar & teaching assistant)</i>	2022 – 2023
American Musicological Society	<i>(member)</i>	2021 – present
American Sociological Association	<i>(member)</i>	2021 – present
Musicians Without Borders	<i>(member)</i>	2019 – present
National Federation of State High School Associations	<i>(member)</i>	2019 – present
American Federation of Musicians	<i>(member)</i>	2016 – present
International Society for Jazz Arrangers & Composers	<i>(member)</i>	2020 – present
Miami Jazz Cooperative	<i>(co-founder)</i>	2010 – present
International & World Poetry Movement Publications	<i>(writer)</i>	2014 – 2016
USF, VCU & UNCG Graduate Scholar	<i>(teaching & research assistant)</i>	2014 – 2023
International Association for Health Coaches	<i>(member)</i>	2012 – present