

**Commencement – World Literature 2021** – Listen to the following Commencement Speeches (and interviews) – briefly (spend most of your time listening) jot down any connections you see to either specific works that we have covered in this class or to ideas that we have covered. **PLEASE BE SURE you are copying on the right chart.** You may also note big ideas that you find speak specifically to you – at this time of your life – regardless of their connection to this class. If you joined this class later in the year – you may also connect them to texts, and ideas from your previous class. A list of the works from our class can be found below (I may have missed something!) – I do not list the poems we did before each major work, nor do I list the many songs that went along with those works – but please feel free to include any of those.

**YOU WILL USE THESE NOTES IN YOUR FINAL EXAM – THE FINAL EXAM will be separate – but you will be allowed to use these notes. THE FINAL IS WORTH 400 POINTS, AND IF YOU DO NOT DO IT – IT WILL BE A 0. I WILL POST LINKS TO YOUTUBE VERSIONS OF SPEECHES – IF YOU WISH TO RELISTEN.**

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| 1. Chris Hedge's Commencement Address (where he was booed and where he said Love is the most potent enemy of War). | 18. <i>Persepolis 2 (the film)</i>                      |
| 2. "The Wayfarer" Stephen Crane  | 19. Dante's <i>The Inferno (excerpt)</i>                |
| 3. "The Night Face Up" Julio Cortazar  | 20. <i>Il Postino (the film)</i>                        |
| 4. "Young Goodman Brown" Nathaniel Hawthorne   | 21. "Soldier's Home" by Hemingway                       |
| 5. "The Allegory of the Cave" Plato  | 22. <i>Song of Solomon</i> by Toni Morrison             |
| 6. "The Metamorphosis" Kafka   | 23. <i>Four Little Girls</i> Spike Lee                  |
| 7. <i>The History of Love</i> Nicole Krauss  | 24. "Haircut" by Ring Lardner                           |
| 8. <i>Candide</i> Voltaire   | 25. "Counterparts" by James Joyce                       |
| 9. <i>The Things They Carried</i> Tim O'Brien  | 26. "How Much Land Does a Man Need" Tolstoy             |
| 10. "War" by Luigi Pirandello  | 27. "Dance in America" Lorie Moore                      |
| 11. preface to <i>Slaughter House 5 (where Mary made him feel bad about writing war novel)</i>                     | 28. <i>The House on Mango Street</i> by Sandra Cisneros |
| 12. <i>All Quiet on the Western Front</i> Erich Remarque   | 29. "The Myth of Sisyphus" Albert Camus                 |
| 13. "Indian Camp" by Ernest Hemingway  | 30. "The Second Tree from the Corner" E.B. White        |
| 14. "The Jewish Giant"   | 31. "All I Really Needed to Know..." Robert Fulghum     |
| 15. "A Survivor Looks Back and Asks Why" – Bullying – Richard Lindberg   | 32. "Big Two-Hearted River" Ernest Hemingway            |
| 16. "The Truth" (the poem about the boy and the blitz) Randall Jarrell   | 33. <i>Stuart Little</i> by E.B. White                  |
| 17. <i>Persepolis 1 (the book)</i> Marjan Satrapi  | 34. _____   |
|  | 35. _____   |
|  | 35. _____   |

### Three Commencement Speeches – see instructions on the first page

## 1. George Saunders

[illegible]

[illegible]

**Text (# is fine) or  
just write "Idea"**

**Connection or Comment (if you wrote "idea")**



### 3. David Foster Wallace

[illegible]