

1.04-10.04 2026 LISTING SUBSCRIBE

Оглавление

1.04-10.04 2026 LISTING SUBSCRIBE	1
CHORUS: Theater Bremen Auditions (Bremen Germany)	2
SOLO: National Music Competitions for Young Artists Foundation (NAMCYA) (Pasay City Philippines)	3
SOLO: Scuola Comunale di Musica Claudio Monteverdi	5
Concorso Internazionale di Musica Moderna ONDE SONORE (Jesolo Italy)	5
SOLO: Csodaforrás Alternatív Régizenei Egyesület Early Music Summer Academy (Esztergom Hungary)	6
SOLO: Der Tiroler Volksmusikverein	7
Alpenländischer Volksmusikwettbewerb / Herma Haselsteiner-Preis (Innsbruck Austria)	7
SOLO: Internationale Hugo Wolf Akademie INTERNATIONALE WETTBEWERB FÜR LIEDKUNST Stuttgart (Stuttgart Germany)	9
SOLO: Theater Bielefeld Das Bielefelder Studio (Bielefeld Germany)	11
SOLO: Princess Cruises Auditions	13
Chorus Auditions Meininger Staatstheater (Meiningen Germany)	15
SOLO: Masterclass Gesang — Bourgogne (Bourgogne France)	18
CHORUS/SOLO: Les Arts Florissants	20
Masterclasses (Vendée France)	20
SOLO: Festival Lyrique de Montperreux	22
Masterclass (Montperreux France)	22
SOLO: Südtiroler Bildungszentrum	23
Master Class (Bolzano Italy)	23
SOLO: Fondazione Renata Tebaldi	24
Renata Tebaldi International Voice Competition (San Marino Italy)	24
SOLO: L'association Mydriase (Saint-Ismier France)	25
SOLO: Cordoba Opera Lab	26
Córdoba International Opera Studio Le nozze di Figaro (Córdoba Spain)	26
SOLO: Malaga Opera Academy Auditions	29
SOLO: NATS Los Angeles Chapter	32
Gwendolyn Roberts Young Artist Auditions (Los Angeles, CA USA)	32
SOLO: Associazione Musicale Arturo Toscanini Masterclass (Taranto Italy)	35
SOLO: Operosa Summer Opera Academy L'elisir d'amore (Belgrade Serbia)	36
Assistant Choir Director Staatsoper Stuttgart (Stuttgart Germany)	37
SOLO: Concorso Musicale Internazionale ERIK SATIE (Caprarica di Lecce Italy)	38
Choir Auditions Danish National Vocal Ensemble Concert (Copenhagen Denmark)	39
SOLO: Musical Avenue Auditions (Lyon France)	41
Chorus Position Salzburger Landestheater (Salzburg Austria)	42
SOLO: Prangins Baroque 'Henry Purcell 'Dido and Aeneas" (Prangins Switzerland)	43
Chorus Auditions Teatro Regio Torino (Torino Italy)	45
SOLO: Artes Musicales y Sonoras	46
El Palacio de la Memoria Auditions (Buenos Aires Argentina)	46
SOLO: Kunst & Media Team Vienna	47
Masterclass (Vienna Austria)	47
Chorus Auditions Theater Lübeck (Lübeck Germany)	49
SOLO Asolo Repertory Theatre	50

Auditions (Sarasota, FL USA)	50
SOLO: Die Peter Fuld Stiftung	52
Scholarship (Frankfurt Germany)	52
SOLO: International Music Academy Dinant (Dinant Belgium)	53
SOLO: Schleswig-Holsteinisches Landestheater und Sinfonieorchester GmbH Auditions (Flensburg Germany)	54
SOLO: Grandi Voci Concerts	56
Mozart Opera Intensive	56
Le Nozze di Figaro, Mozart (Vienna Austria)	56
SOLO: Livorno Music Festival	58
Master Classes (Livorno Italy)	58
SOLO: Young Musicians' Summer Academy Masterclass (Debrecen Hungary)	59
SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy)	60
SOLO: Liceul de Arte George Georgescu	61
Concursul Internațional George Georgescu (Tulcea Romania)	61
SOLO: Music' Astera	63
Académie d'été Sublime Baroque (Pont Saint-Esprit France)	63
SOLO: Académie Ravel (Saint-Jean-de-Luz France)	64
SOLO: Theater und Orchester GmbH Neubrandenburg/Neustrelitz	65
Accompanist - Akademie der Neubrandenburger Philharmonie (Neustrelitz Germany)	65
SOLO: Association Nedeli-Ars	66
Stages de Chant (Auvergne France)	66
CHORUS Künstlerhaus Boswil	67
Summer Choral Academy (Boswil Switzerland)	67

CHORUS: Theater Bremen Auditions (Bremen Germany)

<https://www.theaterbremen.de>

<https://theaterbremen.jobs.personio.de>

As of March 2026, Auditions for Alto 1.

We look forward to receiving your application if you meet the following requirements:

- a completed university degree in singing
- good command of the German language or willingness to attend a language course
- acting skills
- teamwork skills and flexibility

Received By Mon Apr 06, 2026

Submit the online application.

<https://theaterbremen.jobs.personio.de/job/2577439>

Bremen Thu 30th

Germany: Apr 2026

See website.

Pianist Provided

From August 1, 2026

Payment is provided

Contact

If you have any questions, please contact Arabella Voss
(avoss@theaterbremen.de).

SOLO: National Music Competitions for Young Artists Foundation (NAMCYA) (Pasay City Philippines)

<http://namcya.com>

1. Participants must be Filipino citizens within the prescribed age range per category as of the year of competition.
2. Previous NAMCYA winners may rejoin only if allowed under category-specific rules (e.g., higher division or new ensemble).
3. Participants must represent a school, conservatory, institution, LGU, or community-based organization.
4. International competitions have no bearing on the artistic standards of the NAMCYA. Therefore, groups and individuals

which have previously won in international competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and regulations are complied with.

Age Limit 19

Age as of December 31, 2026.

Received By Thu May 07, 2026

See guidelines document for application links and instructions.

A non-refundable registration fee must be deposited into the NAMCYA Foundation's account:

2,000 Philippine pesos for Solo Category Competitions

3,500 Philippine pesos for Group Category Competitions

https://drive.google.com/file/d/1y2_WphxZXPEarktUvx-53qAobK2gy-Gm/view

See website for repertoire and video submission requirements.

See guidelines for all semifinal and final round dates between August and November 2026.

Pianist Provided

MISSION: To identify and nurture outstanding young Filipino musicians through nationwide competitions, publications, festivals and workshops in readiness for professional musical careers.

Compensation

See guidelines for awards information.

Contact namcyainfo2026@gmail.com

SOLO: Scuola Comunale di Musica Claudio Monteverdi

Concorso Internazionale di Musica Moderna ONDE SONORE (Jesolo Italy)

scuolamusicamonteverdi.it

<https://www.facebook.com/ondesonore.scuolamonteverdi>

Received By Sun May 31, 2026

Complete the application form.

See website for fees based on category of interest.

<https://www.facebook.com/ondesonore.scuolamonteverdi>

Mailing Address

Prof.ssa SABRINA COMIN via NAUSICAA

11/F 30016

JESOLO (Venezia)

Jesolo Italy: Thu 25th Jun 2026 - Fri 26th Jun 2026

The competition will be held in the "Auditorium

Vivaldi" in Jesolo (Venice – Italy).

Pianist Provided

See website for complete list of prizes.

Contact monteverdijesolo@gmail.com

SOLO: Csodaforrás Alternatív

Régizenei Egyesület Early Music Summer Academy (Esztergom Hungary)

<https://csodaforras.com>

<https://csodaforras.com/viii-early-music-summer-academy>

Received By Tue Jun 30, 2026

Complete the online application.

<https://forms.gle/D84bYMbi6xP7JXaj8>

Pianist Provided

August 10, 2026 - August 16, 2026

Between 10 and 16 August 2026 , we once again warmly welcome musicians aged 14 and above who are interested in the historically informed and stylistically authentic performance of vocal, orchestral, and chamber music repertoire from earlier periods. In keeping with our traditions, the main goal of the course is to develop, as far as possible, an "authentic" orchestral sound, as well as vocal ensembles and consorts. This year, in addition to Baroque works, we will also explore earlier periods: with some tutors we will venture into the musical worlds of the Renaissance, and even the Middle Ages. As a new feature this summer, and subject to a sufficient number of applicants, we will also be offering a historical dance course.

During the course, classes and lectures will be conducted in the following languages: Hungarian, English, German, French

Detailed information about our teachers can be found on the website.

Fees

Payment is not provided

Participation fee 50,000 HUF

(including the 20,000 HUF application fee)

Contact Use the online Contact form.

SOLO: Der Tiroler Volksmusikverein

Alpenländischer Volksmusikwettbewerb / Herma Haselsteiner-Preis (Innsbruck Austria)

<https://tiroler-volksmusikverein.at>

<https://tiroler-volksmusikverein.at/festival/alpenlaendischer-volksmusikwettbewerb>

All musicians up to the age of 26 and all singers up to the age of 35 (cutoff date October 25, 2026) from Austria and abroad are eligible to participate, provided they perform Alpine folk music or cultivate authentic Alpine folk songs, either solo or in a group (up to eight members, not including accompanists).

The only exceptions to the stated age limit are the group leader (one person) or parents and older relatives in singing and playing families (see "Performance before the Jury" for details).

Groups or soloists who have already received an award are not eligible to compete in the same category.

The number of entries is limited to 150.

Age Limit 35

Received By Wed Jul 15, 2026

Registration period for the Alpine Folk Music Competition 2026 – June 1st to July 15th, 2026. See website for instructions. After

successful admission to the competition (see “Registration and Admission”), a processing fee of the following amount is payable: per participant: €33.00. In case of cancellation by participants, the processing fee will not be refunded.

<https://tiroler-volksmusikverein.at/festival/alpenlaendischer-volksmusikwettbewerb/>

Innsbruck Thu 22nd Oct 2026 - Sun
Austria: 25th Oct 2026

See website.

Pianist Provided

Every two years, more than 700 young musicians and singers from four countries – Austria, Bavaria, South Tyrol and Switzerland – meet to showcase their skills at the most important international music competition for Alpine folk music in Europe, the Alpine Folk Music Competition.

Compensation

The Herma Haselsteiner Prize is awarded for performances that exemplify Alpine folk music in a special and exemplary way (regionality, originality, etc.).

This special prize, earmarked for specific purposes, is endowed with €4,000 and can be awarded in up to eight categories.

By receiving this award, the prize winners commit to participating in "Aufg'horcht in Innsbruck" the following year and organizing a musicians' gathering in their area with regional folk music groups.

Contact

Tiroler Volksmusikverein

Zweigverein Alpenländischer Volksmusikwettbewerb

Universitätsstraße 1, 6020 Innsbruck
Sonja Steusloff-Margreiter
+43 (0)664 5061850
tvm@tiroler-volksmusikverein.at

SOLO: Internationale Hugo Wolf Akademie INTERNATIONALE WETTBEWERB FÜR LIEDKUNST Stuttgart (Stuttgart Germany)

<https://ihwa.de>

<https://ihwa.de/index.php/wettbewerb>

Lied duos only.

Age Limit 34

Singers and pianists born after 31 December 1992.

A complete application must include (applies to both singer and pianist):

- the registration form, fully completed (please check back for the form)
- curriculum vitae with particulars of general education and teachers, previous performances / engagements, awards and prizes, etc.
- recent high resolution photograph suitable for reproduction in the catalogue (jpg or tif, 300 dpi)
- copy/scan of an official document (identity card / passport) confirming the candidate's nationality, date of birth and place of birth
- listing of the competition repertoire (with exact specification of

the length of each song); the submitted repertoire is binding and cannot subsequently be altered

- a video (YouTube-link, mp3-files, Vimeo-link etc.) with at least 3 songs recorded during the 12 months prior to the registration; date and place of the recording of each individual piece must be provided; the songs on the video don't need to correspond to the competition repertoire
- scan (PDF) of the affirmation of the correctness and authenticity of the video recording (a template to sign is available on at www.lied-wettbewerb.de)
- scan (PDF) of the filled in release form authorizing the IHWA to reproduce performance and physical likeness at the International Art Song Competition Stuttgart 2026 (available at www.lied-wettbewerb.de)
- a document verifying that the registration fee of €120 per duo has been transferred (PDF)

<https://www.ihwa.de/wettbewerb>

Stuttgart Tue 29th Sep 2026 - Sun
Germany: 4th Oct 2026

See website for repertoire requirements.

Pianist Provided

The art song is among the most intimate and personal genres in music - and one of the most demanding ones. It requires extreme technical and vocal facility and at the same time a profound understanding of the texts - and it centers the musical partnership as cooperation between singer and pianist.

Therefore the International Art Song Competition Stuttgart, which will be held in Stuttgart in 2026 for the 15th time, is announced exclusively for lied duos. It focuses not only on technical skills,

quality of sound, textual adherence, articulation and the artistic realization but also on the musical partnership in performing.

Compensation

First prize: 15,000 Euro

The first prize winners are invited to perform a concert in the programme of the Internationale Hugo-Wolf-Akademie on Sunday, 21 February 2027. In addition, the Internationale

Hugo-Wolf-Akademie will make every effort to recommend the winning duo to renowned festivals, concert halls and institutions.

Second prize: 10,000 Euro

Third prize: 7,000 Euro

Above that an amount of 4,000 Euro is at the jury's disposal to be spent e.g. for special and/or sponsorship prizes (e.g. special prize for the best interpretation of the commissioned composition).

All prizes could be shared and will only be awarded if an appropriate winner can be found -this lies entirely at the jury's discretion.

Contact info@ihwa.de

SOLO: Theater Bielefeld Das Bielefelder Studio (Bielefeld Germany)

<https://theater-bielefeld.de>

<https://www.buo-bielefeld.de/infos-mehr/das-sind-wir/jobs-praktika>

Requirements:

- State-recognized degree or professional training in one of these three disciplines: singing, dancing, or acting.
- Prior experience in the other two artistic disciplines or a strong

interest in interdisciplinary work

- Willingness to undergo further training in multiple disciplines and across disciplines, and to participate in productions and projects.
- At the time of application, the above-mentioned degree or training should not be more than three years old (beginner professional).
- We consider ourselves an international theatre, but communicate primarily in German. Good German language skills are required (at least level B2).

Received By Thu Apr 30, 2026

Please send us your compelling application by April 30, 2026. Your application should clearly demonstrate your motivation for working across disciplines and in an interdisciplinary manner. We also welcome short showreels (maximum 10 minutes) that vividly illustrate you and your artistic abilities.

Please note: We prefer applications via email – please compile your documents into a single PDF file of no more than 10 MB, named with your name. For technical reasons, please send videos (maximum 10 minutes) only via Vimeo or YouTube link.

Bielefeld Mon 22nd
Germany: Jun 2026

Please contact the company for more information.

Pianist Provided

Start date: January 1, 2027

For the 2026/27 and 2027/28 seasons, the Bielefeld Studio is seeking two performers from the fields of singing, acting, or dance with interdisciplinary experience or interest.

Payment is provided

One-and-a-half-year contract (fixed-term) based on the provisions of the NV Bühne (SR Solo)

Contact bewerbung.studio@bielefeld.de

Bühnen und Orchester der Stadt Bielefeld

Inter-Sparten-Management

Alban Pinet

Brunnenstraße 3-9

33602 Bielefeld

SOLO: Princess Cruises Auditions

<https://www.princesscruisesentertainment.com>

<https://www.princesscruisesentertainment.com/auditions>

For upcoming June-August 2026 contracts. Please do not submit for an audition if you are not available to start rehearsals by those dates.

We require vocalists with exceptional vocal styles in contemporary pop, Musical Theatre, R&B and rock. Candidates must have excellent acting skills and must move well.

Female identifying vocalist range is G or Gb below middle C with a strong belt up to B or C an octave above middle C. Head Voice up to a minimum of a G5. There are no belt only tracks on our ships.

Males identifying vocalist range is B or Bb an octave below middle C with a strong belt up to A4.

Age Limit 45

Virtual: Received By Fri May 01, 2026

Complete the online registration for your preferred audition location.

Manchester England:	Sat 11th Apr 2026
London England:	Mon 13th Apr 2026
London England:	Wed 15th Apr 2026 - Fri 17th Apr 2026
Virtual:	Mon 1st Jun 2026 - Fri 5th Jun 2026

For both Open & Invited calls, vocalists will be asked to prepare two contrasting songs. The first song would be a contemporary pop, Motown, or R&B song, and the second song would be from musical theatre that best shows off their range. Please see desired audition posting to confirm song length and vocal range requirements.

Pianist Provided

Contracts include a rehearsal period ranging between four to six weeks followed by a minimum of six months onboard.

Compensation

Payment is provided

**Chorus Auditions Meininger
Staatstheater (Meiningen Germany)**

meininger-staatstheater.de

<https://www.staatstheater-meiningen.de/seiten/das-staatstheater-meiningen-sucht.html>

Auditions for ALTO 2.

Requirements:

- Completed studies in singing
- Stage experience (choir and solo)
- Accent-free and fluent command of German and knowledge of Italian
- Communication and teamwork skills, resilience and flexibility
- Knowledge of the current repertoire or willingness to quickly review it
- Willingness to take on solo roles is expected.

Received By Sun Apr 19, 2026

Please send your written application documents via postal mail, or by e-mail (in one PDF file).

Meiningen Not
Germany: Posted

See website.

Pianist Provided

Payment is provided

Full-time employment with the NV-Bühne (SR) Choir.

Remuneration is based on choir salary class 2b.

Contact

Staatstheater Meiningen

Verwaltungsdirektion

Bernhardstraße 5

98617 Meiningen

verwaltungsdirektion@staatstheater-meiningen.de

SOLO: Cordula Hacke Masterclasses (Frankfurt am Main Germany)

<https://www.cordula-hacke.de>

<https://www.cordula-hacke.de/teaching/masterclasses>

Email to apply.

Pianist Provided

International Voice Masterclass

29 June - 03 July 2026

Frankfurt am Main (Germany)

The Art of Dramatic Opera

03 - 07 August 2026

Kristiansand (Norway)

See website for course details.

Fees

Payment is not provided

See website for fees.

Contact weltzien.falk@gmail.com

**SOLO: RINA DE TATA ODV ASSOCIATION
CONCORSO LIRICO INTERNAZIONALE RINA DE**

TATA – F. DURANTE FRATTAMAGGIORE (Frattamaggiore Italy)

<https://concorsoliricodetata.wixsite.com/operadetata/en/blank>

Opera singers of all nationalities can participate in the competition, without age limits.

Received By Wed Apr 15, 2026

Email your completed application form with subject line "Partecipazione Terza Edizione Concorso Rina De Tata – Francesco Durante". The application must be accompanied by the following documents:

- a) Photocopy of identity document;
- b) PDF copy of the scores relating to the arias presented;
- c) Bank transfer receipt of Euro 100.00

<https://concorsoliricodetata.wixsite.com/operadetata/en/general-9>

Frattamaggiore Fri 1st May 2026 - Sun
e Italy: 3rd May 2026

See website.

Pianist Provided

Yes. May bring own

Compensation

1° Premio: € 2.000

2° Premio: € 1.000

3° Premio: € 500

Premio Durante: € 200

Premio Giovani: € 200

Premio Critica: € 200

Premio Rina De Tata: € 200

Contact

associazionedetataodv@gmail.com
+39 3758350880

SOLO: Masterclass Gesang – Bourgogne (Bourgogne France)

<https://masterclass-bourgogne.com/en>his masterclass is for

- Students of classical singing of all vocal types
- Professional classical singers
- Students interested in preparing for formal study and admission exams

The number of participants is limited to 12.

Email to register. A deposit of €150 is required within 14 days for a binding registration.

<https://masterclass-bourgogne.com/en/>

Pianist Provided

August 01, 2026 - August 08, 2026

Fees

Payment is not provided

Course fee: €550

See website for accommodation options.

Contact parole.et.musique@neuf.fr

SOLO: DEBUT: Classical Singing Competition (Weikersheim Germany)

debut.de

The competition is aimed at students and trained opera singers worldwide.

Permitted voice types: Soprano, Mezzo-soprano/Alto, Tenor, Countertenor, Baritone and Bass.

Age Limit 34

All singers who are still 34 years old on September 20, 2026 (born in 1991 or later) are eligible to apply.

Received By Tue Jun 30, 2026

Applications open April 1, 2026.

- Registration fee: 45 EUR
- Competition week participation fee: EUR 220

<https://www.debut.de/teilnahme>

Weikersheim Mon 21st Sep 2026 - Sat
Germany: 26th Sep 2026

DEBUT is an international classical singing competition that aims to support young opera singers at the beginning of their careers. It is open to soprano, mezzo-soprano & alto, tenor, countertenor, and baritone & bass voice types. Young vocal soloists have the opportunity to compete internationally before a distinguished jury. The competition takes place every two years in Weikersheim, where, following a three-month application period, the preliminary rounds and the competition week are held.

Compensation

Prizes with a total value of €35,000 will be awarded, including:

Golden, Silver and Bronze Victoria
Prize for Contemporary Song
"Song of Scandinavia" Award
Musical Advancement Award for Youth
Award for students at a German university
Contact
DEBUT Concerts GmbH
Walter-Wittenstein-Str. 1
97999 Igersheim
Germany
contest@debut.de

CHORUS/SOLO: Les Arts Florissants

Masterclasses (Vendée France)

<https://www.arts-florissants.org>

<https://www.arts-florissants.org/apprendre-se-perfectionner/format-ion-pour-les-artistes-professionnels/masterclasses>

This masterclass is aimed at young professionals or students in a higher education institution:

- Singers: soprano, countertenor, bass
- Instrumentalists: violinists and violists, harpsichordists, cellists and gamba players
- Ensembles wishing to improve their skills in the Baroque repertoire

The masterclass is limited to 12 participants.

Received By Sun Apr 12, 2026

Please complete the online form. Singers, instrumentalists and ensembles wishing to participate must submit the following documents via this form:

- Resume ;
- Cover letter;
- 2 audio or video recordings of excerpts from operas by Marc-Antoine Charpentier.

<https://www.arts-florissants.org/masterclasses/masterclasse-avec-william-christie-et-emmanuel-resche-caserta>

See materials.

Pianist Provided

May 13, 2026 - May 16, 2026

Through 4 days of artistic practice, the two artists invite instrumentalists, singers and vocalists to explore the operas of Marc-Antoine Charpentier, such as La Descente d'Orphée aux Enfers , Médée , Actéon ...

Fees

Payment is not provided

Participation fee of: €750

This fee includes tuition fees, accommodation in a single room, meals and transfers from the nearest train station.

Contact masterclasses@arts-florissants.org

SOLO: Festival Lyrique de Montperreux

Masterclass (Montperreux France)

<https://festival-montperreux.org>

<https://festival-montperreux.org/masterclass>

Limited to 7 participants. The course is aimed at professionals, future professionals, and amateurs.

Contact via email to participate.

Pianist Provided

July 04, 2026 - July 10, 2026

Vocal masterclass with Delphine Haidan, mezzo-soprano, Antoine Palloc, pianist, and Franck Leguerinel, baritone.

Fees

Payment is not provided

Course fee: €750

Accommodation included. Meals not included.

Contact delphinehaidan@wanadoo.fr

SOLO: Südtiroler Bildungszentrum

Master Class (Bolzano Italy)

sbz.it

<https://www.sbz.it/de/eppaner-liedsommer/meisterkurse>

Received By Fri May 08, 2026

Submit a completed application with photo. Please send selected recordings of your voice on CD, DVD or as YouTube link to the Südtiroler Bildungszentrum, Mustergasse 10, 1-39100 Bozen to arrive at the latest on 8th May.

https://www.sbz.it/fileadmin/user_upload/Dokumente/Eppaner_Liedsommer_2026/Anmeldung_Lied_2026.pdf

You will be informed by mid-June as to whether you have been accepted.

Pianist Provided

August 31, 2026 - September 05, 2026

Master class Opera & Song with Brigitte Fassbaender.

Fees

Payment is not provided

Active: 400,00 €

Passive: 150,00 €

Contact

Südtiroler Bildungszentrum, Mustergasse 10, 1-39100 Bolzano

Tel. +39 0471 971870

Email: info@sbz.it

SOLO: Fondazione Renata Tebaldi

**Renata Tebaldi International Voice
Competition (San Marino Italy)**

fondazionerenatatebaldi.org

<https://www.fondazionerenatatebaldi.org/bando-2026-2>

The Competition is open to opera singers of all vocal registers and of any nationality, with the exception of the winners of previous editions (first, second and third prize).

Age Limit 32

Candidates born between September 19, 1993 and September 14, 2009 may apply.

Versailles: Received By Thu Apr 30, 2026

San Marino: Received By Fri Jul 10, 2026

Complete the online registration, or download and email the form. Registration fee of €50; additional €100 if selected for the live rounds.

See website for required attachments.

<https://www.fondazionerenatatebaldi.org/bando-2026-2/>

Versailles Fri 8th May 2026 - Sat 9th

France: May 2026

San Marino Tue 15th Sep 2026 - Fri

Italy: 18th Sep 2026

All admitted candidates are required to submit five opera arias, drawn from the operatic repertoire from W.A. Mozart to the 20th century, in their original language and complete with recitative and/or cabaletta, where applicable. The five arias must be in at least three different languages, and at least two in Italian. Performances must be from memory. Candidates must bring all scores (vocal and piano reductions) for the pieces listed in their submitted program.

Pianist Provided

Yes. May bring own

The Renata Tebaldi Foundation announces the 10th edition of the Renata Tebaldi International Voice Competition – Baroque Section 2025.

Compensation

First Prize €5,000

Second Prize €3,000

Third Prize €1,500

There are additional prizes planned and more information will be provided later.

Contact concorso@fondazionerenatatebaldi.org

SOLO: L'association Mydriase (Saint-Ismier France)

<http://stagemydriase.jimdo.com>

Complete the online form. A deposit of €300 is required per registration - €315 if cancellation insurance (contract at the bottom of the Registration Form page) which will be cashed upon receipt, non-refundable by Mydriase.

<https://www.stagemydriase.fr/bulletin-d-inscription/>

Please contact the company for more information.

Pianist Provided

August 09, 2026 - August 15, 2026

See website for full course description and faculty listing.

Fees

Payment is not provided

Full price: €670

Reduced rate (students under 26, job seekers, RSA recipients), proof of eligibility will be required: €590

Very low price (solidarity internship): contact us

Minors aged 11 and over: €520

Full price without accommodation: €620 (all inclusive except room and breakfast)

Reduced rate (see conditions above), without accommodation: 540

Accompanying person (accommodation + meals + evening entertainment): €400

Contact

Marion Soulette

9 rue de Montjuzet

63100 Clermont-Ferrand

stagemydriase@gmail.com

SOLOI: Cordoba Opera Lab

Córdoba International Opera Studio Le nozze di Figaro (Córdoba Spain)

coperalab.com

<https://www.coperalab.com/cios>

CIOS is intended for advanced singers, recent graduates, emerging professionals, and conductors who are ready for intensive training and performance experience in opera.

No age limit. CIOS is especially aimed at emerging artists, but applicants of any age who are still building their professional path in opera are warmly welcome.

Recording: Received By Sun Apr 26, 2026

Applicants must submit a short artistic biography and 2 recent

video links with arias. Videos may be submitted via YouTube, Vimeo, or a similar platform.

<https://www.coperalab.com/apply>

At least two high-quality video recordings of Italian arias, preferably from different stylistic periods.

Applications and submitted videos will be reviewed by Maestros Francesco Izzo, Alberto Cubero, and Aquiles Machado on 27–28 April 2026. Selected applicants will be notified by email on 30 April 2026, together with further instructions and payment deadlines.

No live auditions are scheduled. Applications will be evaluated on the basis of the online application form and submitted video links.
Pianist Provided

June 06, 2026 - June 14, 2026

Córdoba International Opera Studio 2026 (CIOS) is a selective opera intensive for emerging singers and conductors, taking place in Córdoba, Spain, from 6 to 14 June 2026. This year's edition is centred on Mozart's *Le nozze di Figaro* and offers participants the opportunity to develop their artistry through role preparation, individual coachings, orchestra rehearsals, performance experience, and career development sessions.

The programme includes 65 hours of intensive work, with training led by an international faculty: Francesco Izzo, Alberto Cubero, Aquiles Machado, Guillermo Amaya, Claudia Zucconi, Miguel Galdón, and Víctor Sánchez. Selected singers will prepare assigned roles, take part in an Opera Gala and in a semi-staged performance with orchestra, and receive professional audiovisual material for future use.

One of the main strengths of CIOS is its professional projection. The

most promising participants may be considered for future opportunities with the Temporada Lírica de A Coruña, LittleOpera Zamora, the Real Círculo de la Amistad of Córdoba, and future Córdoba Opera Lab projects.

CIOS is designed as a bridge between advanced training and the professional operatic world, combining musical development, stage experience, and real artistic opportunities in an international environment.

Fees

Payment is not provided

Application and audition are free of charge. Tuition: €1,000 for singers and €600 for conductors. Selected applicants must pay the full fee after the acceptance. Three partial scholarships may be awarded. In addition, CIOS 2026 offers 2 professional contracts with the Temporada Lírica de A Coruña and the LittleOpera Zamora Festival, as well as 3 paid collaborations for the most promising participants.

Contact cool@albertocubero.com

Córdoba International Opera Studio 2026 offers emerging singers and conductors an intensive training programme in Córdoba, Spain, centred on Mozart's *Le nozze di Figaro*. From 6–14 June 2026, selected participants will receive role preparation, coachings, orchestra rehearsals, performance experience (Opera Gala + Semi-stage performance), career guidance, and professional audiovisual material.

Faculty includes Francesco Izzo, Alberto Cubero, Aquiles Machado, Guillermo Amaya, Claudia Zucconi, Miguel Galdón, and Víctor Sánchez.

CIOS 2026 also offers real professional projection, including 2 professional contracts, 3 paid collaborations, and 3 partial scholarships for the most promising participants.

SOLO: Malaga Opera Academy

Auditions

malagaoperaacademy.com

Received By Sun May 31, 2026

Materials Required

- Duly completed online application form, including video links as required.

https://docs.google.com/forms/d/e/1FAIpQLScp8meF4_ZyeOdXOgKPD9r85yp5TfOgqewgTFvhV4HvoZY2vg/viewform

Singers – Soloists

Two contrasting arias; at least one aria by Mozart.

Chorus

Two contrasting arias (free choice of repertoire)

Assistant Conductors

One video (maximum 15 minutes) conducting: an ensemble or piano (rehearsal or performance setting)

Assistant Stage Directors

Portfolio including: audio-visual material and/or excerpts from previous work and/or rehearsal process

Repetiteurs

Video including: a rehearsal or concert setting accompanying a

singer an extract from *Le Nozze di Figaro*, playing and singing

Orchestra Musicians

Video of max. 5 minutes including repertoire of choice.

Candidates will be valued solely on the basis of their application materials.

Pianist Provided

See Aud. Requirements

Opportunity Information

Location

Málaga Spain

Season Information

2026-2027

Le Nozze di Figaro - W. A. Mozart

August 31, 2026 - September 13, 2026

The Málaga Opera Academy is an intensive international training programme for advanced students and emerging professionals, taking place in Málaga, Spain, from 31 August to 13 September 2026.

Designed as a practical, performance-based experience, the Academy brings together singers, conductors, répétiteurs, stage directors, and orchestral musicians to collaborate in a fully integrated operatic environment. The programme combines daily rehearsals, individual and group coaching, and masterclasses with experienced faculty including Barbara Frittoli and Miguel Romea.

The 2026 edition will culminate in two fully staged performances of Mozart's *Le nozze di Figaro* with orchestra, presented in a professional theatre setting. Additional public performances include a gala concert and a chamber music programme in

established venues across Málaga.

Participants will gain hands-on experience in the preparation and performance of a complete operatic production, working closely with artistic staff across musical and staging disciplines.

Available positions

Singers (soloists)

Opera chorus

Assistant conductors

Assistant stage directors

Piano répétiteurs

Orchestra musicians

Programme components

Full opera production (staged with orchestra)

Role preparation and coaching

Ensemble and staging rehearsals

Masterclasses with guest artists

Public performances

Fees

Payment is not provided

Participation to the Málaga Opera Academy is subject to the payment of tuition fees. These depend on each applicant's final role.

Singers (soloists)

€1.500

Opera chorus

€800

Assistant conductors

€1.500

Assistant stage directors

€1.200

Piano répétiteurs

€1000

Orchestra musicians

Free of charge

Accommodation and travel are not covered. The Academy can recommend nearby and affordable housing options.

Contact info@malagaoperaacademy.com

Tel.: +34 685 250583

SOLO: NATS Los Angeles Chapter

Gwendolyn Roberts Young Artist Auditions (Los Angeles, CA USA)

<http://natslchapter.org>

<https://natslchapter.org/nats-la-events/2026/4/25/gwendolyn-roberts-young-artist-auditions>

Singers who are capable of presenting a complete art song recital and are ready to begin their professional singing careers.

Singers must be studying with a member in good standing of NATS-LA Chapter for not less than eight months preceding the recital.

Members of NATS-LA who are otherwise eligible but are not studying voice with another chapter member may also apply by self-sponsoring.

The age limit is 21-35. Singers must be no younger than 21 nor older than 35 on the audition date.

Received By Fri Apr 17, 2026

To complete the application form, applicants must submit:

- A non-refundable fee of \$20.00, made payable to NATS-LA.
- A typewritten recital program proposal. Please include the composer and the duration of each piece. The contestant's name must not appear on the program. * Please see "YAA Repertoire/Program Requirements" on the website. Failure to include the correct information may disqualify you from these Auditions.
- After completing your application, you must provide translations for each song selected for the audition. Translations are due by April 22, 2026.

<https://natslachapter.org/yaa>

Fullerton, CA Sat 25th Apr
USA: 2026
2:00 – 7:00 pm, PDT
Fullerton College Recital Hall
(Room 1111)
321 E. Chapman Ave.,
Fullerton, CA 92832

See website for extensive repertoire requirements.
Pianist Provided

The singer must provide an accompanist at their own expense.
The purpose of the Gwendolyn Roberts Young Artist Auditions of NATS-Los Angeles (NATS-LA) is to select those singers whose

artistry and ability indicate that they are ready for a professional career. The winner will demonstrate exceptional artistry and ability which include differentiation of musical style and languages, vocal and physical expressiveness that sets them apart from their peers.

Compensation

First: \$2,000 Scholarship Award; Certificate of Award; and a “Young Artist of the Year” public showcase recital sponsored by NATS-LA Chapter.

Second: \$800 Scholarship Award; Certificate of Award.

Third: \$500 Scholarship Award; Certificate of Award.

\$500 honorarium for the recital accompanist upon the conclusion of the YAA winner’s recital.

Contact

Please contact Raejin Lee, NATS-LA YAA Chairperson at yaa@natslachapter.org if you have any questions.

SOLO: Associazione Musicale Arturo Toscanini Masterclass (Taranto Italy)

<https://www.associazionearturotoscanini.it>

<https://www.facebook.com/groups/1371995130264927/user/100069813525715>

Received By Fri Apr 10, 2026

To receive information and the registration form, please email the organization.

April 15, 2026 - April 16, 2026

Do you want to truly understand how the world of opera management works—and what an agent looks for in a young singer?

OperaProLab 2026 offers you the opportunity to engage directly with an industry professional.

Workshop with Antonio Spagnuolo
Senior Artist Manager – Allegorica Opera Management

Two intensive days dedicated to professional preparation for singers, the relationship with one's agent, and the dynamics of the international opera market.

Fees

Payment is not provided

Please contact the organization for course fee.

Contact info@associazionearturotoscanini.it

WhatsApp +39 388 348 9303

SOLO: Operosa Summer Opera Academy L'elisir d'amore (Belgrade Serbia)

operosa.org

<https://operosa.org/wp-content/uploads/2026/03/Operosa-Summer-Opera-Academy-2026-1.pdf>

Applicants over 35 are considered based on merit and are requested to submit an additional personal statement letter of motivation.

Received By Mon Apr 13, 2026

Required documentation at the time of application:

- Copy of passport
- Proof of payment of the administrative fee (EUR 50.00).
- CV
- Recording or portfolio presenting their work
- A letter of reference (teacher, industry professional, institution of study)

Please contact the company for more information.

Pianist Provided

Program Dates

July 15, 2026 - August 09, 2026

We present you the first Operosa Summer Opera Academy, that will be held in beautiful Montenegro, from July 15th until August 9th.

The theme of this Summer Academy is Belcanto, and the title is Donizetti's "L'elisir d'amore". Performances will be held in Royal Theatre in Cetinje and at historical fortress Forte Mare in Herceg Novi. Course content is taught in English and in Montenegrin.

Mentors for this year are:

- Snežana Nena Brzaković vocal mentor
- Edita Garčević Koželj, vocal mentor
- James Henshaw, conductor
- Martin Lloyd Evans, director

Fees

Payment is not provided

Please see program brochure for pricing.

Contact academia@operosa.org

Assistant Choir Director Staatsoper Stuttgart (Stuttgart Germany)

[staatstheater.stuttgart.de/oper/start.htm](https://www.staatstheater-stuttgart.de/oper/start.htm)

<https://www.staatstheater-stuttgart.de/karriere/jobs>

Your qualifications

- Completed studies in choral or orchestral conducting
- Outstanding pianistic skills
- Experience in working with choirs and singers is desirable.
- Good knowledge of the operatic repertoire
- Willingness to work evening and weekend shifts
- Self-initiative and administrative skills
- A team-oriented, open and committed individual

Received By Sun Apr 19, 2026

Complete the online application.

<https://jobs.staatstheater-stuttgart.de/Stellenanzeige/1005Xd3fb27e7-e41c-428a-9b84-62b5f1a381eb>

Pianist Provided

Start date: September 1, 2026

Compensation

Payment is provided

The employment relationship is governed by the NV Bühne (SR Solo).

Contact bewerbung@staatstheater-stuttgart.de

SOLO: Concorso Musicale

3rd Prize: Cup + Artwork

“Best Performance” Award: diploma + plaque

“Pink Bud” prize worth €100 offered by FIDAPA BPW ITALY sez.
Copertino

Contact accademiasipario@gmail.com

Choir Auditions Danish National Vocal Ensemble Concert (Copenhagen Denmark)

dr.dk

foesyngning.dk

Vacancy for a permanent full-time 2nd bass. We are looking for a professional singer with a well-developed second bass range, dynamic flexibility, and wide musical experience.

Non-Danish speakers are welcome to apply. DR cannot pay travel expenses for those selected for audition.

Received By Wed Apr 15, 2026

Complete the online form. Deadline for initial applications, including recent recording and copy of the vocal score, is no later than 12.00 midday, 15th of April 2026. The recording and score can be emailed or posted.

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=1165&ProjectId=147885&DepartmentId=18968&SkipAdvertisement=true>

Copenhagen Denmark:

Wed 20th May 2026

Auditions for selected applicants will take place on Wednesday 20th of May 2026 from 13.30 at DR Byen - Studio 4 - (DR's headquarters) in Copenhagen. A second round for selected singers will take place the same afternoon.

Position begins August 2026 or by agreement.

Compensation

Payment is provided

See website for salary details.

Contact

Peter Tönshoff

Emil Holms Kanal

20 opg 5-3, DK-0999

Copenhagen C

peto@dr.dk

SOLO: Musical Avenue Auditions (Lyon France)

<https://www.musicalavenue.fr>

<https://www.musicalavenue.fr/avis-dauditions-pour-la-reprise-du-spectacle-le-noel-fantasmagique-de-william-arribart>

Received By Mon Apr 06, 2026

Complete the online form; see website for required attachments.

<https://forms.gle/SGyrwteExaXqAxqt8>

Lyon France: Wed 22nd Apr 2026

If you are selected, you will receive notice in mid-April.

The auditions will take place on Wednesday afternoon, April 22, 2026 in Lyon.

Le Noël Fantasmagique de William Arribart

Rehearsals on September 29, 30, October 7, 8, 9, 12, 13, 15, 16, November 2, 3, 5 (Lyon Saint-Priest)

Performances on November 28 (Summum de Grenoble) and December 12-13 (Bourse du Travail), other potential dates on weekends and Wednesdays in December 2026 and December 2027-2028

Contact contact@musicalavenue.fr

Chorus Position Salzburger Landestheater (Salzburg Austria)

salzburger-landestheater.at

<https://www.salzburger-landestheater.at/de/seiten/offene-stellen.html>

As of March 2026, seeking SOPRANO 2.

Requirements:

- Completed degree in classical vocal studies

- Excellent standard of classical vocal proficiency
- Willingness to undertake minor solo assignments
- Strong teamwork skills and reliability
- Flawless command of German
- Experience in choral singing desirable

Received By Sun Apr 12, 2026

Please send your comprehensive application materials (submitted entirely in PDF format—no audio or video files, links only, and no certificates) via email by April 12, 2026, to:

oper@salzburger-landestheater.at

Salzburg Not
Austria: Posted

Please contact the company for more information.

Pianist Provided

Payment is provided

Contact oper@salzburger-landestheater.at

SOLO: Prangins Baroque 'Henry Purcell 'Dido and Aeneas'' (Prangins Switzerland)

pranginsbaroque.ch

Recording: Received By Fri May 15, 2026

Create an account on our platform

(www.pranginsbaroque.ch) and complete your application before May 15. Your application must include:

- Name, resume, and a high-resolution photo
- A short biography (maximum 200 words)

Proof of payment of the registration fee (CHF 45.-).

- Links to the required audio and/or video recordings: an aria from « Dido & Aeneas » and a song by Henry Purcell, preferably with the recitative.

Selected participants must guarantee their full availability in Prangins for the entire duration of the festival, from Monday, September 7 (9:00 AM) to Sunday, September 13 (9:00 PM).

<https://www.pranginsbaroque.ch>

Pianist Provided

See Aud. Requirements

September 07, 2026 - September 13, 2026

Every September since 2020, the charming village of Prangins has hosted Prangins Baroque, a festival celebrating the richness and relevance of Baroque music.

The event brings together internationally renowned mentors and young talents selected by the artistic team.

The 2026 edition will highlight the richness of English Baroque music, particularly that of Henry Purcell, its most important composer.

The concerts, held in iconic venues around the village, offer an intimate and authentic experience, where the music is enjoyed in close proximity to

the artists.

Selected musicians will work on:

- The technical and stylistic aspects of the musical programme
- Exploring the optimal balance between the body, the instrument, and the music
- Renaissance and Baroque-era dances
- Stage presence and dramatic expression
- Concerts: 4 public concerts will conclude our week

Compensation

Payment is not provided

The selected young artists will be provided with the free participation to our program. Also, the accomodation and lunch will be provided for the whole duration of the program.

The artists are expected to cover their travel costs and pay 45 CHF inscription fee.

Contact www.pranginsbaroque.ch

Chorus Auditions Teatro Regio Torino (Torino Italy)

teatroregio.torino.it

<https://www.teatroregio.torino.it/selezione-personale#coro>

Auditions for MEZZO, TENOR, BARITONE, and BASS. Must be an Italian citizen, EU citizen, or possess legal residency permit. Must have adequate knowledge of the Italian language. See website for complete eligibility requirements.

Torino: Received By Sun Apr 26, 2026

Torino: Received By Sun May 03, 2026

Torino: Received By Sun May 10, 2026

Please follow the application link according to your voice type.

<https://www.teatroregio.torino.it/selezione-personale#coro>

Torino Mon 11th

Italy: May 2026

Tenors

Torino Mon 18th

Italy: May 2026

Bass and Baritone

Torino Mon 25th

Italy: May 2026

Mezzo-soprano

See website.

Pianist Provided

Yes. May bring own

Payment is provided

Contact bandidiconcorso@teatroregio.torino.it

SOLO: Artes Musicales y Sonoras

El Palacio de la Memoria Auditions (Buenos Aires Argentina)

<https://musicalesysonoras.una.edu.ar>

<https://musicalesysonoras.una.edu.ar/noticias>

Auditions for TENORS and BARITONES. Student status in the Department of Musical and Sound Arts (DAMus) is not a requirement.

Received By Mon Mar 30, 2026

Applicants must send their personal information and a video recording of themselves performing a piece of their choice (preferably Renaissance or Baroque with accompaniment at their discretion) to musicales.elpalaciodelamemoria@una.edu.ar.

https://musicalesysonoras.una.edu.ar/noticias/convocatoria-para-tenores-y-baritonos-para-el-palacio-de-la-memoria_46822

Pianist Provided

Rehearsals, which begin in April, will be held on Thursdays from 12:00 to 2:00 PM.

The Palace of Memory, an ensemble dedicated to medieval and Renaissance music, is seeking tenors and baritones to participate in its project, " All Rivers Flow to the Sea: The Origins of the Italian Madrigal."

Contact musicales.elpalaciodelamemoria@una.edu.ar

SOLO: Kunst & Media Team Vienna

Masterclass (Vienna Austria)

<https://liricainternational.com>

Who Should Attend:

- Singing Students: to prepare for auditions, examinations, and gain

repertoire insight.

- Young Professionals: Seeking opportunities to present themselves in opera theaters.
- Seasoned Professionals: Preparing of roles in the Italian operatic repertoire.

Received By Wed May 20, 2026

The participants will be pre-selected based on their audio/video-materials

Pianist Provided

Yes

Included in the masterclass/audition fee

June 01, 2026 - June 05, 2026

Franco Silvestri/Lirica International Agency/ COO of Agora Lyric World Competition

<https://liricainternational.com>

<https://www.agoralyricalworld.com/>

Macri Simone /Casting manager Carlo Felice Opera House –
Genova, Italy

<https://operacarlofelicegenova.it/en/show/carmina-burana/>

There are 2 models of participation:

1. Active participation in the 3-day masterclass.
2. Audition(see the criteria below). A singer from a masterclass can take part in an audition if Maestro Silvestri decides so in the end of the masterclass (no additional fee to be paid)

It is also possible to participate in the masterclass passively (only observing and listening) - the single fee of €90 is to be paid .

3-day intensive Masterclass Highlights:

- Individual Attention: Daily lessons with Maestro Silvestri and Maestra Simone tailored to your goals.
- Comprehensive Training: Focus on technical preparation and presentation skills.
- Peer Learning: Attend and observe fellow participants' lessons.
- Career Opportunities: Perfect for students preparing for auditions and professionals readying for upcoming roles.

Fees

Payment is not provided

€700 Masterclass fee

€50 Application fee

(to be paid before 20.05.2026)

Audition Fee:

€75 (includes rehearsal room and pianist)

All fee payments are accepted by the following bank account
(transaction purpose to mention: "masterclass"):

Name: IRINA POPOVA AGBASH

IBAN: DE33 1001 1001 2626 6653 24

BIC: NTSBDEB1XXX

We kindly remind that your application can be accepted only after the payment of an application fee. An accepted application does not guarantee your participation.

Thank you

Contact

For more information and to apply, contact us at:
vienna.masterclass2026@gmail.com

Chorus Auditions Theater Lübeck (Lübeck Germany)

theaterluebeck.de

<https://www.theaterluebeck.de/seiten/stellenausschreibungen-des-theater-luebeck.html>

Auditions for SOPRANO 2.

Requirements:

A completed vocal studies degree or comparable training as well as a secure command of the German language.

Received By Wed Apr 08, 2026

Please email your application documents in PDF format only.

Please do NOT attach any audio or video recordings.

Lübeck Not

Germany: Posted

See website.

Pianist Provided

From August 24, 2026.

Payment is provided

NV Bühne SR Chor; part-time (50%).

Contact Simon Rudoff

chorinspizienz@theaterluebeck.de

SOLO Asolo Repertory Theatre

Auditions (Sarasota, FL USA)

asolorep.org

<https://asolorep.org/about-us/asolo-rep-careers/auditions>

Local Equity Principal Auditions (EPA)

See website for casting breakdowns.

Complete the online registration form.

<https://auditionsmanager.com/registration.php?AU=6HyCaV1796>

Sarasota, FL Mon 30th Mar 2026 - Tue

USA: 31st Mar 2026

Monday, March 30th, 2026 9:00 AM –
5:00 PM (E)

Tuesday, March 31st, 2026 9:00 AM – 5:00
PM (E)

Asolo Rehearsal Hall
5555 North Tamiami Trail
Sarasota, FL 34240

For Musicals: Prepare either a brief song or 16 bars of a song and a one-minute contemporary monologue. An accompanist will be

provided. Please bring a hard copy of your headshot and résumé stapled together.

Pianist Provided

SINGIN' IN THE RAIN

THE DAY THE CIRCUS CAME TO TOWN

BOOTLEG: America Sings 1927

Genre

Musical Theatre

Program Dates

SINGIN' IN THE RAIN

First Rehearsal: October 13th, 2026

Opening: November 21st, 2026

Closing: January 2nd, 2027

THE DAY THE CIRCUS CAME TO TOWN

First Rehearsal: February 12th, 2026

Opening: March 27th, 2026

Closing: April 24th, 2026

BOOTLEG: America Sings 1927

First Rehearsal: March 30th, 2027

Opening: April 24th, 2027

Closing: May 16th, 2027

Compensation

Payment is provided

LORT B (\$1213/week minimum)

LORT D (\$889/week minimum)

Contact casting@asolo.org

SOLO: Die Peter Fuld Stiftung

Scholarship (Frankfurt Germany)

<https://www.peter-fuld-stiftung.de>

<https://www.peter-fuld-stiftung.de/stipendium>

At the time of your application you should not be older than 30.
Received By Thu Apr 30, 2026

Complete the online application process.

<https://connect.peter-fuld-stiftung.de/login>

After receiving the application documents, the jury of the Peter Fuld Foundation makes a pre-selection of the applicants who will be invited to a selection interview.

Pianist Provided

The Peter Fuld Foundation currently supports over 30 scholarship recipients from a wide range of disciplines. It assists young people who face challenging circumstances or who would otherwise have to interrupt or abandon their education without financial support.

Compensation

See website for scholarship information.

Contact info@peter-fuld-stiftung.de

SOLO: International Music Academy Dinant (Dinant Belgium)

internationalmusicacademy.com

These courses are aimed at students from Royal Conservatories, CRRs, academies and music schools who have already had one or more years of practice and wish to improve their skills, get back in "shape" before the start of the school year, or spend a week rich in exchanges, experiences, unparalleled atmospheres in total immersion in this musical environment.

Complete the online application process.

<https://www.internationalmusicacademy.com/index.php/ct-menu1-item2/ct-menu1-item3>

Pianist Provided

SESSION A: July 27 to August 2

SESSION B: August 3 to 9

SESSION C: August 10 to 16

See brochure for full faculty listing.

Fees

Payment is not provided

2026 fee for the vocal program is €310.

See website for additional program fees.

Contact info@internationalmusicacademy.com

SOLO: Schleswig-Holsteinisches Landestheater und Sinfonieorchester GmbH Auditions (Flensburg Germany)

<https://www.sh-landestheater.de>

<https://www.sh-landestheater.de/seiten/karriere.html>

As of March 2026, auditions for TENOR 2.

You bring a university degree in singing, accent-free mastery of the German language, confident sight-singing, acting and dancing skills, as well as team spirit. A valid visa for Germany and a work permit are required.

Received By Mon Mar 30, 2026

Email your detailed application documents with your CV and artistic career, or send by post, along with an audio/video link.

Mailing Address

bewerbung@sh-landestheater.de

Frau Dr. Ute Lemm

Generalintendantin der Schleswig-Holsteinisches Landestheater
und Sinfonieorchester GmbH

Hans-Heinrich-Beisenkötter-Platz 1

24768 Rendsburg

Flensburg Tue 28th Apr

Germany: 2026

- Please prepare three substantial opera arias, one of which must be in German.

- The choral excerpts will be announced upon invitation.

Pianist Provided

From August 27, 2026.

Compensation

Payment is provided

Contact

For inquiries, contact Choir Director Alexander Stessin, via email at Alexander.Stessin@sh-landestheater.de.

SOLO: Grandi Voci Concerts

Mozart Opera Intensive

Le Nozze di Figaro, Mozart (Vienna Austria)

<https://www.grandivociconcerts.com>

<https://www.grandivociconcerts.com/mozart-opera-intensive>

This program is open to singers who are able to travel to Vienna without visa restrictions or complications. Please note that the program is not responsible for any issues related to visa applications or if entry to the EU is denied.

Recording: Received By Sun May 31, 2026

Applicants are required to submit two video recordings of opera arias of their choice demonstrating their current vocal and artistic level.

Application Fee: \$24 (non-refundable)

<https://www.grandivociconcerts.com/application>

July 22, 2026 - July 31, 2026

Mozart Opera Intensive Vienna – Performance with Orchestra.

The Mozart Opera Intensive is presented in Vienna in collaboration with the United Europe Orchestra and GrandiVoci Concerts.

This international Young Artists program offers a fully staged production of Le Nozze di Figaro (Vienna Chamber Edition), performed with a professional orchestra.

Participants rehearse and perform in a professional environment, working with experienced conductors and stage directors. The program includes role preparation, ensemble work, and dedicated recitative coaching, following a rehearsal process modeled on opera house practice.

The program culminates in two public performances (double cast) at the historic Borromäus-Saal in Vienna.

Why apply:

Perform Mozart in Vienna

Work with a professional orchestra

Gain stage experience in a high-level production

Expand your professional network

Participants will also have an additional opportunity to perform in the conductor's concert.

Fees

Payment is not provided

Principal Role: €1,600

Cover / Understudy: €800

See website for accommodation fees.

Contact

Please, contact grandivociconcerts@gmail.com if you have any questions

SOLO: Livorno Music Festival

Master Classes (Livorno Italy)

livornomusicfestival.com

<https://livornomusicfestival.com/it/master-classes>

The Livorno Music Festival courses are open to graduate and undergraduate musicians, as well as young and very young people of all nationalities, without age restrictions, provided they have previously applied for membership in the "Associazione Amici della Musica di Livorno." Minors will require a parental authorization releasing the organization from any liability regarding the minor. Applicants are encouraged to read the Association's bylaws on the website.

Received By Sun May 31, 2026

The following must be attached to the online application:

- photocopy of an identity document, of a parent in the case of a minor;
- curriculum vitae ;
- receipt of payment of € 140.00 (one hundred and forty),

relating to the membership fee to the AML Association, made via Paypal (with a 5% surcharge to cover service management costs) or by bank transfer net of bank commissions (indicating the payment number).

<https://livornomusicfestival.com/it/master-classes/modalita-di-iscrizione-e-quote/>

Pianist Provided

2026 Vocal Masterclasses:

Manuela Custer : August 16 - 22

Patrizia Ciofi: August 24 - 30

Fees

Payment is not provided

Active Participant fee: €250

Auditors: €20 per day

See website for additional information.

Contact

Associazione Amici della Musica di Livorno

tel: +39 328 4799974

e-mail: infolivornomusicfestival@gmail.com

**SOLO: Young Musicians' Summer
Academy Masterclass (Debrecen)**

Hungary)

http://ymsa.unideb.hu/index_en.php

<https://ymsa.unideb.hu/mesterkurzusok>

Age 16 and over.

Received By Wed May 20, 2026

Complete the online registration form.

Registration fee: 25,000,- HUF (Non-refundable)

<https://ymsa.unideb.hu/application-form>

Pianist Provided

July 06, 2026 - July 12, 2026

Voice masterclass with Éva Bátor, soprano.

Fees

Payment is not provided

Participation fee:

Singing masterclass: 90,000,- HUF (The singing masterclass is 7 days long and includes the additional course The Musicality of Movement.)

The participation fees include: 4 main subject lessons, of which at least 2 with piano (upon request), the opportunity to perform at the final concert of the course, and participation in the evening concerts.

Contact

+36 52 512 900 / 23811

ymsa.debrecen@gmail.com

SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy)

<https://www.cantostuni.com>

The Summer Singing Courses are open to all interested students, professionals and non-professionals.

Received By Fri Jul 03, 2026

Complete the online registration. See website for required attachments.

https://docs.google.com/forms/d/1eZUs_r-jfrI0mKqW29cxb4vuVsY0XSQaFVJjvn_wMGY/viewform?edit_requested=true

Pianist Provided

July 27, 2026 - August 02, 2026

The courses will be held in Italian, English and Romanian.

Fees

Payment is not provided

For active participants

Full package (including course fees, accommodation & demi pension):

– 960 EUR (double room) / 990 EUR (single room)

For passive participants: 150 EUR

Contact cantostuni@gmail.com

+40745157659

SOLO: Liceul de Arte George Georgescu

Concursul Internațional George Georgescu (Tulcea Romania)

<https://www.liceuldeartatulcea.ro>

<https://www.liceuldeartatulcea.ro/concursuri/concursul-g-georgescu>

The competition is intended for young people in pre-university musical education (art schools and high schools), by grades (I-XII) and by instrument categories.

Received By Mon May 04, 2026
Complete the online application.

<https://www.liceuldeartatulcea.ro/concursuri/concursul-g-georgescu/>

Tulcea Thu 14th May 2026 - Sun
Romania: 17th May 2026

See website.
Pianist Provided

The grand prize worth 1000 euros awarded by the Georgescu family.

The "TUDOR MARIA VALENTINO" prize worth 500 euros, offered by the Valentino family.

The "George Georgescu" competition trophy. I, II, III, M prizes for each class and instrument.

Participation certificates for all competitors.

Contact

Nichifor Georgeta

0745109465,

nichifor_georgeta@yahoo.com

SOLO: Music'Astera

Académie d'été Sublime Baroque (Pont Saint-Esprit France)

<https://musicastera.fr>

<https://musicastera.fr/academie-dete>

Choir Members

Regular prior choral singing experience is necessary to fully engage with the works in the workshop. You will be provided with scores and audio files to facilitate the sight-reading of the pieces before your arrival at the workshop.

Soloists

Workshop open to 8 young talents in the third cycle of conservatory studies (all voice types), selected after prior submission of videos upon registration.

Received By Fri May 15, 2026

Complete the online registration. After May 15th, please contact the

association by email if you wish to register. We reserve the right to refuse your registration after this date for musical reasons (instrument balance, etc.). A fee increase will also apply.

<https://www.helloasso.com/associations/music-astera/adhesions/academie-sublime-baroque-2026>

Pianist Provided

August 17, 2026 - August 22, 2026

Fees

Payment is not provided

See website for course pricing.

Contact contact@musicastera.fr

SOLO: Académie Ravel (Saint-Jean-de-Luz France)

<https://festivalravel.fr/en/academie>

The academy is aimed at instrumentalists, singers and chamber music ensembles at the end of their studies or at the beginning of their career (age limit: 30 years). Candidates apply for the full two weeks.

Received By Sun May 10, 2026

All information and application details will be available starting March 13, 2026. Please check back.

<https://festivalravel.fr/academie/>

See website.

Pianist Provided

August 17, 2026 - August 30, 2026

With more than 50 years of history, the Académie Ravel is committed to keeping alive the legacy of Maurice Ravel and his contemporaries, and is part of a long line of teaching that has come to be known as the French school.

Fees

Please check back for 2026 pricing.

Contact contact@festivalravel.fr

+33 (0) 5 59 47 13 00

**SOLO: Theater und Orchester GmbH
Neubrandenburg/Neustrelitz**

**Accompanist - Akademie der
Neubrandenburger Philharmonie
(Neustrelitz Germany)**

<https://tog.de>

<https://www.muvac.com/en/vacancy/neubrandenburger-philharmonie-5ypn624y>

Maximum age as of September 3, 2027.

Received By Fri May 01, 2026

Materials Required

Complete the online application.

<https://www.muvac.com/en/vacancy/neubrandenburger-philharmonie-5ypn624y>

Neustrelitz Wed 20th

Germany: May 2026

See website.

Pianist Provided

September 03, 2026 - July 18, 2027

Compensation

Payment is provided

The terms include a monthly allowance of €850 gross.

Contact bewerbung@tog.de

SOLO: Association Nedeli-Ars

Stages de Chant (Auvergne France)

<http://stagedechant.jimdo.com>

<https://stagedechant.jimdofree.com/contacts-inscriptions>

Received By Wed Jul 01, 2026

Please complete and return the application with photo and €200 deposit either by email or postal mail.

<https://stagedechant.jimdofree.com/contacts-inscriptions/>

August 15, 2026 - August 22, 2026

Two courses are offered concurrently:

Lyric Singing & French Song

See website for course descriptions.

Fees

Payment is not provided

LYRIC SINGING COURSE : 420 euros per week.

(maximum number of 10 trainees)

FRENCH SONG COURSE: 350 euros per week.

(maximum number of 16 trainees)

MEALS

- midday and evening meals: 200 euros for the week.
(possibility for external trainees to have lunch: 100 euros for the week)

ACCOMMODATION (price for the week)

- Bed in room for 2 people: 220 euros
- Bed in room with 6 places: 130 euros
- Single room: double bed: 380 euros for one person, 420 for a couple.

Contact

Nedeli-Ars Association,

18 boulevard St Jacques,

75014 Paris

nedeli.ars@gmail.com

CHORUS Künstlerhaus Boswil

Summer Choral Academy (Boswil Switzerland)

kuenstlerhausboswil.ch

<https://www.kuenstlerhausboswil.ch/kurse/choral>

Received By Mon May 11, 2026

Contact the organization to register. Please specify your voice part and singing/vocal experience.

<https://www.kuenstlerhausboswil.ch/kurse/choral/>

Pianist Provided

2025-2026

July 11, 2026 - July 17, 2026

Join two-time Grammy Award winning vocal and choral coach and former tenor in the King's Singers, Paul Phoenix, along with internationally renowned choral conductor Matthias Rajczyk, for our 2026 edition of the Boswil International Summer Choral Academy.

Set in the idyllic surroundings of the Künstlerhaus in Boswil, our week long course brings together singers from around the world to

form an ensemble, learning choral and vocal techniques in a relaxed and supportive environment, culminating in a closing concert on Friday July 17th.

As this is an ensemble singing course, all participants are expected to learn their parts beforehand. All necessary materials will be provided in advance. Our rehearsal time will be dedicated solely to musical interpretation, ensemble work, and refining details.

Fees

Payment is not provided

CHF 790.- (Course fees, accommodation in a double room, full board; including a non-refundable registration fee of CHF 200.-)

CHF 490.- for students (including a non -refundable registration fee of CHF 200.-)

Contact

Künstlerhaus Boswil

Stefanie C. Braun

Flurstrasse 21

5623 Boswil

+41 56 666 12 85

office@kuenstlerhausboswil.ch