1.04-10.04 2026 LISTING SUBSCRIBE

Оглавление

1.04-10.04 2026 LISTING SUBSCRIBE 1
CHORUS: Theater Bremen Auditions (Bremen Germany) 2
SOLO: National Music Competitions for Young Artists Foundation (NAMCYA) (Pasay City Philippines) 3
SOLO: Scuola Comunale di Musica Claudio Monteverdi5
Concorso Internazionale di Musica Moderna ONDE SONORE (Jesolo Italy) 5
SOLO: Csodaforrás Alternatív Régizenei Egyesület Early Music Summer Academy (Esztergom Hungary) 6
SOLO: Der Tiroler Volksmusikverein 7
Alpenländischer Volksmusikwettbewerb / Herma Haselsteiner-Preis (Innsbruck Austria) 7
SOLO: Internationale Hugo Wolf Akademie INTERNATIONALE WETTBEWERB FÜR LIEDKUNST Stuttgart (Stuttgart Germany) 9
SOLO: Theater Bielefeld Das Bielefelder Studio (Bielefeld Germany) 11
SOLO: Princess Cruises Auditions 13
Chorus Auditions Meininger Staatstheater (Meiningen Germany) 15
SOLO: Masterclass Gesang — Bourgogne (Bourgogne France) 18
CHORUS/SOLO: Les Arts Florissants 20
Masterclasses (Vendée France) 20
SOLO: Festival Lyrique de Montperreux 22
Masterclass (Montperreux France) 22
SOLO: Südtiroler Bildungszentrum 23
Master Class (Bolzano Italy) 23
SOLO: Fondazione Renata Tebaldi 24
Renata Tebaldi International Voice Competition (San Marino Italy) 24
SOLO: L'association Mydriase (Saint-Ismier France) 25
SOLOI: Cordoba Opera Lab 26
Córdoba International Opera Studio Le nozze di Figaro (Córdoba Spain) 26
SOLO: Malaga Opera Academy 29
Auditions 29
SOLO: NATS Los Angeles Chapter 32
Gwendolyn Roberts Young Artist Auditions (Los Angeles, CA USA) 32
SOLO: Associazione Musicale Arturo Toscanini Masterclass (Taranto Italy) 35
SOLO: Operosa Summer Opera Academy L'elisir d'amore (Belgrade Serbia) 36
Assistant Choir Director Staatsoper Stuttgart (Stuttgart Germany) 37
SOLO: Concorso Musicale Internazionale ERIK SATIE (Caprarica di Lecce Italy) 38
Choir Auditions Danish National Vocal Ensemble Concert (Copenhagen Denmark) 39
SOLO: Musical Avenue Auditions (Lyon France)41
Chorus Position Salzburger Landestheater (Salzburg Austria) 42
SOLO: Prangins Baroque 'Henry Purcell 'Dido and Aeneas" (Prangins Switzerland) 43
Chorus Auditions Teatro Regio Torino (Torino Italy) 45
SOLO: Artes Musicales y Sonoras 46
El Palacio de la Memoria Auditions (Buenos Aires Argentina) 46
SOLO: Kunst & Media Team Vienna 47
Masterclass (Vienna Austria) 47
Chorus Auditions Theater Lübeck (Lübeck Germany) 49
SOLO Asolo Repertory Theatre 50

Auditions (Sarasota, FL USA) 50
SOLO: Die Peter Fuld Stiftung 52
Scholarship (Frankfurt Germany) 52
SOLO: International Music Academy Dinant (Dinant Belgium) 53
SOLO: Schleswig-Holsteinisches Landestheater und Sinfonieorchester GmbH Auditions (Flensburg Germany) 54
SOLO: Grandi Voci Concerts 56
Mozart Opera Intensive 56
Le Nozze di Figaro, Mozart (Vienna Austria) 56
SOLO: Livorno Music Festival 58
Master Classes (Livorno Italy) 58
SOLO: Young Musicians' Summer Academy Masterclass (Debrecen Hungary) 59
SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy) 60
SOLO: Liceul de Arte George Georgescu 61
Concursul Internațional George Georgescu (Tulcea Romania) 61
SOLO: Music'Astera 63
Académie d'été Sublime Baroque (Pont Saint-Esprit France) 63
SOLO: Académie Ravel (Saint-Jean-de-Luz France) 64
SOLO: Theater und Orchester GmbH Neubrandenburg/Neustrelitz 65
Accompanist - Akademie der Neubrandenburger Philharmonie (Neustrelitz Germany) 65
SOLO: Association Nedeli-Ars 66
Stages de Chant (Auvergne France) 66
CHORUS Künstlerhaus Boswil 67
Summer Choral Academy (Boswil Switzerland) 67

CHORUS: Theater Bremen Auditions (Bremen Germany)

https://www.theaterbremen.de
https://theaterbremen.jobs.personio.de

As of March 2026, Auditions for Alto 1.

We look forward to receiving your application if you meet the following requirements:

- a completed university degree in singing
- good command of the German language or willingness to attend a language course
- acting skills
- teamwork skills and flexibility

Received By Mon Apr 06, 2026
Submit the online application.
https://theaterbremen.jobs.personio.de/job/2577439

Bremen Germany: Thu 30th Apr 2026

See website.
Pianist Provided
From August 1, 2026
Payment is provided
Contact
If you have any questions, please contact Arabella Voss (avoss@theaterbremen.de).

SOLO: National Music Competitions for Young Artists Foundation (NAMCYA) (Pasay City Philippines)

http://namcya.com

1. Participants must be Filipino citizens within the prescribed age range per category as of the year of competition.
2. Previous NAMCYA winners may rejoin only if allowed under category-specific rules (e.g., higher division or new ensemble).
3. Participants must represent a school, conservatory, institution, LGU, or community-based organization.
4. International competitions have no bearing on the artistic standards of the NAMCYA. Therefore, groups and individuals

which have previously won in international competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and regulations are complied with.
Age Limit 19
Age as of December 31, 2026.
Received By Thu May 07, 2026
See guidelines document for application links and instructions.

A non-refundable registration fee must be deposited into the NAMCYA Foundation's account:
2,000 Philippine pesos for Solo Category Competitions
3,500 Philippine pesos for Group Category Competitions

https://drive.google.com/file/d/1y2_WphxZXPEarktUvx-53qAobK2gy-Gm/view

See website for repertoire and video submission requirements.
See guidelines for all semifinal and final round dates between August and November 2026.
Pianist Provided

MISSION: To identify and nurture outstanding young Filipino musicians through nationwide competitions, publications, festivals and workshops in readiness for professional musical careers.
Compensation
See guidelines for awards information.
Contact namcyainfo2026@gmail.com

SOLO: Scuola Comunale di Musica Claudio Monteverdi

Concorso Internazionale di Musica Moderna ONDE SONORE (Jesolo Italy)

scuolamusicamonteverdi.it
https://www.facebook.com/ondesonore.scuolamonteverdi

Received By Sun May 31, 2026
Complete the application form.
See website for fees based on category of interest.

https://www.facebook.com/ondesonore.scuolamonteverdi
Mailing Address
Prof.ssa SABRINA COMIN via NAUSICAA
11/F 30016
JESOLO (Venezia)

Jesolo Italy: Thu 25th Jun 2026 - Fri 26th Jun 2026
The competition will be held in the “Auditorium Vivaldi” in Jesolo (Venice – Italy).

Pianist Provided

See website for complete list of prizes.
Contact monteverdijesolo@gmail.com

SOLO: Csodaforrás Alternatív

Régizenei Egyesület Early Music Summer Academy (Esztergom Hungary)

https://csodaforras.com
https://csodaforras.com/viii-early-music-summer-academy

Received By Tue Jun 30, 2026
Complete the online application.
https://forms.gle/D84bYMbi6xP7JXaj8
Pianist Provided
August 10, 2026 - August 16, 2026
Between 10 and 16 August 2026 , we once again warmly welcome musicians aged 14 and above who are interested in the historically informed and stylistically authentic performance of vocal, orchestral, and chamber music repertoire from earlier periods. In keeping with our traditions, the main goal of the course is to develop, as far as possible, an "authentic" orchestral sound, as well as vocal ensembles and consorts. This year, in addition to Baroque works, we will also explore earlier periods: with some tutors we will venture into the musical worlds of the Renaissance, and even the Middle Ages. As a new feature this summer, and subject to a sufficient number of applicants, we will also be offering a historical dance course.

During the course, classes and lectures will be conducted in the following languages: Hungarian, English, German, French

Detailed information about our teachers can be found on the website.
Fees
Payment is not provided
Participation fee 50,000 HUF
(including the 20,000 HUF application fee)

Contact Use the online Contact form.

SOLO: Der Tiroler Volksmusikverein

Alpenländischer Volksmusikwettbewerb / Herma Haselsteiner-Preis (Innsbruck Austria)

https://tiroler-volksmusikverein.at
https://tiroler-volksmusikverein.at/festival/alpenlaendischer-volksmusikwettbewerb

All musicians up to the age of 26 and all singers up to the age of 35 (cutoff date October 25, 2026) from Austria and abroad are eligible to participate, provided they perform Alpine folk music or cultivate authentic Alpine folk songs, either solo or in a group (up to eight members, not including accompanists).

The only exceptions to the stated age limit are the group leader (one person) or parents and older relatives in singing and playing families (see "Performance before the Jury" for details).

Groups or soloists who have already received an award are not eligible to compete in the same category.

The number of entries is limited to 150.
Age Limit 35
Received By Wed Jul 15, 2026
Registration period for the Alpine Folk Music Competition 2026 – June 1st to July 15th, 2026. See website for instructions. After

successful admission to the competition (see “Registration and Admission”), a processing fee of the following amount is payable: per participant: €33.00. In case of cancellation by participants, the processing fee will not be refunded.

https://tiroler-volksmusikverein.at/festival/alpenlaendischer-volksmusikwettbewerb/

Innsbruck Austria: Thu 22nd Oct 2026 - Sun 25th Oct 2026

See website.
Pianist Provided

Every two years, more than 700 young musicians and singers from four countries – Austria, Bavaria, South Tyrol and Switzerland – meet to showcase their skills at the most important international music competition for Alpine folk music in Europe, the Alpine Folk Music Competition.
Compensation
The Herma Haselsteiner Prize is awarded for performances that exemplify Alpine folk music in a special and exemplary way (regionality, originality, etc.).

This special prize, earmarked for specific purposes, is endowed with €4,000 and can be awarded in up to eight categories.

By receiving this award, the prize winners commit to participating in "Aufg'horcht in Innsbruck" the following year and organizing a musicians' gathering in their area with regional folk music groups.
Contact
Tiroler Volksmusikverein
Zweigverein Alpenländischer Volksmusikwettbewerb

Universitätsstraße 1, 6020 Innsbruck
Sonja Steusloff-Margreiter
+43 (0)664 5061850
tvm@tiroler-volksmusikverein.at

SOLO: Internationale Hugo Wolf Akademie INTERNATIONALE WETTBEWERB FÜR LIEDKUNST Stuttgart (Stuttgart Germany)

https://ihwa.de
https://ihwa.de/index.php/wettbewerb

Lied duos only.
Age Limit 34
Singers and pianists born after 31 December 1992.
A complete application must include (applies to both singer and pianist):

- the registration form, fully completed (please check back for the form)
- curriculum vitae with particulars of general education and teachers, previous performances / engagements, awards and prizes, etc.
- recent high resolution photograph suitable for reproduction in the catalogue (jpg or tif, 300 dpi)
- copy/scan of an official document (identity card / passport) confirming the candidate's nationality, date of birth and place of birth
- listing of the competition repertoire (with exact specification of

the length of each song); the submitted repertoire is binding and cannot subsequently be altered
- a video (YouTube-link, mp3-files, Vimeo-link etc.) with at least 3 songs recorded during the 12 months prior to the registration; date and place of the recording of each individual piece must be provided; the songs on the video don't need to correspond to the competition repertoire
- scan (PDF) of the affirmation of the correctness and authenticity of the video recording (a template to sign is available on at www.lied-wettbewerb.de)
- scan (PDF) of the filled in release form authorizing the IHWA to reproduce performance and physical likeness at the International Art Song Competition Stuttgart 2026 (available at www.lied-wettbewerb.de)
- a document verifying that the registration fee of €120 per duo has been transferred (PDF)

https://www.ihwa.de/wettbewerb

Stuttgart Germany: Tue 29th Sep 2026 - Sun 4th Oct 2026

See website for repertoire requirements.
Pianist Provided

The art song is among the most intimate and personal genres in music - and one of the most demanding ones. It requires extreme technical and vocal facility and at the same time a profound understanding of the texts - and it centers the musical partnership as cooperation between singer and pianist.

Therefore the International Art Song Competition Stuttgart, which will be held in Stuttgart in 2026 for the 15th time, is announced exclusively for lied duos. It focuses not only on technical skills,

quality of sound, textual adherence, articulation and the artistic realization but also on the musical partnership in performing.
Compensation
First prize: 15,000 Euro
The first prize winners are invited to perform a concert in the programme of the Internationale Hugo-Wolf-Akademie on Sunday, 21 February 2027. In addition, the Internationale Hugo-Wolf-Akademie will make every effort to recommend the winning duo to renowned festivals, concert halls and institutions.
Second prize: 10,000 Euro
Third prize: 7,000 Euro
Above that an amount of 4,000 Euro is at the jury's disposal to be spent e.g. for special and/or sponsorship prizes (e.g. special prize for the best interpretation of the commissioned composition).

All prizes could be shared and will only be awarded if an appropriate winner can be found -this lies entirely at the jury's discretion.
Contact info@ihwa.de

SOLO: Theater Bielefeld Das Bielefelder Studio (Bielefeld Germany)

https://theater-bielefeld.de
https://www.buo-bielefeld.de/infos-mehr/das-sind-wir/jobs-praktika

Requirements:

- State-recognized degree or professional training in one of these three disciplines: singing, dancing, or acting.
- Prior experience in the other two artistic disciplines or a strong

interest in interdisciplinary work
- Willingness to undergo further training in multiple disciplines and across disciplines, and to participate in productions and projects.
- At the time of application, the above-mentioned degree or training should not be more than three years old (beginner professional).
- We consider ourselves an international theatre, but communicate primarily in German. Good German language skills are required (at least level B2).

Received By Thu Apr 30, 2026
Please send us your compelling application by April 30, 2026. Your application should clearly demonstrate your motivation for working across disciplines and in an interdisciplinary manner. We also welcome short showreels (maximum 10 minutes) that vividly illustrate you and your artistic abilities.

Please note: We prefer applications via email – please compile your documents into a single PDF file of no more than 10 MB, named with your name. For technical reasons, please send videos (maximum 10 minutes) only via Vimeo or YouTube link.

Bielefeld Germany: Mon 22nd Jun 2026

Please contact the company for more information.
Pianist Provided

Start date: January 1, 2027
For the 2026/27 and 2027/28 seasons, the Bielefeld Studio is seeking two performers from the fields of singing, acting, or dance with interdisciplinary experience or interest.

Payment is provided
One-and-a-half-year contract (fixed-term) based on the provisions of the NV Bühne (SR Solo)
Contact bewerbung.studio@bielefeld.de
 Bühnen und Orchester der Stadt Bielefeld
Inter-Sparten-Management
Alban Pinet
Brunnenstraße 3-9
33602 Bielefeld

SOLO: Princess Cruises Auditions

https://www.princesscruisesentertainment.com
https://www.princesscruisesentertainment.com/auditions

For upcoming June-August 2026 contracts. Please do not submit for an audition if you are not available to start rehearsals by those dates.

We require vocalists with exceptional vocal styles in contemporary pop, Musical Theatre, R&B and rock. Candidates must have excellent acting skills and must move well.

Female identifying vocalist range is G or Gb below middle C with a strong belt up to B or C an octave above middle C. Head Voice up to a minimum of a G5. There are no belt only tracks on our ships.

Males identifying vocalist range is B or Bb an octave below middle C with a strong belt up to A4.
Age Limit 45
Virtual: Received By Fri May 01, 2026

Complete the online registration for your preferred audition location.

Manchester England:	Sat 11th Apr 2026
London England:	Mon 13th Apr 2026
London England:	Wed 15th Apr 2026 - Fri 17th Apr 2026
Virtual:	Mon 1st Jun 2026 - Fri 5th Jun 2026

For both Open & Invited calls, vocalists will be asked to prepare two contrasting songs. The first song would be a contemporary pop, Motown, or R&B song, and the second song would be from musical theatre that best shows off their range. Please see desired audition posting to confirm song length and vocal range requirements.
Pianist Provided

Contracts include a rehearsal period ranging between four to six weeks followed by a minimum of six months onboard.
Compensation
Payment is provided

Chorus Auditions Meininger Staatstheater (Meiningen Germany)

meininger-staatstheater.de
https://www.staatstheater-meiningen.de/seiten/das-staatstheater-meiningen-sucht.html

Auditions for ALTO 2.

Requirements:

- Completed studies in singing
- Stage experience (choir and solo)
- Accent-free and fluent command of German and knowledge of Italian
- Communication and teamwork skills, resilience and flexibility
- Knowledge of the current repertoire or willingness to quickly review it
- Willingness to take on solo roles is expected.

Received By Sun Apr 19, 2026
Please send your written application documents via postal mail, or by e-mail (in one PDF file).

Meiningen Germany: Not Posted

See website.
Pianist Provided

Payment is provided
Full-time employment with the NV-Bühne (SR) Choir.
Remuneration is based on choir salary class 2b.
Contact
Staatstheater Meiningen
Verwaltungsdirektion
Bernhardstraße 5
98617 Meiningen

verwaltungsdirektion@staatstheater-meiningen.de

SOLO: Cordula Hacke Masterclasses (Frankfurt am Main Germany)

https://www.cordula-hacke.de
https://www.cordula-hacke.de/teaching/masterclasses

Email to apply.
Pianist Provided
International Voice Masterclass
29 June - 03 July 2026
Frankfurt am Main (Germany)
The Art of Dramatic Opera
03 - 07 August 2026
Kristiansand (Norway)
See website for course details.
Fees
Payment is not provided
See website for fees.
Contact weltzien.falk@gmail.com

SOLO: RINA DE TATA ODV ASSOCIATION CONCORSO LIRICO INTERNAZIONALE RINA DE

TATA – F. DURANTE FRATTAMAGGIORE (Frattamaggiore Italy)

https://concorsoliricodetata.wixsite.com/operadetata/en/blank

Opera singers of all nationalities can participate in the competition, without age limits.
Received By Wed Apr 15, 2026
Email your completed application form with subject line "Partecipazione Terza Edizione Concorso Rina De Tata – Francesco Durante". The application must be accompanied by the following documents:

a) Photocopy of identity document;
b) PDF copy of the scores relating to the arias presented;
c) Bank transfer receipt of Euro 100.00
https://concorsoliricodetata.wixsite.com/operadetata/en/general-9

Frattamaggiore Italy:	Fri 1st May 2026 - Sun 3rd May 2026

See website.
Pianist Provided
Yes. May bring own
Compensation
1° Premio: € 2.000
2° Premio: € 1.000
3° Premio: € 500
Premio Durante: € 200
Premio Giovani: € 200
Premio Critica: € 200
Premio Rina De Tata: € 200
Contact

associazionedetataodv@gmail.com
+39 3758350880

SOLO: Masterclass Gesang — Bourgogne (Bourgogne France)

https://masterclass-bourgogne.com/enhis masterclass is for
– Students of classical singing of all vocal types
– Professional classical singers
– Students interested in preparing for formal study and admission exams

The number of participants is limited to 12.
Email to register. A deposit of €150 is required within 14 days for a binding registration.
https://masterclass-bourgogne.com/en/
Pianist Provided

August 01, 2026 - August 08, 2026
Fees
Payment is not provided
Course fee: €550
See website for accommodation options.
Contact parole.et.musique@neuf.fr

SOLO: DEBUT: Classical Singing Competition (Weikersheim Germany)

debut.de

The competition is aimed at students and trained opera singers worldwide.
Permitted voice types: Soprano, Mezzo-soprano/Alto, Tenor, Countertenor, Baritone and Bass.
Age Limit 34
All singers who are still 34 years old on September 20, 2026 (born in 1991 or later) are eligible to apply.
Received By Tue Jun 30, 2026
Applications open April 1, 2026.

- Registration fee: 45 EUR
- Competition week participation fee: EUR 220

https://www.debut.de/teilnahme

Weikersheim Germany:	Mon 21st Sep 2026 - Sat 26th Sep 2026

DEBUT is an international classical singing competition that aims to support young opera singers at the beginning of their careers. It is open to soprano, mezzo-soprano & alto, tenor, countertenor, and baritone & bass voice types. Young vocal soloists have the opportunity to compete internationally before a distinguished jury. The competition takes place every two years in Weikersheim, where, following a three-month application period, the preliminary rounds and the competition week are held.
Compensation
Prizes with a total value of €35,000 will be awarded, including:

Golden, Silver and Bronze Victoria
Prize for Contemporary Song
"Song of Scandinavia" Award
Musical Advancement Award for Youth
Award for students at a German university
Contact
DEBUT Concerts GmbH
Walter-Wittenstein-Str. 1
97999 Igersheim
Germany
contest@debut.de

CHORUS/SOLO: Les Arts Florissants Masterclasses (Vendée France)

https://www.arts-florissants.org
https://www.arts-florissants.org/apprendre-se-perfectionner/formation-pour-les-artistes-professionnels/masterclasses

This masterclass is aimed at young professionals or students in a higher education institution:

- Singers: soprano, countertenor, bass
- Instrumentalists: violinists and violists, harpsichordists, cellists and gamba players
- Ensembles wishing to improve their skills in the Baroque repertoire

The masterclass is limited to 12 participants.
Received By Sun Apr 12, 2026
Please complete the online form. Singers, instrumentalists and ensembles wishing to participate must submit the following documents via this form:

- Resume ;
- Cover letter;
- 2 audio or video recordings of excerpts from operas by Marc-Antoine Charpentier.

https://www.arts-florissants.org/masterclasses/masterclasse-avec-william-christie-et-emmanuel-resche-caserta

See materials.
Pianist Provided

May 13, 2026 - May 16, 2026

Through 4 days of artistic practice, the two artists invite instrumentalists, singers and vocalists to explore the operas of Marc-Antoine Charpentier, such as La Descente d'Orphée aux Enfers , Médée , Actéon …
Fees
Payment is not provided
Participation fee of: €750
This fee includes tuition fees, accommodation in a single room, meals and transfers from the nearest train station.
Contact masterclasses@arts-florissants.org

SOLO: Festival Lyrique de Montperreux Masterclass (Montperreux France)

https://festival-montperreux.org
https://festival-montperreux.org/masterclass

Limited to 7 participants. The course is aimed at professionals, future professionals, and amateurs.

Contact via email to participate.
Pianist Provided

July 04, 2026 - July 10, 2026
Vocal masterclass with Delphine Haidan, mezzo-soprano, Antoine Palloc, pianist, and Franck Leguerinel, baritone.
Fees
Payment is not provided
Course fee: €750
Accommodation included. Meals not included.
Contact delphinehaidan@wanadoo.fr

SOLO: Südtiroler Bildungszentrum Master Class (Bolzano Italy)

sbz.it
https://www.sbz.it/de/eppaner-liedsommer/meisterkurse

Received By Fri May 08, 2026

Submit a completed application with photo. Please send selected recordings of your voice on CD, DVD or as YouTube link to the Südtiroler Bildungszentrum, Mustergasse 10, 1-39100 Bozen to arrive at the latest on 8th May.

https://www.sbz.it/fileadmin/user_upload/Dokumente/Eppaner_Liedsommer_2026/Anmeldung_Lied_2026.pdf

You will be informed by mid-June as to whether you have been accepted.
Pianist Provided

August 31, 2026 - September 05, 2026
Master class Opera & Song with Brigitte Fassbaender.
Fees
Payment is not provided
Active: 400,00 €
Passive: 150,00 €
Contact
Südtiroler Bildungszentrum, Mustergasse 10, 1-39100 Bolzano
Tel. +39 0471 971870
Email: info@sbz.it

SOLO: Fondazione Renata Tebaldi

Renata Tebaldi International Voice Competition (San Marino Italy)

fondazionerenatatebaldi.org
https://www.fondazionerenatatebaldi.org/bando-2026-2

The Competition is open to opera singers of all vocal registers and of any nationality, with the exception of the winners of previous editions (first, second and third prize).
Age Limit 32
Candidates born between September 19, 1993 and September 14, 2009 may apply.
Versailles: Received By Thu Apr 30, 2026
San Marino: Received By Fri Jul 10, 2026
Complete the online registration, or download and email the form.
Registration fee of €50; additional €100 if selected for the live rounds.
See website for required attachments.
https://www.fondazionerenatatebaldi.org/bando-2026-2/

Versailles France:	Fri 8th May 2026 - Sat 9th May 2026
San Marino Italy:	Tue 15th Sep 2026 - Fri 18th Sep 2026

All admitted candidates are required to submit five opera arias, drawn from the operatic repertoire from W.A. Mozart to the 20th century, in their original language and complete with recitative and/or cabaletta, where applicable. The five arias must be in at least three different languages, and at least two in Italian. Performances must be from memory. Candidates must bring all scores (vocal and piano reductions) for the pieces listed in their submitted program.
Pianist Provided
Yes. May bring own
The Renata Tebaldi Foundation announces the 10th edition of the Renata Tebaldi International Voice Competition – Baroque Section 2025.
Compensation
First Prize €5,000

Second Prize €3,000
Third Prize €1,500

There are additional prizes planned and more information will be provided later.
Contact concorso@fondazionerenatatebaldi.org

SOLO: L'association Mydriase (Saint-Ismier France)

http://stagemydriase.jimdo.com

Complete the online form. A deposit of €300 is required per registration - €315 if cancellation insurance (contract at the bottom of the Registration Form page) which will be cashed upon receipt, non-refundable by Mydriase.

https://www.stagemydriase.fr/bulletin-d-inscription/

Please contact the company for more information.
Pianist Provided
August 09, 2026 - August 15, 2026
See website for full course description and faculty listing.
Fees
Payment is not provided

Full price: €670
Reduced rate (students under 26, job seekers, RSA recipients), proof of eligibility will be required: €590
Very low price (solidarity internship): contact us
Minors aged 11 and over: €520
Full price without accommodation: €620 (all inclusive except room and breakfast)
Reduced rate (see conditions above), without accommodation: 540
Accompanying person (accommodation + meals + evening entertainment): €400
Contact
Marion Soulette
9 rue de Montjuzet
63100 Clermont-Ferrand
stagemydriase@gmail.com

SOLOI: Cordoba Opera Lab

Córdoba International Opera Studio Le nozze di Figaro (Córdoba Spain)

coperalab.com
https://www.coperalab.com/cios

CIOS is intended for advanced singers, recent graduates, emerging professionals, and conductors who are ready for intensive training and performance experience in opera.
No age limit. CIOS is especially aimed at emerging artists, but applicants of any age who are still building their professional path in opera are warmly welcome.
Recording: Received By Sun Apr 26, 2026
Applicants must submit a short artistic biography and 2 recent

video links with arias. Videos may be submitted via YouTube, Vimeo, or a similar platform.
https://www.coperalab.com/apply

At least two high-quality video recordings of Italian arias, preferably from different stylistic periods.
Applications and submitted videos will be reviewed by Maestros Francesco Izzo, Alberto Cubero, and Aquiles Machado on 27–28 April 2026. Selected applicants will be notified by email on 30 April 2026, together with further instructions and payment deadlines.

No live auditions are scheduled. Applications will be evaluated on the basis of the online application form and submitted video links.
Pianist Provided

June 06, 2026 - June 14, 2026

Córdoba International Opera Studio 2026 (CIOS) is a selective opera intensive for emerging singers and conductors, taking place in Córdoba, Spain, from 6 to 14 June 2026. This year's edition is centred on Mozart's Le nozze di Figaro and offers participants the opportunity to develop their artistry through role preparation, individual coachings, orchestra rehearsals, performance experience, and career development sessions.
The programme includes 65 hours of intensive work, with training led by an international faculty: Francesco Izzo, Alberto Cubero, Aquiles Machado, Guillermo Amaya, Claudia Zucconi, Miguel Galdón, and Víctor Sánchez. Selected singers will prepare assigned roles, take part in an Opera Gala and in a semi-staged performance with orchestra, and receive professional audiovisual material for future use.
One of the main strengths of CIOS is its professional projection. The

most promising participants may be considered for future opportunities with the Temporada Lírica de A Coruña, LittleOpera Zamora, the Real Círculo de la Amistad of Córdoba, and future Córdoba Opera Lab projects.
CIOS is designed as a bridge between advanced training and the professional operatic world, combining musical development, stage experience, and real artistic opportunities in an international environment.
Fees
Payment is not provided
Application and audition are free of charge. Tuition: €1,000 for singers and €600 for conductors. Selected applicants must pay the full fee after the acceptance. Three partial scholarships may be awarded. In addition, CIOS 2026 offers 2 professional contracts with the Temporada Lírica de A Coruña and the LittleOpera Zamora Festival, as well as 3 paid collaborations for the most promising participants.
Contact cool@albertocubero.com
Córdoba International Opera Studio 2026 offers emerging singers and conductors an intensive training programme in Córdoba, Spain, centred on Mozart's Le nozze di Figaro. From 6–14 June 2026, selected participants will receive role preparation, coachings, orchestra rehearsals, performance experience (Opera Gala + Semi-stage performance), career guidance, and professional audiovisual material.
Faculty includes Francesco Izzo, Alberto Cubero, Aquiles Machado, Guillermo Amaya, Claudia Zucconi, Miguel Galdón, and Víctor Sánchez.
CIOS 2026 also offers real professional projection, including 2 professional contracts, 3 paid collaborations, and 3 partial scholarships for the most promising participants.

SOLO: Malaga Opera Academy Auditions

malagaoperaacademy.com

Received By Sun May 31, 2026
Materials Required

- Duly completed online application form, including video links as required.

https://docs.google.com/forms/d/e/1FAIpQLScp8meF4_ZyeOdXOgKPD9r85yp5TfOgqewgTFvhV4HvoZY2vg/viewform

Singers – Soloists
Two contrasting arias; at least one aria by Mozart.

Chorus
Two contrasting arias (free choice of repertoire)

Assistant Conductors
One video (maximum 15 minutes) conducting: an ensemble or piano (rehearsal or performance setting)

Assistant Stage Directors
Portfolio including: audio-visual material and/or excerpts from previous work and/or rehearsal process

Repetiteurs
Video including: a rehearsal or concert setting accompanying a

singer an extract from Le Nozze di Figaro, playing and singing

Orchestra Musicians
Video of max. 5 minutes including repertoire of choice.
Candidates will be valued solely on the basis of their application materials.
Pianist Provided
See Aud. Requirements
Opportunity Information
Location
Málaga Spain
Season Information
2026-2027
Le Nozze di Figaro - W. A. Mozart

August 31, 2026 - September 13, 2026

The Málaga Opera Academy is an intensive international training programme for advanced students and emerging professionals, taking place in Málaga, Spain, from 31 August to 13 September 2026.

Designed as a practical, performance-based experience, the Academy brings together singers, conductors, répétiteurs, stage directors, and orchestral musicians to collaborate in a fully integrated operatic environment. The programme combines daily rehearsals, individual and group coaching, and masterclasses with experienced faculty including Barbara Frittoli and Miguel Romea.

The 2026 edition will culminate in two fully staged performances of Mozart's Le nozze di Figaro with orchestra, presented in a professional theatre setting. Additional public performances include a gala concert and a chamber music programme in

established venues across Málaga.

Participants will gain hands-on experience in the preparation and performance of a complete operatic production, working closely with artistic staff across musical and staging disciplines.

Available positions
Singers (soloists)
Opera chorus
Assistant conductors
Assistant stage directors
Piano répétiteurs
Orchestra musicians

Programme components
Full opera production (staged with orchestra)
Role preparation and coaching
Ensemble and staging rehearsals
Masterclasses with guest artists
Public performances
Fees
Payment is not provided
Participation to the Málaga Opera Academy is subject to the payment of tuition fees. These depend on each applicant's final role.

Singers (soloists)
€1.500
Opera chorus
€800
Assistant conductors
€1.500
Assistant stage directors
€1.200

Piano répétiteurs
€1000
Orchestra musicians
Free of charge

Accommodation and travel are not covered. The Academy can recommend nearby and affordable housing options.
Contact info@malagaoperaacademy.com
Tel.: +34 685 250583

SOLO: NATS Los Angeles Chapter

Gwendolyn Roberts Young Artist Auditions (Los Angeles, CA USA)

http://natslachapter.org
https://natslachapter.org/nats-la-events/2026/4/25/gwendolyn-roberts-young-artist-auditions

Singers who are capable of presenting a complete art song recital and are ready to begin their professional singing careers.

Singers must be studying with a member in good standing of NATS-LA Chapter for not less than eight months preceding the recital.

Members of NATS-LA who are otherwise eligible but are not studying voice with another chapter member may also apply by self-sponsoring.

The age limit is 21-35. Singers must be no younger than 21 nor older than 35 on the audition date.

Received By Fri Apr 17, 2026

To complete the application form, applicants must submit:

- A non-refundable fee of $20.00, made payable to NATS-LA.
- A typewritten recital program proposal. Please include the composer and the duration of each piece. The contestant's name must not appear on the program. * Please see "YAA Repertoire/Program Requirements" on the website. Failure to include the correct information may disqualify you from these Auditions.
- After completing your application, you must provide translations for each song selected for the audition. Translations are due by April 22, 2026.

https://natslachapter.org/yaa

Fullerton, CA Sat 25th Apr
USA: 2026
2:00 – 7:00 pm, PDT
Fullerton College Recital Hall
(Room 1111)
321 E. Chapman Ave.,
Fullerton, CA 92832

See website for extensive repertoire requirements.
Pianist Provided

The singer must provide an accompanist at their own expense.
The purpose of the Gwendolyn Roberts Young Artist Auditions of NATS-Los Angeles (NATS-LA) is to select those singers whose

artistry and ability indicate that they are ready for a professional career. The winner will demonstrate exceptional artistry and ability which include differentiation of musical style and languages, vocal and physical expressiveness that sets them apart from their peers.
Compensation
First: $2,000 Scholarship Award: Certificate of Award; and a "Young Artist of the Year" public showcase recital sponsored by NATS-LA Chapter.

Second: $800 Scholarship Award; Certificate of Award.

Third: $500 Scholarship Award; Certificate of Award.

$500 honorarium for the recital accompanist upon the conclusion of the YAA winner's recital.
Contact
Please contact Raejin Lee, NATS-LA YAA Chairperson at yaa@natslachapter.org if you have any questions.

SOLO: Associazione Musicale Arturo Toscanini Masterclass (Taranto Italy)

https://www.associazionearturotoscanini.it
https://www.facebook.com/groups/1371995130264927/user/100069813525715

Received By Fri Apr 10, 2026
To receive information and the registration form, please email the organization.
April 15, 2026 - April 16, 2026

Do you want to truly understand how the world of opera management works—and what an agent looks for in a young singer?
OperaProLab 2026 offers you the opportunity to engage directly with an industry professional.

Workshop with Antonio Spagnuolo
Senior Artist Manager – Allegorica Opera Management

Two intensive days dedicated to professional preparation for singers, the relationship with one's agent, and the dynamics of the international opera market.
Fees
Payment is not provided
Please contact the organization for course fee.
Contact info@associazionearturotoscanini.it
WhatsApp +39 388 348 9303

SOLO: Operosa Summer Opera Academy L'elisir d'amore (Belgrade Serbia)

operosa.org
https://operosa.org/wp-content/uploads/2026/03/Operosa-Summer-Opera-Academy-2026-1.pdf

Applicants over 35 are considered based on merit and are requested to submit an additional personal statement letter of motivation.
Received By Mon Apr 13, 2026

Required documentation at the time of application:

- Copy of passport
- Proof of payment of the administrative fee (EUR 50.00).
- CV
- Recording or portfolio presenting their work
- A letter of reference (teacher, industry professional, institution of study)

Please contact the company for more information.
Pianist Provided

Program Dates
July 15, 2026 - August 09, 2026

We present you the first Operosa Summer Opera Academy, that will be held in beautiful Montenegro, from July 15th until August 9th.

The theme of this Summer Academy is Belcanto, and the title is Donizetti's "L'elisir d'amore". Performances will be held in Royal Theatre in Cetinje and at historical fortress Forte Mare in Herceg Novi. Course content is taught in English and in Montenegrin.

Mentors for this year are:

- Snežana Nena Brzaković vocal mentor
- Edita Garčević Koželj, vocal mentor
- James Henshaw, conductor
- Martin Lloyd Evans, director

Fees
Payment is not provided
Please see program brochure for pricing.
Contact academia@operosa.org

Assistant Choir Director Staatsoper Stuttgart (Stuttgart Germany)

staatstheater.stuttgart.de/oper/start.htm
https://www.staatstheater-stuttgart.de/karriere/jobs

Your qualifications

- Completed studies in choral or orchestral conducting
- Outstanding pianistic skills
- Experience in working with choirs and singers is desirable.
- Good knowledge of the operatic repertoire
- Willingness to work evening and weekend shifts
- Self-initiative and administrative skills
- A team-oriented, open and committed individual

Received By Sun Apr 19, 2026

Complete the online application.
https://jobs.staatstheater-stuttgart.de/Stellenanzeige/1005Xd3fb27e7-e41c-428a-9b84-62b5f1a381eb

Pianist Provided
Start date: September 1, 2026
Compensation
Payment is provided
The employment relationship is governed by the NV Bühne (SR Solo).
Contact bewerbung@staatstheater-stuttgart.de

SOLO: Concorso Musicale

Internazionale ERIK SATIE (Caprarica di Lecce Italy)

https://www.concorsosatie.it

Received By Mon Apr 27, 2026
Complete the online registration. See website for entry fees according to category.

https://www.concorsosatie.it/modulo-di-iscrzione/

Caprarica di Lecce Italy:	Fri 8th May 2026 - Sun 10th May 2026

See website.
Pianist Provided
Yes. May bring own
For those wishing to use a piano accompanist, please add €50 to your registration fee and send perfectly legible scores in .pdf format to accademiasipario@gmail.com.

The “Erik Satie” Competition organized by Accademia SIPARIO aims to develop musical culture, encourage young musicians to study and offer a constructive comparison.
Compensation
All the 1st Finalist Prize winners will perform in gala dress at the final concert which will be held on May 10, 2026 at the “Sala Polivalente Sindaco E. Greco” at 7.30 pm and will compete for the FIRST THREE ABSOLUTE PRIZES which they will receive:

1st Prize: Cup + Artwork
2nd Prize: Cup + Artwork

3rd Prize: Cup + Artwork

“Best Performance” Award: diploma + plaque
“Pink Bud” prize worth €100 offered by FIDAPA BPW ITALY sez. Copertino
Contact accademiasipario@gmail.com

Choir Auditions Danish National Vocal Ensemble Concert (Copenhagen Denmark)

dr.dk
foresyngning.dk

Vacancy for a permanent full-time 2nd bass. We are looking for a professional singer with a well-developed second bass range, dynamic flexibility, and wide musical experience.

Non-Danish speakers are welcome to apply. DR cannot pay travel expenses for those selected for audition.

Received By Wed Apr 15, 2026
Complete the online form. Deadline for initial applications, including recent recording and copy of the vocal score, is no later than 12.00 midday, 15th of April 2026. The recording and score can be emailed or posted.

https://candidate.hr-manager.net/ApplicationInit.aspx?cid=1165&ProjectId=147885&DepartmentId=18968&SkipAdvertisement=true

Copenhagen Denmark: Wed 20th May 2026

Auditions for selected applicants will take place on Wednesday 20th of May 2026 from 13.30 at DR Byen - Studio 4 - (DR's headquarters) in Copenhagen. A second round for selected singers will take place the same afternoon.

Position begins August 2026 or by agreement.
Compensation
Payment is provided
See website for salary details.
Contact
Peter Tönshoff
Emil Holms Kanal
20 opg 5-3, DK-0999
Copenhagen C
peto@dr.dk

SOLO: Musical Avenue Auditions (Lyon France)

https://www.musicalavenue.fr
https://www.musicalavenue.fr/avis-dauditions-pour-la-reprise-du-spectacle-le-noel-fantasmagique-de-william-arribart

Received By Mon Apr 06, 2026
Complete the online form; see website for required attachments.

https://forms.gle/SGyrwteExaXqAxqt8

Lyon France: Wed 22nd Apr 2026
If you are selected, you will receive notice in mid-April.
The auditions will take place on Wednesday afternoon, April 22, 2026 in Lyon.

Le Noël Fantasmagique de William Arribart

Rehearsals on September 29, 30, October 7, 8, 9, 12, 13, 15, 16, November 2, 3, 5 (Lyon Saint-Priest)

Performances on November 28 (Summum de Grenoble) and December 12-13 (Bourse du Travail), other potential dates on weekends and Wednesdays in December 2026 and December 2027-2028
Contact contact@musicalavenue.fr

Chorus Position Salzburger Landestheater (Salzburg Austria)

salzburger-landestheater.at
https://www.salzburger-landestheater.at/de/seiten/offene-stellen.html

As of March 2026, seeking SOPRANO 2.

Requirements:
• Completed degree in classical vocal studies

• Excellent standard of classical vocal proficiency
• Willingness to undertake minor solo assignments
• Strong teamwork skills and reliability
• Flawless command of German
• Experience in choral singing desirable

Received By Sun Apr 12, 2026

Please send your comprehensive application materials (submitted entirely in PDF format—no audio or video files, links only, and no certificates) via email by April 12, 2026, to: oper@salzburger-landestheater.at

Salzburg Austria: Not Posted

Please contact the company for more information.

Pianist Provided

Payment is provided

Contact oper@salzburger-landestheater.at

SOLO: Prangins Baroque 'Henry Purcell 'Dido and Aeneas'' (Prangins Switzerland)

pranginsbaroque.ch

Recording: Received By Fri May 15, 2026

Create an account on our platform

(www.pranginsbaroque.ch) and complete your application before May 15. Your application must include:

- Name, resume, and a high-resolution photo
- A short biography (maximum 200 words)

Proof of payment of the registration fee (CHF 45.-).

- Links to the required audio and/or video recor-dings:

an aria from « Dido & Aeneas » and a song by Henry Purcell, preferably with the recitative.

Selected participants must guarantee their full availability in Prangins for the entire duration of the festival, from Monday, September 7 (9:00 AM) to Sunday, September 13 (9:00 PM).

https://www.pranginsbaroque.ch

Pianist Provided
See Aud. Requirements

September 07, 2026 - September 13, 2026

Every September since 2020, the charming village of Prangins has hosted Prangins Baroque, a festival celebrating the richness and relevance of Baroque music.
The event brings together internationally renowned mentors and young talents selected by the artistic team.

The 2026 edition will highlight the richness of English Baroque music, particularly that of Henry Purcell, its most important composer.

The concerts, held in iconic venues around the village, offer an intimate and authentic experience, where the music is enjoyed in close proximity to

the artists.
Selected musicians will work on:
• The technical and stylistic aspects of the musical programme
• Exploring the optimal balance between the body, the instrument, and the music
• Renaissance and Baroque-era dances
• Stage presence and dramatic expression
• Concerts: 4 public concerts will conclude our week
Compensation
Payment is not provided
The selected young artists will be provided with the free participation to our program. Also, the accomodation and lunch will be provided for the whole duration of the program.
The artists are expected to cover their travel costs and pay 45 CHF inscription fee.
Contact www.pranginsbaroque.ch

Chorus Auditions Teatro Regio Torino (Torino Italy)

teatroregio.torino.it
https://www.teatroregio.torino.it/selezione-personale#coro

Auditions for MEZZO, TENOR, BARITONE, and BASS. Must be an Italian citizen, EU citizen, or possess legal residency permit. Must have adequate knowledge of the Italian language. See website for complete eligibility requirements.

Torino: Received By Sun Apr 26, 2026

Torino: Received By Sun May 03, 2026
Torino: Received By Sun May 10, 2026

Please follow the application link according to your voice type.

https://www.teatroregio.torino.it/selezione-personale#coro

Torino Mon 11th
Italy: May 2026
Tenors
Torino Mon 18th
Italy: May 2026
Bass and Baritone
Torino Mon 25th
Italy: May 2026
Mezzo-soprano

See website.
Pianist Provided
Yes. May bring own
Payment is provided
Contact bandidiconcorso@teatroregio.torino.it

SOLO: Artes Musicales y Sonoras

El Palacio de la Memoria Auditions (Buenos Aires Argentina)

https://musicalesysonoras.una.edu.ar
https://musicalesysonoras.una.edu.ar/noticias

Auditions for TENORS and BARITONES. Student status in the Department of Musical and Sound Arts (DAMus) is not a requirement.

Received By Mon Mar 30, 2026

Applicants must send their personal information and a video recording of themselves performing a piece of their choice (preferably Renaissance or Baroque with accompaniment at their discretion) to musicales.elpalaciodelamemoria@una.edu.ar.

https://musicalesysonoras.una.edu.ar/noticias/convocatoria-para-tenores-y-baritonos-para-el-palacio-de-la-memoria_46822

Pianist Provided

Rehearsals, which begin in April, will be held on Thursdays from 12:00 to 2:00 PM.

The Palace of Memory, an ensemble dedicated to medieval and Renaissance music, is seeking tenors and baritones to participate in its project, " All Rivers Flow to the Sea: The Origins of the Italian Madrigal."
Contact musicales.elpalaciodelamemoria@una.edu.ar

SOLO: Kunst & Media Team Vienna Masterclass (Vienna Austria)

https://liricainternational.com

Who Should Attend:
• Singing Students:to prepare for auditions,examinations,and gain

repertoire insight.
• Young Professionals:Seeking opportunities to present themselves in opera theaters.
• Seasoned Professionals: Preparing of roles in the Italian operatic repertoire.

Received By Wed May 20, 2026
The participants will be pre-selected based on their audio/video-materials
Pianist Provided
Yes
Included in the masterclass/audition fee
June 01, 2026 - June 05, 2026
Franco Silvestri/Lirica International Agency/ COO of Agora Lyric World Competition

https://liricainternational.com
https://www.agoralyricworld.com/

Macri Simone /Casting manager Carlo Felice Opera House – Genova, Italy

https://operacarlofelicegenova.it/en/show/carmina-burana/

There are 2 models of participation:
1. Active participation in the 3-day masterclass.
2. Audition(see the criteria below). A singer from a masterclass can take part in an audition if Maestro Silvestri decides so in the end of the masterclass (no additional fee to be paid)
It is also possible to participate in the masterclass passively (only observing and listening) - the single fee of €90 is to be paid .

3-day intensive Masterclass Highlights:

• Individual Attention:Daily lessons with Maestro Silvestri and Maestra Simone tailored to your goals.
• ComprehensiveTraining: Focuson technical preparation and presentation skills.
• Peer Learning:Attend and observe fellow participants' lessons.
• CareerOpportunities:Perfect for students preparing for auditions and professionals readying for upcoming roles.

Fees

Payment is not provided
€700 Masterclass fee
€50 Application fee
(to be paid before 20.05.2026)

AuditionFee:
€75 (includes rehearsal room and pianist)

All fee payments are accepted by the following bank account (transaction purpose to mention: "masterclass"):

Name: IRINA POPOVA AGBASH
IBAN: DE33 1001 1001 2626 6653 24
BIC: NTSBDEB1XXX

We kindly remind that your application can be accepted only after the payment of an application fee. An accepted application does not guarantee your participation.

Thank you

Contact

For more information and to apply, contact us at:
vienna.masterclass2026@gmail.com

Chorus Auditions Theater Lübeck (Lübeck Germany)

theaterluebeck.de
https://www.theaterluebeck.de/seiten/stellenausschreibungen-des-theater-lubeck.html

Auditions for SOPRANO 2.
Requirements:
A completed vocal studies degree or comparable training as well as a secure command of the German language.
Received By Wed Apr 08, 2026

Please email your application documents in PDF format only.
Please do NOT attach any audio or video recordings.

Lübeck Germany: Not Posted

See website.
Pianist Provided

From August 24, 2026.
Payment is provided
NV Bühne SR Chor; part-time (50%).
Contact Simon Rudoff

chorinspizienz@theaterluebeck.de

SOLO Asolo Repertory Theatre Auditions (Sarasota, FL USA)

asolorep.org
https://asolorep.org/about-us/asolo-rep-careers/auditions

Local Equity Principal Auditions (EPA)
See website for casting breakdowns.
Complete the online registration form.
https://auditionsmanager.com/registration.php?AU=6HyCaV1796

Sarasota, FL USA:	Mon 30th Mar 2026 - Tue 31st Mar 2026

Monday, March 30th, 2026 9:00 AM – 5:00 PM (E)
Tuesday, March 31st, 2026 9:00 AM – 5:00 PM (E)

Asolo Rehearsal Hall
5555 North Tamiami Trail
Sarasota, FL 34240

For Musicals: Prepare either a brief song or 16 bars of a song and a one-minute contemporary monologue. An accompanist will be

provided. Please bring a hard copy of your headshot and résumé stapled together.
Pianist Provided

SINGIN' IN THE RAIN
THE DAY THE CIRCUS CAME TO TOWN
BOOTLEG: America Sings 1927
Genre
Musical Theatre
Program Dates
SINGIN' IN THE RAIN
First Rehearsal: October 13th, 2026
Opening: November 21st, 2026
Closing: January 2nd, 2027

THE DAY THE CIRCUS CAME TO TOWN
First Rehearsal: February 12th, 2026
Opening: March 27th,2026
Closing: April 24th, 2026

BOOTLEG: America Sings 1927
First Rehearsal: March 30th, 2027
Opening: April 24th, 2027
Closing: May 16th, 2027
Compensation
Payment is provided
LORT B ($1213/week minimum)
LORT D ($889/week minimum)
Contact casting@asolo.org

SOLO: Die Peter Fuld Stiftung Scholarship (Frankfurt Germany)

https://www.peter-fuld-stiftung.de
https://www.peter-fuld-stiftung.de/stipendium

At the time of your application you should not be older than 30.
Received By Thu Apr 30, 2026

Complete the online application process.

https://connect.peter-fuld-stiftung.de/login

After receiving the application documents, the jury of the Peter Fuld Foundation makes a pre-selection of the applicants who will be invited to a selection interview.
Pianist Provided
The Peter Fuld Foundation currently supports over 30 scholarship recipients from a wide range of disciplines. It assists young people who face challenging circumstances or who would otherwise have to interrupt or abandon their education without financial support.
Compensation
See website for scholarship information.
Contact info@peter-fuld-stiftung.de

SOLO: International Music Academy Dinant (Dinant Belgium)

internationalmusicacademy.com

These courses are aimed at students from Royal Conservatories, CRRs, academies and music schools who have already had one or more years of practice and wish to improve their skills, get back in "shape" before the start of the school year, or spend a week rich in exchanges, experiences, unparalleled atmospheres in total immersion in this musical environment.

Complete the online application process.
https://www.internationalmusicacademy.com/index.php/ct-menu1-item2/ct-menu1-item3

Pianist Provided
SESSION A: July 27 to August 2
SESSION B: August 3 to 9
SESSION C: August 10 to 16
See brochure for full faculty listing.
Fees
Payment is not provided
2026 fee for the vocal program is €310.
See website for additional program fees.
Contact info@internationalmusicacademy.com

SOLO: Schleswig-Holsteinisches Landestheater und Sinfonieorchester GmbH Auditions (Flensburg Germany)

https://www.sh-landestheater.de
https://www.sh-landestheater.de/seiten/karriere.html

As of March 2026, auditions for TENOR 2.
You bring a university degree in singing, accent-free mastery of the German language, confident sight-singing, acting and dancing skills, as well as team spirit. A valid visa for Germany and a work permit are required.

Received By Mon Mar 30, 2026
Email your detailed application documents with your CV and artistic career, or send by post, along with an audio/video link.
Mailing Address
bewerbung@sh-landestheater.de
Frau Dr. Ute Lemm
Generalintendantin der Schleswig-Holsteinisches Landestheater und Sinfonieorchester GmbH
Hans-Heinrich-Beisenkötter-Platz 1
24768 Rendsburg

Flensburg Germany: Tue 28th Apr 2026

• Please prepare three substantial opera arias, one of which must be in German.

• The choral excerpts will be announced upon invitation.
Pianist Provided

From August 27, 2026.
Compensation
Payment is provided
Contact
For inquiries, contact Choir Director Alexander Stessin, via email at Alexander.Stessin@sh-landestheater.de.

SOLO: Grandi Voci Concerts

Mozart Opera Intensive

Le Nozze di Figaro, Mozart (Vienna Austria)

https://www.grandivociconcerts.com
https://www.grandivociconcerts.com/mozart-opera-intensive

This program is open to singers who are able to travel to Vienna without visa restrictions or complications. Please note that the program is not responsible for any issues related to visa applications or if entry to the EU is denied.

Recording: Received By Sun May 31, 2026
Applicants are required to submit two video recordings of opera arias of their choice demonstrating their current vocal and artistic level.

Application Fee: $24 (non-refundable)

https://www.grandivociconcerts.com/application

July 22, 2026 - July 31, 2026

Mozart Opera Intensive Vienna – Performance with Orchestra.

The Mozart Opera Intensive is presented in Vienna in collaboration with the United Europe Orchestra and GrandiVoci Concerts.

This international Young Artists program offers a fully staged production of Le Nozze di Figaro (Vienna Chamber Edition), performed with a professional orchestra.

Participants rehearse and perform in a professional environment, working with experienced conductors and stage directors. The program includes role preparation, ensemble work, and dedicated recitative coaching, following a rehearsal process modeled on opera house practice.

The program culminates in two public performances (double cast) at the historic Borromäus-Saal in Vienna.

Why apply:
Perform Mozart in Vienna
Work with a professional orchestra
Gain stage experience in a high-level production
Expand your professional network

Participants will also have an additional opportunity to perform in the conductor's concert.
Fees

Payment is not provided

Principal Role: €1,600
Cover / Understudy: €800

See website for accommodation fees.
Contact
Please, contact grandivociconcerts@gmail.com if you have any questions

SOLO: Livorno Music Festival Master Classes (Livorno Italy)

livornomusicfestival.com
https://livornomusicfestival.com/it/master-classes

The Livorno Music Festival courses are open to graduate and undergraduate musicians, as well as young and very young people of all nationalities, without age restrictions, provided they have previously applied for membership in the "Associazione Amici della Musica di Livorno." Minors will require a parental authorization releasing the organization from any liability regarding the minor. Applicants are encouraged to read the Association's bylaws on the website.

Received By Sun May 31, 2026
The following must be attached to the online application:

- photocopy of an identity document, of a parent in the case of a minor;
- curriculum vitae ;
- receipt of payment of € 140.00 (one hundred and forty),

relating to the membership fee to the AML Association, made via Paypal (with a 5% surcharge to cover service management costs) or by bank transfer net of bank commissions (indicating the payment number).

https://livornomusicfestival.com/it/master-classes/modalita-di-iscrizione-e-quote/

Pianist Provided
2026 Vocal Masterclasses:
Manuela Custer : August 16 - 22
Patrizia Ciofi: August 24 - 30
Fees
Payment is not provided
Active Participant fee: €250
Auditors: €20 per day
See website for additional information.
Contact
Associazione Amici della Musica di Livorno
tel: +39 328 4799974
e-mail: infolivornomusicfestival@gmail.com

SOLO: Young Musicians' Summer Academy Masterclass (Debrecen

Hungary)

http://ymsa.unideb.hu/index_en.php
https://ymsa.unideb.hu/mesterkurzusok

Age 16 and over.
Received By Wed May 20, 2026
Complete the online registration form.
Registration fee: 25,000,- HUF (Non-refundable)

https://ymsa.unideb.hu/application-form

Pianist Provided
July 06, 2026 - July 12, 2026
Voice masterclass with Éva Bátori, soprano.
Fees
Payment is not provided
Participation fee:

Singing masterclass: 90,000,- HUF (The singing masterclass is 7 days long and includes the additional course The Musicality of Movement.)

The participation fees include: 4 main subject lessons, of which at least 2 with piano (upon request), the opportunity to perform at the final concert of the course, and participation in the evening concerts.
Contact
+36 52 512 900 / 23811
ymsa.debrecen@gmail.com

SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy)

https://www.cantostuni.com

The Summer Singing Courses are open to all interested students, professionals and non-professionals.
Received By Fri Jul 03, 2026
Complete the online registration. See website for required attachments.
https://docs.google.com/forms/d/1eZUs_r-jfrI0mKqW29cxb4vuVsY0XSQaFVJjvn_wMGY/viewform?edit_requested=true

Pianist Provided
July 27, 2026 - August 02, 2026
The courses will be held in Italian, English and Romanian.
Fees
Payment is not provided
For active participants
Full package (including course fees, accommodation & demi pension):
– 960 EUR (double room) / 990 EUR (single room)

For passive participants: 150 EUR
Contact cantostuni@gmail.com
+40745157659

SOLO: Liceul de Arte George Georgescu

Concursul Internațional George Georgescu (Tulcea Romania)

https://www.liceuldeartatulcea.ro
https://www.liceuldeartatulcea.ro/concursuri/concursul-g-georgescu

The competition is intended for young people in pre-university musical education (art schools and high schools), by grades (I-XII) and by instrument categories.

Received By Mon May 04, 2026
Complete the online application.

https://www.liceuldeartatulcea.ro/concursuri/concursul-g-georgescu/

Tulcea Romania: Thu 14th May 2026 - Sun 17th May 2026

See website.
Pianist Provided

The grand prize worth 1000 euros awarded by the Georgescu family.
The "TUDOR MARIA VALENTINO" prize worth 500 euros, offered by the Valentino family.

The "George Georgescu" competition trophy. I, II, III, M prizes for each class and instrument.
Participation certificates for all competitors.
Contact
Nichifor Georgeta
0745109465,
nichifor_georgeta@yahoo.com

SOLO: Music'Astera

Académie d'été Sublime Baroque (Pont Saint-Esprit France)

https://musicastera.fr
https://musicastera.fr/academie-dete

Choir Members
Regular prior choral singing experience is necessary to fully engage with the works in the workshop. You will be provided with scores and audio files to facilitate the sight-reading of the pieces before your arrival at the workshop.

Soloists
Workshop open to 8 young talents in the third cycle of conservatory studies (all voice types), selected after prior submission of videos upon registration.

Received By Fri May 15, 2026

Complete the online registration. After May 15th, please contact the

association by email if you wish to register. We reserve the right to refuse your registration after this date for musical reasons (instrument balance, etc.). A fee increase will also apply.

https://www.helloasso.com/associations/music-astera/adhesions/academie-sublime-baroque-2026

Pianist Provided

August 17, 2026 - August 22, 2026
Fees
Payment is not provided
See website for course pricing.
Contact contact@musicastera.fr

SOLO: Académie Ravel (Saint-Jean-de-Luz France)

https://festivalravel.fr/en/academie

The academy is aimed at instrumentalists, singers and chamber music ensembles at the end of their studies or at the beginning of their career (age limit: 30 years). Candidates apply for the full two weeks.

Received By Sun May 10, 2026
All information and application details will be available starting March 13, 2026. Please check back.

https://festivalravel.fr/academie/

See website.
Pianist Provided

August 17, 2026 - August 30, 2026

With more than 50 years of history, the Académie Ravel is committed to keeping alive the legacy of Maurice Ravel and his contemporaries, and is part of a long line of teaching that has come to be known as the French school.
Fees
Please check back for 2026 pricing.
Contact contact@festivalravel.fr
+33 (0) 5 59 47 13 00

SOLO: Theater und Orchester GmbH Neubrandenburg/Neustrelitz

Accompanist - Akademie der Neubrandenburger Philharmonie (Neustrelitz Germany)

https://tog.de
https://www.muvac.com/en/vacancy/neubrandenburger-philharmonie-5ypn624y

Maximum age as of September 3, 2027.
Received By Fri May 01, 2026
Materials Required
Complete the online application.

https://www.muvac.com/en/vacancy/neubrandenburger-philharmonie-5ypn624y

Neustrelitz Germany: Wed 20th May 2026

See website.
Pianist Provided

September 03, 2026 - July 18, 2027
Compensation
Payment is provided
The terms include a monthly allowance of €850 gross.
Contact bewerbung@tog.de

SOLO: Association Nedeli-Ars

Stages de Chant (Auvergne France)

http://stagedechant.jimdo.com
https://stagedechant.jimdofree.com/contacts-inscriptions

Received By Wed Jul 01, 2026

Please complete and return the application with photo and €200 deposit either by email or postal mail.

https://stagedechant.jimdofree.com/contacts-inscriptions/

August 15, 2026 - August 22, 2026

Two courses are offered concurrently:
Lyric Singing & French Song

See website for course descriptions.
Fees
Payment is not provided
LYRIC SINGING COURSE : 420 euros per week.
(maximum number of 10 trainees)

FRENCH SONG COURSE: 350 euros per week.
(maximum number of 16 trainees)

MEALS
• midday and evening meals: 200 euros for the week.
(possibility for external trainees to have lunch: 100 euros for the week)

ACCOMMODATION (price for the week)
• Bed in room for 2 people: 220 euros
• Bed in room with 6 places: 130 euros
• Single room: double bed: 380 euros for one person, 420 for a couple.
Contact
Nedeli-Ars Association,
18 boulevard St Jacques,
75014 Paris
nedeli.ars@gmail.com

CHORUS Künstlerhaus Boswil

Summer Choral Academy (Boswil Switzerland)

kuenstlerhausboswil.ch
https://www.kuenstlerhausboswil.ch/kurse/choral

Received By Mon May 11, 2026
Contact the organization to register. Please specify your voice part and singing/vocal experience.

https://www.kuenstlerhausboswil.ch/kurse/choral/

Pianist Provided

2025-2026

July 11, 2026 - July 17, 2026

Join two-time Grammy Award winning vocal and choral coach and former tenor in the King's Singers, Paul Phoenix, along with internationally renowned choral conductor Matthias Rajczyk, for our 2026 edition of the Boswil International Summer Choral Academy.

Set in the idyllic surroundings of the Künstlerhaus in Boswil, our week long course brings together singers from around the world to

form an ensemble, learning choral and vocal techniques in a relaxed and supportive environment, culminating in a closing concert on Friday July 17th.
As this is an ensemble singing course, all participants are expected to learn their parts beforehand. All necessary materials will be provided in advance. Our rehearsal time will be dedicated solely to musical interpretation, ensemble work, and refining details.
Fees
Payment is not provided
CHF 790.− (Course fees, accommodation in a double room, full board; including a non-refundable registration fee of CHF 200.−)
CHF 490.− for students (including a non -refundable registration fee of CHF 200.−)
Contact
Künstlerhaus Boswil
Stefanie C. Braun
Flurstrasse 21
5623 Boswil
+41 56 666 12 85
office@kuenstlerhausboswil.ch