

ENG 2001

Professor Kwong

Narrative Analysis Presentation: Choose Your Own (Fictional) Adventure

Key deadlines:

Observation notes (due as discussion post): **April 6**

Draft of presentation: **April 15**

Final draft of presentation: **April 22**

Create a Google Slide presentation on a narrative text of your choice. It can't be one we've covered in class.

It could be another text by one of the authors we've looked at in this class (I will provide a list), or even a novel, film, or TV show that you enjoy. However, **your presentation should include the following:**

-**Name and author** of the work

-**1** slide on summary (paraphrase!)

-**3-4** slides of bullet point + image-based analysis of 2-3 elements (setting? character? POV?), with specific examples from specific moments (can include video clips, highlighted parts of text, etc)

-**2** slides discussing cultural, historical, or biographical context that helps us interpret the narrative

-**1** slide on your personal reflections (why is this text meaningful to you personally? Be creative in your explanation!)

-Works cited page.

-As this is a research based presentation, you should rely on 3-4 sources, including the actual text.

-**EITHER** voiceover narration (7-10 mins) **OR** speaker notes that provide a detailed guide to the content of each slide. NOTE the difference between speaker notes and slide content: slide content should be bullet point based and visually friendly; speaker notes should include what you would say if you were explaining the slide in class. The speaker notes should be in complete sentences and paragraphs, unlike slide content.

NOTES

To do voiceover narration, you can record a video narrating the presentation with screengrab technology (like my videos!), or simply use your phone to take video of a computer screen displaying your presentation, + narrate over it.

To fill in **speaker notes**, you'll need to write your guide to the slide in the white textbox below the slide. I will post a tutorial on how to do this in Powerpoint/Google Slides - stay tuned!

Your analysis should focus on elements like character, POV, and setting. If you are focusing on a TV show or movie, I would avoid getting sidetracked into discussion of cinematography or acting.

Grading breakdown:

60 points: slide content (is it informative? Efficient? Visually friendly? Well-formatted? Prioritizing interpretation over information? Hewing to assignment requirements? Well-researched?)

40 points: speaker notes OR voice over

Extra credit for quality/polish of presentation, creativity.

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Possible Stories (you don't HAVE to pick these, but if you're feeling stuck, you CAN, and I will factor in your choice to analyze a whole new story)

Kate Chopin, ["Desiree's Baby," "The Storm"](#)

Stephen Crane, ["The Angel Child"](#)

Amy Tan, ["Two Kinds"](#)

Jorge Luis Borges, ["The Library of Babel"](#)