

1.04-10.04 2025 LISTING SUBSCRIBE

Оглавление

1.04-10.04 2025 LISTING SUBSCRIBE	1
SOLO: Theater Werkmünchen Training course (Munich Germany)	3
SOLO: Accademia dell'Opera Italiana	4
AOI Summer Opera School (Nardò Italy)	4
SOLO: Emma Kirkby Seminar (Vienna Austria)	8
SOLO: Chicago Opera Theater Auditions (Chicago, IL USA)	9
SOLO: Accademia dell'Opera Italiana	11
Italian Audition Package Masterclass (Nardò Italy)	11
Chorus Auditions Theater Kiel (Kiel Germany)	13
SOLO: Melbourne Opera The Richard Divall Emerging Artists Programme (Melbourne, VIC Australia)	14
SOLO: La Petite Bande Summer Academy (Collevecchio Italy)	16
SOLO: Les Rencontres Lyriques de Luchon Stage de chant lyrique (Saint-Béat France)	18
SOLO: The Alpine Fellowship	19
Music Prize (London England)	19
SOLO: SWR (Der Südwestrundfunk)	21
Voice Interns (Stuttgart Germany)	21
SOLO: Colsper coro di parma dell'emilia-romagna (Ferrara Italy)	22
Chorus Auditions Teatro del Maggio Musicale Fiorentino (Florence Italy)	23
SOLO: Opéra-Théâtre de Metz Métropole (Metz France)	25
Auditions	25
Chorus Auditions THEATER AACHEN (Aachen Germany)	26
SOLO: Académie Ravel (Saint-Jean-de-Luz France)	27
SOLO: Lefkas Music Week Registration (Lefkada Greece)	29
SOLO: L'Ensemble Vocal Polymnie Stage d'été chant lyrique Purcell's Dido and Aeneas (La Rochelle France)	30
SOLO: Sommarmusik Lundsberg	31
Masterclass (Lundsberg Sweden)	31
SOLO: Pole lyrique d'excellence	32
Auditions (Lyon France)	32
SOLO: Cambridge Handel Opera Company Handel's Imeneo (South London England)	34
CHORUS: Stadttheater Gießen	35
Auditions (Gießen Germany)	35
SOLO: Concorso Lirico Internazionale Giuseppe Di Stefano (Trapani Italy)	36
SOLO: Académie d'été des Musiciens de Saint-Julien (Le Havre France)	37
SOLO: Summer Music Academy Kraków (Krakow Poland)	38
SOLO: Premio Amici della Musica di Verona (Verona Italy)	40
SOLO: l'Opéra de Trois-Rivières CONCOURS CHANT, PIANO ET ORGUE (Trois-Rivières, QC Canada)	41
SOLO: Toledo Repertoire Theatre	43
Auditions Memphis (Toledo, OH USA)	43
SOLO: Concorso Lirico Internazionale Città di Genova - Premio Taddei (Genoa Italy)	44
SOLO: Kangasniemi Music Festival	44
Music Course (Kangasniemi Finland)	44
SOLO: Concursul Internațional de Canto Voci de primăvară (Timisoara Romania)	45
SOLO: Sicilia Classica Festival Auditions Aida Carmen	

La Traviata Carmina Burana Pagliacci Cavalleria Rusticana	
Madama Butterfly Turandot Concerts (Palermo Italy)	46
SOLO: Exsultate Lyrica Argentina	47
SOLO: Filharmonia Czestochowska im. Bronislawa Hubermana	48
Konkurs im. Reszków (Czestochowa Poland)	48
SOLO: Concorso Premio Bruno Bottioli (Ravenna Italy)	49
SOLO: Das Staatstheater Kassel Auditions (Kassel Germany)	50
SOLO: Seattle Office of Arts & Culture	52
CityArtist Grants (Seattle, WA USA)	52
Pianist/Repetiteur Position: Theater Magdeburg (Magdeburg Germany)	54
Chorus Auditions Toledo Opera	55
Carmen The Elixir of Love (Toledo, OH USA)	55
SOLO: Independent Arts Foundation	56
Small Grants for Young and/or Emerging Artists (Glenside, SA Australia)	56
SOLO: Lehár Festival Bad Ischl	58
Operetta Competition (Bad Ischl Austria)	58
SOLO: Concorso Lirico Internazionale Mattia Battistini (Rieti Italy)	59
SOLO: Luister Muziektheater	60
Opera Mic Night (Amsterdam The Netherlands)	60
SOLO: Florence Opera	62
International Masterclass of singing (Florence Italy)	62
SOLO: Concorso Internazionale di Esecuzione Musicale Città di Baronissi (Baronissi Italy)	63
SOLO: Associazione Culturale R. Leoncavallo Menotti's Art Academy - Spoleto Summer MasterClass (Potenza Italy)	64
SOLO: The Contemporary Theatre of Ohio Auditions Alice by Heart (Columbus, OH USA)	65
SOLO: Dramatic Voices Program Berlin	68
Berlin Lieder Akademie and Festival	68
SOLO: Die Staatstheater Mainz	71
Solo Repetiteur Auditions (Mainz Germany)	71
Chorus Auditions Opera Philadelphia (Philadelphia, PA USA)	72
SOLO: Fife Opera Auditions The Marriage of Figaro La Boheme (Kirkcaldy Scotland)	73
SOLO: Somerset Opera	74
Auditions Handel's CESARE (Taunton England)	74
SOLO: Concours International de Chant Baroque de Froville	75
FROVILLE INTERNATIONAL BAROQUE SINGING COMPETITION (Froville France)	75
SOLO: Musica en Compostela	77
Music Course in Interpretation of Music by the Composers of Spain (Santiago de Compostela Spain)	77
SOLO: Livorno Music Festival	79
Master Classes (Livorno Italy)	79
SOLO: Génération Opéra Grand prix de la voix (Cagnes-sur-Mer France)	80
SOLO: KULTURHUS KAPPELBOG	81
International Opera Masterclass (Skagen Denmark)	81
SOLO: EtnaOperaFestival	82
Simone Alaimo-Il BelCanto International Singing Competition (Palermo Italy)	82
SOLO: New Voice Studio - Brilla-Paglin	83
Masterclass (Navarra Spain)	83
SOLO: Berlin Opera Academy	85
Opera School: Year-Round Course (Berlin Germany)	85
SOLO: The Licia Albanese Academy La Traviata by Giuseppe Verdi	
Le nozze di Figaro by Wolfgang Amadeus Mozart (Taranto Italy)	87
SOLO: BDZ - Landesverband Nord	88

SOLO: Theater Werkmünchen Training course (Munich Germany)

<https://theater-werkmuenchen.de>

<https://theater-werkmuenchen.de/project/musiktheater>

We are looking for: Professional singers, stage designers, lighting designers, pianists, musicians, assistant directors.

Application with CV to: bewerbung@theater-werkmuenchen.de

April 24, 2025 - July 29, 2025

The focus here is on developing an opera production with a public performance, as well as expanding acting and vocal skills and creating promotional materials.

Participants, for whom the performance will be tailored vocally, will receive accompaniment and individual vocal coaching during preparation. At the end of the course, there will be an audition with at least two agencies.

Payment is not provided

Please contact the organization for course fees.

Contact bewerbung@theater-werkmuenchen.de

SOLO: Accademia dell'Opera Italiana

AOI Summer Opera School (Nardò Italy)

<http://accademiadelloperaitaliana.com>

<https://accademiadelloperaitaliana.com/upcoming-events/accademia-dellopera-italiana-citta-di-nardo>

AOI encourages all singers at the beginning of their professional careers to apply.

Received By Sun Apr 20, 2025

APPLICATION REQUIREMENTS:

To be considered, applicants must submit the following materials via email to Massimo Modoni at massimo@accademiadelloperaitaliana.com

FOR SOLOISTS:

Two contrasting arias recorded in the last 8 months (2 separate YouTube links, one italian from the 19th or 20th century)

Recent headshot

100-word biography

One-page CV

Please specify which role you'd like to be considered for in the body of the email.

Apply via email by April 20th at 12:00AM GMT to be considered.

FOR CHORUS:

One Italian Art Song or Aria recorded in the last 8 months as a
Youtube link

Recent headshot

100 word bio

One-page CV with relevant experience

Apply via email by April 20th at 12:00AM GMT to be considered.

Apply via email by April 20th at 12:00AM GMT to be considered.

For the 2025 Summer Season, AOI has decided to complete all
auditions online.

For those who make it to the final selection, you will be invited to a
zoom interview/ trial coaching the week of April 28th.

Pianist Provided

See Aud. Requirements

Roles We Are Casting for in Pietro Mascagni's Cavalleria Rusticana:

Santuzza, a peasant girl (soprano or mezzo-soprano)

Turiddu, a young villager recently returned from the army (tenor)

Lucia, his mother (contralto)

Alfio, a carter (baritone)

Lola, Alfio's wife (soprano or high mezzo-soprano)

Chorus SATB (see separate scheme for more info)

August 01, 2025 - August 15, 2025

Accademia dell'Opera Italiana Summer Opera Program 2025

Are you ready to elevate your operatic skills in an authentic Italian
setting? This is your chance to train with elite faculty, refine your
technique, and perform in a historic venue. Immerse yourself in the
heart of Italian opera in the heart of Italy.

Location: Chiostro dei Carmelitani, Nardò, Puglia, Italy

Duration: From August 1st to 15th 2025

Final Performances: August 14 & 15, 2025

An Unparalleled Operatic Training Experience:

The Accademia dell'Opera Italiana (AOI) Summer Opera School is a prestigious, intensive training program for the next generation of bel canto and Verismo opera singers. Over two and a half weeks, participants receive world-class coaching in a fully immersive Italian setting. Our program is free to apply to.

Rigorous Training: Daily voice lessons, technical work & stagecraft, and Italian language coaching.

Elite Faculty: Learn from renowned opera professionals including director Marco Bellussi (Teatro La Fenice), voice teacher Nila Masala (student of Mirella Freni and Gianni Raimondi), Emanuela Di Pietro (Chorus Master at Teatro La Fenice, Venice, Teatro Petruzzelli, Bari, & Teatro Verdi, Trieste), and vocal coach Massimo Modoni (Founder of AOI)

Cultural Immersion: Live and study in the heart of Southern Italy, where opera thrives.

Final Performances: Pietro Mascagni's Cavalleria Rusticana

Our Young Artists will showcase their training in fully staged performances of Cavalleria Rusticana on August 14 & 15, 2025. The historic Chiostro dei Carmelitani provides a stunning backdrop, just steps from Nardò's picturesque Piazza Salandra.

Meet the Artistic Team:

Musical Director: Emanuela Di Pietro (Chorus Master at Teatro La Fenice & Teatro Petruzzelli)

Director: Marco Bellussi (Directed at Teatro La Fenice, Teatro Goldoni, & major European opera houses)

Vocal Coaches & Voice Teachers:

Massimo Modoni (Baritone, AOI Founder, expert in authentic bel canto vocal technique)

Nila Masala (Renowned soprano, celebrated for her Turandot performances worldwide)

Fees

Payment is not provided

Tuition fee for soloists: €2,500 which includes:

Shared housing

1:1 daily coachings

Participation in Masterclasses

Sing a song or aria of your choice in an afternoon recital

1 staged performance of Cavalleria Rusticana with professional pianist & conductor

Tuition fee for chorus: €425 which includes:

A 10-day choral masterclass led by renowned Chorus Master Emanuela Di Pietro (Teatro La Fenice, Teatro Petruzzelli).

Not including housing, although faculty are happy to help with finding housing

Daily 1:1 lessons

Daily rehearsals & participation in 2 staged performances of Cavalleria Rusticana

Additional Opportunity: Sing a song or aria of your choice in an afternoon recital.

Contact

To submit your application and for any application inquiries please email our Founder Massimo Modoni at massimo@accademiadelloperaitaliana.com

SOLO: Emma Kirkby Seminar (Vienna Austria)

<https://emmakirkby.hp.peraichi.com>

Received By Tue Apr 15, 2025

Participation requirements:

Audio sample or video (link to YouTube or similar)

Registration and contact:

Course registration must be submitted by April 15, 2025 to
gesang.seminar@gmail.com

After receiving the registration, the instructors will decide on active participation.

July 29, 2025 - August 02, 2025

Masterclass with Emma Kirkby, soprano, and Florian Franke, bass-baritone.

Payment is not provided

Course fee: 580 euros (students 480 euros)

listeners on request.

Contact gesang.seminar@gmail.com

SOLO:Chicago Opera Theater Auditions (Chicago, IL USA)

chicagooperatheater.org

Chicago Opera Theater is committed to inclusive casting, and encourages artists of color, LGBTQIA+ artists, and artists with disabilities to apply.

We are currently auditioning for comprimario and chorus roles. We will only be hearing Chicago-local singers only at this time.

Must be a member of AGMA to accept contract.

Received By Fri Apr 04, 2025

Please submit the following information via email to auditions@cot.org:

- Resume (please indicate if you have any dance training/experience on your resume)
- Headshot
- Management contact information (if applicable)
- Audition time limitations/preferences (if applicable)*

Please confirm that your permanent residency is Chicago or the greater Chicagoland area when submitting your materials.

*Please specify whether you prefer an afternoon audition with a potential movement call back at 4pm; or an evening audition with a potential movement call back at 8pm.

Chicago, IL USA:

Thu 24th Apr 2025

Auditions will take place on April 24, 2025, between 1pm-8:30pm in Curtiss Hall, Fine Arts Building, 410 South Michigan Avenue, 10th Floor.

Vocal auditions will take place between 1pm-4pm and 5pm-8pm. Select singers will be called back for movement auditions the same day, from either 4pm – 4:30pm or 8pm – 8:30pm. If granted an audition, singers can expect to be assigned a specific time slot by April 17, 2025.

Audition Requirements: Bring at least 2 contrasting arias, preferably in Italian and/or German.

For movement callbacks, please wear comfortable clothing in which you can move freely, with appropriate shoes. Due to limited facilities for wardrobe changing, auditionees should feel free to wear movement callback attire to vocal audition.

Pianist Provided

Payment is provided

Pay Rate: \$37.10/hr for rehearsals & \$241.45/performance

Contact auditions@cot.org

SOLO: Accademia dell'Opera Italiana

Italian Audition Package Masterclass (Nardò Italy)

<http://accademiadelloperaitaliana.com>

<https://accademiadelloperaitaliana.com/upcoming-events/aoi-nardo-opera-masterclass>

Received By Tue Apr 01, 2025

To be considered, applicants must submit the following materials via email to Massimo Modoni (massimo@accademiadelloperaitaliana.com):

FOR SINGERS:

Two contrasting arias (recently recorded YouTube links, at least one in Italian)

Recent headshot

100-word biography

One-page CV

Apply by April 1st 12:00AM GMT to be considered!

FOR ACCOMPANISTS:

Two recent recordings accompanying singers, one must be an Italian aria (19th century or later).

Recent headshot

100-word biography

One-page CV

Apply by April 1st 12:00AM GMT to be considered!

For the 2025 Summer Season, AOI has decided to complete all auditions online via email.

Pianist Provided

April 18, 2025 - April 22, 2025

Are you a singer looking to refine your Italian audition package with professionals from the Italian industry? This is your opportunity to work with award winning Soprano Nila Masala, who have sang in Italy's major Italian opera houses, including the Puccini festival at Torre del Lago, and Massimo Modoni, a vocal coach and expert in the Italian, Verismo, and Bel Canto repertoire.

This masterclass is designed for 8 young professional singers and répétiteurs, culminating in an Opera Gala performance on April 22nd at 19:00 AM in the picturesque 16th century Carmelitani Cloister in the historical town of Nardo', Italy.

Each participant will receive one hour of daily coaching with Nila and Massimo, focusing on an operatic scene of their choice or four arias of their choice:

three pieces from the 19th-century tradition

one optional from either the 18th or 20th century

Sessions will emphasize vocal technique, language, stylistics of Italian bel canto, and the relationship between répétiteur and singer. Each répétiteur will be assigned to up to 4 singers, based on the panel's discretion.

KEY DETAILS:

Dates: April 18, 19, 21, 22, 2025 (9:30 AM - 7:00 PM)

Location: Chioostro dei Carmelitani, Nardo' Italy

Opera Gala: April 22nd, 7:00 PM, Chioostro dei Carmelitani, Nardo' Italy

To fully immerse in the Italian Dolce Vita, on April 20th the

participants will enjoy a festive traditional Italian Easter meal together at the Family Home of our Founder Massimo, and then a stroll to the local beach town of Santa Caterina di Nardo' one of the jewels of the Italian Southern Coastline.

Fees

Payment is not provided

£335 per participant - £550 with housing in shared rooms, per participant

SCHOLARSHIP & APPLICATION DETAILS:

The Accademia dell'Opera Italiana (AOI) is pleased to offer two scholarships for outstanding young artists under the age of 28.

Recipients will be selected by Maestra Masala and Maestro Modoni during the audition process.

Contact Information

For any inquiries and to apply please email Massimo Modoni (massimo@accademiadelloperaitaliana.com)

Chorus Auditions Theater Kiel (Kiel Germany)

theater-kiel.de

<https://www.theater-kiel.de/jobs>

Auditions for TENOR 2 as parental leave replacement, and BASS 2. A degree from a music college in the field of singing, good knowledge of German and a convincing stage presence are required.

Received By Tue Apr 22, 2025

Attachments must be in PDF format. Please DO NOT include any audio or video files. Please note that we do not send confirmations of receipt and do not return application documents.

Kiel Wed 14th May 2025 - Thu
Germany: 15th May 2025

The tenor position is a parental leave replacement, limited from September 11, 2025, to August 31, 2027.

The bass position is full time and begins September 11, 2025.

Payment is provided

Contact bewerbung.chor@theater-kiel.de

SOLO: Melbourne Opera The Richard Divall Emerging Artists Programme (Melbourne, VIC Australia)

melbourneopera.com

<https://melbourneopera.com/rdeap>

- This is an open age program..
- Singers selected for The Richard Divall Program must be full time residents of the state of Victoria throughout the program as it is intensive and runs throughout the whole year.
- No relocation or interstate travel costs are provided.

Nb. The program is flexible enough to accommodate a successful candidate's other work commitments (within reason). It is hoped a successful candidate will be able to commence the program immediately, in certain circumstances late commencement will be considered.

Received By Fri May 02, 2025

Applications are to be made only on the application form provided by the program director. Please request a form by email: suzanne@melbourneopera.com.

The form requires the following information:

- Full Name
- Voice type
- Phone Number/s
- Email address
- Address
- Date of Birth
- Biography (300 words maximum)
- Outline of how you will benefit from the program & career goals
(350 words maximum)
- Details of availability and any other programs you are part of OR are applying for
- Provision of two Youtube or Vimeo recording links of you singing opera arias in original languages. (Please send passwords or remove privacy settings from your recordings.)

Candidates will be advised whether they will be proceeding to Stage Two, the live audition, via email by 6 June 2025.

Melbourne, VIC Australia:

Not Posted

Live auditions will be held in Melbourne in late May to early June.

The exact date will be advised with the Stage One outcome results.

Those selected for live audition will be required to have two (with an optional third) arias prepared and performed from memory. There will also be an interview as part of this audition. Please note: no feedback will be given.

Pianist Provided

Program commences in July/August 2025.

The Richard Divall Program focuses on providing opportunities for emerging opera singers to experience the pressure of intensive role preparation, rehearsal and performance in a professional setting whilst continuing artistic development with tailored high-quality coaching, workshops, master classes and mentoring.

Contact suzanne@melbourneopera.com

SOLO: La Petite Bande Summer Academy (Collevecchio Italy)

lapetitebande.be

<https://www.lapetitebande.be/en/lapetitebandeacademy>

To apply for the Academy, send us your cv and a video of your playing or singing.

See course brochure.

Pianist Provided

Pergolesi - Vivaldi - Corelli - Geminiani - Scarlatti - Händel - Bach
Concerti Grossi - Solo Concertos
Trio Sonatas & other Chamber music

scenes/excerpts from Pergolesi's

La Serva Padrona

Stabat Mater

L'Olimpiade

Program Dates

July 27, 2025 - August 10, 2025

Since 2012, La Petite Bande organizes a yearly Summer Academy in Italy, which with the years has become a beloved international appointment for many musicians desiring to deepen their knowledge and practice of historically informed performance for the classical and baroque repertoire. Indeed, these instrumentalists and singers have taken their chance to work with one of the pioneers of this field, violinist and leader of La Petite Bande, Sigiswald Kuijken! Each year, the Academy focusses both on instrumental and operatic works; singers do also work thoroughly with Marie Kuijken on a historically informed approach to the textual and scenical aspects of the score, and perform the opera with the orchestra.

Payment is not provided

Please see online course brochure for fees.

Contact

Please contact Marie for any questions, directly on whatsapp: +39 3280681241 or info@lapetitebande.be.

SOLO: Les Rencontres Lyriques de Luchon Stage de chant lyrique (Saint-Béat France)

rencontreslyriquesluchon.fr

<http://rencontreslyriquesluchon.fr/festival/category/stage>

This singing course is for singers who want to deepen their vocal technique and do a real work of interpretation. The singing course is limited to a maximum of 7 trainees.

Documents to be provided for the singing course:

- 1 photo
- a resume
- desired: a recent recording of 2 tunes or melodies
- the list of repertoire envisaged for the internship (at least one piece in French)
- appreciated: one or more works on the theme of the festival
- the payment check payable to "Rencontres Lyriques de Luchon" for €115 deposit + €20 membership to the association.
- the duly completed registration form
- the proof(s) to benefit from the possible 20% reduction
- indicate the reasons which lead you to register for this course

<https://drive.google.com/file/d/1T509IlvAR9UkH57KbzAQNdz6pGwu8gmu/view?usp=sharing>

Mailing Address

Call 06 80 55 79 76 or email recontreslyriquesluchon@gmail.com for the postal address.

August 10, 2025 - August 16, 2025

Vocal technique and interpretation with Sylvia Cazeneuve and François Riu Barotte (piano accompaniment)

Payment is not provided

Active participant: 415 € and the membership fee of (20€)

Auditor: 50€ and the membership fee

See website for more information; fee reduction is possible for students.

Contact Sylvia Cazeneuve

rencontreslyriquesluchon@gmail.com

06 80 55 79 76

SOLO: The Alpine Fellowship Music Prize (London England)

<https://alpinefellowship.com>

<https://alpinefellowship.com/music-prize>

This prize is aimed at those who both compose and can perform new music. Open to all nationalities. Applications from multiple writers/performers are allowed, however, prize money will be split between winners (for example, if you're a writing team you can expect £1,500 each).

Applicants must be aged 18 and above.

Received By Tue Apr 01, 2025

All application materials must be in English (music/songs can be in other languages, but application materials themselves should be in English).

Submission requirements:

- A brief summary of your music experience or CV.
- A video of yourself performing your chosen piece (Don't worry about production quality, we just want to get a sense of your abilities and style.)
- The lyrics/sheet music or any other written supporting information.
- A brief statement about how your piece responds to our theme.

<https://alpinefellowship.com/music-prize>

The piece can be a written song or a piece of instrumental music, and can be in any genre, style or on any instrument. Pieces should be no more than 30-minutes in length, there is no minimum length required.

The Alpine Fellowship Music Prize 2025

Awarded for the best musical or compositional response on the theme of Fear.

The winner and runners-up will receive financial support in the following amounts:

First place: £3,000

Second place: £1,000

Third place: £1,000

Contact info@alpinefellowship.com

SOLO: SWR (Der Südwestrundfunk)

Voice Interns (Stuttgart Germany)

<https://www.swr.de>

<https://www.swr.de/unternehmen/karriere/stellenangebote-klangkoerper-100.html>

Open to soprano, alto, tenor, and bass.

You must be enrolled at a German university for the 2025/2026 season.

You have a good command of the German language and have experience as a soloist as well as a choir and ensemble member.

You are skilled at sight-singing and have a confident singing technique from early music to contemporary music.

Received By Mon Mar 31, 2025

Please follow the link to the online application for your voice type.

<https://www.swr.de/unternehmen/karriere/stellenangebote-klangkoerper-100.html>

See website.

Internships begin September 1, 2025 and are limited to August 31,

2026.

Contact

Südwestrundfunk Anstalt des öffentlichen Rechts

Neckarstraße 230

70190 Stuttgart

Telefon: 0711 929 0

Fax: 0711 929 11300

E-Mail: info@SWR.de

SOLO: Colsper coro di parma dell'emilia-romagna (Ferrara Italy)

<https://www.colspercoroparmaemiliaromagna.it>

Contestants of any nationality may participate.

Received By Fri Apr 04, 2025

TO REGISTER, THE COMPETITOR MUST COMPLETE THE REGISTRATION FORM ONLINE ACCOMPANIED BY THE FOLLOWING DOCUMENTS:

- COPY OF THE IDENTITY DOCUMENT (IDENTITY CARD OR PASSPORT VALID ON 13 APRIL 2025);
- A RECENT HIGH DEFINITION COLOR PHOTO;
- SHORT CURRICULUM VITAE (MAXIMUM 1500 KEYWORDS ON A SINGLE PAGE - CVS THAT DO NOT COMPLY WITH THE FOLLOWING CHARACTERISTICS WILL NOT BE READ)

<https://drive.google.com/drive/folders/1bsXmQXAnTU27IKDXlpRi>

[L1zMHB02p5Iw?usp=share_link](https://www.linkedin.com/company/maggiofiorentino)

Ferrara Mon 14th

Italy: Apr 2025

1st Audition with prizes for Choir Artists:

The audition is aimed at completing its staff for the autumn productions in collaboration with the Monte Carlo Opera.

Compensation

See website for compensation and award information.

Contact segreteria@colspersper@gmail.com

Chorus Auditions Teatro del Maggio Musicale Fiorentino (Florence Italy)

maggiofiorentino.com

<https://bit.ly/4hDumTL>

Auditions for SOPRANO (n.3), TENOR (N.1), BARITONE (N.4),
BASS (N.4), MEZZOSOPRANO, CONTRALTO.

Candidates must meet the following requirements for admission to the audition:

- a) not be less than eighteen years of age;
- b) have Italian or European citizenship; non-EU citizens will be admitted to the audition who are in possession of a valid residence permit which allows the immediate recruitment as a permanent employee of the Foundation; or even not yet in possession of a work

permit but of valid qualifications permitting residence in Italy and the participation in the audition: in this case, the candidate is aware that future employment following a successful audition may be finalized only on the completion of the authorization required by the current legislation for workers in the entertainment industry.

c) have sufficient knowledge of the Italian language

Age 18+

Received By Sun May 25, 2025

The candidate will not be admitted to the audition if the following documents are not attached to the application:

A. A photocopy of a valid identity document and where appropriate, a residence permit.

B. Duly signed curriculum vitae

C. A properly filled out application form (Attachment A)

<https://bit.ly/4hDumTL>

Mailing Address

Teatro del Maggio Musicale Fiorentino

Ufficio Risorse Umane / Segreteria Coro

Piazza Vittorio Gui 1

50144 Firenze

Florence Italy: Thu 5th Jun 2025

Florence Italy: Sat 7th Jun 2025 - Mon 9th Jun 2025

SOPRANO - Thursday 5 June 2025 at 9.00h, with the possible continuation on the following day(s).

CONTRALTO and MEZZOSOPRANO – Saturday 7 June 2025 at 9.00h, with the possible continuation on the following day(s).

TENOR – Sunday 8 June 2025 at 9.00h, with the possible

continuation on the following day(s).

BASS and BARITONES – Monday 9 June 2025 at 9.00h, with the possible continuation on the following day(s).

Yes. May bring own

Contact

selezionitorio@maggiofiorentino.com

SOLO: Opéra-Théâtre de Metz Métropole (Metz France)

Auditions

metzmetropole.fr

<https://opera.eurometropolemetz.eu/fr/offres-d-emploi-auditions.html>

As of March 2025, auditions for Baritone.

Received By Thu Apr 24, 2025

Please submit your registration form, CV, photo, and cover letter via email. All documents must be submitted in French.

<https://opera.eurometropolemetz.eu/fr/offres-d-emploi-auditions.html>

Metz France: Mon 5th May 2025

Opéra-Théâtre de Metz Métropole, 4/5 place de la
Comédie - 57000 METZ

Start date: September 1, 2025

Opéra-Théâtre de Metz Métropole announces an opening for a Baritone in the company's chorus.

Compensation

Payment is provided

Full time position. Salary: evolution according to the pay scale of the choristers.

Contact

auditionchoeurmetz@eurometropolemetz.eu

Chorus Auditions THEATER AACHEN (Aachen Germany)

<https://theateraachen.de/programm/index-2023-2024.html#home>

<https://www.theateraachen.de/de/seiten/jobs-amp-praktika.html>

As of March 2025, auditioning for Tenor 1.

Requirements:

- completed vocal studies
- complete mastery of the German language
- Willingness to take on smaller solo tasks is desirable

Received By Wed Apr 23, 2025

Your comprehensive and complete application documents, ideally including two audio files or links to two recordings, should be sent (please combined in one PDF).

Mailing Address

Julia Bartsch (julia.bartsch@mail.aachen.de)

Theater Aachen

z.H. Julia Bartsch

Hubertusstr. 2-6
52064 Aachen

Aachen Wed 30th Apr 2025 - Fri
Germany: 2nd May 2025

Theater Aachen is seeking a full-time first tenor for its opera choir, starting as soon as possible or starting with the 2025-2026 season. We are looking for a team-oriented choir singer with a balanced voice, strong lyrical middle range, good high notes and very good musical comprehension.

Payment is provided

This is a full-time position. The employment relationship is governed by the NV Stage (SR Chor) regulations. Remuneration is based on choir salary class 2b.

Contact

Our artistic director René Dase (rene.dase@mail.aachen.de) will be happy to answer any questions you may have.

SOLO: Académie Ravel (Saint-Jean-de-Luz France)

<https://festivalravel.fr/en/academie>

The academy is aimed at instrumentalists, singers and chamber music ensembles at the end of their studies or at the beginning of their career (age limit: 30 years). Candidates apply for the full two weeks.

Early Bird: Received By Sun Apr 20, 2025

Regular: Received By Sun May 11, 2025

Complete the online application.

Application fees: €35 per course participant to be paid at the time of application (€20 for all early birds applications submitted before April 20th).

For applications from ensembles (duos, trios, quartets, etc.) to the chamber music class:

- The application fee is payable only once for the ensemble.
- Only one application form may be submitted - a form will be sent to you to collect the administrative details of each member.

<https://docs.google.com/forms/d/e/1FAIpQLSckQ2rZkyc4quY5Hmi6IbClHDZRsjTJ3u8b9JP2WqVsN57uGw/viewform?usp=header>

See website.

Pianist Provided

August 18, 2025 - August 31, 2025

We are delighted to present the 2025 session of the Académie Ravel. With more than 50 years of history, the Académie Ravel is committed to keeping alive the legacy of Maurice Ravel and his contemporaries, and is part of a long line of teaching that has come to be known as the French school.

The 2025 session builds on the momentum of recent years. This year the teaching team is made from historical members and new musical figures, combining French excellence with an international outlook. Pairs of teachers with complementary approaches have

been formed, sometimes illustrating a lineage between master and pupil, as for the cello and piano classes, where Sol Gabetta and I will be joined by our former mentors: Ivan Monighetti and Jean-François Heisser.

Fees

Instrument or vocal class: €690

Chamber music classes:

- Free for students enrolled in instrumental classes
- Members of duos / trios: €470 per member
- Members of quartets / quintets: €325 per member

Contact p.cabantous@festivalravel.fr

SOLO: Lefkas Music Week Registration (Lefkada Greece)

<http://lefkadamusic.gr/en>

<https://lefkadamusic.gr/the-festival>

Received By Tue Jun 03, 2025

Materials Required

Complete the online application process.

<https://lefkadamusic.gr/application-form/>

Contact the organization for more information.

Pianist Provided

July 03, 2025 - July 11, 2025

Lefkas Music Week was established in 2006 and it already counts eighteen years of successful masterclasses on violin, viola, cello, singing, piano, conducting, chamber music and orchestra. It takes

place every July in the magnificent island of Lefkas.

Fees

Payment is not provided

Tuition fee:

- 500€ for singers who are European Union citizens
- 600 for overseas students
- 250€ for pianists, collaborative pianists and cellists

See website for accommodation prices.

Contact

Please use the online Contact form provided on the website.

SOLO: L'Ensemble Vocal Polymnie Stage d'été chant lyrique Purcell's Dido and Aeneas (La Rochelle France)

<https://polymnie.fr>

<https://polymnie.fr/stages>

This is aimed at students with a minimum 2nd cycle level in the Conservatoire.

Send a CV and intended role as well as a recording to ensemblevocalpolymnie@gmail.com.

July 17, 2025 - July 24, 2025

3 workshops offered per day:

- An accompanied singing lesson.
- Overall work.
- A working session with a singing coach.

Payment is not provided

The individual lyric singing course: €420

The Vocal Ensemble course: €310 - The scores will be the responsibility of the trainee and ordered by them according to the references provided at registration.

Contact ensemblevocalpolymnie@gmail.com

SOLO: Sommarmusik Lundsberg

Masterclass (Lundsberg Sweden)

<http://sommarmusik-lundsberg.se>

<https://sommarmusik-lundsberg.se/masterclass-sang-1-5-juli-2025>

The course is aimed at professional singers and singing students at a music academy, opera academy or equivalent and accepts a maximum of 8 participants

Received By Fri Apr 25, 2025

Email a completed application form along with a short description of yourself (BIO) and link to video with an aria, romance or other solo piece.

<https://media.sommarmusik-lundsberg.se/2025/03/Masterclass-DO K3-SVE-2025.pdf>

Active participants bring their own 4-5 rehearsed arias/songs/romances.

July 01, 2025 - July 05, 2025

Vocal masterclass with Gitta-Maria Sjöberg, soprano; Matti Borg, baritone; and Elena Jordan Ljungqvist, pianist. Teaching takes place in Swedish, Danish and English.

Fees

Payment is not provided

The course fee is SEK 9,000. See website for more information including scholarships.

Contact info@sommarmusik-lundsberg.se

SOLO: Pole lyrique d'excellence

Auditions (Lyon France)

<https://www.pole-lyrique-excellence.com>

<https://www.pole-lyrique-excellence.com/inscription-recrutement>

"Pro" formula Profile sought : professional solo singers in career, born before December 31, 1995.

"Pre-pro" formula age limit : born after January 1, 1996.

Received By Sun Apr 20, 2025

Materials Required

Registration is done in two stages . You must successively:

1. Click the link: Mandatory web pre-registration for the audition and follow the procedure. A confirmation email will be sent to you.
2. We will then be informed of your willingness to audition. Payment of the application fee (€40) is made uniquely by transfer and validates your pre-registration.
3. Download the registration form in PDF format, fill it out and

send it to us with your registration file (see below for the documents to attach) by email.

<https://www.pole-lyrique-excellence.com/inscription-recrutement/>

Dardilly Sat 10th May 2025 - Sun
France: 11th May 2025

From August 27 to August 31, 2025 – Italian Repertoire • 19th and 20th Century Composers

From October 18 to 22, 2025 – Baroque repertoire • 18th century Italian, French and German music • Bach concerts with the Unisoni ensemble

From December 20 to 24, 2025 – The art of melody and lied

From February 7 to 11, 2026 – Classical repertoire • Work on the works of Mozart (including “The Magic Flute”) and his contemporaries (Haydn, Beethoven, Gluck, Cherubini, Martin)

From April 5 to 9, 2026 – German repertoire • Works by 19th and 20th century composers • Concert at the Goethe Institute in Lyon

From July 5 to 9, 2026 – Theater applied to the French Repertoire of the 19th and 20th centuries

Please see website for full descriptions of each course.

Fees

Payment is not provided

"Pre-pro" Cost of training : 4590 euros and a payment of 40 euros in administration fees.

"Pro" Cost of training : 765 euros per session and a one-off payment of 40 euros for administration fees.

Contact

Pôle lyrique d'excellence

33 av. Joannès Masset

69009 Lyon France

Eva Gaillard

ejegaillard@gmail.com

SOLO: Cambridge Handel Opera Company Handel's Imeneo (South London England)

<https://cambridgehandel.org.uk>

We are auditioning for the following roles:

Imeneo – Bass

Tirinto – Mezzo soprano/Countertenor

Rosmene – Soprano

Clomiri – Soprano

Argenio – Bass

Received By Wed Apr 09, 2025

Please email your CV and a recording to
ruth.kiang@cambridgehandel.org.uk by Wednesday 9 April.

Cambridge Tue 22nd

England: Apr 2025

Stone House in Lewisham,

Auditions will last for 10 minutes and we will ask you to bring a Handel aria of your choice to sing, to be accompanied by Julian Perkins (on harpsichord at A415).

Pianist Provided

Yes. May not bring own

The production period will be:

Monday 23 February 2026 – Wednesday 4 March 2026 in London

Monday 16 March 2026 – Saturday 28 March 2026 in Cambridge,
with additional coaching sessions to be agreed separately.

Contact ruth.kiang@cambridgehandel.org.uk

CHORUS: Stadttheater Gießen

Auditions (Gießen Germany)

<https://stadttheater-giessen.de>

<https://stadttheater-giessen.de/de/service/jobs>

Auditions for TENOR 1.

Requirements:

- Studying singing
- Perfect command of the German language
- Joy of playing and stage presence

We look forward to receiving your application including audio demo.

2024-2025

Position begins as soon as possible.

Payment is provided

Contact bewerbung@stadttheater-giessen.de

SOLO: Concorso Lirico Internazionale Giuseppe Di Stefano (Trapani Italy)

<https://concorsogiuseppedistefano.it>

Young opera singers of any nationality born after 1 January 1988 are admitted to the competition.

Competitors who are citizens of non-EU countries must show to the organizational secretariat, under penalty of exclusion from the competition, a suitable entry permit into the territory of the Italian Republic, in accordance with the provisions of current legislation.

Age Limit 37

Received By Mon May 05, 2025

Complete and email the application with all required attachments (see website). €90 non-refundable application fee.

<https://www.lugliomusicale.it/it/bando-concorso-lirico-giuseppe-di-stefano/>

Trapani Mon 12th May 2025 - Thu

Italy: 15th May 2025

The aim of the competition is to identify young opera singers for the following assignment:

- Certificates for 1st, 2nd, 3rd, 4th, 5th and 6th Prize;
- Engagement for the roles for the production of L'Italiana in

Algeri by Gioachino Rossini scheduled for the 2025 Summer Season of the Ente Luglio Musicale Trapanese, at the Giuseppe Di Stefano Theater in Trapani

Compensation

See website for all monetary and performance prizes.

Contact concorsodistefano@lugliomusicale.it

SOLO: Académie d'été des Musiciens de Saint-Julien (Le Havre France)

<https://www.lesmusiciensdesaintjulien.fr>

<https://www.lesmusiciensdesaintjulien.fr/academie>

The courses are intended for professional postgraduate students (COP, CPES) and higher education students wishing to deepen their stylistic knowledge. 2nd cycle students may be admitted based on the student's personal project and subject to validation by the teacher.

Please check back for the 2025 application.

<https://www.lesmusiciensdesaintjulien.fr/academie/>

Season Information

2024-2025

August 11, 2025 - August 17, 2025

Payment is not provided

See website for 2025 tuition and fees.

Contact Telephone: +33 (0)9 81 18 57 45

Email: academie@lesmusiciensdesaintjulien.fr

SOLO: Summer Music Academy Kraków (Krakow Poland)

amuz.krakow.pl/en/?web=linki

<https://www.amuz.krakow.pl/en/letnia-akademia-muzyczna>

- The following groups are eligible: students and graduates from academies of music, music school pupils and teachers working in music schools.
- The Summer Academy programme includes the following courses: instrumental, chamber music, vocal interpretation and composition. String and wind chamber music ensembles may apply for courses conducted by educators of corresponding specialization.
- The applicants may declare themselves as:
 - active participants
 - listeners

Received By Mon Jun 30, 2025

Complete the online registration form (opens March 20, 2025).

Non-refundable registration fee of 50 €.

<https://www.amuz.krakow.pl/en/letnia-akademia-muzyczna/rejestracja-oplaty/>

August 25, 2025 - August 31, 2025

The Summer Music Academy was established in 1999 by the then Dean of the Academy of Music in Kraków, Prof. Andrzej Pikul, PhD, who has been its Artistic Director ever since. The idea behind the project was to start summer holiday music master classes in Kraków, following the example of Accademia Muciale Chigiana in Sienna or Mozarteum in Salzburg. The classes comprise all the instruments, vocal performance, composition and conducting.

The twenty-six editions held so far included over 4000 participants from almost all over the world, including Australia, Japan, Korea, China, Singapore, the USA, Canada, Brazil, Chile, Uruguay and almost all the countries in Europe. A lot of the Summer Academy participants have won awards in international performance competitions.

Fees

Payment is not provided

See website for list of fees for Polish and foreign applicants.

Contact

OFFICE of the SUMMER ACADEMY OF MUSIC

31-027 Kraków, ul. sw. Tomasza 43

tel. + 48 12 422 48 39

email: lam@amuz.krakow.pl

SOLO: Premio Amici della Musica di Verona (Verona Italy)

<https://premioamv.com>

The competition is open to musicians of all nations who are under 36 years of age at the date of registration. For ensembles, the average age of the members at the date of registration is considered.

Soloists and chamber groups from duo to quintet can take part in the competition.

For the 2025 edition, due to logistical reasons, formations with two pianos and organ will not be able to take part.

Received By Sat May 31, 2025

Complete the online application. The registration fee is €50.00 for each participant.

<https://premioamv.com/application/>

See website.

The concerts that constitute the final phase will be held on Sunday mornings and afternoons, with the following schedule:

September 14, September 28, October 12, October 26, November 9, November 23.

Pianist Provided

The Award is given annually. The finalists of the 2025 edition, selected among soloists and chamber groups, will have the opportunity to perform in the beautiful halls of the Società

Letteraria di Verona.

The competition includes two phases:

– a first one via video (in this phase the names of the competitors are not disclosed);

– a second phase in presence, in the form of a concert.

Contact Information info@premioamv.com

SOLO: l'Opéra de Trois-Rivières CONCOURS CHANT, PIANO ET ORGUE (Trois-Rivières, QC Canada)

<https://operadetroisrivieres.org>

<https://operadetroisrivieres.org/concours-16-mai-2025>

See website for categories of entry.

Early Bird: Received By Tue Apr 15, 2025

Regular: Received By Thu May 01, 2025

Please email for the application form.

Registration deadline:

Before April 15 : \$15 (singers) / \$25 (instrumentalists)

Late registration until May 1 : \$35

Trois-Rivières, QC Fri 16th May

Canada: 2025

The Trois-Rivières Opera Singing, Piano and Organ Competition is the perfect opportunity to perform in a professional setting and benefit from unique visibility.

Why participate?

- Perform on stage with a historic and inspiring atmosphere .
- Receive feedback from a professional jury composed of Jocelyn Lafond, Mathieu L'Espérance, Odette Beaupré and Valérie Poisson.

Compensation

- First Prize : Professional audio-video recording of 3 pieces
- Second Prize : Recording of 1 piece at the image and sound laboratory
- Third Prize : Recording of 1 piece (available for each section and component)
- Favorite Prize : Organization of a concert with promotion and ticketing

Contact operadetroisrivieres@gmail.com

(855) 673-7287

SOLO: Toledo Repertoire Theatre

Auditions Memphis (Toledo, OH USA)

<https://toledorep.org/auditions>

<https://toledorep.org/auditions>

See website for casting breakdown. Performers of all races, ages, shapes and sizes are encouraged to audition.

Complete the online form. Auditions by appointment only.

<https://form.jotform.com/250527382421149>

Toledo, OH USA: Sat 29th Mar 2025 - Sun 30th Mar 2025

Auditions will be held at The Toledo Repertoire Theatre, located at 16 Tenth Street, Toledo, Ohio 43604.

Auditions will consist of a vocal audition and dance; please bring proper clothing & footwear. Auditioners should prepare 32 measures of a popular/contemporary song in the style of "Memphis" - blues/jazz/R&B. You may sing a song from the show. An accompanist will be provided (you must provide sheet music). You may also use an accompaniment track, but must provide your own speaker for playback. Please bring a list of any conflicts you may have during this production process.

Pianist Provided

Production Dates: June 6-23 (three weekends)

Contact Please contact the Rep Office Manager at mswift@toledorep.org with questions or for more information.

SOLO: Concorso Lirico Internazionale Città di Genova - Premio Taddei (Genoa Italy)

<https://www.facebook.com/concorsoliricocittadigenova>

<https://www.facebook.com/concorsoliricocittadigenova>

Open to singers of all nationalities.

Age Limit 40

Please contact the company for competition rules and application.

Genoa Fri 30th May 2025 - Sun

Italy: 1st Jun 2025

Contact Email: concorsocittadigenova@gmail.com Whatsapp:
+393490943332

SOLO: Kangasniemi Music Festival Music Course (Kangasniemi Finland)

kangasniemenmusiikkiviikot.fi

<https://www.kangasniemenmusiikkiviikot.fi/2025-kurssit>

Received By Sat May 24, 2025

Applications for courses must be submitted by May 24, 2025 by
email : info@kangasniemenmusiikkiviikot.fi

The message must include the applicant's name and contact

information, the course they are applying for, and a CV and singing sample must be attached.

Those selected for the courses will be notified by June 7, 2025.

<https://www.kangasniemenmusiikkiviikot.fi/2025-kurssit>

Mailing Address

info@kangasniemenmusiikkiviikot.fi

July 14, 2025 - July 18, 2025

See website for course descriptions and teachers.

Payment is not provided

Fee €395/course.

See website for accommodation information.

Contact

Irene Spännäri

Tel. 040 596 4692

irene.spannari@kangasniemi.fi

SOLO: Concursul Internațional de Canto Voci de primăvară (Timisoara Romania)

<https://www.facebook.com/concursulinternationaldecantovocideprimavara>

The contest is addressed to all pupils in vocational pre-university

education (music schools and high schools), aged between 14 and 19 years.

Received By Fri Apr 25, 2025

Complete the online form. There is no fee to participate.

<https://forms.gle/wLE3jQEaYonL3dbC7>

Timisoara Tue 29th Apr 2025 - Wed
Romania: 30th Apr 2025

See website.

Contact vocideprimavara@gmail.com

SOLO: Sicilia Classica Festival
Auditions Aida Carmen
La Traviata Carmina Burana Pagliacci
Cavalleria Rusticana
Madama Butterfly Turandot Concerts
(Palermo Italy)

<https://www.facebook.com/siciliaclassicafestival>

<https://www.facebook.com/siciliaclassicafestival>

The Sicilia Classica Festival announces auditions for opera singers of all vocal types and nationalities.

Age Limit 20 - 50

Received By Sun Apr 20, 2025

Email a completed application along with the following attachments:

- curriculum vitae with photo
- copy of a valid identity document
- receipt for the payment of € 80.00

<https://drive.google.com/file/d/14jRDWUouogb7BMb3J27FkwsMRUgkV93G/view>

Rome Sat 26th Apr 2025 - Sun

Italy: 27th Apr 2025

Velvet Studio, Via Taro 28 - Roma
(RM)

Three arias, at least one in Italian.

Pianist Provided

Contact audizioniscf@gmail.com

SOLO: Exsultate Lyrica Argentina

Rigoletto (Buenos Aires)

<https://www.facebook.com/profile.php?id=100063551712364>

Received By Wed Apr 09, 2025

Complete the online form.

https://docs.google.com/forms/d/1KQBOXZTw6IRt6MTdPO8IkwBkL3hqLHAY_rvyFgpzLrA/viewform

Buenos Aires Sat 12th Apr 2025 - Sun
Argentina: 13th Apr 2025

Rigoletto

Please contact the company for production dates in 2025.

Contact +54 11 5736-6040

exsultatelyricacoop@gmail.com

SOLO: Filharmonia Czesochowska im. Bronisława Hubermana

Konkurs im. Reszków (Czesochowa Poland)

<https://www.filharmonia.com.pl>

<https://www.filharmonia.com.pl/content.php?ContentId=135>

The competition is open to students and PhD students of vocal studies at Polish and foreign music universities who are not older than 35 on the day the competition begins.

Age Limit 35

Received By Thu Apr 17, 2025

Complete the online application. See competition rules for required attachments.

Participants qualified to participate in the Competition (or

delegating schools) should send registration fee of 600 PLN to 12 May 2025.

<https://forms.gle/4LbKdnsCdfyVCxhq5>

Czestochowa Mon 26th May 2025 - Fri
Poland: 30th May 2025

See website. Changes in the repertoire of each stage are possible only if the participants of the competition shall inform the Competition Office in writing before 9 May 2025 on email address: impresariat@filharmonia.com.pl.

Pianist Provided

The Competition was established to honor the world-famous opera singers: Jan, Edward and Jozefina Reszke. The main organizer of the Competition is the Bronisław Huberman Czestochowa Philharmonic.

Compensation

1st prize 20.000,00 PLN

2nd prize 15.000,00 PLN

3rd prize 10.000,00 PLN

Contact impresariat@filharmonia.com.pl

SOLO: Concorso Premio Bruno Bottiroli (Ravenna Italy)

<https://brunobottiroli.it/concorso-premio-bruno-bottiroli-edizione-2025>

See website for age categories.

Received By Sat May 10, 2025

Each competitor who intends to participate must download, complete and sign Form A and Form B , attach all the files and the requested material in a single email to be sent to the address: premiobrunobottiroli@gmail.com. (See website for required attachments.)

For the ordinary categories “published / unpublished songs” , opera singers, pay the registration fee of 50.00 euros . For the Junior category there is no registration fee as well as for the special category UNA VOCE PER BRUNO.

Ravenna Sat 31st May 2025 - Mon

Italy: 2nd Jun 2025

The “Bruno Bottiroli Award” was created to give an opportunity to young talents and allow them to express their art, create moments of meeting with professionals in the music world. The title of the competition is the way to continue Bruno's journey abruptly interrupted at the age of 23 while he was trying to realize the Dream of his life.

Contact premiobrunobottiroli@gmail.com

SOLO: Das Staatstheater Kassel Auditions (Kassel Germany)

staatstheater-kassel.de

<https://www.staatstheater-kassel.de/page/jobs-und-ausschreibungen>

As of March 2025, auditions for SOPRANO 2. We require very good

knowledge of the German language.

Received By Mon Apr 14, 2025

Interested applicants are asked to submit their application with valid documents (CV with date of birth, artistic career and photograph).

https://cdn.staatstheater-kassel.de/Stellenausschreibung_2_Sopran_Vollzeit_unbefristet_Spz_25_26_e194088fb4.pdf

Please contact the company for more information.

Pianist Provided

Payment is provided

Remuneration is based on the NV-Bühne SR Choir, Choral Fee Class 1b.

Contact

Staatstheater Kassel

Frau Heike Josephs

Friedrichsplatz 15

34117 Kassel

Email - Heike.Josephs@staatstheater-kassel.de

SOLO: Seattle Office of Arts & Culture

CityArtist Grants (Seattle, WA USA)

<https://www.seattle.gov/arts/programs/grants>

<https://www.seattle.gov/arts/programs/grants/cityartist-projects-grant>

You are qualified for this grant if you meet this criteria:

- You are a generative artist/curator who produces/presents art.
- You are a Seattle resident OR have a permanent studio/workspace in your name within Seattle city limits where you receive mail. It cannot be a P.O. Box.
- You are at least 18 years of age by the application due date.
- You are an individual artist/curator or the lead artist/curator of a team of artists/curators.

If you are the lead artist/curator of an arts or cultural group/organization, you must clearly distinguish work for this award from the ongoing/seasonal work of your group/organization.

You are not qualified for this grant if:

- You are enrolled in school at any level (high school, undergraduate, graduate, or doctoral) in any degree program related to one's own artistic work or career;
- You are a current award recipient from any Office of Arts & Culture program with an active contract.

Received By Tue Jul 29, 2025

The 2025 CityArtist application will be open from June 17, 2025.

<https://www.seattle.gov/arts/programs/grants/cityartist-grant>

Our CityArtist grant supports Seattle-based individual artists/curators in the research, development, and presentation of creative work. By sustaining individuals who are at the core of the cultural sector, we ensure that creative careers and work can develop and adapt over time, which is critical to artists' professional growth and business insight. Providing financial support for creative entrepreneurs contributes to the broader economy and quality of life in neighborhoods across the city.

The 2025 application is open to artists/curators working in Dance, Music, and Theater (including Playwriting). Awarded artists will need to offer a public presentation within Seattle city limits. We encourage a broad range of artistic and cultural expression that reflects the Seattle's diversity.

Compensation

Awards are set at a single amount of \$8,000 for all recipients.

Contact

For information and assistance with the application, eligibility or online technical support, please contact Project Manager, Irene Gómez at (206) 684-7310 or Irene.Gomez@seattle.gov.

Pianist/Repetiteur Position: Theater Magdeburg (Magdeburg Germany)

theater-magdeburg.de

<https://www.theater-magdeburg.de/kontakt-infos/jobs/repetitorin-musiktheater-wmd>

We expect the following from you:

- very high pianistic skills
- these combined with activity-related (vocal) pedagogical skills
- Ability to provide artistic support to artists
- Fluent in German and English (additional French and Italian is an advantage)

Received By Tue Apr 15, 2025

Please email your complete application.

(Audio and video examples of piano playing are welcome)

Magdeburg Germany:

Not Posted

The audition is scheduled to take place between May 14 and May 22, 2025. The exact date will be announced in a written invitation after the candidates have been selected

Payment is provided

Contact

anja.briese@theater-magdeburg.de

Chorus Auditions Toledo Opera

Carmen The Elixir of Love (Toledo, OH USA)

toledoopera.org

<https://www.toledoopera.org/performances/auditions-2024-2025>

Toledo Opera is seeking the following singers: all voice types for a SATB chorus.

To schedule an audition, please email James Norman at jnorman@toledoopera.org.

Toledo, OH USA: Sat 17th May 2025 - Sun 18th May 2025

Auditions are scheduled to take place on Saturday, May 17, 2025 from 10:00 A.M. until 3:00 P.M., and on Sunday, May 18, 2025 from 3:00 P.M. until 6:00 P.M. T

Those interested in auditioning should prepare one or two selections which best demonstrate their vocal range and abilities. For the adult chorus, one selection in either Italian or French is preferred. A pianist will be provided. Please bring with you a resume, headshot, and sheet music.

Pianist Provided

Bizet's Carmen

Performances October 10 & 12, 2025

(August - October 2025 commitment)

Donizetti's The Elixir of Love

Performances February 13 & 15, 2026

(November 2025 - February 2026 commitment)

Toledo Opera is holding auditions for chorus positions for the 2025-26 season.

Contact

James Norman at jnorman@toledopera.org

SOLO: Independent Arts Foundation

Small Grants for Young and/or Emerging Artists (Glenside, SA Australia)

<https://www.iafoundation.org.au>

<https://www.iafoundation.org.au/grants>

Applicants must be current residents of South Australia and have been living in South Australia for a minimum of one year.

Note: An emerging artist may be any age, but is considered to be within the first five years of embarking upon a career as an artist.

Previous recipients of an IAF Small Grant are not eligible to

re-apply for a period of three years. There are two grant rounds per year.

Received By Thu May 01, 2025

Round 1

Received By Wed Oct 15, 2025

Round 2

Email a completed application.

<https://www.iafoundation.org.au/grants/>

Two types of grants are available:

Professional development grants for young or emerging artists to assist with the development of their artistic career through activities such as research and/or creative development (e.g. skills development activities such as an accredited course of study, master class, artist residency, mentorship program, internship.

Project grants for young or emerging artists to assist them to develop new work, or present and promote their arts practice through public exhibitions, performances, etc.

Compensation

The Independent Arts Foundation makes available funding for small grants up to a maximum of \$1,000 for individuals and \$5,000 for groups.

Contact secretary@iafoundation.org.au

SOLO: Lehár Festival Bad Ischl

Operetta Competition (Bad Ischl Austria)

leharfestival.at

<https://www.leharfestival.at/wettbewerb>

The call for applications is aimed at 18 to 29 year old performers with completed or at least advanced vocal studies.

Age Limit 29

Received By Fri Apr 11, 2025

To participate in the competition, please send an email to wettbewerb@leharfestival.at by April 11, 2025 at the latest , with the following content:

- Link to uploaded videos containing the performance of two operetta pieces, as well as a monologue or dialogue
- First and last name , age , place of residence
- Vocal subject and training institution with year of graduation or when the degree is expected to be achieved
- Contact details (email address , telephone number)
- Tabular CV with photo

Vienna Mon 19th

Austria: May 2025

The Lehár Festival Bad Ischl will host its first operetta competition for young artists in 2025. The prominent jury is composed of artistic directors, dramaturges, directors, conductors and singers.

Compensation

The competition will award the main prize (Lehár Festival Crystal – Young Talent category, including a concert engagement), as well as

various special prizes in the form of auditions, engagements, contacts, etc.

Contact wettbewerb@leharfestival.at

SOLO: Concorso Lirico Internazionale Mattia Battistini (Rieti Italy)

<https://www.concorsoliricomattiabattistini.com>

This is an international competition open to singers of all nationalities.

Contestants must be at least eighteen (18) years of age.

Received By Wed Apr 30, 2025

In order to enter the Competition all contestants must submit:

- a) completed entry form;
- b) short one page curriculum vitae (CV);
- c) copy of an identity document (for both EU and non-EU citizens, a copy of a valid passport);
- d) copy of fiscal code (if you have one);
- e) for non-EU citizens, copy of residence permit (if you have one);
- f) bank transfer receipt of the registration fee of € 100,00

<https://www.concorsoliricomattiabattistini.com/bando/>

Rieti Italy: Tue 20th May 2025 - Sun 25th May 2025

The competition will take place in Rieti, on the stage of the Flavio Vespasiano Theater – Via Giuseppe Garibaldi, 267.

The contestants will have to choose and submit five (5) arias in the original language and tone, complete in all their parts recitative (aria and cabaletta if applicable), of which at least one chosen in foreign language.

Pianist Provided

See website for complete list of awards.

Contact info@concorsoliricomattiabattistini.com

SOLO: Luister Muziektheater

Opera Mic Night (Amsterdam The Netherlands)

[instagram.com/fluistermuziektheater](https://www.instagram.com/fluistermuziektheater)

[instagram.com/fluistermuziektheater](https://www.instagram.com/fluistermuziektheater)

BENELUX only, no travel compensation

Received By Fri Apr 18, 2025

Applications are open until April 18, 2025. To apply, send your name, CV, and the two arias you wish to perform to **fluistermuziektheater@outlook.com**.

Mailing Address

fluistermuziektheater@outlook.com

May 30, 2025 - May 30, 2025

We're looking for opera singers!

Would you like to share your passion for opera at the second edition of Opera Mic Night on May 30, 2025? We are looking for six to seven singers to perform two arias in front of a live audience.

This is your chance to take the stage, showcase your talent, and connect with fellow opera lovers. Don't miss out.

Date: Friday, May 30, 2025, at 8:00 PM

Location: Pleintheater Oost, Amsterdam

Accompaniment: Upright piano

Recorded from the balcony by a professional

If we receive too many applications, we will aim for a diverse and balanced program.

I am pleased to present the second edition of Opera Mic Night, a unique performance that provides a stage for emerging opera talent. The event will take place on May 30, 2025, at 8:00 PM at Pleintheater Oost, Amsterdam.

Opera Mic Night brings together rising opera singers to perform their favorite arias live. With an affordable ticket price (€14.50, including a drink) and an intimate setting, we aim to make opera accessible to a broad audience.

free professional recording

if grant is successful every singer gets 150 excl VAT (but only if grant is successful)

Contact fluistermuziektheater@outlook.com

SOLO: Florence Opera

International Masterclass of singing

(Florence Italy)

<https://www.florenceopera.com>

<https://www.florenceopera.com/programma2.html>

Received By Sun Apr 27, 2025

See website for application instructions. The audio-visual material must be sent by e-mail to master@florenceopera.com. Deposit of €200 due at registration.

<https://www.florenceopera.net/iscrizione>

See website for more information.

Pianist Provided

May 01, 2025 - May 04, 2025

Masterclasses with Patrizia Morandini, concluding with a concert.

Fees

Payment is not provided

Masterclass price is €300.00 for active students.

Contact master@florenceopera.com

**SOLO: Concorso Internazionale di
Esecuzione Musicale Città di Baronissi**

(Baronissi Italy)

concorsobaronissi.it

<https://www.concorsobaronissi.it/regolamento>

The competition is open to all musicians of any nationality.

See website for age categories.

Received By Mon May 05, 2025

Materials Required

The application to be completed online must be complete with:

- Registration form
- Color photo (jpeg)
- Scan of an ID or passport
- Copy of payment

Opera Singing Section Fees:

Cat. E1 up to 18 years max duration 8 min. € 25.00

Cat. E2 up to 21 years max duration 12 min. €35.00

Cat. E3 up to 25 years max duration 15 min. €45.00

Cat. E4 without age limits max duration 20 min. € 50.00

<http://www.concorsobaronissi.it/iscrizione/>

Baronissi Italy: Mon 19th May 2025 - Sat 24th May 2025

The competition will take place in person in the Sala San Francesco of the Convent of the SS Trinità in Baronissi (SA).

Pianist Provided

Pianist Fee € 20.00

Scholarships worth €2,000.00 and paid concerts will be awarded as

part of the Falaut 2025/2027 season.

Contact

Mobile +39 3342114514 (also whatsapp)

Email info@falaut.it

SOLO: Associazione Culturale R. Leoncavallo Menotti's Art Academy - Spoleto Summer MasterClass (Potenza Italy)

assleoncavallopotenza.it

assleoncavallopotenza.it/home.html

The Masterclass is open to singing students and professionals, both Italian and foreign.

Received By Sat Jul 05, 2025

The required documents and the registration form must be received no later than July 5, 2025 at the email address:

info@assleoncavallopotenza.it

1. Two recent video files (MP4 format or YouTube link)
2. Updated Curriculum Vitae
3. Copy of a valid identification document (identity card or passport)
4. Registration form filled out in its entirety and signed
5. Receipt of the registration fee of €200.

<https://www.assleoncavallopotenza.it/home.html>

Mailing Address

info@assleoncavallopotenza.it

July 22, 2025 - July 27, 2025

Masterclass with Maestro Giuseppe Sabbatini.

Payment is not provided

Participation fee: €350.00

Contact

elena.sabatino@libero.it

+39 3206918830

SOLO: The Contemporary Theatre of Ohio Auditions Alice by Heart (Columbus, OH USA)

<https://www.thecontemporaryohio.org>

<https://www.thecontemporaryohio.org/auditions>

Union and non-union auditions. See website for role breakdown.

Recording: Received By Sat Apr 05, 2025

Equity Actors – email casting@thecontemporaryohio.org to secure an audition spot.

EMC & Non-Equity actors - use the link provided to sign up for an appointment.

If you cannot attend in person, videos can be submitted via private video link (YouTube, Vimeo, Dropbox, Google Drive). See website for submission link and instructions.

<https://airtable.com/apprbJKyAS0DhLEiX/shrzCKrgGuswnZ06y>

Columbus, OH USA: Fri 4th Apr 2025 - Sat 5th Apr 2025

Equity Auditions by Appointment with EMC & Non-Equity Walk-Ins welcome are on Friday April 4, 2025 and Saturday April 5, 2025 at the Riffe Center – 77 S High St.

Friday April 4: 2 PM – 6 PM & 7 PM – 10 PM

No accompanist available on this day – feel free to bring in your own backing track.

Saturday April 5: 10 AM – 2 PM & 3 PM – 6 PM

There will be an accompanist available on this day.

Instead of bringing a hardcopy headshot and resume, please share your information via the link provided on the auditions page.

Please be prepared to share a 1-2 minute contemporary monologue. If you don't have a prepared monologue, you can read from one of the pieces linked on the auditions page. You may also sing a brief cut from a selection of a musical theatre or a pop song if you wish. An accompanist will be provided on Saturday and on Sunday, please bring sheet music in a binder.

Additional shows TBA

Alice by Heart

Rehearsals: August 4 – Sept 3, 2025

Performances: Previews Sept 4 & 5; Opens Sept 6 – Closes Sept 21, 2025

Payment is provided

AEA Contracts: Equity actors' work is governed by the AEA SPT agreement. Please see the submission guidelines on the Equity website. Reach out to casting@thecontemporaryohio.org with any questions.

Non-AEA Contracts: Non-Equity actors will be paid \$10.45/hour with a guaranteed minimum of \$265/week. Equity Membership Candidacy Points available. See audition information below.

Contact casting@thecontemporaryohio.org

SOLO: Dramatic Voices Program Berlin

Berlin Lieder Akademie and Festival

Berlin Lieder Festival (Berlin Germany)

<https://www.dramaticvoicesprogramberlin.com>

dramaticvoicesprogramberlin.com/season2025.html

The program has NO age limit.

Received By Tue Apr 15, 2025

For singers:

1. Motivation letter (those applying for scholarship should also include why they qualify and how the program will benefit them)
2. Resume/Curriculum Vitae (in PDF format)
3. Photo
4. Completed application form.
5. Recorded audition
 - links to two contrasting pieces
 - ?- one must be in German
 - *Video strongly preferred.
6. Administrative fee of €45

For pianists

1. Motivation letter (those applying for scholarship should also include why they qualify and how the program will benefit them)
2. Resume/Curriculum Vitae (in PDF format)
3. Photo
4. Completed application form.
5. Recorded audition
 - links to two contrasting pieces
 - ?- one must be from the German song repertoire
 - *Video strongly preferred.
6. Administrative fee of €45
- ?

<https://www.dramaticvoicesprogramberlin.com/application2024-677624.html>

Recorded audition

- links to two contrasting pieces

- one must be in German

*Video strongly preferred.

Pianist Provided

n/a

July 25, 2025 - August 19, 2025

Applications are now open for SINGERS and PIANISTS for the
2025 BERLIN LIEDER AKADEMIE & FESTIVAL

Singers and pianists will be paired in Lieder duos for the length of the program. Lieder duos will be mentored by world renowned faculty and will prepare, rehearse and perform German Lieder in one of the premiere concert churches in Berlin as part of the Akademie & Festival.

The BERLIN LIEDER AKADEMIE & FESTIVAL offers :

- German Lieder individual musical coachings

- Individual Voice/Piano Lessons

- Individual German language & text interpretation coachings

- Career Q&A group session with a leading agent

- Auditions bootcamp

- Agent audition with personal feedback

- Group session on application package presentation, auditioning & the inner-workings of the German market

- Group session on Vocal Hygiene, Usage, Trauma Recovery & Longevity

- Group session on Strategies for Mental Toughness: Owning Your Performance

- Group session on building and maintaining a professional website

and professional social media

- Duo musical rehearsals of German Lieder
- Participation in the Berlin Lieder Festival Concerts
- Recording of performances
- Photos of performances
- Information on the city of Berlin, local travel and airport transfers
- Information on finding reasonably priced accommodations in Berlin for the duration of the program

Priority Application & Scholarships Deadline: April 15, 2025

Fees

Payment is not provided

Berlin Lieder Akademie & Festival:

€3000 (per artist)

€5000 (per duo)

Partial merit-based scholarships are available.

Contact info@dramaticvoicesprogramberlin.com

SOLO: Die Staatstheater Mainz

Solo Repetiteur Auditions (Mainz Germany)

staatstheater-mainz.com

<https://www.staatstheater-mainz.com/service/stellenangebote>

You should have:

- A completed piano or music degree
- Excellent German language skills, as well as at least basic

- knowledge of Italian, French, and/or Russian
- Experience with rehearsing and accompanying singers is desirable
 - Conducting experience is useful, but not essential
 - Willingness to work typical theater hours in the evenings, including weekends and holidays

Received By Fri Apr 18, 2025

Please email your application (cover letter, CV, references).

Mailing Address

bewerbungen@staatstheater-mainz.de

Mainz Not

Germany: Posted

Please contact the company for more information.

Pianist Provided

Payment is provided

Remuneration in accordance with the regulations of the NV-Bühne collective agreement.

Contact If you have any questions, please contact: Fiona MacLeod
fmacleod@staatstheater-mainz.de

**Chorus Auditions Opera Philadelphia
(Philadelphia, PA USA)**

<https://www.operaphila.org>

<https://www.operaphila.org/about/employment>

While there are limited openings for the coming season, we invite singers of all voice parts to submit materials in consideration for an audition. Opera Philadelphia Chorus members must live in the greater Philadelphia area.

To be considered for an audition please submit a recent audio or video recording; a résumé, CV, or bio; and a recent photo to chorus@operaphila.org.

Philadelphia, Sat 26th Apr

PA USA: 2025

Philadelphia, Mon 28th

PA USA: Apr 2025

Philadelphia, Wed 30th

PA USA: Apr 2025

Contact the company for more information.

Pianist Provided

Payment is provided

The Opera Philadelphia Chorus is a fully professional ensemble, with work offered on a per production basis.

Contact Elizabeth Braden

Chorus Master chorus@operaphila.org

SOLO: Fife Opera Auditions The Marriage

of Figaro La Boheme (Kirkcaldy Scotland)

fifeopera.org.uk

<https://www.facebook.com/fifeopera>

Email to register for an audition.

Kirkcaldy	Wed 2nd
Scotland:	Apr 2025
Kirkcaldy	Sun 6th Apr
Scotland:	2025

The Marriage of Figaro
25 July - 2 August 2025

La Boheme

7 & 8 November 2025

Payment is not provided

Please contact the organization regarding fees.

Contact

secretary@fifeopera.org.uk

SOLO: Somerset Opera

Auditions Handel's CESARE (Taunton England)

somersetopera.org.uk

<https://www.facebook.com/somersetopera>

We are actively looking to work with singers from the South West or have a connection to the South West (England).

Received By Mon Apr 07, 2025

Materials Required

See website to register.

<https://www.facebook.com/somersetopera/>

Taunton Mon 14th

England: Apr 2025

Pianist Provided

CESARE

August 30 - October 25, 2025

Payment is provided

Contact chairman@somersetopera.org.uk

SOLO: Concours International de Chant Baroque de Froville

FROVILLE INTERNATIONAL BAROQUE SINGING COMPETITION (Froville France)

<https://www.facebook.com/amisdefroville>

<https://www.festivaldefroville.com/inscription>

The competition is open to singers of all nationalities and vocal ranges. Contestants must be of legal age up to 32 years of age at the time of registration (confirmed by identity document and registration postmark).

Winners of previous competitions are not permitted to take part in the competition as contestants.

Age Limit 32

Received By Wed Apr 30, 2025

The registration file must include:

- The duly completed registration form (download from the website www.festivaldefroville.com) competition section.
- A video (youtube, vimeo) less than 12 months old and of excellent quality including 3 different arias, including a recitative and a French aria.
- The list of tunes making up the recording.
- A photocopy of the passport or identity card.
- A curriculum vitae in French with mention of studies and diplomas.
- If possible a press kit in French concerning the candidate's experience or biography. Two photographs: one in passport size and one artistic photo.
- A signed certificate authorizing the organization to use and distribute the recordings provided as part of the competition, to photograph, film, record the candidates throughout the course of the competition and to distribute these recordings, which are property of the competition.
- Registration fee €50 (non-refundable) by check or transfer.

https://www.festivaldefroville.com/files/ugd/fa958e_f9a341c7e2d1485fbc93cebe1af9f6e1.pdf

Froville Fri 19th Sep 2025 - Sun
France: 21st Sep 2025

The Association of Friends of the Cultural Heritage of Froville, a non-profit association under the French law of 1901, is organizing an International Baroque Singing Competition, which is recruited internationally and takes place in Lorraine, in the department of Meurthe et Moselle. Its mission is to discover and foster young talent and offer them the opportunity to be heard by a wide audience of amateurs and professionals, as well as by a jury of internationally renowned professionals.

First Prize: €4,000

Second Prize: €2,500

Third Prize: €1,000

Audience Award: €500

?

Generation Opera Prize : €1,000

in support of the young baroque lyric generation, presented by
Jérôme Gay

?

See website for additional special prizes.

Contact

Concours International de Chant Baroque de Froville

16 rue Principale

54290 Froville – France

e-mail : contact@festivaldefroville.com

SOLO: Musica en Compostela

Music Course in Interpretation of Music by the Composers of Spain (Santiago de Compostela Spain)

musicaencompostela.es

<https://www.musicaencompostela.es/en/information>

Musicians of any nationality, with a high and recognized technical level, can attend these courses.

Received By Mon Jun 30, 2025

Documents to submit (all students)

- Registration form duty completed
- "Curriculum Vitae"
- Photocopy of the identity card or passport
- Two passport-size photographs
- All supporting documents relating to the applicant's musical training
- Parental consent (in case the applicant is a minor)

<https://www.musicaencompostela.es/en/information/>

July 27, 2025 - August 09, 2025

University and International Courses of "Music in Compostela" since 1958 has developed a great teaching work favoring the preservation, knowledge and dissemination of our musical heritage, as well as contributing to the knowledge of authors and Spanish music abroad.

Fees

Payment is not provided

Registration fees for active students: 595 €.

Contact

MÚSICA EN COMPOSTELA

Avenida de las Ciencias, Chalet nº 2

Campus Universitario Sur

15706 Santiago de Compostela

España

secretaria@musicaencompostela.es

SOLO: Livorno Music Festival

Master Classes (Livorno Italy)

livornomusicfestival.com

<https://livornomusicfestival.com/it/master-classes>

Received By Sat May 31, 2025

The following must be attached to the online application:

- photocopy of an identity document , of a parent in the case of a minor;
- curriculum vitae ;
- receipt of payment of € 140.00 (one hundred and forty), relating to the membership fee to the AML Association , made via Paypal (with a 5% surcharge to cover service management costs) or by bank transfer net of bank commissions (indicating the payment number).

<https://livornomusicfestival.com/it/master-classes/modalita-di-iscrizione-e-quote/>

2025 Vocal Masterclasses:

Manuela Custer : August 16 - 22

Patrizia Ciofi: August 24 - 30

Payment is not provided

Active Participant fee: €250

Auditors: €20 per day

See website for additional information.

Contact

Associazione Amici della Musica di Livorno

tel: +39 328 4799974

e-mail: infolivornomusicfestival@gmail.com

SOLO: Génération Opéra Grand prix de la voix (Cagnes-sur-Mer France)

<https://www.generationopera.fr>

<https://lecalm.com/grand-prix-de-la-voix>

Age Limit 18 - 35

Received By Tue May 20, 2025

Please email the following;

- registration form completed legibly
- Artistic CV of professional experience and training for the jury
- short bio with ID photo 4 x 4 cm
- Registration fees of 60 euros by bank transfer
- No registration fees for video pre-auditions

<https://drive.google.com/file/d/1qrjpkU4wcqEvhfazYfJZtZO3dy0J-av/view>

Cagnes-sur-Mer Mon 9th Jun

France: 2025

Candidates must present: 4 opera arias, including 1 in French – no art songs.

Pianist Provided

Yes. May bring own

See website for 2025 awards.

Contact calm.art.lyrique@gmail.com

SOLO: KULTURHUS KAPPELBOG

**International Opera Masterclass (Skagen
Denmark)**

kappelborgskagen.dk

<https://www.kappelborgskagen.dk/int-opera-masterclass>

Received By Sun Jun 01, 2025

Please fill out the application form and email it together with your CV to us at opera@kappelborgskagen.dk as soon as possible, but no later than June 1st 2025. If you are not known among the teachers, please attach or upload 2 different songs either as mp3 files or via links.

https://www.kappelborgskagen.dk/fileadmin/user_upload/APPLICATION_FORM_2025.pdf

August 10, 2025 - August 17, 2025

In August Kappelborg hosts Skagen International Opera Masterclass for the 7th time, and we look forward to enjoy a week full of beautiful voices!

As usual we look forward to welcoming Susanna Eken and Anne Margrethe Dahl as the main teachers of the masterclass. They will through their individual experience and unique collaboration, explore methods of working with classical song literature. Based on an individual analysis of each singer's level, characteristics and possibilities the lessons will include mental focus, vocal techniques, text analysis, role analysis with the goal of achieving the highest level of communication from the stage. Special guest teacher this year is international singer and baryton Audun Iversen.

Fees

Payment is not provided

DKK 6,200 (EUR 830) including lunch, dinner and coffee/tea during the day. Breakfast is not included.

Contact

Phone +45 9845 5780

E-mail opera@kappelborgskagen.dk

SOLO: EtnaOperaFestival

Simone Alaimo-II BelCanto

International Singing Competition

(Palermo Italy)

etnaoperafestival.it

https://www.facebook.com/photo?fbid=122212982564221714&set=pcb.122212982906221714&locale=lv_LV

Open to opera singers of any nationality, without any age limit.

To accompany the application, each competitor must attach:

- A) 1 recent photo.
- B) Registration form with a list of 5 opera arias of free choice, to be performed during the stages of the competition, including one aria from the opera "Don Giovanni"
- C) Photocopy of a valid identity document or passport for foreigners

€90 registration fee.

https://www.facebook.com/photo?fbid=122212982702221714&set=pcb.122212982906221714&locale=lv_LV

Palermo Fri 30th May 2025 - Sun
Italy: 1st Jun 2025

The competition is open to opera singers in order to receive an assignment for a role in the opera "Don Giovanni by Mozart".

See website for complete list of awards.

Contact simonealaimo@gmail.com

SOLO: New Voice Studio - Brilla-Paglin Masterclass (Navarra Spain)

<https://www.newvoicestudio-brilla-paglin.com>

<https://www.newvoicestudio-brilla-paglin.com/valle-de-baztan-masterclass>

The Masterclass is open to professional singers and to advanced and postgraduate singing students from universities, music colleges, conservatories and schools.

Received By Sun Jun 01, 2025

Complete the online application. In this form we will ask you to include a brief Curriculum Vitae.

<https://forms.gle/85UVuBeY5MtkhcWN8>

Singers are free to choose whatever repertoire they wish to study.
Pianist Provided

June 18, 2025 - June 22, 2025

This Masterclass offers a practical and organic approach to Vocal Balance Brilla-Paglin. It focuses on guiding singers to their own natural balance and vocal freedom. The objective of Vocal Balance is to allow singers to discover the true nature of their voices and to

be themselves. Singers will have the exceptional opportunity to learn the principles of Vocal Balance applied to a variety of repertoire, while exploring the lovely countryside, woods, history and folklore and delicious local food and drink of the enchanting Valle de Baztan.

Fees

Payment is not provided

The fee for the New Voice Studio “Masterclass for Singers” is €490 per student. Auditors may apply to attend the Masterclass at a rate of €200 euros for the entire event.

Contact assistant.newvoicestudio@gmail.com

SOLO: Berlin Opera Academy

Opera School: Year-Round Course (Berlin Germany)

<https://berlinoperaacademy.com>

<https://www.berlinoperaacademy.com/intensive-vocal-study-program-with-german-language-immersion.html>

Singers at pre-Masters or Masters level should apply. Acceptances can be offered to Bachelor's level students who demonstrate exceptional talent and potential.

BOA's Opera School course upholds the rigorous standards of master's programs at state-recognized universities and comparable international institutions. BOA is in the process of application for

accreditation and state recognition as a higher education institution in Germany.

Received By Tue Apr 15, 2025

CV, Two Aria Recordings, Headshot and completed Application
<https://www.berlinoperaacademy.com/intensive-vocal-study-program-with-german-language-immersion.html>

Audition Repertoire: 2 arias in varying style and language. Video Recording Links submitted via online Application Form.

All Audition materials are submitted in the online application via video audition.

Pianist Provided

Repertoire will be announced based on enrollment voice types/Fach. BOA focuses on standard operatic repertoire that is widely recognized in auditions within the German-speaking market, ensuring that participants are well-prepared for standard aria requirements, jump-in opportunities, and linguistic fluency in frequently performed works.

October 15, 2025 - July 15, 2026

BOA Opera School empowers emerging artists with a full-time, language-intensive program is designed for singers looking to refine their craft, build industry connections, and gain performance experience while living and training in Berlin.

Course Highlights:

- **Industry Auditions:** Network Panel auditions for feedback & work opportunities
- **Fully Staged Productions:** One opera per semester with orchestra
- **German Language Training:** Intensive classes daily classes to develop working-level fluency

- **Stagecraft & Technique:** Mentorship and coaching to refine practices to a professional level
- **Audition Package:** Record a polished audition demo tailored to personal brand

Additional Features:

- **Audition Bootcamp** to sharpen skills for the professional circuit
- **Weekly Seminars** covering industry insights, contracts, and career planning
- **Expert Faculty** with extensive experience in European opera houses

Ideal for singers seeking to establish a network in Germany and start auditioning.

The course entails 2 semesters, running from October 2025 until July 2026.

Fees

Payment is not provided

Tuition per semester: 15800 Euro for 38 Class Units per week plus additional training time during production rehearsals. BOA is able to offer scholarships to selected successful applicants to go towards their tuition.

Contact

info@berlinoperaacademy.com

SOLO: The Licia Albanese Academy
La Traviata by Giuseppe Verdi
Le nozze di Figaro by Wolfgang

Amadeus Mozart (Taranto Italy)

Course begins in October 2025; see website for all course dates.

The Licia Albanese Academy is an important project of high specialization in opera singing and professionalizing musical training supported by the Musical Association "Arturo Toscanini" of Taranto, aimed at opera singers with the aim of offering functional preparation for the world of work.

The Academy takes its name from the celebrated soprano Licia Albanese , born in Puglia and naturalized American, known for her extraordinary career in Italy and the United States, which also led her to be conducted several times by Arturo Toscanini .

Fees

€ 1850.00 per academic year, see website for payment schedule

Contact ala@associazionearturotoscanini.it

SOLO: BDZ - Landesverband Nord

Ü30 musiziert Competition (Hamburg Germany)

<https://bdz-nord.de>

<https://bdz-nord.de/ue30-musiziert-hamburg-2025>

Categories: Solo guitar, solo mandolin (possibly with accompaniment), guitar plus melody instrument or vocals, as well as chamber music (2-5 players of guitar, mandolin, mandola)

Anyone who has not studied or has not studied an instrumental

subject at a vocational school, conservatory, music college or similar, does not have a professional activity related to an instrumental subject and is at least 30 years old is eligible to participate.

Age 30+

Received By Fri Oct 17, 2025

Email a completed application form. Registrations are possible from June 1, 2025.

Participation fee: Solo, chamber music and guitar plus melody instrument/singing per person EUR 30 (BDZ members EUR 25), accompanying instrument for solo mandolin/solo mandola EUR 20.

<https://bdz-nord.de/wp-content/uploads/2025/03/Ue30-musiziert-2025-anmeldeformular.pdf>

Hamburg
Germany:

Sat 22nd Nov 2025 - Sun 23rd Nov 2025

Depending on the number of registrations, the competition may be held on just one day.

There are no compulsory pieces. Pieces from at least two musical periods should be presented. The duration of the audition must be between 10 and 15 minutes.

Pianist Provided

Contact ue30-anmeldung@bdz-nord.de