

Recital I-IV
PVT 303/304 - 403/404

Prerequisites

Successful completion of Private Lessons I-IV.
Successful completion of the prior term's recital.

Course Description

An integral part of the core music curriculum is the recital component, as the stage experience is important for a musician's development as a professional performer. At the end of every term, students will be required to perform a recital on a date and time that is scheduled by the music department. The required length of the program, as well as repertoire requirements, change each year. A 10-minute excerpt from the recital program will be performed in the middle of the term for feedback and to check progress.

Course Goals / Student Learning Outcomes

By the successful completion of this course, students will be able to:

1. **Prepare** for public performance a recital consisting of 30 or 40-minute programs depending on the school year.
2. **Organize** a recital program composed of repertoire that allows one to adequately express the depth and breadth of their abilities to an audience in a limited time.
3. **Possess** a variety of repertoire of diverse genres which can be performed at an advanced level.
4. **Collaborate** with an accompanist in order to develop a sense of true collaboration and balance in an artistic endeavor.
5. **Incorporate** dramatic abilities to express a combination of passion and technique in presenting oneself on the stage.
6. **Analyze** each piece with an understandable interpretation and **apply** it to express a high quality of musicianship.
7. **Prepare** and **perform** a program that can resonate with the audience.
8. **Display** a confident performance posture and professional stage manner before the audience.

Recital Repertoire Guidelines

- Students should discuss their specific program pieces with their instructor.
- Rules on repertoire selection for all instruments and years can be found in the Repertoire Requirements manual.
- Repertoire submission deadlines can be found on the Academic Calendar.
Please note that submitting repertoire after the deadline will result in a 5 point deduction to the student's overall recital grade. For every week it is late after, 5 more points will be taken off.

Major Course Evaluations

10-Minute Concert

Students will perform an excerpt of their recital according to their scheduled date. These begin **5 weeks into the term**. The concert must be 10 minutes in length. Students may choose any piece(s) from their program to perform. The 10-minute recital will be performed before their peers. Students will receive comments and feedback on their progress from the Academic Affairs Office and their peers but will not receive a letter grade. This is a pass/fail requirement of the course. Every performance will be recorded. Repertoire must be submitted to and approved by the Academic Affairs Office by the second week of the term. Changes to your repertoire must be done in accordance with the Recital and Jury Repertoire Submissions Policy.

While 10-minute concerts are not evaluated for a grade, it is expected that all students properly fulfill the requirement by performing the program they have submitted in full. Failure to complete the requirement by not performing their approved program will result in the deduction of half a grade to their solo recital grade (for 3rd-4th year students) or their course preparation grade (1st-2nd year students).

The student will then either be required to re-perform their 10-minute concert in full according to their approved program either during another available 10-minute concert date, or during a studio recital date at the end of the term if no more 10-minute concert dates remain. The Program Chair will contact both the student and their private instructor to make arrangements with the Registrar for another date.

Solo Recital

The solo recital is only for third and fourth year students. Students will perform their solo recital according to their scheduled date. Final recitals will be

scheduled for the final five weeks of the term. The program for the recital will be decided through consultation between the student and their private instructor in accordance with Mahanaim's Repertoire Requirements manual. Repertoire must be approved by the Academic Affairs Office by the end of the first month of the term. Changes to your repertoire must be done in accordance with the Recital and Jury Repertoire Submissions Policy. The length of the program increases by year:

[Voice, Instruments, Choral/Orchestral Conducting]

Year of Study	Program Length
3rd	30 Minutes
4th	40 Minutes

[Composition]

Year of Study	Program Length	New Pieces
Junior	15 Minutes	At least 50%
Senior	15 Minutes	

Program Length

Program length only factors in time that is spent performing. Introductions, remarks, stage setting, etc. will not be calculated in the total time required. The recital will be performed before their peers and an evaluating jury. The private instructor, Program Chair and one other faculty member from the Academic Affairs Office will evaluate the recital for a final grade. In the event that one of the evaluators cannot be present, the recital will be recorded and sent to the evaluator for grading.

Final Grade Calculation

10-Minute Concert	Pass/Fail
Program	Pass/Fail
Solo Recital	100%

Recital Evaluation Criteria: Performance and Conducting Students

Evaluators will grade students' final recitals on the following criteria:

1. Technique* -

- a. Clear intonation;
- b. Proper articulation;
- c. Effective dynamics;
- d. Excellent tone quality;
- e. Precise rhythm and tempo;
- f. Careful listening;
- g. Correct breathing;
- h. Correct vocalization and diction;

2. Musicality -

- a. Good phrase shape;
- b. Sufficient expressiveness;
- c. Understanding the character of the music;
- d. Proper interpretation;
- e. Passion;

3. Performance Factor -

- a. Outstanding memorization;
- b. Proper level of repertoire;
- c. Mastery of the music;
- d. Collaboration with the accompanist;
- e. Resonation with the audience;

4. Attitude -

- a. Proper stage manner;
- b. Exudes confidence;
- c. Professional performance posture;
- d. Sheet music prepared;

5. Program

- a. Creative;
- b. Meets the time requirement;
- c. Covers a variety of genres;
- d. Suitable for the performer;
- e. Organized with the repertoire in mind;

***Technique Category for Choral or Orchestral Conducting Students:**

- a. **Posture:** Body, face wrists, arms, and hands
- b. **Breathing**
- c. **Beat Patterns**
- d. **Rhythm Functions:** Gesture preparation, attack, connection or mark, cutoff

preparation.

- e. **Dynamic Functions:** Crescendo, diminuendo
- f. **Cueing Functions:** Entrances, cutoffs, simultaneous gestures.
- g. **Articulation Functions:** Auftakt, legato, marcato, staccato
- h. **Fermatas:** Final, carry over, internal followed by rest, internal with breath, internal without breath, with grand pause
- i. **Tempo variations:** ritardando, accelerando, asymmetrical patterns
- j. **Careful listening**
- k. **Choral diction** (Choral Conducting)

Recital Evaluation Criteria: Composition Students

1. Technique

- a. General technical proficiency
- b. Craft: Melody, counterpoint, harmony, form
- c. Effective use of instruments / voices
- d. Notion is correct, precise, and neatly formatted.

2. Musicality

- a. Creativity
- b. Growth and improvement
- c. Effective interpretation of form, imagery, text (in vocal works)
- d. Passion

3. Attitude

- a. Well prepared
- b. Incorporated critical feedback in a timely manner
- c. Manuscripts are clear and legible
- d. Professional behavior
- e. Strong work ethic demonstrated

4. Performance Factor

- a. Outstanding memorization (For piano solo performances/ self-performed pieces)
- b. Proper level of repertoire
- c. Mastery of the music
- d. Collaboration and effective rehearsal planning with accompanists.
- e. Resonation with the audience

5. Program

- a. Creative
- b. Meets the time requirement
- c. Covers a variety of genres
- d. Suitable for the performer
- e. Organized with the repertoire in mind

Evaluators give feedback in the above areas, and assign a final score for the recital. All final scores are averaged out between evaluators and an equivalent letter grade is given according to the grade scale for the recital.

Grade Scale

4.0	95-100%	A
3.7	90-94%	A-
3.3	87-89%	B+
3.0	83-86%	B
2.7	80-82%	B-
2.3	77-79%	C+
2.0	73-76%	C
1.7	70-72%	C-
1.0	66-69%	D+
1.0	60-65%	D
0.0	Below 60%	F/ Fail
I		Incomplete

Scheduling

Scheduling a 10-minute concert is done by raffle. By program, names are drawn at random to fill up available dates and times and then another raffle is done to determine the order of programs.

Scheduling a Solo Recital will be according to the recital's length. Students who are performing 30min recitals will perform first then students who perform 40min recitals. Students' recital dates will be scheduled by the Registrar's office.

In the event that a student needs to change their recital date due to schedule conflicts or unavoidable circumstances (emergency, illness, etc.), they may request to switch dates with another student if both that student and the Program Chair approve of the switch. Last-minute emergencies that do not allow for switches will result in the student's recital being scheduled towards the end of the term or within the first month of the following term. In the latter case, a student will receive an "I" or grade of Incomplete until the recital is made up. Documentation must be provided in order for all absences to be considered excused and for the switch or reschedule to be approved.

Course Policies

- 1. All pieces in a recital program must be memorized.**

2. Students cannot request that their recitals be delayed due to a lack of preparation.
3. All performances will be recorded. Students may request a copy of their recording from the archival desk at the library.
4. Students must prepare one copy of each of their programs and sheet music for their evaluators for both the 10-minute and final recitals.
5. Should the student receive a **non-passing grade below a B- on their final recital**, they may be required to schedule a second performance before the end of the term to raise their grade if the jury deems it an appropriate alternative to failing.
6. Students can receive direct feedback on any of their recitals through their instructor or through the Chair and Academic affairs office.

Changes to Repertoire

Students wishing to change their repertoire after submission should refer to the Repertoire Submissions Policy. Each performance evaluation has its own form to fill out and a deadline to submit as indicated on the Academic Calendar. Changes to your repertoire can be made prior to the final submission deadline for that evaluation. After the deadline has passed, only in certain circumstances and by a certain date will changes to your repertoire be approved. Please note that the following reasons will NOT be accepted:

1. A lack of memorization or preparation.
2. A misunderstanding or misreading of the repertoire requirements.

Recital Re-Evaluations

In the event that a student receives a failing grade for his or her recital, the private instructor, with the approval of the Chair and VPAA, may give the student the option to make up for the failing grade by performing all or certain portions of the recital for a re-evaluation. An exact date must be decided by the Registrar, but can be no later than one month into the following term. All evaluators must re-evaluate the recital. A student's transcript will indicate an "I" for Incomplete if a re-evaluation has been scheduled. **Only one re-evaluation may be allowed.** If the student fails to improve their grade after the re-evaluation, they must take a failing grade and repeat the recital course. The student will be charged a \$100 fee for the re-evaluation.

Students may also be required to redo all or a portion of the recital if their playing time falls short of the time requirement for their program. The evaluators will decide whether a student will need to redo the entire program or just the minutes that need to be made up.

Accompanists

Students will be paired with an accompanist by the Piano Chair and accompaniment faculty. It is the responsibility of the soloist and accompanist to discuss and schedule rehearsals as needed. However, the accompanist is required to attend the soloist's lessons 1-2 weeks prior to the recital.

Program Sheets

10-minute recitals do not require programs for the audience. However, a student **MUST** make programs for the public during their final recital. Programs must be prepared in print form for their emcee, the stage crew, the evaluators, and the public. Students are expected to follow the template provided to them by their Program Chair at the performance etiquette workshop. A final draft of the program is to be submitted to the Program Chair no later than two weeks prior to the start of the recital period for validation. Failure to submit for validation or to provide approved programs at the recital will result in an Incomplete grade for the course until one is provided.

Academic Support:

The **Academic Excellence Center** or **AEC** is your "one-stop" academic center that supports your co-curricular learning. The physical location of the AEC (the Mahanaim Library) contains all academic services, support, and resources, located in a single area where you can study, collaborate and create. The AEC offers the following services:

- **Writing Center**, which aims to guide you to become a proficient writer who is able to effectively understand and use standard American English.
- **The Tutoring Center** aims to foster students' academic success by providing one-on-one tutoring and quality resources. The AEC staff provides help to students by guiding them to think critically and introducing them to learning strategies. Students can utilize Tutoring Center services by walking into the AEC or making an appointment for a 30-minute session. Sessions can be extended if time allows. The AEC accepts walk-ins during school hours. Alternatively, students may book appointments through the AEC's calendar or email aec@mahanaim.com if a tutor is unavailable for a walk-in.
- **Mahanaim Library** currently has an extensive selection of drama, art history, music history & scores, Spanish, public speaking, theology, and English literature books. As our collection grows, the library is striving to add books that explore the topics of philosophy, psychology, cognitive science, as well as data and computing. You can check out items using your Mahanaim ID, or you can access course reserves in the library.

Visit us in the AEC (in the Mahanaim Library) or email aec@mahanaim.com for services.

Disability Services:

The Disability Services Coordinator is ready to provide equal opportunities to students with disabilities who would like to request accommodations in order to perform and accomplish their coursework successfully. Reasonable requests that do not pose an undue burden for the school will be accommodated including test-taking and note-taking accommodations. Other requests will be considered on a case-by-case basis.

Contact the Disability Services Coordinator, Sollip Kim, at sollip.kim@mahanaim.com.

Academic Integrity Policy:

Mahanaim insists on academic honesty and integrity. Unless the assignment explicitly is a group project, all of the work in an assignment must be done individually. Proper citations on writing assignments and presentations must be used, whether it is a quotation, paraphrase, summary, idea, concept, statistic, picture, or anything else copied from any source other than your own immediate knowledge. A listing of books and articles at the end of an essay is not sufficient in crediting the original writer/contributor of the information. Credits through other means include a parenthetical citation, footnotes, or endnotes, accompanied by a bibliography.

Plagiarism is defined as passing or stealing another's ideas and words as one's own, with no credit given to the source. This is considered literary theft and will not be tolerated in an academic setting. It is your responsibility to understand and follow the rules governing plagiarism, fraud, and cheating. The full text of the policy is found in the Student's Handbook.