

Maui Public Art Corps | October 2025 RFP

C4. Concrete Columns — Additional Information

(Pa‘ia Youth & Cultural Center)

NOTE: All public art contracts and installations are contingent upon final County and State permitting approvals for the Pā‘ia Youth & Cultural Center renovation project. Scope, timeline, and feasibility may be adjusted based on permit conditions or construction requirements.

Please refer to mauipublicart.org/apply for details on process, evaluation, requirements and guidelines.

Overview

We invite artists to submit proposals for a site-specific project inspired by a story from our Hui Mo‘olelo program. Upon selection by a community panel, artists will enter a period of community engagement to integrate feedback into the initial proposal that actively shapes the resulting artwork into a site-specific, collaborative piece.

Concrete columns are a defining architectural feature of the Pa‘ia Youth & Cultural Center (PYCC), visible along the east (ocean-facing) and south façades where they support the lanai and roof overhangs. These columns provide a rhythm of repeated vertical elements suitable for artistic integration through surface or relief treatments. Artists are encouraged to explore material, texture, and storytelling techniques that complement the coastal setting and the architecture’s natural tones.



Location & Visibility

- Columns are distributed along the building perimeter, prominently visible from the lanai, Baldwin Beach Park approach, and parking areas.
- Architectural drawings (Sheets A2.1 and A2.2) label each column as “CONC. COLUMN,” spaced consistently along the structural frame.
- **Each column measures approximately 18-20 inches in diameter and rises 10-12 feet above grade.**
- The lower columns within the breakaway wall area must remain structurally unaltered. Surface-applied or cast-in relief treatments are preferred.



Material & Fabrication Guidance

- **Integration Options:** Artists may propose cast-in or formliner relief, cementitious surface overlays, mosaic, or thin metal inlays.
- **Structural Integrity:** No drilling, cutting, or embedding may occur that interferes with the column's load-bearing structure or internal rebar.
- **Durability:** Materials must withstand UV exposure, salt spray, and high winds, and be sealed to prevent corrosion or efflorescence.
- **Surface Compatibility:** Select materials with similar thermal expansion coefficients to concrete to avoid cracking or delamination.
- **Lighting Integration** (optional): Artists may explore subtle, energy-efficient lighting at column bases or upper sections in coordination with the electrical engineer. Any proposed lighting must also consider Maui's migratory bird pathways—minimizing upward or outward light spill is essential to protect local wildlife and preserve night-sky visibility.

Coordination Notes

- All modifications or embedded designs must be reviewed and approved by the project structural engineer (Scot Listavich, SLS Engineering) to ensure no structural interference.
- Romanchak Architecture LLC will provide base drawings and coordinate attachment details with the general contractor.
- For cast-in or formliner proposals, early collaboration with the concrete subcontractor and structural engineer is essential to align with the construction sequence.

Example Precedents

Comparable projects demonstrating artistic integration into concrete include:

- Linden & Pine Park Mosaic Columns + Concrete Inlays (South San Francisco, CA): Sculptural mosaic-clad columns with artist-designed inlays in poured concrete (\$60,500).
- I-25 Casper Marginal Beautification Project (Casper, WY): Architectural concrete project using formliner relief textures (\$150,000–\$250,000 bid range).

These examples show how cast-relief and surface treatments can transform structural concrete into narrative forms, balancing technical feasibility with visual depth and material resilience.

Summary

The PYCC columns offer a distinctive opportunity to explore repetition, rhythm, and story through texture, tone, and relief. Successful proposals will demonstrate:

- Strong understanding of concrete compatibility and marine durability
- Integration potential without compromising structural function
- Collaboration readiness with architects, engineers, and contractors

Criteria & Technical Specifications

- The Artist agrees to purchase and maintain in force, at their own expense and for the duration of the mural installation, the following policy of insurance, which shall be in a form and with an insurer acceptable to Maui Public Art Corps. A certificate evidencing the policy coverage, signed by the insurer or an authorized agent of the insurer, must be delivered to

Maui Public Art Corps before the execution of the awarded contract and commencement of work:

- General Liability Insurance at \$1,000,000 per occurrence, \$2,000,000 general aggregate, and \$2,000,000 products and completed operations aggregate.
 - adds the Property Owner and Maui Public Art Corps % Lokahi Pacific as additional insured;
 - includes Automobile Insurance \$1,000,000 per occurrence for owned, non-owned and hired vehicles, and any other provision relevant to the services
- The Artist shall design the work in substantial conformity with the community engagement process. This opportunity is a commission, not a grant. Unlike a grant, which provides funding for artists to execute their proposal exactly as submitted, this commission is a collaborative process. Artists are selected based on their past work and their proposal, but they are expected to workshop and refine their project with partners and community members before the final presentation. Community engagement is a key priority, and selected artists must be open to input and adaptation throughout the development process.
- The work must be feasible within the project budget and timeline.

Public Art: Planned or executed outside of a gallery or theater context and intended specifically for presentation within free and public view, public art is: A) commissioned by a public process; B) characterized by interaction or dialogue with the community; and C) site-specific, meaning that it is created in response to the place in which it resides.