ACMP JAMULUS JAMBOREE Saturday, March 20, 2pm EDT Repertoire Updates:

Please download music (and print if necessary) before the Play-In.

We will start with some large ensemble pieces:

Large Works:

- Vivaldi: concerto for 2 oboes [substitute flutes instead], clarinets in C, strings and keyboard (no separate keyboard part]: https://imslp.org/wiki/Concerto in C major%2C RV 560 (Vivaldi%2C Antonio)
- Handel, Water Music Suite #3. flute (can double), strings and keyboard:
 https://imslp.org/wiki/Water Music%2C HWV 348-350 (Handel%2C George Frideric)

 NB: please download ##16-22 from the Redlich "complete" parts (Suite # 3 in G)
- Bach: Orchestral Suite #2, solo flute, strings and keyboard:
 https://imslp.org/wiki/Orchestral_Suite_No.2_in_B_minor, BWV 1067 (Bach, Johann_Sebastian) NB: please download the Kurt Soldan/peters/Kalmus parts

And then Mike Tietz will guide people in breaking off into smaller chamber groups. String players should have some of the classics on hand (such as Haydn and Mozart quartets) but here is the pool of repertoire Mike will pull from for pieces involving flutes, clarinets, piano and guitar:

Chamber works for flute, clarinet, guitar, strings and piano:

- 1. Thierry Peticant, Septet for flute, clarinet, string quartet and piano: https://imslp.org/wiki/Septet (P%C3%A9licant%2C Thierry)
- Alfredo Nicols Otero, Sneya, for flute, clarinet, string quartet and piano: https://imslp.org/wiki/Sneya I (Otero%2C Alfredo Nicol%C3%A1s)
- 3. Johann Nepomuk Hummel, Serenade for clarinet or flute, bassoon/cello, violin, guitar and piano:
 - https://imslp.org/wiki/Serenade_No.2%2C_Op.66_(Hummel%2C_Johann_Nepomuk)
- 4. Luigi Rago Intermezzo No. 1 for flute, clarinet, string quartet and bass: https://imslp.org/wiki/Intermezzo%2C_Op.1_(Rago%2C_Luigi)
- Mozart Flute Quartets:
 https://imslp.org/wiki/3 Quartets for Flute%2C Violin%2C Viola and Cello (Mozart%2 C Wolfgang Amadeus)
- Mozart Clarinet Quintet:
 https://imslp.org/wiki/Clarinet_Quintet_in_A_major%2C_K.581_(Mozart%2C_Wolfgang_Amadeus)