



Friends of the Wesleyan Library Holiday Sale Specials List -- a festive way to support the library

The books below have been donated to the Friends of the Wesleyan Library to raise money to support special events and projects at the library. We are offering them to the Wesleyan community in time for the holidays. If you are interested in any titles, please email Jennifer Hadley at libfriends@wesleyan.edu by 2:00 pm on December 23, 2015 to arrange for viewing, purchase, and pick-up before the library closes for the holidays or after January 4. Some items from our initial sale in November have been discounted. There is no shipping service available.

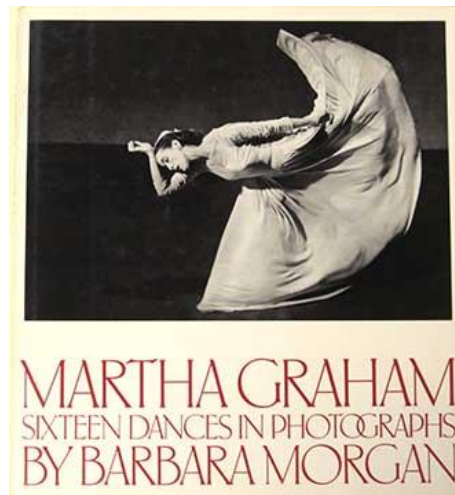
Other ways to support the library in your gift giving include the [Adopt a Book Program](#) and [gift memberships](#). Both are tax deductible. Thank you for generous support!

1. **Voyages and travels.** A special treat for the armchair traveler and lover of travel books. This lot of 32 “voyages and travels” catalogues by rare book dealers Maggs Brothers (London, 16 catalogues) and Hordern House (Sydney, Australia, 16 catalogues) was issued from 1986 to 2002. All are profusely illustrated, with detailed descriptions. Sold only as a lot: ~~\$100~~. **Sale \$90.**



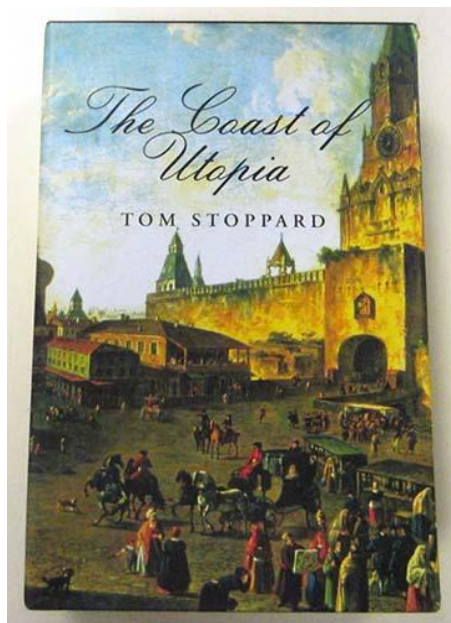
2. **Dance photography.** Premiere photographer snaps celebrated dancer, warmly inscribed by Barbara Morgan. In dust jacket.

Morgan, Barbara Brooks, 1900-1992. *Martha Graham, sixteen dances in photographs*. 1st rev. ed. Dobbs Ferry, NY: Morgan & Morgan, c1980. \$75. Sale \$70.



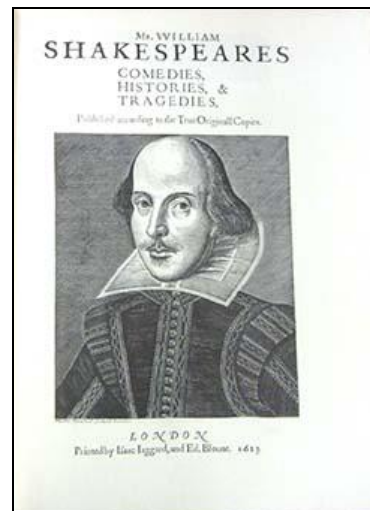
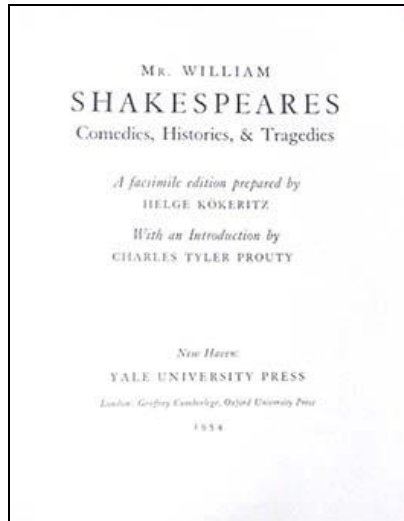
3. **The 2007 Tony Award winner for best play.** Boxed set of the trilogy (*Voyage, Shipwreck, Salvage*) in an attractive slipcase.

Stoppard, Tom, b. 1937. *The Coast of Utopia*. New York: Grove Press, 2002. \$50.

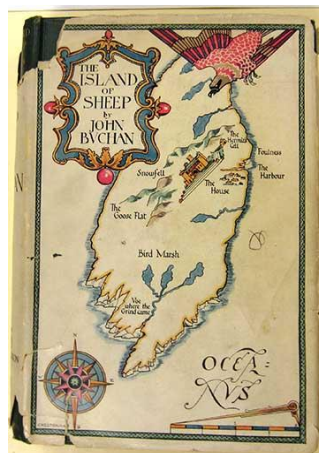


4. **Shakespeare 1st folio facsimile.** Just in time for the 400th anniversary of the death of the bard, a reduced size facsimile of the iconic 1st folio, originally published in 1623.

Shakespeare, William, 1564-1616. *Mr. William Shakespeares Comedies, Histories, & Tragedies: A Facsimile Edition.* Prepared by Helge Kökeritz, with an introduction by Charles Tyler Prouty. New Haven: Yale University Press, 1954. \$50.



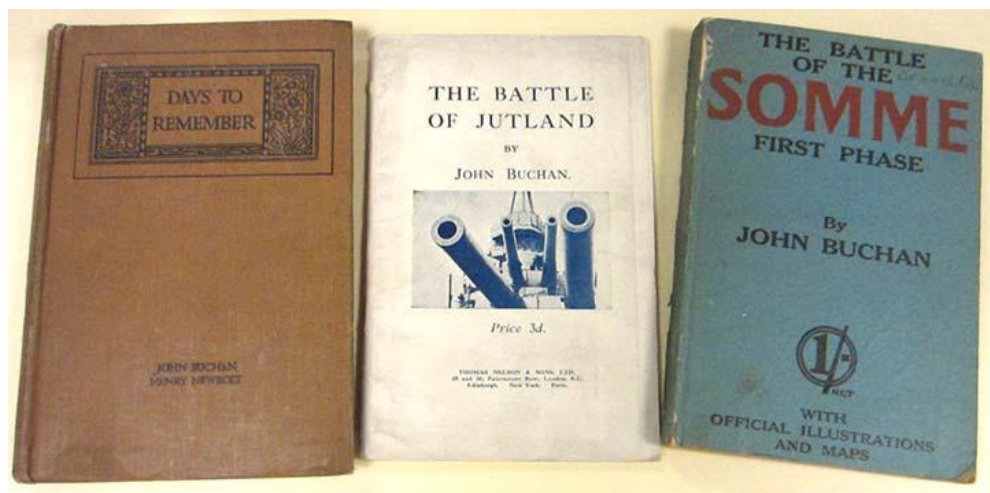
5. **John Buchan's works.** Best known for his classic thriller, *The Thirty-Nine Steps*, John Buchan (1875-1940, aka Baron Tweedsmuir) was a prolific author of fiction, history, poetry, and other texts. Born in Scotland, he had a varied career as statesman, publisher, journalist, biographer, poet and novelist, finally becoming the Governor-General of Canada in 1935. Get started collecting Buchan with the "Instant John Buchan Library I (fiction and poetry)." Sold only as a lot of 15: ~~\$220~~. **Sale \$200.** Itemized list available from Friends website and from this [link](#).



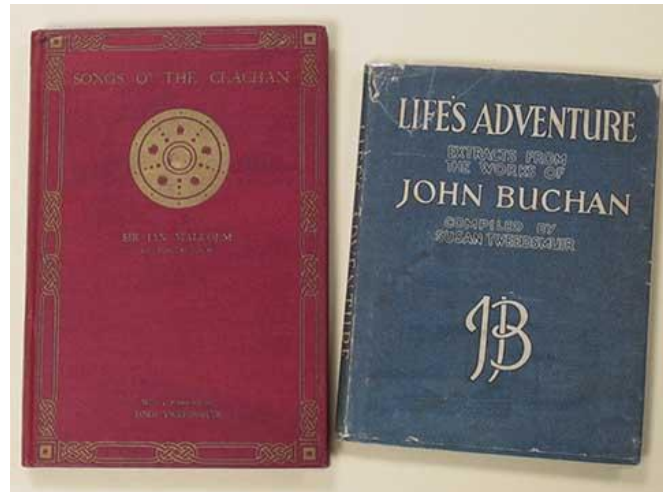
6. **John Buchan's works.** Best known for the his classic thriller, *The Thirty-Nine Steps*, John Buchan (1875-1940, aka Baron Tweedsmuir) was a prolific author of fiction, history, poetry, and other texts. Born in Scotland, he had a varied career as statesman, publisher, journalist, biographer, poet and novelist, finally becoming the Governor-General of Canada in 1935. Get started collecting Buchan with the "Instant John Buchan Library II (non-fiction)." Sold only as a lot of 10: ~~\$100~~. **Sale \$90**. Itemized list available from Friends web site and [here](#).



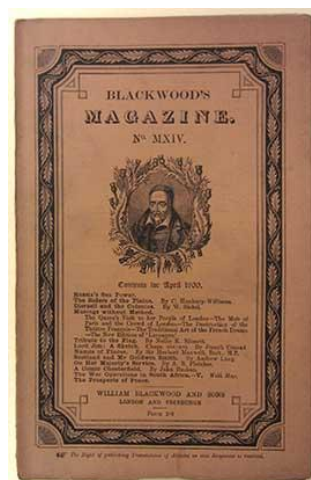
7. **John Buchan's works.** Best known for the his classic thriller, *The Thirty-Nine Steps*, John Buchan (1875-1940, aka Baron Tweedsmuir) was a prolific author of fiction, history, poetry, and other texts. Born in Scotland, he had a varied career as statesman, publisher, journalist, biographer, poet and novelist, finally becoming the Governor-General of Canada in 1935. During World War I, he served as embedded journalist with the British Army. Explore Buchan's writing about the war with the "Instant John Buchan Library III (World War I)." Sold only as a lot of 5: ~~\$125~~. **Sale \$115**. Itemized list available from Friends website and [here](#).



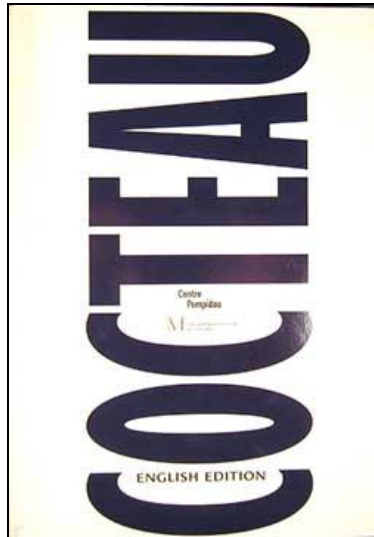
8. **John Buchan's works.** Best known for the his classic thriller, *The Thirty-Nine Steps*, John Buchan (1875-1940, aka Baron Tweedsmuir) was a prolific author of fiction, history, poetry, and other texts. Born in Scotland, he had a varied career as statesman, publisher, journalist, biographer, poet and novelist, finally becoming the Governor-General of Canada in 1935. Enhance your Buchan collection with the "Instant John Buchan Library IV (for the aficionado)," which includes secondary materials, contributions to edited volumes, and more. Sold only as a lot of 9: ~~\$70~~. **Sale \$65**. Itemized list available from Friends website and [here](#).



9. **John Buchan's works.** Best known for the his classic thriller, *The Thirty-Nine Steps*, John Buchan (1875-1940, aka Baron Tweedsmuir) was a prolific author of fiction, history, poetry, and other texts. Born in Scotland, he had a varied career as statesman, publisher, journalist, biographer, poet and novelist, finally becoming the Governor-General of Canada in 1935. Enhance your Buchan collection with the "Instant John Buchan Library V (first appearances in serial form in *Blackwood's Magazine*).” Sold only as a lot of 16: ~~\$80~~. **Sale \$75**. Itemized list available from Friends website and [here](#).

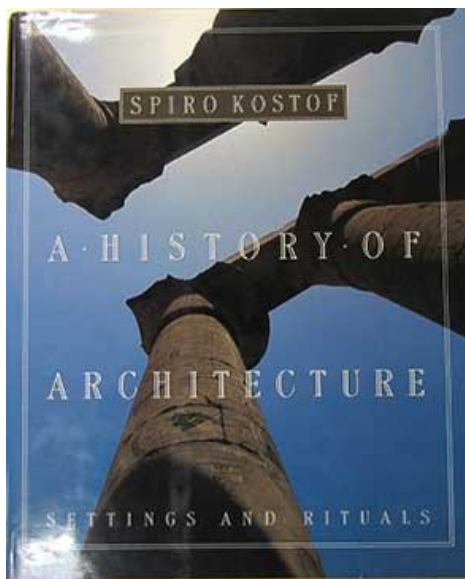
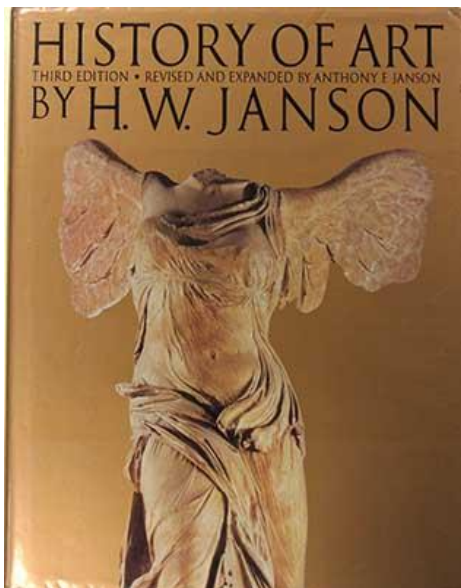


10. **20th century French avant-garde.** *Cocteau: Jean Cocteau, sur le fil du siècle.* London: Paul Holberton, 2003. English edition of an exhibition catalogue from the Centre Pompidou, Paris and the Montreal Museum of Fine Arts. Profusely illustrated. ~~\$30.~~ **Sale \$25.**



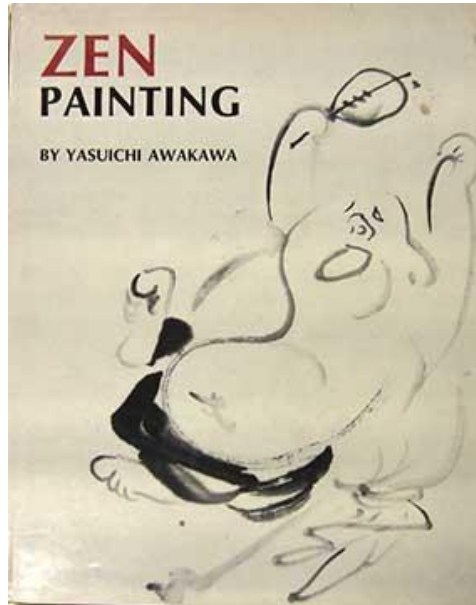
11. **Art 101.** With Janson's *History of Art* (3rd ed., New York: Abrams, 1986) and Kostof's *History of architecture: settings and rituals* (4th ed., New York: Oxford University Press, 1995), you'll have a crash course in the history of art and architecture. Both volumes are in excellent condition, with dust jackets.

Sold only as a lot of 2: ~~\$50.~~ **Sale \$45.**



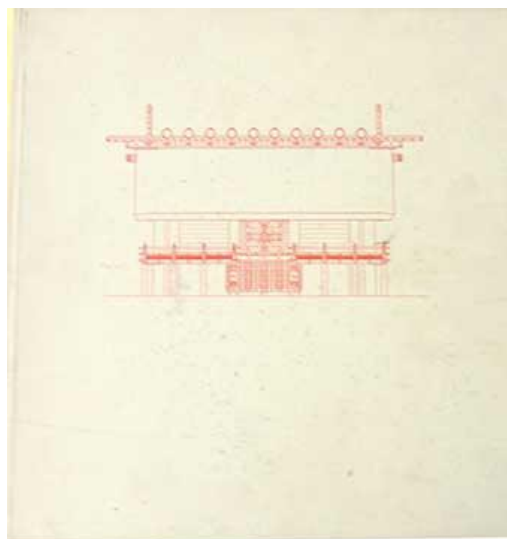
12. **Japanese painting.** More than 100 illustrations!

Awakawa, Yasuichi, b. 1902. *Zen painting*. Tokyo: Kodansha International, 1970. 1st edition of the English translation, in dust jacket. ~~\$50~~. Sale \$45.



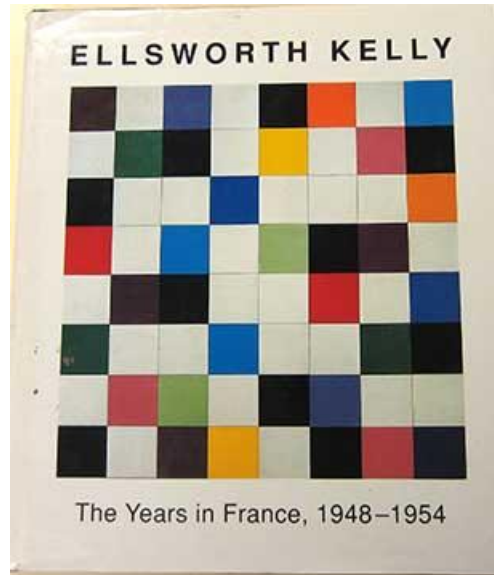
13. **Japanese architecture.** Stunning photographs of the ancient shrine.

Tange, Kenzō, 1913-2005, and Kawazoe, Noboru, b. 1908. *Ise, prototype of Japanese architecture*. Photos by Yoshio Watanabe. Cambridge: MIT Press, 1965. Some light pencil marks, former owner's signature. ~~\$50~~. Sale \$45.



14. **Colorful minimalism.** Profusely illustrated exhibition catalogue in glorious color.

Bois, Yve-Alain, et al. *Ellsworth Kelly: the years in France, 1948-1954*. Washington, DC: National Gallery of Art, 1992. In dust jacket, \$100. **Sale \$90.**



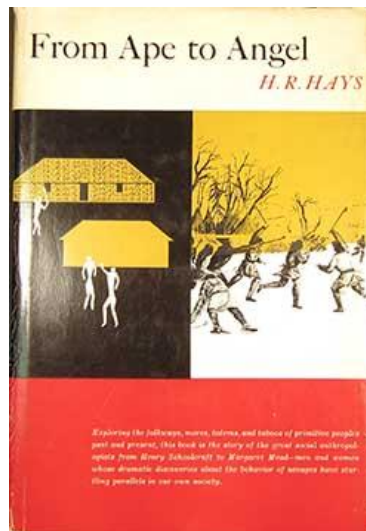
15. **A triumph of restoration.** The story of the famous murals at the Boston Public Library.

Khandekar, Narayan, et al., ed. *John Singer Sargent's Triumph of religion at the Boston Public Library: creation and restoration*. Cambridge: Harvard Art Museum; New Haven: Yale University Press, 2009. In dust jacket, \$50. **Sale \$45.**



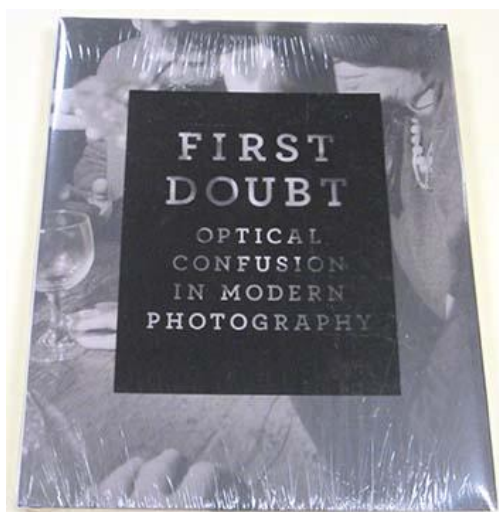
16. **Provocative provenance.** Inscribed by the author to Gorham Munson, Wesleyan Class of 1917, a prominent advocate of Social Credit, a movement to redistribute wealth that gained some traction in the 1920s and 1930s.

Hays, H. R., 1904-1980. *From ape to angel: an informal history of social anthropology*. Drawings by Sue Allen. [1st ed.] New York: Knopf, 1958. In dust jacket; inscribed to Gorham Munson: ~~\$40~~ Sale \$35.



17. **Is Seeing Really Believing?** One of *Photo-Eye* magazine's Best Photography Books of the Year.

Chuang, Joshua. *First doubt: optical confusion in modern photography: selections from the Allan Chasanoff collection*. New Haven: Yale University Art Gallery, 2008. Pristine condition, still shrink-wrapped: \$50.



18. **Tony Award winning set** Follies, Pacific Overtures, and

designer. Cabaret, more!

Rich, Frank and Lisa Aronson. *The theatre art of Boris Aronson*. New York: Knopf, 1987. In dust jacket: \$75.



(updated 12/16/15)