

New Program Proposal

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Viewing: : **Digital Film, Minor**

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Proposal Action

Effective Catalog

2024-2025

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Type of Program

Minor

Program Credit hours defined by USHE:

Minor

Major

Digital Film

Emphasis

Department

Theatre, Dance and Digital Film

College

College of the Arts

CIP Code

090799 - Radio, Television, and Digital Communication, Other.

Catalog Program Title

Digital Film, Minor

Banner Program Title

Minor - Digital Film

Banner Program Code

Program Rationale

The proposed Digital Film Minor serves as a crucial supplement to the existing BS in Digital Film program, offering a compact yet comprehensive pathway for students seeking diversified skills in the realm of cinematic arts. This minor complements and extends the foundational principles ingrained in the major program, fostering a multidisciplinary approach and enhancing the academic offerings in the following ways:

Comprehensive Skill Expansion: The minor encapsulates essential facets of digital film production and theory, allowing students across diverse majors to acquire fundamental

proficiency in narrative production, editing, directing, cinematography, sound design, and film history. This expansion of skills aligns with the evolving demands of a technologically driven industry.

Enhanced Interdisciplinary Connections: By bridging the major program with various disciplines, the minor encourages interdisciplinary connections. Students from diverse academic backgrounds can leverage digital film expertise to complement their primary fields, fostering a culture of innovation and collaboration across the university.

Augmented Professional Opportunities: The minor amplifies access to practical experiences and real-world application, empowering students to engage with Utah Tech Films' professional production avenues. This exposure provides invaluable hands-on experiences and fosters industry-relevant

Method of Instruction

Traditional and/or Online

Will this Program have external review or accreditation

No

Program Learning Outcomes

Minor Digital Film Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. **Create: PLO 1: Production Proficiency** Students will demonstrate the ability to conceptualize, plan, and execute digital film projects, applying principles of narrative structure, visual storytelling, and technical proficiency in cinematography, editing, sound design, and directing.
2. **Analyze: PLO 2: Critical Evaluation of Film** Students will critically analyze and evaluate diverse cinematic works, applying theoretical frameworks of film studies, historical context, and cultural perspectives.
3. **Apply: PLO 3: Professional Application** Students will apply theoretical knowledge and practical skills in academic and professional settings, engaging in hands-on experiences while authoring narrative and documentary film projects.
4. **Evaluate: PLO 4: Reflective Practice** Students will engage in reflective practices to assess their own creative and technical processes, critiquing their work and the work of others to identify strengths and areas needing improvement.

The Degree Requirements field must include: Program course requirements, program description, admissions requirements, and graduation requirements for proper integration with the catalog.

Degree Requirements

Program Description

The Minor in Digital Film offers an immersive exploration into the multifaceted world of modern filmmaking techniques and digital storytelling. This interdisciplinary program provides students with hands-on experience in the art and technology of film production, fostering creative expression and technical expertise. Through a blend of theoretical coursework and practical workshops, students gain proficiency in digital cinematography, editing, sound design, and visual effects. Engaging with industry-standard software and equipment, participants cultivate skills in storytelling, scriptwriting, production planning, and post-production processes. This minor equips students with the essential tools and knowledge to thrive in the dynamic landscape of digital filmmaking, preparing them for careers in film production, content creation, and media-related industries.

Program Curriculum

21 credits

MINOR IN Digital Film Core Requirements

Course List		
Code	Title	Hours
Complete all of the following (18 credits)		
FILM 1000	History of Film (Complete all courses below (18 credits))	3
FILM 2100	Audio for Digital Film	3
FILM 2130	Beginning Screenwriting	3
FILM 2660	Introduction to Digital Film Production	3
FILM 3240	Lighting/Grip for Digital Film	3
FILM 3680 & FILM 3685	Digital Film Editing and Digital Film Editing Lab	3
Total Hours		18

MINOR IN Digital Film Elective Requirements

Course List		
Code	Title	Hours
Complete at least 3 credits from the following:		
FILM 3660	Digital Film Production	4
FILM 3000	Business of Film	3

Course List		
Code	Title	Hours
<u>FILM 4100</u>	Documentary Production	2
<u>FILM 3620</u>	Advanced Screenwriting	3
<u>FILM 4600</u>	Audio for Digital Film II	3
<u>FILM 4900R</u>	Digital Film Internship	3
<u>FILM 3100</u>	Film Theory and Analysis	3
<u>FILM 4300</u>	Writer's Room	3
<u>FILM 4400</u>	Advanced Cinematography	3
<u>FILM 4500</u>	Advanced Documentary Production	3
<u>FILM 4800</u> & <u>FILM 4805</u>	Advanced Digital Film Post-Production and Advanced Digital Film Post-Production Lab	3
<u>THEA 1023</u>	Understanding Film (HU, GC)	
<u>THEA 1223</u>	Stage Makeup I	
<u>THEA 1513</u>	Stagecraft	
<u>THEA 2210</u>	Scene Design I	
<u>THEA 2240</u>	Costume Design I	
<u>THEA 3024</u>	Diversity in Film (FA)	
<u>THEA 3043</u>	Acting Studio: Acting for the Camera	
<u>THEA 3223</u>	Stage Makeup II	
<u>THEA 4043</u>	Stage Combat	
<u>THEA 4410</u>	Scene Design II	
<u>THEA 4440</u>	Costume Design II: Costume Crafts	

Graduation Requirements

1. Cumulative GPA 2.5 or higher.

Notes

An academic minor is an attribute of a baccalaureate degree, not an entity by itself, and can only be awarded at the same time a student graduates with a bachelor's degree. Students must declare a minor prior to submitting a graduation application. A minor may not be added to a

previously awarded degree. Students must complete the minor requirements prior to or concurrent with completion of their bachelor's degree requirements. Minors are not available with associate's degrees.

Students may not declare a minor that is in the same discipline as their major. Example: English majors cannot declare any English minor.

Integrated Studies majors may not have an academic minor in the same discipline as either of their two declared emphases. Example: An Integrated Studies major with emphases in English and Spanish cannot receive a minor in either English or Spanish.

Graduation Plan (Degree Map)

Graduation Plan

1st Year			
Fall Semester	Hours	Spring Semester	Hours
FILM 2660	3	FILM 1000	3
	3		3
2nd Year			
Fall Semester	Hours	Spring Semester	Hours
FILM 3680	2	FILM 3240	3
FILM 3685	1		
	3		3
3rd Year			
Fall Semester	Hours	Spring Semester	Hours
FILM 2100	3	FILM 2130	3
	3		3
4th Year			
Fall Semester	Hours		
Digital Film Elective	3		
	3		

Total Hours 21

Explain fit within University Mission, Core Themes, and Values

The digital film minor aligns seamlessly with Utah Tech University's mission, core themes, and values, serving as a catalyst for embodying and promoting the institution's vision.

Mission Alignment:

Utah Tech University's mission emphasizes inclusivity, active learning, and fostering competent, lifelong learners. The digital film minor embodies these principles by providing an open

platform for students from diverse backgrounds to engage actively in applied learning. Through this minor, students cultivate skills that empower them to become creators and innovators in the realm of digital storytelling and filmmaking, aligning directly with the university's goal of advancing students' knowledge and skills while fostering resilient lifelong learners.

Core Themes Vision:

As Utah Tech University aspires to be a premier institution distinguished by innovation and exceptional student success, the digital film minor contributes significantly to this vision. The minor encourages an ethos of innovation by merging theoretical knowledge with hands-on experiences, preparing students to excel in a rapidly evolving digital landscape. By fostering exceptional student learning and success within the realm of film production, this minor aligns with the university's commitment to achieving excellence and fostering an environment that encourages entrepreneurship and innovation.

University Values:

The values of inclusion, access, diversity, equity, service, and citizenship are at the core of the digital film minor. It champions inclusion by welcoming students of diverse backgrounds and experiences. Through equitable access to resources and opportunities, the minor ensures that aspiring filmmakers have the tools and guidance needed to thrive. Embracing diversity, the program encourages varied perspectives and storytelling approaches, enriching the cinematic landscape. Moreover, the minor instills a sense of service and citizenship by preparing students to communicate narratives that resonate and contribute positively to society, fostering responsible and engaged creators within the filmmaking community.

In summary, the digital film minor at Utah Tech University embodies the institution's mission, core themes, and values by fostering an inclusive, innovative, and diverse learning environment that empowers students to become proficient filmmakers, creators, and responsible citizens.

Program Fees

No

Will this program affect enrollments of other UT programs or involve courses taken in different departments

No