

JCP*Se*School Humanities Courses

Course numbers ending in 1 are first-semester courses, 2 are second-semester courses, and 3 are full-year courses.

HAVPA (Humanities) A 48040011

Students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating, performing/presenting/producing, responding and connecting their own works as well as the works of others.

HAVPA (Humanities) B (48040012)

Students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating, performing/presenting/producing, responding and connecting their own works as well as the works of others.

Humanities New Perspectives Full Year (68040013)

This is a full-credit course. This course investigates the purpose of art, literature, music, and theater across different periods using African-American, Hispanic, Asian, and LGBTQ artists. The course is arranged in retrospect format, starting with current artists and looking back to the past. Students will critically analyze works from these disciplines, as they communicate and express the needs and ideals of society. The course provides students the opportunity to create, perform, respond, and connect to their own works and the works of others.