



“9 to 5” Audition Form

Name: _____

Phone Number: _____

Email: _____

Role Preference: 1. _____ 2. _____ 3. _____

Are you willing to accept any role: Yes ☐ No ☐

If not cast, are you willing to volunteer? Yes ☐ No ☐

If you answered yes above, how would you be interested in helping out? (Check all that apply below)

___ Ushering, ___ Stage Crew, ___ Box Office, ___ Costumes, ___ Make-Up/Hair,
___ Other

Are you involved in another show that will rehearse and/or perform at the same time as this show? If so, please explain how being involved with that show will not impact this show in any way?

Do you take voice lessons? Yes No If so, with whom?

For how long? _____

Circle Voice Part (if not sure, leave blank): Soprano Alto Tenor Baritone Bass

Please list any other relevant vocal experience below or attach resume:

Are you planning to audition or have you auditioned for another show that is going to conflict with this production? Please circle one.

Yes No

If yes, please explain _____

Please check all of your relevant dance experience and how many months/years you've studied:

☐ Ballet _____ ☐ Tap _____ ☐ Jazz _____ ☐ Hip-Hop _____
☐ Musical Theatre _____ ☐ Other _____

Please list any other relevant dance experience below or attach resume:

Please include information about your recent theatre experience below or attach resume

Production	Role	Year	Company/Venue

REHEARSALS:

Rehearsals run M-TH from 6-8:30, beginning December 8th***

***Conflicts will be accepted for rehearsal dates; however, an excessive number of conflicts with rehearsal times may impact casting decisions. We request that all known conflicts be shared with us at the time of auditions. Please be aware that conflicts brought to our attention after the casting of the show may result in recasting or being released from the show. If you are involved with another production that will conflict with rehearsals for this production, we ask that you please refrain from auditioning

from this show and focus on the original commitment made to the other production. Conflicts with tech rehearsals and performances will not be allowed.

***We will not be accepting conflicts past January 29th ***

TECH WEEK REHEARSALS:

Our first FULL CAST tech rehearsal will be FRIDAY January 30th at 6pm. This Full tech rehearsal is mandatory for ALL ACTORS and CREW. Tech week then runs Monday-Thursday, February 2nd-5th, starting at 6 pm, leading up to opening night. TECH REHEARSALS AND ALL PERFORMANCES ARE MANDATORY!

Performance dates are:

- February 6th, 2025: 7:00 PM
- February 7th, 2025: 7:00 PM
- February 8th, 2025: 2:00 PM

***Mandatory Pick Up Rehearsal: Feb. 12th (6:00 PM)

- February 13th, 2025: 7:00 PM
- February 14th, 2025: 7:00 PM
- February 15th, 2025: 2:00 PM

Please list all known conflicts below:

How did you find out about these auditions?

☐ Friend/Family ☐ Facebook ☐ Instagram ☐ Past Spotlight Experience

☐ Other _____

Thanks for auditioning! Have fun, and know that we are all rooting for you!