

SOCIAL WARFARE

A FIRE EMBLEM THREE HOUSES
REGENCY ERA FANTHOLOGY



Social Warfare is a **digital-only charity fanzine** featuring the characters of *Fire Emblem: Three Houses* set in an alternate version of the Regency Era in Fódlan. The fanzine will feature fiction, illustrative art, digital merch, and meta/educational content that will allow readers to learn about life in the regency period.

The zine will be presented in **two parts** - one half will feature general content, and the second half will feature SFW romantic shipping content. All proceeds from the zine will be donated to [Libraries Without Borders](#).

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PROJECT OVERVIEW

Though numbers are flexible, the zine aims to accept around **30 artists, 10-12 writers, 5-7 Digital Merch artists, and 4-6 Meta Content creators.**

- **Artists** will be asked to create **a single page 8.5x11 illustration** or a two- to four-page comic (RGB, 300 dpi). There will also be opportunities for artists to provide spot illustrations for fiction and meta content as well.
- **Writers** will be asked to write **fanfiction between 2k and 3k words** featuring the *Fire Emblem: Three Houses* characters in an alternative universe based on the Regency Era.
- **Merch artists** will be asked to create **an item of digital only merch**, including printable merch, emotes, or phone wallpapers.
- **Meta Content:** this zine aims to create beautiful art and fic, but we also want to help people learn about a fascinating time in history! Contributors will be allowed to create **a piece of educational content** that will in some way teach buyers about the regency period! For example, one mod is writing "Felix Fraldarius' guide to Regency Weaponry." Another is creating illustrations about typical regency fashion. Art, writing, and even photography will be allowed! Note: This role may require the contributor to do more of their own research, though mods will still be available to assist.

This zine is a digital-only charity zine. Contributors will be compensated with a free PDF copy of the zine in full resolution, as well as all digital merch. There will be **no physical nor monetary compensation** of any kind.

APPLICATIONS

- **Writers** will be asked to submit **three samples of their best work**. One sample **MUST** be **complete**, and one sample must **feature FE3H characters**. All samples should be **SFW only** and should be **3,000 words or less**.
- **Artists** will be asked to submit a copy of their portfolio containing **6 to 8 of their best drawings**, at least one of which should **include FE3H characters**, and at least one of which should include **a finished, illustrated background**. We would also love to see historically inspired work of any time period. This is not required, but we would love to see it! Portfolios should contain **only SFW content**.

- **Merch artists** will be asked to submit a portfolio containing **6 to 8 examples of their merchandise designs**. Traditional merch is fine in your portfolio, but remember that this zine is all-digital, and so our merch will be as well! Portfolios should contain **only SFW** content.
- **Meta content contributors** should submit **samples that showcase whatever sort of content they want to create**. For example, someone who wants to write a guide should submit a writing sample, while someone who wants to provide an illustrated guide should submit an art portfolio. Someone submitting recipes should include examples of previous recipes they've created. If you have any questions, please reach out to the zine's [CuriousCat](#).

APPLICATION PROCESS

Applicants will be asked to provide in their application:

- The **type of content they'll be open to produce** for the zine: gen content, ship content, meta content, or all of the above;
- **At least 3 characters** they'd like to depict;
- **At least 3 ships** they'd like to depict (if they'd be open to produce ship content).

Providing pitches in the application form will be **optional**. Acceptances will be decided **solely on portfolios and pitched characters and/or ships**. The zine will feature a "pitch refinement" period for contributors, so that contributors who don't have pitches can work with the mods to come up with a pitch.

In the event some houses / characters / ships lack representation, some contributors may also be asked to tweak their pitches slightly or to write for a different character or ship in the list they put down.

MODS

Rachelle • [@halcyon_autumn](#): Head mod, Writing mod

Hello! I'm Rachelle, the writing coordinator for this project. Currently I am a writing contributor for two zines and an intern moderator for the Fodlan Games zine. I love Fire Emblem, and I'm so excited to be able to bring this joyful project to life.

Lilly • @saccharinesylph: Art & Graphics mod

Hi I'm Lilly! I'm an illustrator and comic artist, and the art coordinator of this project! I've participated in several published anthologies and fandom zines. I wanted to offer something loving and bright for the fandom that has given me so much joy!

Metallic_Sweet • @metallic_sweet: Writing mod, General Regency mod

I'm Metallic_Sweet, and I am your #1 neighborhood enthusiast of Regency period Ferdinand von Aegir! I also adore FE3H with all of my heart, and I cannot wait to lend my historian background to bring this zine to life.

Kelly • @kmmcmdraws: Graphics & Layout mod

Hello, I'm Kelly, a graphic designer, illustrator and happily ever after enthusiast. I've had the pleasure of applying my graphics, layout and production skills to a number of projects including Roaming Instigator and Mo Ghra!

Cha • @akhikosanada: Social media & Finance mod

Hiya there! I'm Cha, your resident Sylvain enjoyer! All I know about the Regency comes from Jane Austen novels and Keats poems. I'm so happy to be working with this amazing team!

WHAT IS THE REGENCY PERIOD?

The **Regency Period** was a period in England from 1811 to 1820 when King George III was unable to rule and therefore his son ruled as regent in his stead. Despite only spanning a few years, the period is known for its **distinctive trends in clothing, writing, art, and culture**. This period also overlaps with the Napoleonic period in France.

If you're looking for **Regency inspiration**, check these out:

- **Major Writers:** Jane Austen, Sir Walter Scott, Mary Shelley, and Percy Bysshe Shelley
- **Major Artists:** Marguerie Gérard, Edmund Blair Leighton, Joseph Mallord William Turner, Frédéric Soulacroix
- **Modern Content set in the Regency Period:** Pride and Prejudice (1995 miniseries, 2005 film), Vanity Fair (2004 film and 2018 series) Bridgerton (Netflix series/series of novels), Belle (2013 film), Emma (1996 and 2020 film), The Georgette Heyer novels.

FAQ

Q: I know nothing about the Regency period; can I still apply?

A: Yes! Mods will provide resources to allow contributors to learn more about the period, such as clothing guides, basic etiquette guides, etc. We also have a Historian mod to help answer questions about the period. If you have a willingness to learn/ask questions, you can definitely be a part of this project!

Q: What if I want to create something with specific references to the historical Regency period?

A: Mods will work with individual contributors to help them find a Fodlan equivalent! For example, the Napoleonic wars could become the War between Adrestia/Leicester/Faerghus.

Q: How historically accurate do we have to be?

A: Except for the educational meta content, pieces do not have to be 100% historically accurate. This project seeks to find a middle ground that allows for flexibility. We do expect to avoid anything that glaringly belongs to another period, such as Victorian mourning customs, or corsets (women wore stays at the time). The Mods will work with contributors to appropriately strike this balance.

Please note that **contributors will NOT be expected to include any sexism, homophobia, or racism in the name of “historical accuracy.”** If a contributor wants to explore these themes, they will still be allowed to with guidance from the zine mods.

Recognizable Fire Emblem mainstays like magic, wyverns, and pegasi are all **allowed** in the zine pieces.

Q: Can I apply to more than one position?

A: Yes! Please submit a separate application for each position that you're applying for. Contributors will only be selected to create a piece for ONE position.

Q: Is there a chance that this zine will become physical?

A: No, we have no plans to create a physical book for *Social Warfare*, nor any physical merch items. *Social Warfare* will be a 100% digital fanthology!