

MATERIAL LIST:

Introduction to Painting in Acrylics with Bri Dyer

Please keep all purchase receipts in case items need to be returned.

Paint Colours

Feel free to bring other materials that you already have. If you bring just a few paints, please bring those colours below. Acrylic or oil (using odourless spirits ONLY) are welcome.

Reds: Cadmium Red (medium)

Yellows: Cadmium Yellow (medium)

Blues: Ultramarine

Titanium White

Earth Tones: Burnt Umber

Mars Black

Mediums

Note that you won't need this for the first class.

1. Retarder: slows down the drying process, allows more time for blending/mixing (recommend: Golden Retarder)

Note: Using a medium or retardant instead of water for slowing down the drying time or for blending, prevents the pigment in the paint from breaking down.

Other Supplies

- Palette: Smooth surface OR a palette pad
- Palette Knife
- Brushes: Flats, various sizes small and medium
- Supports: Canvas paper pads or mixed media paper pad
- Sketchbook or pad for taking notes
- Pencils and ruler
- Small spray bottle (optional) for spritzing your palette to keep acrylics from drying