

EMPLOYMENT

Assistant Professor, Departments of Modern Languages and English (Limited-Term Appointment)

St Francis Xavier University
August 2025-May 2027

Banting Postdoctoral Fellow, Canada

Based at St Francis Xavier University
August 2023-July 2025

University of Melbourne

Lecturer in French Studies (Melbourne Early Career Academic Fellow)
January 2022-July 2023

EDUCATION

PhD, Cornell University, French Studies (from the Department of Romance Studies), 2022
(defended February 4, 2022)

- Dissertation Title: *Identity Out of Place: Flaubert, Beckett, Godard, and the Subject of Modernism*
- Special committee: Enzo Traverso, Jonathan Culler, Fouad Makki, Tracy McNulty

MA, Cornell University, Romance Studies (French Studies) (2017)

MA (Research), Monash University, Critical Theory (2012) – First-Class Honours

BA, Haverford College, English Literature, with Minor in Film Studies (2008)

- Received departmental honours for best undergraduate thesis (“Picturing Memory, Puncturing Vision: Nabokov’s *Pale Fire*”)

Coursework for BA, University of Melbourne (2004-6)

PUBLICATIONS

MONOGRAPHS:

(In Press) *Aesthetic Education on TV: Looking Again at Serial Television*. Forthcoming with Exeter University Press *TV-Philosophy* series, Autumn 2027.

(In Progress) *Flaubert on Repeat: Reading, Critique, Aesthetics*

EDITED BOOKS:

Far From The Masters: Experimentations in Post-New Wave French Cinema. IndexPress, 2025.
Edited by Conall Cash and Corey Cribb.

PEER-REVIEWED JOURNAL ARTICLES:

(Under Review) “From Replacement to Bestowal: Embodying Belief, or, Philippe Garrel’s *Les Baisers de secours* as Comedy of Remarriage.” Submitted for peer review to *Discourse: Journal For Theoretical Studies in Media and Culture*, September 2025.

(Forthcoming) “The Alterity of Thought and the Thought of Alterity: Negativity, Experience, Relationality.” Forthcoming in *boundary2 online*, special issue on Timothy Bewes’ *Free Indirect: The Novel in a Postfictional Age*, ed. Conall Cash and Michael D’Arcy, September 2026.

“Mastery and Genericity: Marx, Badiou, Beckett.” *New Literary History* 56.1 (July 2025): 1–20.

“The Dweller on the Threshold: Whiteness, the Family and the End of Classical Cinema.” *Film-Philosophy* 29.1 (February 2025): 169–198.

“The Mortal Subject of Radical Reflection: Self-Consciousness, Sociality, and Politics in Merleau-Ponty.” *Angelaki: Journal of the Theoretical Humanities* 29.6 (December 2024): 3–18.

“Modernism and Identity: The Subject of *Madame Bovary*.” *MLN (Modern Language Notes)* 136/4 (Fall 2021): 827–853.

“Immanence et transcendance dans le marxisme: Retour sur le débat Sartre / Lefort / Merleau-Ponty.” *Implications Philosophiques: Espace de recherche et de diffusion*, special section on *Marxismes français d’après-guerre* (2021).

“Politique symbolique et expression. « L’expérience prolétarienne » entre Merleau-Ponty et le post-marxisme.” *Rue Descartes* 2019/2 (no. 96): 117–126.

“Socialism For Our Time: Freedom, Value, Transition.” Review Article on Martin Hägglund, *This Life: Secular Faith and Spiritual Freedom*. *b2o: boundary2 online* (June, 2019).

“Alves’ Appurtenances: Realism as Doctrine and as Imperative.” *Colloquy: Text Theory Critique*, Issue 27 (September, 2014): 109–128.

“The Tension of Rationality.” Review article on Roberto Schwarz, *Two Girls and Other Essays*. *Colloquy: Text Theory Critique*, Issue 25 (August, 2013): 58–88.

ACADEMIC BOOK CHAPTERS:

(Forthcoming) “An Ethics of Acknowledgement: The Transgression of Identity and the Singularity of the World in *La fille inconnue*.” In *ReFocus: The Films of the Dardenne Brothers*, ed. Jamie Steele. Forthcoming 2026, Edinburgh University Press.

(Forthcoming) “The Intimate Distance of Spiritual Freedom: Desire, Self-Consciousness, and Socialism in *This Life*.” In *A New Hegelian Marxism: Debating Martin Hägglund’s This Life*, ed. Michael Lazarus. Forthcoming 2026, Routledge.

(Forthcoming) “Aesthetics.” In *Marx, Engels, and Marxisms: A 21st Century Companion*, ed. Terrell Carver and Igor Shoikhedbrod. Forthcoming 2027, Oxford University Press.

(Forthcoming) “Making (the Desire for) Power Explicit: The Fate of the University Discourse Amidst the Resurgence of Mastery.” *The University of Lacan?*, ed. Clint Burnham and Paul Kingsbury. Forthcoming 2027, Palgrave Macmillan.

“Introduction.” (Co-authored with Corey Cribb.) In *Far From The Masters: Experimentations in Post-New Wave French Cinema*, ed. Conall Cash and Corey Cribb. 2025, IndexPress.

“No Messing With Love: Maurice Pialat’s *A nos amours*.” In *Far From The Masters: Experimentations in Post-New Wave French Cinema*, ed. Conall Cash and Corey Cribb. 2025, IndexPress.

“The Mystery of *The French Inhaler*.” In *Warren Zevon and Philosophy: Beyond Reptile Wisdom*, ed. John Mackinnon. Carus Books, 2023, 53–60.

“Self-Hatred as Identity.” In *Better Call Saul and Philosophy: I Think Therefore I Scam*, ed. Joshua Heter and Brett Coppinger. Carus Books, 2022, 77–88.

“Keywords: Communism.” In *Understanding Marx, Understanding Modernism*, ed. Mark Steven. London: Bloomsbury Academic, 2021, 231–233.

“Picturing Memory, Puncturing Vision: Vladimir Nabokov’s *Pale Fire*.” In *The Goalkeeper: The Nabokov Almanac*, Academic Studies Press, 2010, 124–151.

BOOK REVIEWS:

Fredric Jameson, *The Antinomies of Realism*. *Affirmations: Of The Modern*, Volume 2 (1), Winter 2014: pp. 165–175.

OTHER PUBLICATIONS:

“The Dead Eyes of *Decision To Leave*.” Invited post to *American Philosophical Association Philosophy of Film Blog* (February 2023): <https://blog.apaonline.org/2023/02/23/decision-to-leave/>

“*Hackney Lullabies* Doc Wins Berlinale’s Today Award.” *Hollywood Reporter*, February 13, 2011. Interview with filmmaker Kyoko Miyake: <https://www.hollywoodreporter.com/movies/movie-news/hackney-lullabies-doc-wins-berlinales-99191/>

“Eric Rohmer’s Living Cinema.” *Senses of Cinema* Issue 54, April 2010: <https://www.sensesofcinema.com/2010/feature-articles/short-take-tributes-on-rohmer/>

FELLOWSHIPS AND AWARDS

Malcolm Bowie Essay Prize 2026, Shortlisted. For my article “Mastery and Genericity: Marx, Badiou, Beckett.”

Banting Postdoctoral Fellowship, St Francis Xavier University, 2023-25 (\$70,000CAD salary, plus \$5000CAD research funds p.a.)

HOSIF Funds, University of Melbourne School of Languages and Linguistics. Awarded for French Film Club screening series in June 2023 (\$450), and for conference support for the academic symposium “After the New Wave: Cinema, History, Belatedness” (\$870AUD).

Peer Collaboration Grant, Cornell Knight Institute for Writing in the Disciplines. Award for collaboration between myself and another writing seminar instructor, Emir Yigit, to develop co-teaching strategies and organize activities between our classes, Fall 2021 (\$250)

Chateaubriand Foundation, Semester-long dissertation research fellowship, Spring 2020 (\$8300USD)

Cornell-Oxford Brettschneider Exchange Award, Summer 2019 (\$5000USD)

Corson French Essay Prize, Cornell University, 2019 (\$750USD)

Dissertation Writing Group Award, Cornell Society for the Humanities, 2018-19 (\$1000USD)

Peter Uwe Hohendahl Critical Theory Essay Prize, 2017 (\$250USD)

Research Travel Grant, Cornell Society for the Humanities, 2017 (\$1000USD)

Michele Sicca Research Grant, Cornell Institute for European Studies, 2017 (\$3000USD)

Graduate Reading Group Award, Cornell Institute for Comparative Modernities, 2015-16 (\$1000USD)

SAGE Fellowship for PhD Research, Cornell University (app. \$25,000USD p.a.), 2014-15 & 2017-18

Australian Postgraduate Association Scholarship for Masters Research (app. \$24,000AUD p.a.), 2010-11

Ian Walker Prize for thesis, Haverford College English Department, 2008

Departmental Honors, Haverford College English Department, 2008

TEACHING EXPERIENCE

COURSE DESIGNER / CO-ORDINATOR / INSTRUCTOR OF RECORD

“Le français dans le monde.” FRENCH 254. St Francis Xavier University, Winter 2026. 200-level course introducing Francophone literature and film, organised around the topic “Le langage comme outil et comme arme.” Taught in French.

“Intermediate French 2.” FRENCH 212. St Francis Xavier University, Winter 2026.

“Literature and Academic Writing: The Country and the City.” ENGL 111.22. St Francis Xavier University, Winter 2026.

“Intermediate French 1.” FRENCH 211. StFX, Fall 2025.

“Basic French 1.” FRENCH 111. StFX, Fall 2025.

“Literature and Academic Writing: Literature and the Modern City.” ENGL 111.16. StFX, Fall 2025.

“Contemporary Cinema.” MLAN 123. Taught with Dr. Maria Soledad Paz-Mackay and Dr. Mendel Péladeau-Houle. Co-taught course on contemporary cinema in French, German, and Spanish. StFX, Fall 2025.

“Langue et culture en Europe: Le cinéma français et belge.” FRENCH 253. St Francis Xavier University, Winter 2025. Taught in French.

“Literature and Academic Writing: Literature and Perception.” ENGL 111.15. St Francis Xavier University, Fall 2024.

“Special Research Topics.” MULT40007. University of Melbourne, Semester 1, 2023.

Co-ordinator of special research topic for 4th-year Honours student on film theory and the female gaze. Taught in French.

“French 6.” University of Melbourne, Semester 2, 2022.

Co-ordinator and instructor, managing a group of four other instructors.

“Marx, Nietzsche, Freud.” GERST 1170. First-year writing seminar, Cornell University, Fall 2021.

“The Writing of Life.” ROMS 1102. First-year writing seminar, Cornell University, Spring 2021.

“Introduction to French and Francophone Literature: *Liberté et responsabilité*.” FREN 2310. Cornell University, Fall 2019. Taught in French.

“Critical Theory of the Family.” Centre de Langues Social Science section, Paris 8 Université, France, Spring 2019.

LANGUAGE INSTRUCTOR

“Intermediate French.” FREN 2090. Cornell University, Fall 2020. Led discussion section three times weekly (on Zoom). All material taught online.

“Elementary French 1 & 2.” FREN 1210-1220. Cornell University, 2015-16. Led discussion section four times weekly and graded all materials.

TEACHING ASSISTANT

“The Rise of the Novel.” University of Melbourne, Semester 1, 2022 (course co-ordinated by Prof. Véronique Duché). Led weekly tutorial groups, graded all student work, collaborated with course co-ordinator on structure of course, and gave a guest lecture on Flaubert and the twentieth-century avant-garde.

“Screening Cosa Nostra: The Mafia and the Movies From *Scarface* to *The Sopranos*.” ITAL 3010. Cornell, Spring 2017 (course co-ordinated by Prof. Timothy Campbell). Led bi-weekly discussion sections, graded papers.

“American Cinema.” AMST 2760. Cornell, Fall 2016 (course co-ordinated by Prof. Sabine Haenni). Led weekly discussion sections, graded papers and exams, gave lecture on “New Hollywood and the End of Classical Narrative Cinema.”

“World History 1 & 2.” Victoria University, Australia, 2012-13 (course co-ordinated by Prof. Robert Pascoe). Led weekly discussion sections, graded papers and exams, presented lecture on “The City in History.”

“Forms of Narrative Cinema.” Monash University, Australia, 2010 (course co-ordinated by Dr. Adrian Martin). Led weekly discussion sections, graded papers and exams, presented lecture on the films and writings of Raúl Ruiz.

“Contemporary Film Studies.” Monash University, Australia, 2010 (course co-ordinated by Dr. Julia Vassilieva). Led weekly discussion sections, graded papers and exams.

GRADER

“Introduction to Film Analysis.” PMA 2540. Cornell, Fall 2020 (course co-ordinated by Prof. Veronica Fitzpatrick). Grader of weekly student blog posts responding to films and scholarly materials.

GUEST TEACHER

Guest lecturer for the following classes:

- Lecture on Joseph L. Mankiewicz's *The Quiet American* for Dr. Elizabeth Wijaya's "South-East Asian Cinemas" class, University of Toronto, Winter/Spring 2025
- Lecture on *Madame Bovary* for Dr. Michael D'Arcy's "Sex, Love, and Literature" class, StFX, Fall 2024
- Lecture on the Dardenne brothers' *The Unknown Girl* for Dr. Michael D'Arcy's "Detective Fiction and Film" class, StFX, Fall 2023
- Lecture on Post-Classical Hollywood for Dr. Sabine Haessi's "American Cinema" class, Cornell, Fall 2016
- Lecture on The City in History for Dr. Robert Pascoe's "World History" class, Victoria University, 2013
- Lecture on Raúl Ruiz for Dr. Adrian Martin's "Forms of Narrative Cinema" class, Monash University, 2010

CONFERENCE AND SEMINAR PRESENTATIONS

"Flaubert's Lesson: Repetition and the Effects of Literature." Invited Presentation to the English and Theatre Studies program, The University of Melbourne, August 2026.

"The Moment We Were Waiting For": Orientalism, Non-Directionality, and the 'Politique des Auteurs'." French Theory and Contemporary Screen Studies Conference, Trinity College Dublin, June 2026.

"From Replacement to Bestowal: Philippe Garrel's *Les Baisers de secours* as Comedy of Remarriage." Stanley Cavell at 100 Conference, Paris 1 Sorbonne, June 2026.

"Counter-Institutionality in Maurice Pialat, or, The Possibility of a Non-Radical Cinematic Force." Spiral Film-Philosophy Conference, Toronto, May 2026.

Roundtable Panelist, "How does Lacan help us think about the university today?" Invited presentation, *University of Lacan?* Conference, Simon Fraser University, Vancouver, April 2026.

"Making (The Desire For) Power Explicit: The Fate of the University Discourse Amid the Resurgence of Mastery." University of Lacan? Conference, April 2026.

"Aesthetics of the Moment in French Cinema: Orientalism and Non-Directionality in and After the *Politique des auteurs*." World Picture Conference, University of Amsterdam, November 2025.

"Nostalgia for Hegemony." Gramsci Research Collective Conference, "What is to be done... with Media?", Istituto Italiano di Cultura, Montreal, October 2025.

"Charbovari Times Two: Critical and Aesthetic Repetition in Gustave Flaubert." Invited Lecture, New York Public Library Vartan Gregorian Center for Research in the Humanities, August 5 2025.

"Aneconomies of Crime: Jim Thompson, or The Possibility of Love." Captivating Criminality Conference, Monash University, July 2025. (Online)

"Television and the Politics of Aesthetic Experience." Film-Philosophy Conference, University of Malta, July 2025.

"Measuring The Impersonal: Economies of Personhood and Race in Fitzgerald and Morrison." American Comparative Literature Association Conference (online), "Varieties of the Impersonal" seminar, May 2025.

"The Alterity of Thought and the Thought of Alterity: Negativity, Experience, Relationality." For "The Thought of the Novel and the Limits of Form," symposium on the work of Timothy Bewes, StFX University, March 2025.

“An Ethics of Acknowledgement: The Service of Goods and the Transgression of Identity in Jean-Pierre and Luc Dardenne’s *La fille inconnue*.” LACK Conference, Otterbein University, Ohio, March 2025.

“Work and Non-Work in Italo Svevo.” University of Trento Winter School, Novacella, Italy, February 2025.

“Rodolphe’s Apricots: Derision, Reading, and Aesthetic Subjectivity in *Madame Bovary*.” Invited presentation to University of Toronto Department of French seminar, February 2025.

“Aneconomies of Crime: Postcolonial Debts in French Crime Fiction.” Australian Society for French Studies, University of Melbourne, December 2024.

“Aneconomy and Spectrality in Contemporary Cinema.” Australasian Society for Continental Philosophy, Deakin University, December 2024.

“Pump It Up: Economy and Aneconomy of Hotness in *The Substance*.” Seminar presentation to the Hive for Feminist Research, St Francis Xavier University, November 15 2024.

“Beckett and Johns’ *Foirades/Fizzles*.” Invited Panelist, Melbourne Rare Book Week, July 26 2024.

“Television, Temporality, and Aesthetic Experience.” Invited presentation to Philosophies of Screen Media Symposium, University of Melbourne, July 13 2024.

“‘The Moment When It Claimed Their Lives’: Mortality and History in Merleau-Ponty.” International Merleau-Ponty Circle, Annual Conference, Deakin University, Melbourne, December 4-6 2023.

“Just Personal: Modernist Anxieties and Utopias of Impersonality.” Invited seminar presentation, St Francis Xavier University English department, Antigonish, Nova Scotia, November 14 2023.

“Mastery and Genericity: Marx, Badiou, Beckett.” Invited seminar presentation, Dalhousie University English department seminar, Halifax, Nova Scotia, October 13 2023.

“Why Walter White Had To Be Killed: Life and Aesthetic Experience in *Breaking Bad*.” American Society for Aesthetics Conference, Santa Fe NM, July 7-9 2023.

“The Body and its Image After the New Wave, or Philippe Garrel’s *Les baisers de secours* as Comedy of Remarriage.” *After the New Wave/Après la nouvelle vague: Cinema, History, Belatedness* Symposium, University of Melbourne, March 18 2023.

“Redetermining Character: Emma Bovary and Self-Presentation.” *Modern Language Association*, roundtable on “To Be and to Have Character” organised by Prof. Annabel Kim (Harvard University), January 2023 (online).

“Resisting Movement: Disidentifying the *jeune fille* from *Madame Bovary* to *Rien à foutre*.” Australian Society for French Studies Conference, Victoria University Wellington, December 2022.

“Modernity Redefined, Maturity Reclaimed: Merleau-Ponty and the Modernist Critique of Mastery.” Australasian Modernist Studies Network, The University of Auckland, December 2022.

“Emergence From Immaturity: Childhood, Maturity, and Modernity in Robert Brandom’s *Hegel*.” Australasian Society for Continental Philosophy Conference, The University of Melbourne, November 2022.

“Giving Oneself: Godard’s *Vivre sa vie*.” Invited presentation to University of Otago Languages and Cultures Research Seminar, September 20, 2022.

“Se donner: Possession, Sex, and Recognition in Godard’s *Vivre sa vie*.” Invited presentation to DRAFT Research Seminar in French Studies in Australia, June 2022.

“Impersonality and Devastation: Flaubert, Joyce, Morrison.” *Australian Association for Literature 2022 Conference: 1922 Turned Upside-Down*. Western Sydney University, June 2022.

“The Queerness of Norms: Sexuality, Finite Life, Social Bonds.” Historical Materialism Australasia, Melbourne, May 2022.

“The Queerness of Finitude: Normativity, Temporality, and Social Bonds.” American Comparative Literature Association, April 2021. (Online)

“Freedom as Self-Constitution in Literary Modernism: On Flaubert’s *Madame Bovary*.” The Ends of Autonomy Colloquium, Monash/Warwick Universities, December 2020. (Zoom)

“À moi de jouer: Performance, Futurity, and Selfhood in Beckett’s *Fin de partie*.” Australasian Society for French Studies, December 2020. (Online)

“The Failure of the Philosophy of History’: Merleau-Ponty’s Politics.” Australasian Society for French Studies, University of New England, Sydney, Australia, December 2019.

“Freedom, Value, Transition.” Invited panel on the work of Martin Hägglund, Historical Materialism Australia, Melbourne, December 2019.

“Truth and Intersubjectivity in Merleau-Ponty’s Political Thought.” Australasian Society for Continental Philosophy, Annual Meeting, University of Melbourne, Australia, December 2019.

“The Intimate Distance of Spiritual Freedom: The Normative Framework of Socialism in *This Life*.” Invited panel on the work of Martin Hägglund, Australasian Society for Continental Philosophy, Annual Meeting, University of Melbourne, Australia, December 2019.

“Is History Structured Like A Body? Merleau-Ponty, Althusser, and Overdetermination.” Society for Phenomenology and Existential Philosophy, Annual Meeting, Pittsburgh, September 2019.

“Is History Structured Like A Body? Merleau-Ponty, Althusser, and Overdetermination.” Society for Phenomenology and the Human Sciences Conference, Pittsburgh, September 2019.

“Overdetermination from Merleau-Ponty to Althusser.” Diverse Lineages of Existentialism Conference, Washington DC, June 2019.

“Langage et comportement dans la pensée politique de Merleau-Ponty et Lefort aux années 50.” International Conference “Langage et travail: une approche interdisciplinaire,” Université de Paris 10 – Nanterre, March 2019.

“Conscience révolutionnaire, violence révolutionnaire: Sartre, Merleau-Ponty, Fanon.” Workshop / Journée d’étude “Marxismes français d’après-guerre,” Université de Paris 10 – Nanterre, 2017.

“History and Class Consciousness in France: Merleau-Ponty and Debord.” Historical Materialism Conference, London, UK, 2017.

“The Place of Consciousness in Conjunctural Analysis: From Jameson’s Postmodernity to Today.” Invited research paper presented to “The Current Conjuncture in World Affairs” workshop, Sussex University, Brighton, UK, 2016.

“Marxism and the Holocaust in Cultural Memory and Critical Theory.” Historical Materialism Conference, London, UK, 2016.

“What is Southern Theory?” *Ideas of South* Romance Studies conference, Cornell University, 2016.

“Sartrean Seriality and Nietzschean Heroism in Serial Killer Narratives.” *On Seriality* conference, Cornell University, 2015.

“Jameson and Mimesis.” American Comparative Literature Association, Annual Meeting, Seattle, WA, 2015.

“The Prostitute and the Maestro: Realism and Character in Eça de Queirós’ *The Maias*, Following Jameson.” Workshop on Fredric Jameson’s *The Antinomies of Realism*, Centre for Modernism Studies in Australia, University of New South Wales, 2014.

“The Cinema of Lee Chang-Dong: Between Vehicle and Allegory.” Australasian Society for Continental Philosophy, Annual Meeting, University of Western Sydney, 2013.

“The Real in Roland Barthes.” Australian Society for French Studies Conference, Adelaide, September 2012.

“Appearance and Expression in Walter Benjamin.” Monash University School of English, Performance and Cultural Studies Postgraduate Colloquium, December 2011.

“Experience and Theory in Film Criticism.” Monash University School of English, Performance and Cultural Studies Postgraduate Colloquium, December 2010.

“On Not Seeing Films: Experience and Ideas in Criticism.” Film and History Association of Australia and New Zealand Annual Meeting, University of New South Wales, 2010.

CONFERENCE/WORKSHOP ORGANIZER

“The Thought of the Novel and the Limits of Form: A Symposium on Timothy Bewes’ *Free Indirect*.” Organiser of this workshop on the work of Dr. Timothy Bewes (Brown University) as part of his visit to St Francis Xavier University. Speakers include Dr. Michael D’Arcy (StFX University), Dr. Mathias Nilges (StFX University), Dr. Thomas Laughlin (Acadia University), March 2025.

“Aesthetics and Politics.” Convenor of this speaker series in the English and Modern Languages departments at St Francis Xavier University, 2024-25. Speakers include Dr. Elizabeth Wijaya (University of Toronto), Dr. Andrew Cole (Princeton University), Dr. Michael Lazarus (Yale University), Dr. Timothy Bewes (Brown University).

“Après la nouvelle vague / After the New Wave: Cinema, History Belatedness.” Symposium at the University of Melbourne hosted by the French Studies program, 18 March 2023. Lead organizer.

“Ideas of South.” Cornell University Department of Romance Studies Graduate Student Conference, Spring 2016. Co-organizer with Benedetta Carnaghi, Jacqueline Frost, Nick Huelster.

One-day workshop on Fredric Jameson’s *The Antinomies of Realism*. University of New South Wales, Sydney, July 2014. Lead organizer.

Postgraduate Colloquium. Monash University School of English, Communications and Performance Studies, December 2010. Co-organizer with Samuel Cuff Snow and David Blencowe.

LAUNCH EVENTS

Launches for *Far from the Masters*:

Eclipse Cinema, Melbourne (December 2025): Launched by theatre director Mark Wilson and Dr. Tess Do of the University of Melbourne

The Alderman Bar, Melbourne (December 2025): Launched by film critic Philippa Hawker and filmmaker Campbell Walker

St Francis Xavier University, Nova Scotia (March 2026): Launched by Dr. Robert Zecker of the History department

French Theory and Contemporary Screen Studies Conference, Trinity College Dublin (June 2026): Launched by Dr. Douglas Morrey of the University of Warwick

TRANSLATIONS (*Commissioned translations from French to English*)

Roberto Terzi, “Institution as Event and the Ambiguity of History.” *South Atlantic Quarterly* (forthcoming, 2026).

Frédéric Monferrand, “Raya Dunayevskaya’s Emancipatory Marxism.” In *Raya Dunayevskaya’s Intersectional Marxism: Race, Class, Gender, and the Dialectics of Liberation*, ed. Kevin Anderson, Kieran Durkin, Heather A. Brown. London: Palgrave Macmillan, 2021 (pp. 271-284).

Laurent Bove, “Between Spinoza and Matheron, Something Happens...” In *Spinoza in Twenty-First Century American and French Philosophy: Metaphysics, Philosophy of Mind, Moral and Political Philosophy*, ed. Jack Stetter and Charles Ramond. London: Bloomsbury Academic Press, 2019 (pp. 325-334).

OTHER EXPERIENCE

Film Programmer, Series on French Post-New Wave Cinema, Eclipse Cinema, Melbourne, December 2025

Panelist, Melbourne Rare Book Week discussion on Samuel Beckett and Jasper Johns’ *Foires/Fizzles*, University of Melbourne, July 2024, with Bailieu Library Curator Susan Millard and Associate Professor of Art History Anthony White

Reading Group Convenor, on Charles Taylor’s *Cosmic Connections: Poetry in the Age of Disenchantment* (with colleagues from The University of Melbourne, The University of Toronto, St Francis Xavier University, and Yale University, 2024-25); and on Jacques Rancière’s *Modern Times* (with colleagues from the University of Melbourne and Monash University, 2023)

Organizer/Convenor of French and Francophone Film Club, University of Melbourne, 2022-23. Weekly screenings with invited speakers from the university and the larger community.

Invited Speaker to Melbourne High School Philosophy Society, 28 March 2023

Thesis Examiner for Honours Thesis in French Studies, December 2022

Organizer/Convenor of French Studies Reading Group, University of Melbourne, 2022

Research Assistant to Prof. J. Ellen Gainor. Translation project on theatre director Jacques Copeau, Cornell University, Winter 2021-2

Panelist, book discussion on Martin Hägglund, “*This Life* and Marx,” Historical Materialism, 2021 (<https://www.youtube.com/watch?v=2kP1tuxc-Sw>)

Peer reviewer for articles submitted to the journals *Thesis II* (2026), *Parrhesia* (2024), *Transformations* (2023), and Oxford Research Encyclopaedia of Literature (2019)

Graduate Student Committee Member, Job Search in Francophone Studies, Cornell University, 2019

Lecturer, Melbourne School of Continental Philosophy (“Art and Philosophy” course), 2013

Co-editor-in-chief, *Colloquy: text theory critique*, Graduate Student Journal, Monash University, 2011-13

Research Assistant to Dr. Adrian Martin. Annotations for DVD edition of Jean-Luc Godard’s *Histoire(s) du cinéma*, 2011

Young film critic, Berlinale Talent Press program, 2011

LANGUAGES

English (native)

French (near-native fluency)

Italian (advanced)

German (intermediate reading knowledge)

REFERENCES

For academic research:

Tracy McNulty. Professor of French and Comparative Literature, Cornell University.

tkm9@cornell.edu

Jonathan Culler. Professor Emeritus of English and Comparative Literature, Cornell University.

culler@cornell.edu

Martin Hägglund. Professor of Humanities and Comparative Literature, Yale University.

martin.hagglund@yale.edu

Timothy Bewes. Professor of Humanities and English, Brown University. timothy_bewes@brown.edu

Michael D’Arcy. Associate Professor of English, St Francis Xavier University. mdarcy@stfx.ca

For teaching:

Maria Soledad Paz-MacKay. Associate Professor, Modern Languages, St Francis Xavier University.

mpaz@stfx.ca

Michael D’Arcy. Associate Professor of English, St Francis Xavier University. mdarcy@stfx.ca

Tracy McNulty. Professor of French and Comparative Literature, Cornell University.

tkm9@cornell.edu

Flavien Glidja. Senior Lecturer of French Language, Cornell University. fig2@cornell.edu

Marie-Claire Vallois. Associate Professor of French, Cornell University. mv46@cornell.edu

For translation:

Michael Hardt. Editor, *South Atlantic Quarterly*. Professor of Literature, Duke University.
hardt@duke.edu