For Download Only

#IFM2025 RESONANCES NEW BOOK SESSION

Application Instructions

We invite you to submit proposals for paper presentations at the #IFM2025 Resonances Conference, which will be held virtually from June 10 to 13, 2025. While we encourage submissions exploring Resonances' themes, we welcome proposals on topics relevant to the broader IFM community. Authors from diverse disciplines are encouraged to apply.

ELIGIBILITY

- **Field of Study**: The book should focus on digital studies, interactive practices, or topics related to interactivity in games, films, and media. For more information, please refer to the key areas outlined by the IFM Journal.
- **Publication Timeline**: The book must have been published within the last two years or be scheduled for release and available for purchase by the conference dates.

SUBMISSION AND REVIEW

To submit a book proposal, please provide a 500-word English description outlining the book's main topics, approach, originality, research objectives, theoretical framework, methodology, and key results.

- **Proposal Form**: Complete the submission form below, ensuring all details are in English.
- **File Format**: Save the completed form as a WORD DOCX file).
- **Submission**: Upload the renamed document to the *#IFM Journal*'s Submissions page by the specified deadline (please refer to the website for the exact date). You will receive an automated confirmation email once your submission has been successfully received.
- **Technical Issue**: If you encounter any issues with the submission system, please email this document. Ensure you include all necessary information in your form to avoid any delays in processing your submission.
- **Review Process**: The organizing committee will evaluate submissions based on quality, originality, and fit with the conference theme and notify applicants of acceptance or refusal by the end of January 2025.

EVENT DETAILS

The conference will be hosted online and freely accessible to all through platforms, including YouTube, social media, Zoom, and the IFM Journal's website. There are no registration fees for presenters or attendees. The conference will be conducted in English, and while translation services will not be provided, accessible subtitles will be automatically available for all presentations.

ENGAGEMENT

To enhance engagement and accessibility:

- **Discount Offer**: Authors are encouraged to coordinate with their publishers to provide the IFM community with a special promotional price for their book. This discount code, including "IFM2025," should be arranged and communicated to the conference organizers.
- **Book Promotion**: The demonstration video will be featured in the conference program and on the website.

PRE-RECORDED VIDEO

To ensure a successful and engaging session, accepted proposals must submit a pre-recorded video:

- **Demonstration Video:** The video should be between 10 and 25 minutes long and must adhere to the technical specifications provided on the website, including file format and resolution. Once submitted, the video will be promptly published publicly on the conference's YouTube channel and linked in the #IFM Journal.
- **Video Content:** The video should offer a focused and engaging overview of the book, utilizing dynamic elements such as screenshots or recordings (instead of PowerPoints) to effectively convey

its core content, key arguments, case studies, methodologies, and the unique features that set the book apart.
- **Submission Deadline:** The demonstration video must be submitted via email one month before the conference. Please refer to the website for specific deadlines and further instructions.

LIVE SESSION
Accepted new books will be featured in a workshop-style session centered on discussing both the book's content and the publication journey. Authors are encouraged to engage deeply with the audience, sharing insights into the creative and publication processes behind their work.
- **Workshop Approach**: This session will prioritize dialogue and interaction, aiming to foster meaningful discussions that are valuable to authors and attendees.
- **Recording and Publication**: The live discussions will be recorded and publicly available on YouTube, allowing a broader audience to engage with the books and publication discussions.

POST-CONFERENCE
Authors are invited to submit a sample copy of their book for review in the IFM Journal.
- **Book Review Submission**: Please provide a physical or digital copy to the IFM Journal.
- **Review Process**: Books will be reviewed by a qualified academic or practitioner, who will focus on their contribution, originality, and relevance to the field.
- **Publication of Reviews**: Accepted reviews will be published in the IFM Journal shortly after submission.

For any questions, please contact ifmjournal@torontomu.ca | interactivefilmconference@gmail.com
For details on the submission deadline and review process, please visit our website:
https://lnk.bio/ifmjournal
Join the #IFM list to stay updated on deadlines and discover our community's latest initiatives.

#IFM2025 Resonances Conference
ORGANIZING COMMITTEE

#IFM2025 Resonances New Books Session

1. Authors Basic Information

First Author	First Name	Last Name
Type	[ ]Faculty [ ]Postdoctoral Fellow [ ]Ph.D. Student [ ]Practitioner [ ]Independent Scholar [ ]Other_____	
Highest Degree	[ ]Ph.D. [ ]MA/MFA [ ]BA	
Address		
Country / Time Zone (GMT)		
Institution		
Email		
Your personal website or personal institutional webpage		
Your social media handles (@Instagram / @BlueSky/etc)		
ORCID Number		

Second Author	First Name	Last Name
Type	[ ]Faculty [ ]Postdoctoral Fellow [ ]Ph.D. Student [ ]Practitioner [ ]Independent Scholar [ ]Other_____	
Highest Degree	[ ]Ph.D. [ ]MA/MFA [ ]BA	
Address		
Country / Time Zone (GMT)		
Institution		
Email		
Your personal website or personal institutional webpage		
Your social media handles (@Instagram / @BlueSky/etc)		
ORCID Number		

Third Author	First Name	Last Name
Type	[ ]Faculty [ ]Postdoctoral Fellow [ ]Ph.D. Student [ ]Practitioner [ ]Independent Scholar [ ]Other_____	
Highest Degree	[ ]Ph.D. [ ]MA/MFA [ ]BA	

Address	
Country / Time Zone (GMT)	
Institution	
Email	
Your personal website or personal institutional webpage	
Your social media handles (@Instagram / @BlueSky/etc)	
ORCID Number	

For a presentation of more than three presenters, kindly replicate the above information box and complete it with the relevant details for each additional participant.

2. Short Biography(ies)

The text body of the short biography should have a maximum of 150 words per author.

3. Paper Title / Theme /Keywords

Book's Title	
Main Theme (Select the one option that best represents your primary topic)	[ ] Resonance [ ] Response [ ] Resilience [ ] Solidarities [ ] Collective
Keywords (5 words)	
Publisher/Collection	
Year of Publication	

4. Description

This outline must summarize the book's main topics, approach, originality, research objectives, theoretical framework, methodology, and key results.

The text body of this description must be a maximum of 500 words.

5. Writing and Publishing Journey

Share your personal experiences in the book writing process, including the lessons learned, successes achieved, challenges encountered, and reflections on the overall publishing journey.

Please fill in a minimum of 200 words.

6. **Connection to the Conference Theme**
   Provide a brief explanation of how your book aligns with and contributes to the conference's central theme.

Please fill in a minimum of 100 words.

7. **Discount Offer and Book Promotion**

   [√] By submitting this proposal, I agree to request and coordinate with my publisher to provide a promotional discount for the IFM community if my proposal is accepted. I will ensure that the discount code, including 'IFM2025,' is arranged in advance and communicated to the conference organizers. I also authorize the discount and a dedicated promotional link to be featured in the conference program and on the website.