

6th Grade ELA *Extra Credit*

Optional

Summary: Select a book with a movie interpretation to read & watch over break (that you have never read/seen before).

Step 1) Read the book *first*

Step 2) Once the book has been finished, watch the movie version

Step 3) Reflect on the storytelling of the book versus the movie (guiding questions below) in the form of: an essay, powerpoint, poster, presentation to Ms. Turner, etc.

Steps 1 & 2: Book/Movie Selection, ideas below (not limited to the following):

Realistic fiction/humor:

- *Anne of Green Gables* by L.M. Montgomery and “Anne of Green Gables” (1985)
- *Because of Winn-Dixie* by Kate DiCamillo and “Because of Winn-Dixie” (2005)
- *The Princess Diaries* by Meg Cabot and “The Princess Diaries” (2002)

Fantasy - magic:

- *Ella Enchanted* by Gail Carson Levine and “Ella Enchanted “ (2004)
- *Harry Potter* (pick one book) by J. K. Rowling and “Harry Potter (matching book title)” (2001 - 2011)
- *The Lion, the Witch, and the Wardrobe* by C. S. Lewis and “The Chronicles of Narnia: The Lion, the Witch and the Wardrobe” (2005)
- *Prince Caspian* by C. S. Lewis and “The Chronicles of Narnia: Prince Caspian” (2008)
- *The Tale of Despereaux* by Kate Dicamillo and “The Tale of Despereaux” (2008)
- *Eragon* by Christopher Paolini and “Eragon” (2006)

Other fiction - events/adventure, etc:

- *Mary Poppins* by P. L. Travers and “Mary Poppins” (1964)
- *Mr. Popper’s Penguins* by Richard and Florence Atwater and “Mr. Popper’s Penguins” (2011)
- *Matilda* by Roald Dahl and “Matilda” (1996)
- *Alice’s Adventures in Wonderland* by Lewis Carroll and “Alice in Wonderland” (many different movie versions)
- *The Invention of Hugo Cabret* by Brian Selznick and “Hugo” (2011)
- *A Series of Unfortunate Events* by Lemony Snicket and “Lemony Snicket’s A Series of Unfortunate Events (2004)
- *Treasure Island* by Robert Louis Stevenson and (numerous movie versions)
- *Tuck Everlasting* by Natalie Babbitt and “Tuck Everlasting” (1981 or 2002)

See next page for info on Step 3

Step 3. Prepare a product (your choice of a poster, slideshow, video, essay etc) that compares and contrasts the *experience* of reading the book with the *experience* of watching the movie. Use the following questions to guide you. (You do not need to answer every single question; this is a list to get you started, thinking of what you might want to talk about).

- Which did you like better; the book version or the movie version? Why?
- What were some differences between the book and the movie? Were these important changes? Why do you think the movie-makers made these changes?
- Think about a part of the book that was left out of the movie, or a part of the movie that was not in the book. Why do you think this change was made? How did it affect the movie and your enjoyment of the movie?
- How did special “movie effects” add to the story (or distract from the story)? Consider the movie’s music, special effects, lighting, etc.
- Do the characters look and act the way you imagined them in the book?
- Does the setting look the same as you imagined it in the book?
- Does the movie have the same “mood” as the book? (Does it seem funny, sad, or serious in the same way that the book does?)
- If you were in charge of the movie, what would you have done differently?
- Do you think that the format and style of the movie (animated or live-action) fit the book? Why or why not?
- What parts of the movie helped you understand the book better?

***Depending on the quality and completeness of the work, students may earn up to **10 points** toward their ELA grade. You may only complete one presentation, but are welcome to read as many books from the list as you would like. :)

*****Product must be completed and **submitted on Google Classroom** (see “Winter Extra Credit” post) by **January 5th at 3pm.**