

NewPELT 2024 – New Perspectives in ELT
“Teaching through Art”
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A picture is worth a thousand lessons: arts-based approaches in language education

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Abstract

Arts-based practices contribute to developing an awareness and understanding through sensory experiences that allow for thinking, seeing, feeling, and perceiving differently (Whitelaw, 2019), and unlock safe, creative spaces for engaging with language learning in meaningful ways. In this session we will look at a range of multimodal narratives (drawings, objects, artefacts) to: explore teachers' and students' identity connections with their linguistic histories and biographies; engage with children's literature through visual responses; create visual lesson plans for more inclusive learning. These multimodal narratives provide a transformative lens through which to re-envision language education.

Whitelaw, Jessica. 2019. *Arts-Based Teaching and Learning in the Literacy Classroom: Cultivating a Critical Aesthetic Practice*. Abingdon: Routledge.

Biodata

Nayr Correia Ibrahim (MA TEFL, PhD in trilingualism, triliteracy and identity) is Associate Professor of English Subject Pedagogy at Nord University, Norway. Nayr has participated in various EU projects on multilingualism, including reviewing the EU's *Key Competencies for Lifelong Learning* (2018). Nayr is a member of the Research Group for Children's Literature in ELT (CLELT), peer reviewer for the CLELE Journal and Treasurer for the ELLRA association. Her publications include *Teaching children how to learn*, Delta Publishing, and her research interests are in early language learning, multiliteracies, bi/multilingualism, language and identity, learning to learn, children's literature and children's rights.