

## English Language Arts and Reading

### Typical Course Selection Options for English, Grades 9 – 12

	Grade 9	Grade 10	Grade 11	Grade 12
For students currently identified as gifted and talented Applications for GT available in Fall.	English I Honors/GT	English II Honors/GT	AP English Language & Composition GT or OC/UTPB Dual Credit: English 1301 and English 1302	AP English Literature & Composition GT or OC/UTPB – Dual Credit: English 2341 and English 2321
For students with advanced English skills.  *Open enrollment for Honors and AP	English I *Honors	English II *Honors	*AP English Language & Composition	*AP English Literature & Composition
	English I *Honors	English II *Honors	English III or OC/UTPB – Dual Credit: English 1301 and English 1302	English IV or OC/UTPB – Dual Credit: English 2341 and English 2321
For students who perform successfully in English.	English I	English II	English III or OC/UTPB – Dual Credit: English 1301 and English 1302	English IV or OC/UTPB – Dual Credit: English 2341 and English 2321
	English I	English II	English III	English IV

**Students identified for gifted services in Language Arts will be served through appropriate sequential G/T courses listed if the Prerequisite has been met. Usually, scheduled services in grade 9 include English I Honors/GT; grade 10, English II Honors/GT; in grade 11, AP English Language and Composition GT; and in grade 12, AP English Literature and Composition GT. Students in sophomore and junior GT English are recommended for enrollment in the appropriate GT history course for that grade level. The focus of an AP course is the preparation of students for the AP exam for college credit.**

## ENGLISH

### 2302 ENG 1 2345 ENG 1 NC

English I	Grade Level: 9	Credit: 1	GPA weight 4.0
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**Prerequisite/Notes:** None

Students enrolled in English I continue to increase and refine their communication skills by planning, drafting, and completing written compositions on a regular basis. Students edit their papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English and produce final, error-free drafts in all forms of writing. An emphasis is placed on organizing logical arguments with clearly expressed related definitions, theses, and evidence. Students write to persuade and to report and describe. English I students read extensively in multiple genres from world literature. Students learn literary forms and terms associated with selections being read and interpret the possible influences of the historical context on a literary work.

### 2207 ENG 1 GH 3373 ENG 1 GH NC

English I G/T Honors H	Grade Level: 9	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes:** Prior identification in G/T English/History. **Summer Reading Required**

This course is designed to prepare students for participation in Advanced Placement or IB English. The course offers students an integrated study and opportunity to examine, analyze, consider, and evaluate literature at a deeper level. Student work emphasizes Honors/IB skills in critical analysis of literary and non-fiction works from various genres through critical writing, research skills and vocabulary.

### 2244 ENG 1 H 3372 ENG 1 H NC

English I Honors H	Grade Level: 9	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes:** **Summer Reading Required**

Honors English I is a course designed to prepare students for participation in Advanced Placement (AP) English or the International Baccalaureate program. Students will experience a greater depth of study of the English language. Emphasis is placed on a high level of written work demonstrating in-depth literary analysis through completion of essays and commentaries. Students will strengthen language comprehension and vocabulary skills through readings of various genres of literature.

### 2312 ENG 2 2346 ENG 2 NC

English II	Grade Level: 10	Credit: 1	GPA weight 4.0
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**Prerequisite/Notes:** English I

Students in English II continue to increase and refine their communication skills by planning, drafting, and completing written compositions on a regular basis. Students edit their papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English and produce final, error-free drafts in all forms of writing. An emphasis is placed on various forms of writing. English II students read extensively in multiple genres from world literature. Students learn literary forms and terms associated with selections being read and interpret the possible influences of the historical context on a literary work.

### 2111 ENG 2 GH

English II Honors G/T	Grade Level: 10	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes:** English I -- Prior identification in G/T English/History; Parallel enrollment in Social Studies G/T recommended **Summer Reading Required**

English II Honors G/T is an Honors course that will prepare students to take AP English Language G/T the junior year and AP English Literature G/T the senior year. Offering an integrated, thematic study of world literature, language, philosophy, political and social history, this course focuses on the study of literature as a springboard to examine, analyze, consider, and evaluate new insights and perspectives. Through independent study and research, the student will acquire intellectual

independence as well as knowledge and understanding of literature. Because it is a preparatory course for AP English III G/T and ultimately for AP English IV G/T, English II Honors G/T focuses on content and strategies pertinent to AP English courses. Throughout all phases of the sophomore curriculum, emphasis is placed upon the teaching of the writing and reading objectives for the 10th grade TEKS.

**2114 ENG 2 H**  
**3354 ENG 2 H NC**

<b>English II Honors</b>	<b>Grade Level: 10</b>	<b>Credit: 1</b>	<b>GPA weight 5.0</b>
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**Prerequisite/Notes:** English I, **Summer Reading Required**

English II Honors is designed as an Honors course to prepare students to take AP English Language their junior year and AP English Literature their senior year. This course is designed to meet the needs of students who are seeking additional formal study and enrichment in literature and composition. The rigorous course includes a broader scope of literature, more intense concentration on language skills, and amplified awareness in all areas of communication. Because it is a preparatory course for AP English III and ultimately for AP English IV, English II Honors focuses on content and strategies pertinent to AP English courses. Throughout all phases of the sophomore curriculum, emphasis is placed upon the teaching of the writing and reading objectives for the 10<sup>th</sup> grade TEKS.

**2322 ENG 3**  
**3115 ENG 3 NC**

<b>English III</b>	<b>Grade Level: 11</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** English II

Students enrolled in English III continue to increase and refine their communication skills. Students edit their papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English and produce final, error-free drafts. In English III, students practice all forms of writing. An emphasis is placed on business forms of writing such as the report, the business memo, the narrative of a procedure, the summary or abstract, and the resume. In addition, students will produce at least one major research paper. English III students read extensively in multiple genres from American literature and other world literature. Periods from American literature may include the pre-colonial period, colonial and revolutionary periods, romanticism and idealism, realism and naturalism, early 20th century, and late 20th century. Students learn literary forms and terms associated with selections being read and interpret the possible influences of the historical context on a literary work.

**2321 APENGLAN GP**

<b>AP English III Lang and Comp G/T</b>	<b>Grade Level: 11</b>	<b>Credit: 1</b>	<b>GPA weight 5.0</b>
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**Prerequisite/Notes:** English 2 -Prior identification in G/T English/History – Parallel enrollment in Social Studies G/T recommended. **Summer Reading Required**

AP English III G/T is an interdisciplinary college level English Language and Composition course. The course is designed to help students become skilled readers in a variety of contexts and to become skilled writers. Students will write for a variety of purposes. Reading and writing should correlate to the author's purpose, audience expectations and the conventions of the English language. Students will write effectively with emphasis on expository, analytical and argumentative writing. Students will develop their writing through synthesis of personal experiences, observation and reading. Students will read primary and secondary sources in order to synthesize material in their own compositions as well as cite sources using the MLA or APA format. The students will also read complex texts, nonfiction prose from various time periods and cultures. The course focuses on preparation for the AP exam for college credit.

**2324 APENGLAN P**  
**3100 APENGLAN NC**

<b>AP English III Lang and Comp</b>	<b>Grade Level: 11</b>	<b>Credit: 1</b>	<b>GPA weight 5.0</b>
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**Prerequisite/Notes:** English II, **Summer Reading Required.**

AP English III is a college level English Language and Composition course taught to high school students. This course exceeds the traditional English III course by including a college-level study of major American authors by emphasizing the development of vocabulary and critical reading skills, and by providing practice in writing expository and argumentative essays. Throughout all phases of the junior curriculum, emphasis is placed upon the teaching of the writing and reading TEKS. The focus of the course is the preparation of students for the AP exam for college credit.

**2327 ENG 3 D**

<b>English III D</b>	<b>Grade Level: 11</b>	<b>Credit: 1</b>	<b>GPA weight 4.5</b>
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**Prerequisite/Notes:** Dual Credit English 1301 and English 1302; must meet college enrollment requirements. Tuition/fees required. This course will be taught at Odessa College and UTPB and at OHS & PHS embedded in AP English Language/Composition.

Students receive credit for high school and college English at the same time. Instructions will be at college level and the workload will be heavier than in a regular high school course. In this course American literature is the basis for language study and written composition. The study includes the cultural attitudes and customs of a variety of American groups, the oral and written traditions unique to American literature as well as the major authors, periods and works in American literary development. All oral and written work emphasizes vocabulary development, correct usage, and mechanics. At least one major research paper is required.

**2332 ENG 4  
3118 ENG 4 NC**

<b>English IV</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** English III

Students enrolled in English IV continue to increase and refine their communication skills. Students edit their papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English and produce final, error-free drafts. In English IV, students are expected to write in a variety of forms, including business, personal, literary, and persuasive texts. English IV students read extensively in multiple genres from British literature and other world literature. Periods from British literature may include the old English period, medieval period, English renaissance, 17th century, 18th century, romantic period, Victorian period, and modern and postmodern period. Students learn literary forms and terms associated with selections being read and interpret the possible influences of the historical context on a literary work. In addition, students will produce two research papers, one each semester.

**2331 APENGLITGP**

<b>AP English IV Lit &amp; Comp G/T</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 5.0</b>
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**Prerequisite/Notes:** English III - identification in G/T English/History; Recommend enrollment in AP Government G/T and AP Macroeconomics G/T or other AP Social Studies offering. **Summer Reading Required**

AP English IV G/T is a college level English Literature and Composition course that provides a continuum of services for identified G/T students. This course offers an integrated study of literature, language, philosophy, political and social history, and the fine arts. It exceeds the traditional English IV survey of British Literature and the refinement of composition skills presented in the prescribed curriculum by including studies of selected world authors whose works lend themselves to thematic interpretation. In addition, it provides opportunities for students to examine authors' styles and to emulate their professional techniques in original compositions. The focus of the course is the preparation of students for the AP exam for college credit.

**2334 APENGLITP  
3103 APENGLIT NC**

<b>AP English IV Lit &amp; Comp</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 5.0</b>
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**Prerequisite/Notes:** English III, **Summer Reading Campus.**

AP English IV is a college level English Literature and Composition course taught to high school students. This course exceeds the traditional English IV survey of British literature and the refinement of composition skills presented in the prescribed curriculum by including studies of selected world authors whose works lend themselves to thematic interpretation. In addition, it provides opportunities for students to examine authors' styles and to emulate their professional techniques in original compositions. The focus of the course is the preparation of students for the AP exam for college credit.

**2337 ENG 4 D**

<b>English IV D</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 4.5</b>
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**Prerequisite/Notes:** Dual Credit. English 2322 and English 2323: must meet college enrollment requirements. Tuition/fees required. This course is a weighted dual credit course and will be taught at Odessa College and UTPB and at OHS embedded in AP English Literature.

Students receive credit both for high school and college English at the same time. Instructions will be at college level and the workload will be heavier than in a regular high school course. English IV continues the integration of literature, composition, language and reading. The literary emphasis is on British literature and its unique oral and written traditions; major authors, periods, and works; and the cultural attitudes and customs of the people. Compositions will be an integral part of the course, with the focus on producing greater fluency and flexibility in writing. At least one major research paper is required.

**2991 CPELA**

<b>College Preparation Course</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** None

This course is a college readiness course. **Students who pass this course for the full year are required to take the TSIA2 for college entrance.** Students may take this course for one of the following reasons: (1) support for English I and/or English II EOC; or (2) preparation for the Texas Success Initiative (TSI) college readiness assessment; or (3) preparation for college. This course is held at the ECISD high school campus. A combination of ECISD and Odessa College curriculum will be used in this course. **Students who pass the fall semester and pass the TSI are eligible to enroll in a dual course at Odessa College in the Spring semester.** This course does not exempt a student from the requirements of meeting satisfactory standards on the English I and English II EOC assessments required for high school graduation.

**2663 BUSINESS ENGLISH****2664 BUSINESS ENGLISH CT**

<b>Business English</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Location:** *Odessa High and Permian High Main Campuses*

**Prerequisite:** English III

In Business English, students enhance communication and research skills by applying them to the business environment, in addition to exchanging information and producing properly formatted business documents using emerging technology.

**2358 CREAT WR****3134 CREAT WR NC**

<b>Creative and Imaginative Writing</b>	<b>Grade Level: 10-12</b>	<b>Credit: ½ -1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** None

Students learn versatility as writers as they manipulate multiple forms of writing and demonstrate knowledge of the recursive nature of the writing process, while effectively applying the conventions of usage and mechanics and vocabulary building practice. Students evaluate their own writing as well as that of others to develop and apply criteria for effective writing and set goals as writers.

**3358 CREAT WR D**

<b>Creative and Imaginative Writing</b>	<b>Grade Level: 10-12</b>	<b>Credit: ½ -1</b>	<b>GPA weight 4.5</b>
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**Prerequisite/Notes:** None

Students learn versatility as writers as they manipulate multiple forms of writing and demonstrate knowledge of the recursive nature of the writing process, while effectively applying the conventions of usage and mechanics and vocabulary building practice. Students evaluate their own writing as well as that of others to develop and apply criteria for effective writing and set goals as writers.

**2362 INDENG**

<b>Independent Study in English: Sports Literature</b>	<b>Grade Level: 10-12</b>	<b>Credit: 0.5</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** None

Sports Literature allows students and the instructor to explore a specific body of material (sports related novels) by examining topics, themes, types of characters, and philosophies and to consider other aspects of literary studies that pertain to the subject. Students will also come to understand the relevance and importance of this topic outside the classroom. Students who complete this course will approach not only literature but also sports in our culture with a more analytical perspective.

**2375 INDENG**

<b>Independent Studies in English: Sports Literature</b>	<b>Grade Level: 10-12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** None

Sports Literature allows students and the instructor to explore a specific body of material (sports related novels) by examining topics, themes, types of characters, and philosophies and to consider other aspects of literary studies that pertain to the subject. Students will also come to understand the relevance and importance of this topic outside the classroom. Students who complete this course will approach not only literature but also sports in our culture with a more analytical perspective.

## **Elective English**

### **2359 PRACT WR (Elective) 3131 PRACT NC**

<b>Practical Writing Skills</b>	<b>Grade Level: 9-12</b>	<b>Credit: ½</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** None

Student's study writing while composing business letters and requests for information as well as completing job applications and resumes. The course emphasizes skills in the use of conventions and mechanics of written English, the appropriate and effective application of English grammar, and the effective use of vocabulary. Students are expected to understand the recursive nature of the writing process as well as analyze and evaluate their own writing and that of others. In addition, students skillfully research topics and present information through a variety of media and technology.

### **2361 HUMANIT**

<b>Humanities</b>	<b>Grade Level: 10-12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** None

Humanities is a rigorous interdisciplinary course in which students recognize writing as an art form. This course includes the study of major historical and cultural movements and their relationship to literature and other fine arts. Some of the subject matter studied may require a mature perspective on the part of the student. Students respond to aesthetic elements in literature and other fine arts in class discussion, journals, oral interpretations, dramatizations, and art projects in various media.

### **2343 College Readiness and Study Skills**

<b>College Readiness - Study Skills</b>	<b>Grade Level: 9-12</b>	<b>Credit: ½</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** None - NTO only

This course prepares students for the demands of college. Students learn techniques for studying word meaning, producing effective summaries, identifying and relating key ideas, inferring, and reviewing study strategies. Also, students respond critically to literary texts in a variety of forms utilizing multimedia and technology. Students manipulate cross-curricular texts in preparation for PSAT, ACT, and SAT.

## Academic Decathlon

### 2368 HUMANIT H

Humanities	Grade Level: 9	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes: This course is Academic Decathlon/Octathlon - Freshmen**

Humanities is an interdisciplinary course in which students recognize writing as an art form. Students read widely to understand how various authors craft compositions for various aesthetic purposes. This course includes the study of major historical and cultural movements and their relationship to literature and the other fine arts. Humanities is a rigorous course of study in which high school students respond to aesthetic elements in texts and other art forms through outlets such as discussions, journals, oral interpretations, and dramatizations. Students read widely to understand the commonalities that literature shares with the fine arts. In addition, students use written composition to show an in-depth understanding of creative achievements in the arts and literature and how these various art forms reflect history. All students are expected to participate in classroom discussions and presentations that lead to an understanding, appreciation, and enjoyment of critical, creative achievements throughout history. Understanding is demonstrated through a variety of media.

### 2263 INDENG H

Independent Study in English I Honor	Grade Level: 10	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes: This course is Academic Decathlon/Octathlon - Sophomore Application**

Independent Study in English is a class devoted to preparation for the Academic Decathlon competition and other academic competitions. The content of the course is altered significantly by the topic of the Decathlon Super Huiz in addition to substantial study in nine other areas. Students are selected to be part of the competition team by the instructors.

### 2264 INDENG2 H

Independent Study in English II Honor	Grade Level: 11	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes: This course is Academic Decathlon - Junior Application**

Independent Study in English is a class devoted to preparation for the Academic Decathlon competition and other academic competitions. The content of the course is altered significantly by the topic of the Decathlon Super Huiz in addition to substantial study in nine other areas. Students are selected to be part of the competition team by the instructors.

### 2266 INDENG3 H

Independent Study in English III Honor	Grade Level: 12	Credit: 1	GPA weight 5.0
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**Prerequisite/Notes: This course is Academic Decathlon - Senior Application**

Independent Study in English is a class devoted to preparation for the Academic Decathlon competition and other academic competitions. The content of the course is altered significantly by the topic of the Decathlon Super Huiz in addition to substantial study in nine other areas. Students are selected to be part of the competition team by the instructors.

## Journalism

### 2401 JRNL SM (Elective)

<b>Journalism</b>	<b>Grade Level: 9-12</b>	<b>Credit: 1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** None

This course is a basic introduction to journalism staff programs. It involves writing, media, television, advertising, magazines, desktop publishing, photography, layout, and design. The first semester emphasis is on writing and layout design; the second semester involves in-depth use of computers using sophisticated software and other programs.

### 2404 YBK1 (Elective)

<b>Advanced Journalism: Yearbook I</b>	<b>Grade Level: 9-12</b>	<b>Credit: 1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** Journalism I

These courses introduce students to the elements and processes of magazine-type journalistic products, particularly the school yearbook. Students are taught to plan, organize, and lay out a yearbook within a given period of time and with a given budget.

### 2405 YBK2 (Elective)

<b>Advanced Journalism: Yearbook II</b>	<b>Grade Level: 10-12</b>	<b>Credit: 1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** Yearbook I

These courses introduce students to the elements and processes of magazine-type journalistic products, particularly the school yearbook. Students are taught to plan, organize, and lay out a yearbook within a given period of time and with a given budget.

### 2406 YBK3

<b>Advanced Journalism: Yearbook III</b>	<b>Grade Level: 11-12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** Yearbook II

These courses introduce students to the elements and processes of magazine-type journalistic products, particularly the school yearbook. Students are taught to plan, organize, and lay out a yearbook within a given period of time and with a given budget.

### 2408 NP1 (Elective)

<b>Advanced Journalism: Newspaper I</b>	<b>Grade Level: 10-12</b>	<b>Credit: 1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** Journalism I

These courses are the study and application of the elements and processes used in producing a school newspaper. Units include planning, organizing and layout of a newspaper within a given period of time and with a given budget.

### 2409 NP2 (Elective)

<b>Advanced Journalism: Newspaper II</b>	<b>Grade Level: 11-12</b>	<b>Credit: 1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** Newspaper I

These courses are the study and application of the elements and processes used in producing a school newspaper. Units include planning, organizing and layout of a newspaper within a given period of time and with a given budget.

### 2410 NP3

<b>Advanced Journalism: Newspaper III</b>	<b>Grade Level: 12</b>	<b>Credit: 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** Newspaper II

These courses are the study and application of the elements and processes used in producing a school newspaper. Units include planning, organizing and layout of a newspaper within a given period of time and with a given budget.

**2412 IND JOUR**

<b>Independent Study in Journalism</b>	<b>Grade Level: 11-12</b>	<b>Credit: ½ - 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** Journalism I

This course is designed primarily as an extra planning and work period for editors and photographers. Students will use this class to plan and organize the publications for which they are responsible.

**3413 IND JOUR 2**

<b>Independent Study in Journalism II</b>	<b>Grade Level: 11-12</b>	<b>Credit: ½ - 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** Independent Journalism 1

**3414 IND JOUR 3**

<b>Independent Study in Journalism III</b>	<b>Grade Level: 11-12</b>	<b>Credit: ½ - 1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** Independent Journalism 2

**2413 PHOTJOUR (Elective)**

<b>Photojournalism</b>	<b>Grade Level: 10-12</b>	<b>Credit: ½ - 1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** None

This course is designed as a beginning photography course for those students interested in becoming a photographer for the newspaper or yearbook staff. It will include all elements of photography: shooting, developing, printing, and cropping photographs. The student will shoot photos only as assigned by the teacher.

## Reading

2340 READ1 (Elective)

2354 READ1 CT

Reading I	Grade Level: 9-12	Credit: ½ - 1	No GPA Weighting
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Prerequisite/Notes: None

2341 READ2 (Elective)

2355 READ2 (Elective)

Reading II	Grade Level: 10-12	Credit: ½ - 1	No GPA Weighting
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Prerequisite/Notes: Reading I

2342 READ3 (Elective)

2356 READ3 (Elective)

Reading III	Grade Level: 11-12	Credit: ½ - 1	No GPA Weighting
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Prerequisite/Notes: Reading II

These courses are designed to enhance reading skills. Diagnostic tests place students at their individual instructional level. The students are provided instruction at their own level to develop basic reading skills, emphasize word recognition techniques, improve comprehension, increase rates of reading, develop skills for interpreting and evaluating materials, drawing inferences, and making judgments. A writing component which focuses on the reading/writing connection is included, and periodic teacher conferences monitor student progress throughout the semester. A post-test is administered at the end of each semester to determine the growth of the student's reading ability during the instructional period. **This course is designed for those students who need to accelerate their reading skills to pass Reading/ELA or EOC.**

## Speech

### **8481 PROF COMM (Speech Credit) On Campus**

<b>Professional Communications</b>	<b>Grade Level: 9-12</b>	<b>Credit: ½</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:**

Professional Communications blends written, oral, and graphic communication in a career-based environment. Within this context, students will be expected to develop and expand their ability to write, read, edit, speak, listen, apply software applications, manipulate computer graphics, and conduct Internet research.

### **4369 COMMAPP D (Speech Credit)**

<b>Public Speaking</b>	<b>Grade Level: 9-12</b>	<b>Credit: ½</b>	<b>No GPA Weighting</b>
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**Prerequisite:** Students must meet college enrollment requirements. Tuition/fees required.

Students enrolled in this course will apply oral communication skills toward specific audiences. Organization of ideas, persuasion process and audience analysis are components. Students will demonstrate the objectives through prepared speeches using verbal and non-verbal techniques. This course substitutes for the required Communication Applications course.

### **2370 ORALINT1 (Elective)**

<b>Oral Interpretation I</b>	<b>Grade Level: 10-12</b>	<b>Credit: ½ -1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** None

### **2371 ORALINT2 (Elective)**

<b>Oral Interpretation II</b>	<b>Grade Level: 11-12</b>	<b>Credit: ½ -1</b>	<b>No GPA Weighting</b>
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**Prerequisite/Notes:** Oral Interpretation I

### **2372 ORALINT3**

<b>Oral Interpretation III</b>	<b>Grade Level: 12</b>	<b>Credit: ½ -1</b>	<b>GPA weight 4.0</b>
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**Prerequisite/Notes:** Oral Interpretation II

In this course, students learn how to select literature appropriate for performance, to analyze the selections to perform them, to give performances of poetry, prose, and drama that show critical understanding of these selections, to participate in group and individual performances, and to evaluate performances. It is possible to take and earn credit for six semesters of oral interpretation.

## Debate

### 2376 DEBATE1 (Elective)

Debate I	Grade Level: 9-12	Credit: ½ -1	No GPA Weighting
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**Prerequisite/Notes:** None

### 2377 DEBATE2 (Elective)

Debate II	Grade Level: 10-12	Credit: ½ -1	No GPA Weighting
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**Prerequisite/Notes:** Debate I

### 2378 DEBATE3

Debate III	Grade Level: 11-12	Credit: ½ -1	GPA weight 4.0
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**Prerequisite/Notes:** Debate II

This course offers the student a study of the procedures used in various types of debate, the basic elements of research and organization, and an opportunity to practice and use fundamental techniques of argumentation. Emphasis is placed on developing speaking skills and applying them while debating.