



Date: July 2026

Job Title: Interim Organist

Reports to: Director of Music

Experience: Music ministry, organ experience accompanying Catholic liturgy

Schedule: Part Time, 10 hours per week

FLSA Status: Non-Exempt

Salary: \$28.85/hr (about \$15,000 annually, paid twice each month on the 1st and the 15th)

Start date: Wednesday, September 16, 2026

End date: Pentecost Sunday, May 16, 2027

Contract is renewable year-to-year.

The Interim Organist position is being established while staffing structures are being evaluated in our Area Catholic Community. This contract may be renewable, depending on staffing structures. The Interim Organist may apply for a future permanent position when it is created.

Responsibilities include:

- Accompany weekly Wednesday night choir rehearsals. Includes sectional work with groups of singers and instrumentalists at rehearsals, as requested by the Director.
- Serve as primary organist for Sunday morning 10 AM Masses, 10 PM Mass on Christmas Eve, and Triduum Liturgies (Holy Thursday, Tenebrae on Good Friday, Easter Vigil, and Easter Sunday), including rehearsal one hour before the scheduled Mass.
- Communicate with other instrumentalists in advance of these Masses about repertoire for preludes, postludes, and offertories, as needed and as requested by the Director
- Collaborate with Director of Music for seasonal music, concerts, and recitals, including giving input on instrumental and choral projects as requested
- Option to play for Masses outside the Sept-May choir season. Flexible scheduling in summer months when choir is not in season, paid per call at \$125.

This position does not include the right of first refusal for weddings or funerals, nor the obligation to be on call for weddings or funerals. The Interim Organist may choose to be on the list for weddings as a possible contact for couples looking to hire an organist (compensated by couples as negotiated) and for funerals as arranged (compensated by families, normally through the funeral home, at \$125 per service).

Additional accompaniment for the choir may be requested (i.e., Come Thou Fount concert, special liturgies such as Evening Prayer, Vespers for All Souls, or Taizé prayer) but will be compensated separately as agreed.

The ability to climb stairs is required to access both organs.

Diocesan liturgies will be arranged by the Office of Worship and will be compensated separately by the diocese.

To apply: Submit a cover letter and resume/CV to Bob Johnson, Search Committee Chair, at rgj2849@gmail.com.

St. Mary's Cathedral is an active and vibrant Catholic parish of over six hundred families with three weekend liturgies. The parish engages in a full spectrum of prayer (communal and personal), discipleship formation and service in and beyond its downtown neighborhood. In addition, it is the seat of the Diocesan Bishop and hosts various diocesan liturgies and special events.

Our Cathedral has three organs, two of which are used regularly.

The main organ (41 ranks, 2 manuals) was built by KC Marrin in 1982. It is a manual action tracker with a flat pedalboard.

The rear organ (located in the back choir loft) is a portativ Rudolf Von Beckerath (1956), 7 ranks, with a single manual that divides at middle C. Each stop has two drawknobs on the split keyboard.

The E. & G.G. Hook (1857) organ in the crypt church is used only occasionally at this time. It has 9 ranks and one manual, a small 27 note pedalboard, and a still-functioning hand pump for the bellows (which also have an electric blower).

View these instruments on the Pipe Organ Database [here](#) for photos and stop lists.