



2026/27 ROO RESIDENCY APPLICATION PREVIEW

This is a preview of the full application to best prepare materials in advance of applying. Please do not use this as an email or mail in application. Input your answers and materials into our [online application located here](#). Applications open January 12th, 2026 at 9am EST and close February 6, 2026 at 5pm EST.

[See our FAQ list here.](#)

If you have questions about the application process or particulars about the residency, please email us at roo@bechdelproject.org

Residency Description, Eligibility & Timeline

In "A Room of One's Own," written in 1929, Virginia Woolf says, "fictitious women are too simple — contrary to the living, breathing, complex women of real life, (they) are almost always depicted only "in their relation to men." With the ROO Residency, Bechdel Project hopes to take one more step toward creating a culture of stories with complex women who are not simply depicted in relation to men.

The ROO Residency is a two-year residency that supports the creation of a new work for the stage or screen. Projects must center women, and highlight untold, or underrepresented, narratives and perspectives.

The 2026/27 residency offers:

- Financial Support: \$5,000 of funding to fuel the creative process.
- An Artistic Home: Access to the Bechdel Project's vibrant spaces in Brooklyn and Germany for writing, workshops, and readings. Bechdel Project is a "whole being" inclusive space with built in practices and community culture to

support artists who: are caregivers (from littles, to elders, and in between), work multiple jobs, prioritize their mental health and well being or have specific access needs.

- Curated Mentorship: Tailored guidance from the Bechdel Project team, including monthly check-ins, dramaturgy, producing, logistical, and fiduciary support.
- Community Connection: Opportunities to engage with a network of feminist artists and creators.

ELIGIBILITY

- The residency is open to writers over the age of 18.
- The residency is open to feminist writers (of any intersection) whose work centers women, non-binary or underrepresented genders through a feminist lens and whose proposed script passes the Bechdel Test. Global Majority and LGBTQ+ writers are especially encouraged to apply.
- The residency is open to writers in any area of the world and in any stage of their careers; however, priority will be given to those whose needs most align with our provided resources.
- We do not accept scripts that have already been produced or that are currently in pre-production. We do consider and are eager to read incomplete scripts!

APPLICATION TIMELINE

January 12 – Applications Open

February 6 – Applications Close

March 10 – Finalists Selected

March 17-24 from 7-9:30pm EST – Finalist Interviews (Finalists are required to attend 1 virtual interview)

March 30 – 2026 Residency Recipient Announced

The next section contains the application. **If you have questions please email us at roo@bechdelproject.org**

Name:

Email:

Your Pronouns:

PART 1: NARRATIVE STATEMENT

We consider the Narrative Statement to be one of the most important parts of the application and it is **weighted very heavily in our consideration process**. In addition to getting to know you as a person, along with your proposed project, we encourage you to also share with us your perspective and thoughts on:

- How this script (or idea) aligns with Bechdel Project's mission and the greater scope of changing the cultural landscape as it relates to gender equity.
- The impact this residency would have on you as an artist and also as it pertains to the creation of this new work. Please remember that priority will be given to those whose needs most align with our provided resources.
- Where could this piece potentially be in its life span at the end of this 2-year residency? Does it require that much time? Would it need more time?
- Your creative process, self awareness around this process, and what support benefits you the best.
- Any challenges you foresee with the creation of this script (or idea).
- What excites you most about applying for this residency?

PART 2: SUPPORT DOCUMENTATION

Here you have the opportunity to upload 3 separate files for consideration. We accept .doc and .pdf formats. If you have questions please email us at roo@bechdelproject.org

1. *(Required)* Current script, outline, or artist statement. If providing multiple assets, they must be combined into 1 document or PDF. (Please include your full name in the file name ex: alisonbechdelrooscript.pdf)

2. *(Optional)* Additional writing sample for consideration. This is helpful if you do not currently have a partial or completed script. (Please include your full name in the file name ex: alisonbechdelworksamle.pdf)
3. *(Required)* Resume (Please include your full name in the file name ex: alisonbechdelresume2024.pdf)

PART 3: OPTIONAL DEMOGRAPHIC QUESTIONS

This information helps us to better report on grants and to receive more funding in the future. Choosing not to answer any or all questions DOES NOT impact your application.

1. Where are you located?
2. Do you identify as any of the following? Woman, Non-Binary, Trans, or other underrepresented gender. (Multiple choice)
3. What is your age range? (Multiple choice)
4. What is your ethnicity? (Checkboxes)
5. Do you deal with resource instability in the form of inconsistent or lack of income, housing or food? (Multiple choice)
6. How did you learn about the ROO Residency?

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