



IAEA Back to School Support 2020: Session Resources

This is a compilation of resources from the virtual sharing and discussion sessions from August 2020

Table of Contents

Remote Learning

[Elementary School Breakout](#)

[Middle-Level Breakout](#)

[High School Breakout](#)

[Additional Resources](#)

Hybrid Learning

[Tips](#)

[Digital Tools](#)

[Elementary School Breakout](#)

[Middle School Breakout](#)

[High School Break Out](#)

[Community Building Ideas](#)

[IAEA Webinars](#)

College + New Teachers

[Tips](#)

[Digital Tools](#)

Online Museum/Gallery Resources

Using Technology to Teach

[Resources](#)

[Success Stories](#)

[Demo Tips](#)

Remote Learning

Elementary School Breakout

- *What success did you have while remote learning in the spring?*
 - 3-5: Use of Google sites/classroom; Learning choice boards
 - 3-5: On classroom teacher's Google classroom, had section for specials teachers to post on wall (Art shared their google site)
 - PK - 2 , 3-5: My school used Class Dojo as a main way to communicate with parents, the specials teachers uploaded weekly lessons here and parents frequently sent direct messages here
 - 3-5: Posting a demo/assignment video prior to the live lesson and use the live lesson time for sharing,etc.
- *What is one resource that has helped your teaching practice while teaching remotely?*
 - PK - 2 (3D art) Book supporting <https://www.amazon.com/Beautiful-Stuff-Learning-Found-Materials/dp/0871923882>
 - PK - 2 , 3-5: Seesaw, Screencastify, WeVideo, & created art department [Google Site](#).
 - PK-2: Padlet - padlet.com - free to join, and it's basically a bulletin board. I use it for students to upload photos of their work (they can upload from a phone), or a resource - teachers can post links for students
 - 3-5: Live classrooms worked really well for me using Google Meets
 - PK - 2 , 3-5: PBS Learning, Google Classroom, Google Meet
 - 3rd+: Artsonia - once it is set up, it is pretty great! Parents need to give permission for artwork to be shared publicly. Artwork stays online year-to-year
 - 3-5: Class Dojo, Google Sites, Google Classroom, Canva for creating visuals, and Instagram as a way to share artwork
- *What resource or method successfully engaged students with one another's artwork while learning remotely?*
 - PK - 2 , 3-5: Example: TAG - Tell something you like, Ask a question, Give a suggestion - work in pairs - use flip grid or Google slides comments
 - 3-5: Seesaw portfolio
 - Padlet - teacher can leave comments on student work
- *How will you foster a bond and a community with your students during the launch of remote learning?*
 - 3-5: Create a google form to get to know kids in the beginning of the year.
 - PK-2: "My family"/"Who I am" type prompts for artwork in the beginning;
 - PK-2: GTKY video from me for the PK/K/new students I don't know
 - 3-5: Try to make everything as visual as possible for the littles



- 3-5: Possibly create a video walking parents through how to use your site or find information for your class
- PK-2: Found object/what do you have around in your house/neighborhood/environment?
Showing "artistic behaviors" in the wild

Instructional Tips

- Weekly Learning Flow (MS example active link)
- Online Learning Research (active link)

Social-Emotional Learning Supports

- Student Guide for Personalizing Engagement (active link)

Digital Tools

- Control Alt Achieve <https://www.controlaltachieve.com/>
- Ditch That Textbook <https://ditchthattextbook.com/elearning-activities/>
- Collection of resources <https://www.albert.io/blog/tools-for-distance-learning/>
- "Return to Learn" Playbook that offers ideas & suggestions for both hybrid and remote learning bit.ly/Return2LearnPlaybook

Middle-Level Breakout

Instructional Tips

- Weekly Learning Flow (link)
- Online Learning Research (link)

Social-Emotional Learning Supports

- Student Guide for Personalizing Engagement (link)

Digital Tools

- ChatterPix - fun free app for quick art critique response <https://apps.apple.com/us/app/chatterpix-kids/id734046126>
- Stop Motion Studio app - free <https://apps.apple.com/kw/app/stop-motion-studio/id441651297>
- Getty Museum Challenge <https://time.com/5812437/getty-museum-challenge/>
- Canva <https://www.canva.com/login>
- <https://www.wevideo.com/>
- <https://www.screencastify.com/>
- <https://www.ipevo.com/software/visualizer>
- https://www.youtube.com/channel/UCO-1aU87-vmDQ2_phXllpsQ

High School Breakout

- *What is one of the essential practices that you want to continue in remote learning? How will this look?* Create a survey for correct contact information, also what is the student's strengths and weaknesses with google hangout or whatever platform you the instructor are using to deliver information. Create a space (other than your bed, or floor) where you plan on working on your artwork.
<https://docs.google.com/forms/d/e/1FAIpQLSertEkTATIWWi3h7U2NtQxIFCxy7ZS-7oT4WuhkS9teNx7AuA/viewform> Using an SEL strategy to help students get connected, ask students what is the first thing you are going to do once COVID-19 has passed. List of words to be used that they can identify around the home and use it to make artwork. How to continue collaborative projects by using DADA techniques. Using W.I.P.S (Weekly, In, Progress) check-in with pictures. Keep being involved with art competitions.
- *Share one suggestion for how you might start to build a sense of community with your students during the first few days of remote learning.* Have kids who are in person learning or remote to create an "Exquisite Corpse" Dadaesque artwork. Have students create a list of words about art/experiences/etc work with table groups or (digitally) break out groups to start the brainstorming/art process
- *What's one resource that has helped your teaching practice in a hybrid or remote learning environment?* W.I.P journals (daily or weekly) process journals, Continuing to engage students with current social/political topics (make sure you know what your District's agreed upon norms are about Zoom sessions) Continuing to create art and enter them into art competitions (i.e. 4x5, local college and area shows)

Tips:

Work smaller, create artworks more frequently to ensure students are getting the critical feedback that they need

Working in Ceramics doesn't always have to be in clay, options such as salt clay, Play Doh, polymer clay, creating clay pieces for process and not firing, learning about the history, science, current trends, critiquing artworks (self/peer/artists)

Be creative about tools if you don't have the budget. Lots of common materials work equally well as store bought.

Digital Tools:

- Camera simulator: <http://www.canonoutsideofauto.ca/play/>
- Getting to know students Google Form example:
<https://docs.google.com/forms/d/e/1FAIpQLSc8Ehof26q0KAZfqDOlq6V0atVojoOgsvyUj6Xob1Bamk-hkA/viewform>



- Getting to know you Google Form: https://docs.google.com/forms/d/1DX-fPesSJLK-ura85C1ykJw_0JZSEAO1sMqWhWTTVeE/edit

Additional Resources

"Return to Learn" Playbook that offers ideas & suggestions for both hybrid and remote learning bit.ly/Return2LearnPlaybook

Control Alt Achieve <https://www.controlaltachieve.com/>

FlipGrid for students sharing recorded responses <https://info.flipgrid.com/>

Virtual Student Art Show using Google Slides <https://www.youtube.com/watch?v=mqXBT7CB0X4>

Loom for student videos <https://www.loom.com/>

Artsonia <https://www.artsonia.com/>

Zoom <https://zoomacademy.exceedlms.com/student/catalog>

Padlet for sharing work and discussions <https://padlet.com/>

Wakelet for great for sharing/ free and microsoft <https://wakelet.com/>

Virtual gallery for student work <https://www.artsteps.com/>

Edpuzzle platform tracks student viewing and enables in video questions or links <https://edpuzzle.com/>

Hybrid Learning

Tips

1. Real Time Artmaking: Device is facing your artwork, students are working alongside you, asking questions as they arise.
2. Front Loading: Discuss art examples as a group. Share task. Log off. Students work independently offline. Come back together to share at a follow up Zoom.
3. Recording yourself
 - Keep it short - 5 minute recorded challenges were a great success
 - Use zoom or youtube for the fastest, smallest file size + good quality
 - It's important for students to see you (zoom), or use quicktime and choose the option to have the window of you float on top of materials if you are presenting imagery, assignment, powerpoint, demo, etc.

4. Name your online assignments by date!
 - Many students are overwhelmed by the amount of online classes they are taking at once. Keep your assignment formats simple and predictable.
 - Hide old assignments in a folder, so they don't have to search for the most recent assignment
5. Have students submit artwork to shared albums so they can see their classmates' artwork too

Digital Tools

- Swivl Camera for recording you while you are teaching to stream home to students who are remote, while you are teaching students in the building
- <https://www.swivl.com/>
- FlipGrid for students sharing recorded responses
- <https://info.flipgrid.com/>
- Virtual Student Art Show using Google Slides
- <https://www.youtube.com/watch?v=mqXBT7CB0X4>
- Loom for student videos
- <https://www.loom.com/>
- Artsonia t-shirts
- <https://www.artsonia.com/>
- Zoom
- <https://zoomacademy.exceedlms.com/student/catalog>
- Google Slides
- Have students post comments on slides before and after them
- [Padlet](#)
- great for sharing work and discussions
- [Wakelet](#)
- great for sharing/ free and microsoft

Elementary School Breakout

Series of videos by Shauna Oakwood (English Teacher) about utilizing Google Classroom

https://www.youtube.com/channel/UCR6ls1-Epct1qO670qbha_Q

Middle School Breakout

Blick art kit Ricardo Clark (ask for Linda Rooney's list) - \$32 (ordered 500)

- 8 x 11 sketchbook
- 3 pencils
- Eraser
- Sharpener
- Template for circles
- 2 double tip Sharpie



- 16 pan Prang watercolor
- Soft pastels

High School Break Out

Kits [Sample kit list from District 228](#)

Use of google forms to collect information

Ask students in upper level what supplies they need

Feedback Levels: [How to break up feedback](#)

Art Shows:

<https://www.artsteps.com/>

Zoom - 4x 5 Shows

[Canvas: Tips and Tricks Padlet](#)

Ceramics - getting tool list approved by district

Keeping Clay in curric.

Damp boxes: <https://ceramic.school/need-know-damp-boxes/>

Fettling knife- plastic knife

Wooden Modeling tool- popsicle stick or

Rubber rib or cut old gift card into rib shape, sand edges

Needle tool or wooden skewer

Loop tool

Serrated rib for scoring or pencil with 4 wire piece in eraser

Bamboo glaze brushes

Plastic cups for glaze

Wood board/ Hardie Backer board

Atomizer bottle

Activism: <https://www.marcuseriksen.com/war>

HS/Art Social Media Accounts:

Instagram: rdhs_art (Regina Dominican High School)

hawks_artists (Hillcrest High School)

hawks_photographers (Hillcrest High School)

Mchsartnotapathy (McHenry High School-West)

Clcartparrish (Crystal Lake Central High School)

Facebook:

McHenry HS Art Not Apathy @mchsArtNotApathy

Crystal Lake Central High School Art Department



Resources: <https://www.facebook.com/groups/onlineartanddesigninstruction/>

Great site with ideas from District 97: <https://sites.google.com/op97.org/remoteteaching-art-pabellon>

Community Building Ideas

Engagement

- Different Zoom Backgrounds
- To change your background: click arrow next to "Stop Video" > Select "Choose Virtual Background" > Select an image from your desktop
- Costumes/Glasses
- Different Themed Days for students
- If you're not "dress up" level brave, consider doing artist birthdays. Dress a little "fancy" like you're going someplace to celebrate, and have a photo of the artist with a party hat shopped on. :)
- Motivational Monday -
- How can kids develop community/ sharing artists/- use the students artwork choices as backgrounds

IAEA Webinars

On your own recorded sessions: <https://ilaea.org/programs-events/webinar/>

TWO AMAZING ones for remote context:

- Translating to Online: Kerry Parrish + Sarah Ackermann: [Translating Online Practice for K-12](#)
- SEL with Jen Wargin: [SEL Focused Artistic Processes](#)

College + New Teachers

Tips

- NEA Tips For New Teachers <http://www.nea.org/tools/for-new-teachers-articles.html>

Digital Tools

- The [Ultimate Guide](#) to Virtual Museum Resources, E-Learning, and Online Collections <https://mcn.edu/a-guide-to-virtual-museum-resources/>
- [Example of getting to know students form \(a good first week activity!\)](#)

Social emotional learning resources:

- [NAEA resources](#) - an awesome list for different facets of teaching remotely!

- [Mood Meter app](#) (not free but see if your school already has it)
- [SEL \(social emotional learning\) competencies](#) - you can tie this into lessons and cite research for edTPA
- Culturally Responsive Teaching Multicultural Education and Culturally Responsive Teaching Websites
<https://www.ithaca.edu/wise/multicultural/>

Online Museum/Gallery Resources

- Art Institute of Chicago
- <https://www.artic.edu/learn-with-us/educators/tools-for-my-classroom/resource-finder>
- <https://www.artic.edu/collection>
- Chicago Area Galleries
- <https://www.chicagogallerynews.com/districts/suburbs-midwest>
- Chicago Cultural Center
- https://www.chicago.gov/city/en/depts/dca/supp_info/chicago_culturalcenter.html
- Figge Art Museum
- <https://figgeartmuseum.org/programs-and-events/calendar>
- Hyde Park Arts Center
- <https://www.hydeparkart.org/>
- Museum of Contemporary Art Chicago
- <https://teach.mcachicago.org/institute/>
- [SFMOMA](#): San Francisco Museum of Modern Art – Grade-based Lessons
- Smithsonian Museums
- <https://www.si.edu/museums>
- The Ultimate Guide to Virtual Museum Resources, E-Learning, and Online Collections
- <https://mcn.edu/a-guide-to-virtual-museum-resources/>
- Museums are offering Virtual Field Trips!
- <https://nasher.duke.edu/k-12-teachers/k-12-tours/>
- Resource for remote learning
- <https://sites.google.com/op97.org/remotelarning-art-pabellon/home?authuser=1>

- University Galleries of Illinois State University:
 - [Artmaking Demo Videos](#)
 - Education Handouts
 - Nazafarin Lotfi: *Subtle Time* - [K-6](#) and [7-12](#)
 - [Student Annual 2020](#)
 - [Faculty Biennial 2020](#)
 - [An Infinite and Omnivorous Sky](#)
 - Alison Ruttan: [Unmaking of Places and Histories](#)
 - Eric Anthony Berdis: [Don't let them clip your tiny little insect wings](#)
 - Aram Han Sifuentes: [We Are Never Never Other](#)
 - Jonah King: [All My Friends Are In The Cloud](#)
 - Erin Hayden: [Flower-o'-The-Moon](#)
 - Art resources:
https://www.mollyhawkins.com/pdf/2018/2018_Molly_Hawkins_Catalog.pdf

Using Technology to Teach

Resources

[Creating a Flipped Classroom Video](#)

FlipGrid for students sharing recorded responses: <https://info.flipgrid.com/>

[Technology Tools for the Classroom](#)

[Nearpod](#): www.Nearpod.com

Success Stories

- What success did you have with technology for remote learning in the spring?
 - 1) Class Dojo- Translate feature- good for parents whom English is not a first language as it provides a translate feature to help communicate with parents. Helps to monitor kids in the classroom and encourage positive behaviors, You can comment on student work that sends in. You have to set up the roster- A classroom/homeroom teacher may be able to add a visual arts teacher to their previously set up classroom for elementary settings. You can use the bells as reminder/behavior management. Some schools do not allow negative points in Class Dojo, only positive reinforcement.
 - 2) Google Classroom: Grading, sometimes you may have to transfer over to another lms grading program. You can integrate with programs such as Loom
 - 3) Loom: A program that allows you to record quick video messages. Provides a link to the video, video is cloud based.
 - 4) Bitmoji Classrooms: Kids can click on different categories

Demo Tips

- 1) Use a second device and sign in twice to google classroom or zoom. One device is your computer, the second a document camera or phone that allows a phone demo.

Using ELMO with Zoom: Information on How to connect and use your ELMO camera with Zoom.

1. Use the USB connection from the ELMO to the laptop usb port.
2. Search google for the ELMO TT-02rx, this is for an older model ELMO that is posted as "discontinued", but there is a blue button there for access to the needed download.
3. Download the ImageMate for either the Mac or PC version into your laptop as appropriate.
4. Open ImageMate and you will get a window that displays the ELMO properly.
5. Now, begin a Zoom meeting and go to Screen Share, then Advanced at the top, and choose your own screen at the left and a zoom-green box with show up around the ImageMate display on your computer screen.
6. Continue your meeting now with your face from the laptop web cam as a little image to the side for a guest and the main image on the ImageMate screen shared display of what you are writing.

How to use an Elmo with Google Meets:

<https://www.youtube.com/watch?v=957ucf5wPgY>

Creating Top Down Videos:

<https://www.youtube.com/watch?v=G6ZWLJl7v80&feature=youtu.be>

Art on a Cart

Resources

Deep Space Sparkle Art on the Cart

The cardboard boxes (flats) that strawberries come on at Aldi are great for storing and transporting materials and projects. They are super strong and stack with the notches on top. Bonus - they are FREE!



<https://sketchbook.com/>

Auto Desk Sketchbook Free App (really awesome for demos and for digital art for the kids) Works really well with apple pencil

This is one I got cheap and I love it

https://www.amazon.com/Digital-Screens-Compatible-Handwriting-Smartphones/dp/B07N4GNGDR/ref=sr_1_10?dchild=1&keywords=tablet+pencil&qid=1597356446&sr=8-10

Ipad document camera stand...there are many versions, so if you just look it up on amazon or whatever supplier your district uses. The one we use is similar to this...

https://smile.amazon.com/Dewey-Document-Camera-Stand-Microscope/dp/B01N3QPFHY/ref=sr_1_14?encoding=UTF8&dchild=1&keywords=iPad+Document+Camera+Stand&qid=1597356247&sr=8-14



[-Harbor Freight - 30 in. 5 Drawer White Mechanic's Cart](#)

[-Art on a Cart Facebook Group](#)

[-James Nottingham - Challenging Learning](#)