



# HNA 2024 Workshops

## Britain and the Low Countries: Cultural Exchange Past, Present & Future

### Wednesday 10 July

Registration to the HNA 2024 Workshops is open to all participants who have purchased tickets to the Conference.

A list of all Workshops on offer can be viewed [here](#).

Spaces to all Workshops are limited, and are offered on a first come first serve basis. The registration portal is open until Sunday 30 June.

Please make your selection to workshops through the registration portal [here](#).

We are very grateful for the generosity of all of our colleagues who are hosting the visits, and extend our thanks for their time and expertise.

#### **Before making your selection, please read the following carefully:**

- Delegates can participate in workshops in Cambridge, London, or Greater London.
- Participants of the Cambridge Workshops can attend **one** morning session and **one** afternoon session.
- Participants of the London Workshops can attend **one** morning session and **one** afternoon session, as well as an evening session at the National Gallery (subject to availability).
- Participants of the Greater London Workshop can attend a day of sessions covering the morning and afternoon.

#### **Please also note:**

- Travel to and from the Workshops are at your own leisure. All sessions in London and Greater London can be accessed by public transport. All sessions in Cambridge can be accessed by public transport and on foot. Travel recommendations will be available in the Conference Pack.
- Lunch and refreshments on Wednesday 10 July are at your own leisure. Dining recommendations will be available in the Conference Pack.
- Please arrive at least 15 minutes before the workshop is scheduled. We cannot guarantee that late arrivals will be accommodated.
- Please bring your ticket confirmation with you to the venue.

Further information about the HNA 2024 Conference is available [here](#).

# Visits at a glance

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## **Cambridge Afternoon Visits**

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## **Greater London Day Visit**

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## **London Morning Visits**

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## **London Evening Visit**

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# Cambridge Morning Visits

## Trinity College

10.00-11.00 and 11.15-12.15

Trinity College Great Gate, Trinity Street, Cambridge CB2 1TQ

### **Treasures from Trinity College**

Isabelle Kent, PhD Candidate, University of Cambridge

Dr Nicolas Bell, Librarian of Wren Library, Trinity College

Isabelle Kent and Dr Nicolas Bell will present the drawings, manuscripts, and printed books of the Wren Library, as well as the collection of Trinity College, with works by Northern European artists including Godfried Kneller, and royal portraiture from Hans Holbein/ Hans Eworth and Marcus Gheeraerts.

## Fitzwilliam Museum (Prints)

10.00-11.00 and 11.15-12.15

Fitzwilliam Museum, meet at Courtyard entrance (session will take place in the Graham Robertson Study Room) (Trumpington Street, Cambridge CB2 1RB)

### **Prints from the Netherlands in the Fitzwilliam Museum's Collection**

#### **Elenor Ling, Senior Curator of Prints & Drawings**

Elenor Ling, Senior Curator of Prints & Drawings, will give an overview of the Dutch and Flemish prints at the Fitzwilliam Museum including those collected by the Museum's founder, many of which are still pasted in album bindings. Artists included in the broad spread will be Bolswert, the Collaert family, Cort, Delff, Goltzius, Heemskerck, Lievens, Matham, the Passe family, Rembrandt, the Sadeliers, Saenredam, Van Dyck and the Wierix family. The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).

## Fitzwilliam Museum (Paintings)

10.30-11.30

Fitzwilliam Museum, meet at Courtyard entrance (Trumpington Street, Cambridge CB2 1RB)

### **Dutch and Flemish Paintings at the Fitzwilliam Museum**

#### **Lily Lowe, MPhil History of Art, University of Cambridge**

Lily Lowe, MPhil History of Art, University of Cambridge will introduce highlights from the Fitzwilliam's collection of Dutch and Flemish paintings.

The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).

## Pepys Library, Magdalene College

10.30-11.30 and 11.30-12.30

Magdalene College Porter's Lodge (Magdalene Street, Cambridge CB3 0AG)

### **Netherlandish Highlights from the Pepys and Old Library Collections**

Catherine Sutherland, Special Collections Librarian

A study session focused on Netherlandish engravings and maps in the Pepys Library and Old Library collections. This will include engravings collected by Samuel Pepys (1633-1703) and Nicholas Ferrar (1592-1637), who established the Anglican community of Little Gidding.

### **Gonville & Caius College**

10.30-11.30

Gonville & Caius Porters' Lodge (Trinity Street, Cambridge CB2 1TA)

#### **Tudor visual culture at Gonville & Caius College**

**Christina J. Faraday, Research Fellow, Gonville and Caius College, University of Cambridge**

Christina J. Faraday, Research Fellow, Gonville and Caius College will lead a workshop that includes the College's allegorical gates from the mid to late sixteenth century, Tudor portraits, and Tudor and Jacobean tomb monuments.

### **Fitzwilliam Museum (Delftware)**

11.00-12.00

Fitzwilliam Museum, meet at Courtyard entrance (session will take place in Antiquities Seminar Room) (Trumpington Street, Cambridge CB2 1RB)

#### **Delftware at the Fitzwilliam Museum**

Helen Ritchie, Senior Curator of Applied Arts

Join Helen Ritchie, Senior Curator of Applied Arts, for a session examining ceramics from the Museum's important and extensive collection of English and Dutch tin-glazed earthenware, dating from the 17th and 18th centuries. Participants will be able to look closely and handle highlight pieces, learn more about the global connections represented by this distinctive type of pottery and hear about the collector who brought them all together. The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).

### **King's College Chapel**

11.00-12.30

King's College Chapel entrance (King's Parade, Cambridge CB2 1ST)

#### **King's College Chapel**

**Jean Michel Massing, Emeritus Professor of Art History, Fellow of King's College, University of Cambridge**

Professor Massing will lead a tour of the iconic King's College Chapel and its works of art, including Peter Paul Rubens' *Adoration of the Magi* (1633-34).

### **University Library**

11.30-12.30

University Library front steps (West Road, Cambridge CB3 9DR)

#### **Northern European Rare Books & Manuscripts from the University Library**

**Liam Sims, Rare Books Specialist**

Liam Sims, Rare Books Specialist at the University Library will show Netherlandish highlights from the Library's collection, both printed and manuscript, including an illuminated manuscript by Simon Bening. The group will then have the opportunity to browse and handle material.

## Cambridge Afternoon Visits

### Fitzwilliam Museum (Delftware)

14.00-15.00

Fitzwilliam Museum, meet at Courtyard entrance (session will take place in Antiquities Seminar Room) (Trumpington Street, Cambridge CB2 1RB)

#### **Delftware at the Fitzwilliam Museum**

##### **Helen Ritchie, Senior Curator of Applied Arts**

Join Helen Ritchie, Senior Curator of Applied Arts, for a session examining ceramics from the Museum's important and extensive collection of English and Dutch tin-glazed earthenware, dating from the 17th and 18th centuries. Participants will be able to look closely and handle highlight pieces, learn more about the global connections represented by this distinctive type of pottery and hear about the collector who brought them all together. The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).

### Fitzwilliam Museum (Manuscripts)

14.00-15.00

Fitzwilliam Museum, meet at Courtyard entrance (session will take place in the Founder's Library) (Trumpington Street, Cambridge CB2 1RB)

#### **Cambridge Illuminations: Highlights of the Fitzwilliam manuscripts collection**

##### **Suzanne Reynolds, Senior Curator of Manuscripts and Rare Books**

Suzanne Reynolds, Senior Curator of Manuscripts and Rare Books, will give an introduction to the most important Dutch and Flemish illuminated manuscripts at the Fitzwilliam, many of them part of the founding bequest. The session, with manuscripts on display, will be held in the Founder's Library. The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).

### Fitzwilliam Museum (Botanical Works)

14.00-15.00 and 15.15-16.15

Fitzwilliam Museum, meet at Courtyard entrance (session will take place in the Graham Robertson Study Room) (Trumpington Street, Cambridge CB2 1RB)

#### **Henrietta Ward, Curator, Northern European Paintings and Drawings**

##### **Highlights of the Fitzwilliam's botanical collection**

The Fitzwilliam Museum has one of the most exceptional collections of botanical drawings in the world which includes superb examples by the most renowned and influential practitioners of the genre, such as Nicolas Robert (1614–1685), Maria Sibylla Merian (1647–1717), Georg Dionysius Ehret (1708–1770) and Pierre Joseph Redouté (1759–1840). Join Hettie Ward, Curator of Northern European Paintings and Drawings, for a session looking at some of the gems of the collection with a special focus on 17<sup>th</sup>-century Dutch flower drawings. The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).

## **Murray Edwards College Women's Art Collection**

14.00-15.00

Murray Edwards College Porters' Lodge (access via Buckingham Road off Huntingdon Road, Cambridge CB3 0DF)

### **Tour of The Women's Art Collection**

#### **Harriet Loffler, Curator, The Women's Art Collection**

Curator Harriet Loffler will lead a tour of The Women's Art Collection. Europe's largest collection of art by women, it includes 600 works by leading artists such as Barbara Hepworth, Paula Rego, Lubaina Himid, Faith Ringgold, Tracey Emin and Cindy Sherman. The tour will include a visit to the current exhibition 'The Goddess, the Deity and the Cyborg'.

## **King's College Chapel**

14.00-15.30

King's College Chapel entrance (King's Parade, Cambridge CB2 1ST)

### **King's College Chapel**

#### **Jean Michel Massing, Emeritus Professor of Art History, Fellow of King's College, University of Cambridge**

Professor Massing will lead a tour of the iconic King's College Chapel and its works of art, including Peter Paul Rubens' *Adoration of the Magi* (1633-34).

## **Pembroke College Library**

14.00-15.00 and 15.15-16.15

Pembroke College Porters' Lodge (Trumpington Street, Cambridge CB2 1RF)

### **Pembroke College Library and the Album Amicorum of Abraham Ortelius**

#### **Genny Grim, College Librarian**

A focused session concentrating on the Album Amicorum of Abraham Ortelius, as well as early printed books from the Library.

## **Clare Hall College**

14.00-15.00 and 15.15-16.15

Clare Hall Porter's Lodge (Herschel Road, Cambridge CB3 9AL)

### **Dutch and Flemish Paintings at Clare Hall**

#### **Alan Short, President, Clare Hall, University of Cambridge**

Alan Short, President at Clare Hall will lead an introduction to this important collection of Dutch and Flemish paintings, including works by Jan van der Heyden, Philips Wouwerman, Roelant Savery and Abraham Govaerts.

## **Fitzwilliam Museum (Paintings)**

14.30-15.30

Fitzwilliam Museum, meet at Courtyard entrance (Trumpington Street, Cambridge CB2 1RB)

## **Dutch and Flemish Paintings at the Fitzwilliam Museum**

### **Lily Lowe, MPhil History of Art, University of Cambridge**

Lily Lowe, MPhil History of Art, University of Cambridge will introduce highlights from the Fitzwilliam's collection of Dutch and Flemish paintings.

The exhibition *Rembrandt, Rubens, Van Dyck: Drawings by Dutch and Flemish Masters*, is also on view in the [Shiba Gallery](#).



# London Morning Visits

## Wellcome Collection

10.00-12.00

Wellcome Collection reception entrance (183 Euston Road, London NW1 2BE)

### **Netherlandish Art and Early Modern Experiences of Disability**

**Barbara Kaminska, Associate Professor of Art History at Sam Houston State University and Jess Bailey, Associate Lecturer in the History of Art at UCL**

The aim of the workshop is to reconsider Netherlandish imagery of physical and sensory impairment and neurodiversity through the lens of lived experiences of disability in the early modern period. Participants will examine paintings and works on paper documenting material cultures of disability, alongside archival photographs of the evolution of Wellcome Collection's exhibition practices.

## V&A Museum

10.00-11.15 and 11.30-12.45

V&A Cromwell Road entrance (Cromwell Road, London SW7 2RL)

### **An Introduction to Early modern Netherlandish Furniture and Woodwork on Display at the V&A**

**Nick Humphrey, Curator, Furniture and Woodwork 1300–1700 at the Victoria and Albert Museum**

Nick Humphrey, Curator at the V&A will introduce key objects from the V&A's collection, focusing on the 'Europe 1600-1815' and 'Furniture' galleries.

## UK Government Art Collection

10.00-11.00 and 11.30-12.30

Old Admiralty Building entrance (Old Admiralty Building, Admiralty Place, London SW1A 2BL)

### **Introduction to the UK Government Art Collection**

**Laura Popoviciu, Pre-1900 Curator, UK Government Art Collection**

Laura Popoviciu, Pre-1900 Curator, UK Government Art Collection will introduce the collection and offer behind-the-scenes access to its stores, highlighting its unique role within UK government, both at home and abroad.

**As the Collection is housed within a government building, delegates must bring ID.**

## Queen's House (Royal Museums Greenwich)

10.15-11.15

Visitor entrance, Queen's House (Romney Road, London SE10 9NF)

### **Willem van de Velde, Elder and Younger, 17th-century 'artists in residence' at the Queen's House**

**Allison Goudie, Curator of Art (Pre-1800)**

Allison Goudie, Curator of Art (Pre-1800) will lead a tour highlighting works by Willem van de Velde, Elder and Younger, at the Queen's House, including the Solebay tapestry and pen paintings. This will be followed by time in the space the Van de Veldes used as their studio to study a range of drawings which offer a unique insight into the inner workings of a 17th-century studio business.

## **National Portrait Gallery**

10.30-11.30 and 12.00-13.00

National Portrait Gallery main entrance on Charing Cross Road

### **Netherlandish Connections at the National Portrait Gallery**

**Catharine Macleod, Senior Curator, 17th Century Collections and Charlotte Bolland, Senior Curator, Research and 16th Century Collections**

Catharine Macleod, Senior Curator, 17th Century Collections and Charlotte Bolland, Senior Curator, Research and 16th Century Collections will introduce key works with Netherlandish connections, in the context of the National Portrait Gallery's recent rehang. Following the tour, there will be the opportunity to visit the exhibition 'Six Lives', A study of the lives and afterlives of the six women who married Henry VIII, Six Lives will chronicle the representation of Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katherine Howard and Katherine Parr throughout history and popular culture in the centuries since they lived. Those who wish to visit the exhibition should purchase tickets in advance (concessions are available, please consult the NPG website for more information).

## **British Museum**

10.30-13.00

Entrance to the British Museum Prints and Drawings study room (Great Russell Street, London WC1B 3DG)

### **Dutch and Flemish Drawings at the British Museum**

**Olenka Horbatsch, Curator of Dutch & Flemish Prints and Drawings at The British Museum and An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum**

This object-based workshop is a follow-up to the paper session New Research on Dutch and Flemish Drawings in the UK and is a stimulating opportunity to examine drawings in the flesh. After hearing about the latest research on 15th-17th century drawings, we will convene in the British Museum study room to examine case studies. We will aim to cover a broad range of drawings, from preliminary sketches, design drawings, studies from life, as well as autonomous and fully realized compositions.

**Due to space restrictions, this Workshop is only open to delegates participating in the session, New Research on Dutch and Flemish Drawings in the UK. For more information please contact the session organisers.**

## **Wallace Collection**

10.30-12.00

Wallace Collection entrance (Manchester Square, London W1U 3BN)

### **Flemish Paintings at the Wallace Collection**

**Lucy Davis, Curator of Flemish and British Paintings, Miniatures and Works on Paper, The Wallace Collection**

Lucy Davis, Curator at the Wallace Collection will lead a tour of Flemish paintings, highlighting new research including works by Peter Paul Rubens, Cornelis de Vos, and Anthony van Dyck.

## [Apsley House](#)

11.30-12.30

Apsley House main entrance/ticket desk (149 Piccadilly, London W1J 7NT)

### **Apsley House and the Wellington Collection**

#### **Olivia Fryman, Keeper of the Wellington Collection, Apsley House**

Olivia Fryman, Keeper of the Wellington Collection, will offer an introduction to Apsley House, home of the first Duke of Wellington and his descendants, and the Duke as a collector of Dutch pictures.

# London Afternoon Visits

## Van Gogh House

14.00-15.00

Van Gogh House Entrance (87 Hackford Rd, London SW9 0RE)

### **Van Gogh House (Connecting Historic Contexts with Contemporary Artists)**

#### **Livia Wang, Director, Van Gogh House**

Livia Wang, Director of the Van Gogh House London, will provide an introduction to Van Gogh's former residence, their current programme and artists-in-residence. There will also be a moment to discuss approaches to contemporary artists working in relation to historical figures and collections.

## Sam Fogg

14.00-15.00

Corner of Clifford and Cork Street outside gallery (if good weather) or inside gallery (if terrible) (15D Clifford Street, London W1S 4JZ)

### **Private viewing of 'Mary & The Women She Inspired'**

#### **Matthew Reeves, Director, Sam Fogg**

Matthew Reeves will host a walkthrough and private viewing of Sam Fogg's summer exhibition 'Mary & The Women She Inspired' with an object handling session in the gallery.

<https://www.samfogg.com/exhibitions/54/>

## The Klesch Collection

14.00-15.00

Crozier Fine Arts (5 Glasshouse Walk, London SE11 5ES)

### **Netherlandish Highlights from The Klesch Collection**

#### **Amparo Martinez-Russotto, Curator, The Klesch Collection**

Curator, Amparo Martinez-Russotto, will introduce Netherlandish highlights from this important private collection. The Klesch Collection is an important growing collection of European paintings from the 16th and 17th centuries, assembled by Dr. Anita and Mr. A. Gary Klesch. The collection aims to present a comprehensive overview of European paintings spanning the Renaissance and Baroque periods. The collection has built a strong representation of Italian, Dutch and Flemish, as well as French, German, and Spanish artists, highlighting the diversity, and importance of their artistic contributions. From an early southern Netherlandish masterpiece by Quinten Metsys to captivating works by Caravaggio, Sofonisba Anguissola, Sir Peter Paul Rubens, Judith Leyster, Georges de La Tour, Sir Anthony van Dyck, and Michaelina Wautier, the collection celebrates the richness of European art across regions and periods.

## Apsley House

14.00-15.00

Apsley House main entrance/ticket desk (149 Piccadilly, London W1J 7NT)

### **Apsley House and the Wellington Collection**

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### **Wellcome Collection**

14.00-16.00

Wellcome Collection reception entrance (183 Euston Road, London NW1 2BE)

#### **Netherlandish Art and Early Modern Experiences of Disability**

**Barbara Kaminska, Associate Professor of Art History at Sam Houston State University and Jess Bailey, Associate Lecturer in the History of Art at UCL**

The aim of the workshop is to reconsider Netherlandish imagery of physical and sensory impairment and neurodiversity through the lens of lived experiences of disability in the early modern period. Participants will examine paintings and works on paper documenting material cultures of disability, alongside archival photographs of the evolution of Wellcome Collection's exhibition practices.

### **Courtauld Gallery (Prints & Drawings)**

14.00-15.00 and 15.30-16.30

Courtauld Gallery, main entrance and ticket desk (Strand, London WC2R 0RN)

#### **Flemish Drawings at The Courtauld Gallery**

**Charlotte Wytema, IMAF Project Curator: Netherlandish Drawings, British Museum**

**Ketty Gottardo, Martin Halusa Curator of Drawings The Courtauld Gallery**

**Rachel Hapoienu, Assistant Curator, The Courtauld Gallery**

During this session, participants will look at and discuss drawings that are part of the Gallery's Flemish Drawings Catalogue project.

### **Courtauld Gallery (Paintings)**

14.30-15.30

Courtauld Gallery, main entrance and ticket desk (Strand, London WC2R 0RN)

#### **Anglo-Dutch Connections in the Courtauld Gallery**

**Dr. Lorne Darnell, 2024 graduate of The Courtauld**

Following the recent redevelopment of the Courtauld Gallery, Lorne Darnell will introduce the new collection displays, and draw out Anglo-Dutch connections in the artworks.

### **Christie's**

14.00-15.00 and 15.30-16.30

Christie's reception (8 King St, St. James's)

#### **Dutch and Flemish Paintings and the Art Market**

**John Hawley, Specialist, Vice President, Old Master Paintings**

John Hawley, Specialist at Christie's will lead a behind-the-scenes tour of current and recent works for sale through Christie's. There will also be the opportunity to discuss some of the major Dutch and Flemish paintings Christie's has handled historically.

## **Tate Britain**

14.00-15.00 and 15.30-16.30

Tate Britain, Millbank entrance (Millbank, London SW1P 4RG)

### **Tate Britain: Displays, Research and Conservation**

**Tim Batchelor, Curator, Tate Britain**

Curator Tim Batchelor will lead a conversation around the recently redisplayed historic galleries.

## **Dulwich Picture Gallery**

14.30-15.30

Dulwich Picture Gallery, Linbury Room (London SE21 7AD)

### **Working with Local Communities to Explore Dutch and Flemish Paintings**

**Helen Hillyard, Curator, Dulwich Picture Gallery**

Curator Helen Hillyard will lead a workshop on involving local communities and non-academic voices in collection research, discussing recent projects as the Gallery seeks to answer the question "How can Dulwich Picture Gallery be more relevant to our lives today?" As part of the workshop, participants will have the opportunity to view 'Oracles by Yara + Davina' a display created in conversation with local community

groups. <https://www.dulwichpicturegallery.org.uk/whats-on/displays/2024/march/oracles/>

## **Kensington Palace**

14.00-16.00

Main Visitor Entrance of Kensington Palace (Kensington Gardens, London W8 4PX)

### **Kensington Palace in the Reign of William III and Mary II**

**Sebastian Edwards, Deputy Chief Curator and Head of Collections**

**Dr Lee Prosser, Curator (Historic Buildings)**

**Claudia Acott-Williams, Curator (Collections)**

**Dr Myles Campbell, Interpretation Officer**

The workshop will explore the development of Kensington Palace and its collections in the reign of William III and Mary II, reflecting on the subsequent evolution of the palace and the challenges of displaying art in historic buildings representing a range of different time periods.

# London Evening Visit

## National Gallery

17.00-18.00

National Gallery, Getty entrance (Trafalgar Square, London WC2N 5DN)

**Emma Capron, Acting Curator of Early Netherlandish and German Painting**

**Nina Cahill, Research Assistant Flemish School Catalogue**

**Christine Seidel, Associate Curator of Renaissance Painting**

**Nicholas Flory, Simon Sainsbury Curatorial Fellow.**

An exclusive tour of the National Gallery's collection.

# Greater London Day Visit

## Ham House and Marble Hill House

11.00-12.00 (Ham House)

14.00-15.00 (Marble Hill House)

Ham House, Main entrance/ticket desk (Ham Street, Richmond TW10 7RS)

### **Netherlandish Connections and the English Country House**

**Amy Orrock, National Curator, National Trust**

**Emily Burns, Curator of Collections and Interiors (West London), English Heritage**

This workshop will cover two important historic houses in southwest London, Ham House and Marble Hill House. Amy Orrock, National Curator, National Trust and Emily Burns, Curator of Collections and Interiors (West London), English Heritage will introduce their respective collections and highlight Anglo-Dutch connections, including Ham House's famous Green Closet. Please note, the workshop will start at Ham House, after which participants can take the passenger ferry across the Thames to Marble Hill Park.