

Last time on A Throne For Crows:

Jess, still lacking the full sum of her memories as her fucking jackass of a workpartner had taken them and fresh from a hellish adventure in the depths of Prince's military base has emerged victorious and with horrific knowledge; the queen's guards, the leaders of the Fey, appear to be USEC personnel! With Prince's Omoi nodule in hand, she is escorted to the Capital, the human city of Atlanta, so she can be protected and also decode more of the past. After all, Prince was absolutely certain that Jess of all people had something to do with the apocalypse.

Also Boss is there, following Jess in the hopes of devouring a member of the Queen's Guard!

In the Capital, Jess met Quen, the War-leader, who has inherited the responsibilities of war from the Missing King, the old divine leader of the Crows, who did not like Jay in the slightest, and also met The Regent, an unnamed Crow who has assumed dominion over the Capital, to little fuss from the rest of the Crows living there.

The Regent rules from the branches of an immense and clearly weird and heavily burned tree, which spans over an immense graveyard where the fey's warbeasts were left to mold and rot after they were defeated in the last war. Jess makes contact with the Regent who asks her a great number of questions and interrogates her on who she is and what she is to do.

Jess soon finds that not all is right in the Capital; Quen disagrees with the Regent on a number of things, and the Archivists, a separate Crow faction with no true leader, is not commanded by anyone in particular either. Soon, Jess comes into contact with the source of the Regent's power; her loyal inquisitors, white birds who are practiced in Crow mental healing, rendering the sickness of the world from Crow minds in order to protect them personally. Jess witnesses such... violent... practices and wishes she hadn't.

Dean, an archivist, requests that Jess use a device in the nearby USEC base to gain access to Prince's Omoi Node, as it's locked and he doesn't want it to wipe itself.

Jess meets the Regent in the depths of the USEC base underneath of Atlanta and finds that it's overgrown with the roots of the great tree. While exploring, Jess encounters the Regent, who guides her to the necessary equipment, and between the two of them, they manage to get the nodule working.

They only have time to access one or two files before it begins to wipe itself, belatedly triggering from Prince's own programming. They witness a video that Prince watched many times, a confrontation between Prince and Isaac, Jess's vanished colleague, dated recently. In it, Isaac throws off the Fey's plans as being stupid and not having worked, and reveals that the Fey not only destroyed the world in pursuit of this plan, they did it with Jess's help!

Shortly after this, the Regent reveals that Isaac had already told her such things, and this was only confirmation, and thus, she has many preparations to undergo if Jess has decided not to be evil.

Jess goes aboveground and enjoys a variety of Crow things while time slowly ticks down, which culminates in an attack by Bismarck; a massive beetle delivered directly next to Jess by a massive portal, but the portal is then choked out by the roots of a tree, preventing more than one beetle from being deployed. In a frantic battle, the crows successfully destroy the beetle, and while sifting through the remains, discover a message; deliver Jess or the entire city will be razed to the ground.

Jess and co frantically attempt to rally the city together as the new spread, and Jess is sent to retrieve the Elder from the USEC ruins. This time Jess wanders far deeper and stumbles across the fate of the base and the thousands of slumbering souls underneath. In an attempt to prevent the life death of the planet earth, the scientists who were designated to remain awake carved a great trade to the Bystander, Lord Knowledge, the god of scientists, who accepted the knowledge and thoughts of thousands of scientists in exchange for a great tree that would allow for life to exist in it's shadow, for the Lord of Life has died, and thus, all life on earth is destined to follow. A number of other bases attempted similar projects, but the results of those were left unknown. The Regent and Jess attempt their own ritual to bring life back to the tree, but Jess's sacrifice is left untaken, as she has already given too much for the Bystander to bother taking something as paltry as her new offering. The Regent offers something else in exchange and renews the protections; if Bismarck wants to take the city, she'll have to do it manually instead of teleporting her army directly on top of them.

As Jess leaves and the city marches towards war, Dean, the archivist from earlier, reveals that he had actually already accessed Prince's archives, and saw the video. Believing this to be proof that the Regent had bad intentions as a leader and is planning something horrible, he exposes Jess's past to the other Crows, thus exposing the fact that USEC, from which the Crows had based their entire history and culture on to repay the debt they owe the man who saved them, were the very same people who ruined the world and gave them such a shitty start to life. This leads to a head as with the war approaching, Crows struggle to decide whether to fight or run for their lives, not willing to support a Warden who could commit such horrible acts. While they gather around Jess and she struggles to defend herself for a past she still can't remember, Jay steps in and as a distraction, tells them about the very thing he was outcasted for; being unable to save the King from his fate at the hands of the Queen, the immense divine insect that died the very day the King did. Using the King's member, and drawing Quen into the story (thus getting his backing as the war faction) he manages to rally the Crows to battle against the very creatures that took the King from them.

Then there's a big fucking war. A bunch of battles happen; in the air, Trellis, the Queen's Guard's troops strike, fighting the Crows on their home front. On the ground, bismarck's heavy artillery strikes, bashing through defences and instead of using strategy using force of mass and

numbers to overrun the Crows. Underground, the last remnants of Prince's forces strike, turned into suicide troopers in a last ditch effort to take out the tree guarding the city from Bismarck's intrusion. One by one the forces collide and the battle decays from organized to chaos. As the frontline collapses, and The Regent reveals her final weapon, the unfinished blade of the Missing King, Jess is escorted out of central command in order to keep her safe.

But even that's not enough. The fey have broken defences, and Trellis, infiltrating the com systems, has used her powers of eldritch persuasion to shatter columns of troops and turn them against one another. In a last ditch effort, Dean unleashes the full capacity of the Crow's drones, whom the archivist have spent hours repairing and creating as an artificial means of fighting the war, and stumbles across the frequency upon which the Fey gives their mental orders; a very similar frequency to the one upon which an individual Crow rests on, and more importantly, how they can disrupt it.

The bearer of the King's blade, and Boss are both deployed to prevent Trellis from mounting an attack on the last radio tower suitable for the deployment of the signal. Meanwhile, Teri and a squad of crows are deployed in order to take back the tower before the Fey can destroy it. Trellis's mind control reveals itself again, and Teri is forced to go in alone at first, and takes heavy damage, nearly dying in the process before Tane can step in and donate a few birds her half of the defence having fallen to pieces. Between the two of them, they're able to retake the top of the tower only to discover they're too late, and the Fey have already destroyed most of the equipment.

But Jess has a really stupid idea, and the tower is also the last part of the city that the Fey haven't taken, so the column protecting her breaches the Fey line to deliver her into the room. Using Jess's Omoi, and Teri's knowhow, and a bit of ductape, Jess is patched directly into the system and soon helps broadcast the signal. Every crow in the city disperses at once, and so does every Fey.

Meanwhile, in another building, The bearer of the King's blade and Boss engage in a big battle fight and beat the ever loving fuck out of Trellis, only for her to dispatch the bearer using a mind controlled sniper. Boss, having been separated from the battle, rejoins and kills Trellis, taking massive injuries at the same time.

With the city disrupted, and few if any of her allies left, Bismarck joins the field herself, being a massive beetle woman with something vaguely human attached. Jay, having survived the signal, helps Jess attempt to escape, but Bismarck proves too mobile. In a last ditch effort, Jay reveals his actual secret; he's not just an outcast, he's also part of the Missing King; when the King lay dying and begged for his subjects to leave him, the outcasts refused and bonded his fragmented, horribly mutated and infectious, into their bodies so he wouldn't be able to die. It's that infectious, the Words of the world, that has been eating Jay alive since that day, and that is why has been unable to scatter; if he scatters, it's likely he'll die from the corruption flaring up.

Jay and Jess fuse together into one big Crow, and with Omoi purifying the both of them, they're able to use several great Words of the original language. There's a big battle fight, and despite everything, and the war itself being over, no matter how many times Bismarck takes a fatal blow, she just stands back up and heals. Running out of energy, and Omoi overheating in Jess's skull, Bismarck eventually beats the party down, punches through their fusion, and rips the Omoi right off of her.

While Jess lays there, stunned, bleeding, and dying, Bismarck leans forward and asks her a question. "How did you kill the Kind Lord?"

Jess can't answer.

Bismarck pierces through Jess's human heart and leaves her to die.