

[Wind Ensemble, Concert/Symphonic/Jazz Band, 2025-2026]

Teacher Contact Information:

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Support and Intervention Opportunities:

Support is available Wednesday and Thursday during lunch without appointment. Support is also available before and after school on Mondays and Wednesdays by appointment.

Course Description/Overview:

Students in this course will strive to complete the following objectives:

- 1. To improve each students' musicianship by developing the highest possible performance standards.
- 2. To improve each students' awareness of composers and repertoire of serious artistic merit by programming works which are recognized as meeting this criterion.
- 3. To develop each students' ensemble practice and performance skills.
- 4. To develop and improve students' critical analysis skills of music performances.

Course Units:

- Unit 1 Basic individual tone production and basic musical notation literacy
- Unit 2 Basic sight reading of ensemble music
- Unit 3 Winter Concert Repertoire Preparation
- Unit 4 Music Spectacular Repertoire Preparation OR Individual Solo and Etude work
- Unit 5 Developing group ensemble tone production and building music literacy
- Unit 6 District adjudication preparation
- Unit 7 Spring Concert Repertoire Preparation
- Unit 8 Graduation Repertoire Preparation OR Small Ensemble Performance Repertoire Preparation

Grading Expectations:

Grades for this class are found in Synergy (Student/ParentVue). Students' academic grades are based on individual academic achievement.

Grading Scale:

A	90-100 Outstanding level of performance	
В	80-89 High level of performance	
С	70-79 Acceptable level of performance	
D	60-69 Minimal level of performance	
E	0-59 Unacceptable level of performance	

Grading Categories:

Grading Category	%	Explanation
All Tasks	90 %	Evaluated for learning, and means products designed to evaluate the student's mastery of content such as unit assessments, papers, projects, quizzes or tests, and/or performance tasks. There shall be no fewer than nine "All Tasks" assignments, with feedback, each marking period.
Practice Preparation	10 %	Homework for practice or preparation may account for a maximum of 10 percent of the marking period grade. There shall be no fewer than five practice/preparation assignments each marking period.

Homework:

There are two categories of homework assignments. Homework for practice or preparation may account for a maximum of 10% percent of the marking period grade. Graded homework assignments that are evaluated for learning count toward the All Tasks category.

Due dates and Deadlines:

Each assignment will have a Friday at 11:59 PM due date. This is the date by which you are expected to submit the assignment to receive full credit. Work that is not turned in by the due date will be entered into the gradebook as a "missing" and will be calculated as a 0% but can still be turned in late.

- Late work will have up to a 10% penalty.
- All assignments that are considered late work must be turned in by the deadline which is no later than 10 school days after the due date to receive credit.

- If a student does no work on a task or assessment or does not turn in the work for an assignment after support and communication have been in place, then a student will receive a zero in the gradebook.
- A student can receive at least a 50% on any All Task assignment as long as they attempt to complete each category on the rubric. Failure to attempt completion of all parts of the rubric will result in a zero.
- No late work will be accepted during the last five days at the end of a marking period.

Reteaching and Reassessment:

Your teacher will identify which assignments are retakeable during class and they will be marked in Synergy with an "R." Not all assignments will be retakeable. Students are responsible for requesting to redo an assignment.

When a teacher offers a reassessment, students may be reassessed, regardless of grade on the original task/assessment, if they meet the following requirements:

- complete the original task or assessment
- complete re-teaching/relearning activities, as determined by the teacher.

The reassessment grade will replace the original grade only if the reassessed assignment grade is higher. Cumulative and final projects, tests, and written assignments are not retakable.

**Any retakeable assignments will be marked with an "R" in the gradebook.

Academic Dishonesty:

Academic dishonesty and plagiarism will not be tolerated and students will receive a consequence aligned to the MCPS Student Code of Conduct. Examples of plagiarism include copying work from the internet, copying work from other students, or using Artificial Intelligence (AI) to create your assignments. The teacher may assign a zero if the student engaged in academic dishonesty.

Absences:

Students are responsible for making up all work missed when they are absent from class. Students should check MyMCPS Classroom for work missed during an absence, and check with their teacher with any questions.

Canvas and StudentVue:

Course materials and all assignment submissions will either be in hardcopy or Canvas. All announcements, assignments, assessments, and projects will be posted in Canvas. You can easily contact your teacher using the email addresses listed at the top of this syllabus. You can also contact your teacher via the inbox in Canvas.

Grades can be accessed through **StudentVue** found at

https://md-mcps-psv.edupoint.com/. Grades will be posted within two weeks of the due date and teachers will update Synergy weekly. Students should check StudentVue to see their most recent grades.

More information about Montgomery County Public School's Grading and Reporting Regulation, <u>IKA-RA</u>.

QO Cell Phone Policy:

To focus on teaching and learning during instructional time, students may ONLY use their Cell Phone/Personal Mobile Device (PMD) and ALL listening devices:

- Before or after the student instructional day
- During the lunch block
- Between instructional spaces and during transition time between instructional spaces (not while using a pass during instructional time)
- Riding to or from school or school- sponsored activities on MCPS or chartered buses as long as use does not impact the safe operation of the bus and complies with MCPS regulations

Important Dates:

All important dates for performances and other music events can be found in this document QO Music Department Dates to Remember 2025-2026. This document can also be found on Canvas or the QO Band Department website.

Concert Attire:

Appropriate concert attire is required for all performances unless otherwise noted. Each student will have to provide his or her own concert attire.

Band Performance Attire

All black professional clothing

- Dress pants or skirt is fine
- If wearing a short skirt, also wear black leggings or tights
- Black shoes, no other colors or branding visible, low heeled if possible
- Hair should be away from the face
- Limit jewelry small discreet items

Music Department Tardy Policy:

Tardy is defined as when a student arrives after the last bell for our classes without an excused pass from a QO staff member.

1st Inaction: Verbal Warning to student

2nd Infraction: Caregiver communication via email from Mr. Ariano 3rd Infraction: Lunch Detention in the music office with Mr. Ariano

4th Infraction: Administrative Referral