

I overall focused on the words used to box people, in this case “Runaway” vs “Escaped”.

Cover

I named my piece, Run Away Manner, as a collage in and of itself. I chose the title as I decided to focus on runaway slaves and the ads-cum-language derived in an attempt to recapture them.

A Negro Man Slave

This piece is derived from a particular style inspired by the strange idea of: what would happen if Ligon and Rodchenk had a child. As this was the first frame I created it really set what aesthetic messaging I would aim to produce.

Also

This frame highlights the removal of individuality when discussing the slave trade.

Manuel

This piece is based on the idea of a escaped slave, Manuel, creating a possible story to the unknown person behind the name that held truth to many escaped slaves. One of the ads I used talks about specific instructions on what to arrest the escaped slave for if they make it to a free state, and how to legally bring him back under slavery in the state of origin. No one is really free from the racism that underlines society.

Poem of visual eyes

For this poem I took different letters written by slavers inquiring about reclaiming escaped slaves. I layered them then drew eyes to finish off the symbolics of what it means to be acknowledged, seen, and drowned out to the title of a catastrophe. A lot of this project was a focus on the use of escaped (by escaped slaves) and runaways (by enslavers).

Distorted Run to Away

This piece features a list of different dismembered versions of the word “run” in the background with boxes around each run. At the very bottom a broken box lays with the word “away” on display. A nod to escape and chosen language among other things.

Night Runner

Night Runner is derived from a singular enslaver’s ad about four slaves being wanted. I used words like law and city to depict the systematic oppression and contrasted

the slaves' livelihood with the words “paid” and a price upon return on a similar ad from the time.

Citation

Inspirational Artists

- Glenn Ligon
 - “Runaways“
- Alexander Rodchenko
 - Collages

Cover

Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library. (1763). *Runaway slave advertisement* Retrieved from <https://digitalcollections.nypl.org/items/510d47db-bd19-a3d9-e040-e00a18064a99>

A Negro Man Slave

Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library. (1852-08-23). *Reward notice for runaway slaves* Retrieved from <https://digitalcollections.nypl.org/items/961dd040-2a4d-0133-151c-58d385a7b928>

Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library. (1950). *A runaway slave* Retrieved from <https://digitalcollections.nypl.org/items/510d47db-bcbd-a3d9-e040-e00a18064a99>

Also

The New York Public Library. (1857). *Capture of a slaver* Retrieved from <https://digitalcollections.nypl.org/items/510d47e1-40c0-a3d9-e040-e00a18064a99>

Manuel

https://www.gilderlehrman.org/sites/default/files/content-images/06377.01.web_.jpg

Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library. (1763). *Runaway slave advertisement* Retrieved from <https://digitalcollections.nypl.org/items/510d47db-bd19-a3d9-e040-e00a18064a99>

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slaves Retrieved from

<https://digitalcollections.nypl.org/items/961dd040-2a4d-0133-151c-58d385a7b928>

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Picture Collection, The New York Public Library. (1872). *Runaway slave* Retrieved from

<https://digitalcollections.nypl.org/items/510d47e1-4063-a3d9-e040-e00a18064a99>

The New York Public Library. (1857). *Capture of a slaver* Retrieved from

<https://digitalcollections.nypl.org/items/510d47e1-40c0-a3d9-e040-e00a18064a99>

Poem of Visual Eyes

For this I took different ads and wrote them in full layered on top of one another.

<https://blogs.loc.gov/headlinesandheroes/2019/10/runaway-fugitive-slave-ads-in-newspapers/>

Distorted Run to Away

Runaway Slave Reward Poster, 1852. Prints and Photographs Department, Moorland-Spangarn Research Center, Howard University.

<https://www.humanitiestexas.org/archives/digital-repository/runaway-slave-reward-poster-1852>

Night Runner

Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library. (1763). *Runaway slave advertisement* Retrieved from

<https://digitalcollections.nypl.org/items/510d47db-bd19-a3d9-e040-e00a18064a99>

Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library. (1827). *Bill for \$3.50 for return of runaway slave, July 1827* Retrieved from

<https://digitalcollections.nypl.org/items/510d47db-bcec-a3d9-e040-e00a18064a99>