

This contract is made between Nevline Nnaji, hereinafter referred to as the Publisher, and (AUTHOR NAME), hereinafter referred to as the Author.

In consideration of mutual promises and forbearances, the parties agree as follows:

**Author's Grant.**

1(a). The Author grants permission to include his/her/their story, hereinafter referred to as the Work, in an anthology titled She Holds The Line: Black Women Speak on Gender Identity, hereafter referred to as the Anthology, to be published in print and eBook (PDF and ePub) formats.

1(b). The Author grants the Publisher the right to use the Author's chosen publication name and biographical material for advertising, promoting, or otherwise publicizing the Work and the Anthology. The Author may be asked to provide an image or likeness as well; the right to deny this request is retained by the Author. The Publisher shall only use personal information expressly provided and approved by the Author.

**Rights Purchased.**

2(a). This use of the Work by the Publisher entails the assignment of First Publishing Rights for publication in the English language in print and other media formats, anywhere in the world. These rights are granted for one year after the official publication date of the above-mentioned anthology. After this timeframe, the Author may include the Work in other publications or publish it in other media formats. It is understood and agreed that the Publisher may use this Work only in the Anthology.

2(b). This use of the Work by the Publisher entitles the assignment of First Electronic Publishing Rights in the English Language for one year after the official publication date of the Anthology. It is understood and agreed that the Publisher may use this Work only in the Anthology, and that this permission is granted on an ongoing basis in perpetuity, applicable to all future sales of the Anthology. The Publisher reserves the right to publish excerpts and quotes of Author's work on the Publisher's social media platforms, blog, and/or in other press materials in order to promote the anthology. The Publisher reserves the right to continue to sell the Anthology after the period of exclusivity has ended. The rights granted to the Publisher under this subsection pertain solely to the publication and dissemination of the Work as incorporated into the Anthology.

2(c). The Author retains all rights to the Work not specified here.

2(d). If the Publisher fails to publish the Anthology within 36 months of the date of this agreement, all rights granted hereunder shall immediately revert to the Author. In such an event, the Author shall retain any payments made under this agreement.

**Payments.**

3(a). The Author will be paid \$50 US dollars for the Work. Payment will be disbursed to the Author within 30 days of **countersigning this agreement**.

3(b). The Author shall receive a complimentary copy of the eBook editions of the Anthology.

**Authors' Warranties and Indemnities.**

4(a). The Author represents and warrants that she is the sole Author of the Work, and that no one has previously reserved the rights granted in this agreement. The Author also represents that, to the best of her knowledge, the Work does not contain any libelous material, is not in violation of any rights of privacy or any other rights of third persons, does not violate any existing common law or statutory copyrights, was not generated in part or in full by a Learned Language Model (so-called "AI"), and has not been published before in any form, whether paid or unpaid, in print, electronic, or other formats not specifically enumerated here.

4(b). The Author agrees to hold the Publisher harmless against any judgement finally sustained that the Work contains libel, plagiarism and/or invasion of privacy.

4(c). The Publisher warrants that they will not use the Author's work in the training of generative AI tools or cooperate with third parties that wish to do so. The Author acknowledges that third parties may still do so despite the Publisher's precautions and objections and will not hold the Publisher responsible in such instances.

**Copyright.**

5(a). The Author retains copyright of the Work.

5(b). The Publisher agrees to list a proper copyright notice for the Work in the name of the Author or their approved pseudonym in the front matter of the Anthology.

5(c). The Publisher will make no changes to the Work's text without the express written approval (in e-mail or print) of the Author. Prior to publication, the Publisher's proposed version will be given to the Author for approval. The Publisher reserves the right to make minor copy-editing and formatting changes to ensure that the Work conforms to the Anthology's standard forms and usages.

This agreement shall be interpreted under the laws of the State of Massachusetts in the United States of America.

By signing this contract, the Publisher and the Author acknowledge that each party has read and understood this contract prior to execution.

In witness whereof the parties have executed this contract on this (XX day of MONTH, YEAR)

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Author

Date