

# FYS Protest Songs Search Activity

[tinyurl.com/protestsearch](https://tinyurl.com/protestsearch)

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Resources:

[Albin O. Kuhn Library and Gallery](#)

[Protest Songs research guide](#)

In the table below, share your topic and then search for the following source types. Share the title, link and/or citation for each resource in the table columns.

Name & Topic	Articles/Books/Ebooks Citation & link	Image/Video/News Citation & link
Example: Erin Durham Wright  Jamaican/Rastafarian influence on protest movements  Jamaica Rastafarian Reggae/Ska	Eligon, J. (2024, May 26). South Africa's Choice. The New York Times Magazine, 34. <a href="https://link.gale.com/apps/doc/A795302347/LitRC?u=umd_umbc&amp;sid=summon&amp;xid=5b502b66">https://link.gale.com/apps/doc/A795302347/LitRC?u=umd_umbc&amp;sid=summon&amp;xid=5b502b66</a>	

Name & Topic	Articles/Books/Ebooks Citation & link	Image/Video/News Citation & link
<p>Charlie Schmidt</p> <p>1848 Protest Songs in Germany during the Revolution "Vormärz"</p>	<p>Garratt, James. "Songs for a Revolution: The 1848 Protest Song Tradition in Germany Eckhard John and David Robb." <i>Music &amp; Letters</i>, vol. 102, no. 4, Oxford University Press, 2022, pp. 840–42, <a href="https://doi.org/10.1093/ml/gcab088">https://doi.org/10.1093/ml/gcab088</a>  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_journals_3232979937">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_journals_3232979937</a></p> <p>Morgenstern, Felix. "Songs for a Revolution: The 1848 Protest Song Tradition in Germany." <i>World of Music</i>, vol. 11, no. 1, VWB - Verlag für Wissenschaft und Bildung, 2022, pp. 167–70.  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_jstor_primary_27159522">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_jstor_primary_27159522</a></p> <p>"Songs of Protest: Das Blutgericht Germany." <i>To The Barricades</i>, October 21 2025  <a href="https://www.barricades.ac.uk/exhibits/show/songs/db">https://www.barricades.ac.uk/exhibits/show/songs/db</a></p> <p>Robb, David. "Popular Protest Songs of the German Vormärz and 1848 Revolution." <i>Queen's Belfast University</i>, 2022, October 21 2025  <a href="https://pureadmin.qub.ac.uk/ws/portalfiles/portal/371688322/Robb_Chapter_edDBS_1_.pdf">https://pureadmin.qub.ac.uk/ws/portalfiles/portal/371688322/Robb_Chapter_edDBS_1_.pdf</a></p>	

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	<p>“The 1848 Revolutions in the German States.” <i>German Culture</i>. October 21 2025  <a href="#">The 1848 Revolutions in Germany - Uprisings That Shaped a Nation</a></p> <p><a href="#">Revolutions of 1848   Causes, Summary, &amp; Significance   Britannica</a></p> <p><a href="#">What were the Revolutions of 1848? - History and Major Facts - World History Edu</a></p> <p><a href="#">History of Germany - The age of Metternich and the era of unification, 1815–71   Britannica</a></p>	
<p>Jacob Brown  Conflict Diamonds  (1990-2002)  Sierra Leone  Blood Diamonds</p>	<p>Maconachie, Roy, and Tony Binns. “Beyond the Resource Curse? Diamond Mining, Development and Post-Conflict Reconstruction in Sierra Leone.” <i>Resources Policy</i>, vol. 32, no. 3, 2007, pp. 104–15,  <a href="https://doi.org/10.1016/j.resourpol.2007.05.001">https://doi.org/10.1016/j.resourpol.2007.05.001</a>  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_36785602">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_36785602</a></p> <p>“Sierra Leone Finds Oil.” <i>Africa Analysis</i>, no. 371, Africa Analysis Ltd, 2001, p. 12.  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_reports_213489844">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_reports_213489844</a></p> <p>Le Billon, Philippe, and Estelle Levin. “Building</p>	

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	<p>Peace with Conflict Diamonds? Merging Security and Development in Sierra Leone.” <i>Development and Change</i>, vol. 40, no. 4, 2009, pp. 693–715,  <a href="https://doi.org/10.1111/j.1467-7660.2009.01568.x">https://doi.org/10.1111/j.1467-7660.2009.01568.x</a>.  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_60038626">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_60038626</a></p>	
<p>Ava Gilman</p> <p>Immigration (specifically in the 1800s and 1900s, latin american immigration, Irish, etc)</p> <p>Pop Culture (I Love Lucy, latin american culture)</p> <p>Musical Theater (Hair, aquarius/ let the sun shine, vietnam war and hippies)</p>	<p><a href="#">Multilingual Manipulation and Humor in "I Love Lucy"</a></p> <p><a href="#">Very Special Episodes: Televising Industrial and Social Change</a></p> <p><a href="#">Race, Gender, and the American Mother: Political Speech and the Maternity Episodes of I Love Lucy and Murphy Brown</a></p> <p><a href="#">Technicolored : Reflections on Race in the Time of TV Book World: Desi Arnaz was so much more than his 'I Love Lucy' character</a></p> <p><a href="#">Ricky and Lucy: gender stereotyping among young Black men who have sex with men in the US Deep South and the implications for HIV risk in a severely affected population</a></p> <p><a href="#">An Obscure Form of Protest: Politicized Pleasure. Gay Liberation and Hair: The American Tribal Love-Rock Musical</a></p> <p><a href="#">Staging rebellion in the musical, Hair : marginalised voices in musical theatre</a></p>	

Name & Topic	Articles/Books/Ebooks Citation & link	Image/Video/News Citation & link
	<p><a href="#">REAL AND IMAGINED REPRESENTATIONS OF (AFRO-)CUBANNESS AND LATINNESS</a></p> <p>“Arnaz recalled that the only exception consisted of making fun of Ricky Ricardo's accent; even these jokes worked only when Lucy, as his wife, did the mimicking.<sup>[4]</sup>”</p> <p>Intercultural marriage</p> <p><a href="http://loveletterstoldhollywood.blogspot.com/2017/11/the-i-in-i-love-lucy.html">http://loveletterstoldhollywood.blogspot.com/2017/11/the-i-in-i-love-lucy.html</a>  <a href="https://havanatimes.org/diaries/alfe/ricky-ricardo-the-cuban-who-loved-lucy/">https://havanatimes.org/diaries/alfe/ricky-ricardo-the-cuban-who-loved-lucy/</a>  <a href="#">“I Love Lucy” Gender Analysis and its Influence on Popularity and “I Love Lucy” Gender Analysis and its Influence on Popularity and Longevity</a>  <a href="#">Desi Arnaz: Hall of Fame Tribute   Television Academy</a>  <a href="https://www.nytimes.com/1983/05/19/us/courting-hispanic-voters-now-a-reagan-priority.html#:~:text=%27%27This%20is%20only%20the%20beginning,California%2C%20Texas%20and%20Florida">https://www.nytimes.com/1983/05/19/us/courting-hispanic-voters-now-a-reagan-priority.html#:~:text=%27%27This%20is%20only%20the%20beginning,California%2C%20Texas%20and%20Florida</a>  <a href="https://www.nytimes.com/1980/09/17/archives/reagan-woos-the-mexicanamericans.html#:~:text=In%20San%20Antonio%2C%20where%20Army.Mr.">https://www.nytimes.com/1980/09/17/archives/reagan-woos-the-mexicanamericans.html#:~:text=In%20San%20Antonio%2C%20where%20Army.Mr.</a>  <a href="https://etd.ohiolink.edu/acprod/odb_etd/ws/send_file/send?accession=ucin1505205872234436&amp;disposition=inline">https://etd.ohiolink.edu/acprod/odb_etd/ws/send_file/send?accession=ucin1505205872234436&amp;disposition=inline</a></p>	
<p>Nicholas Mocko “...And Justice For All” Album</p> <p>Anti-Authoritarianism/ Capitalism</p>	<p>Salmela, E., &amp; Oikkonen, E. (2022). “How conflicts with partners help an underdog to innovate and grow the largest in the world-case Metallica.” <i>Conflict Resolution Quarterly</i>, 40(1), 141–158. <a href="https://doi.org/10.1002/crq.21344">https://doi.org/10.1002/crq.21344</a></p>	<p>“Metallica: One (Official Music Video).” <i>Youtube</i>, uploaded by Metallica, 26 Oct 2009, <a href="https://www.youtube.com/watch?v=Wm8bTdBs-cw">https://www.youtube.com/watch?v=Wm8bTdBs-cw</a></p>

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Dara Tow - Feminism Anti-Semistism	<p>Mayra Bc Maymone et al. Unattainable Standards of Beauty: Temporal Trends of Victoria's Secret Models from 1995 to 2018, <i>Aesthetic Surgery Journal</i>, Volume 40, Issue 2, February 2020, Pages NP72–NP76, <a href="https://usmai-umbc.primo.exlibrisgroup.com/performalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_2330333312">https://usmai-umbc.primo.exlibrisgroup.com/performalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_2330333312</a></p> <p>Strahan, Erin J., et al. "Victoria's Dirty Secret: How Sociocultural Norms Influence Adolescent Girls and Women." <i>Personality &amp; Social Psychology Bulletin</i>, vol. 34, no. 2, 2008, pp. 288–301, <a href="https://usmai-umbc.primo.exlibrisgroup.com/performalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_70229414">https://usmai-umbc.primo.exlibrisgroup.com/performalink/01USMAI_UMBC/1ako61q/cdi_proquest_miscellaneous_70229414</a>.</p> <p>Ell, Kellie. "Victoria's Secret Has a New Look." <i>WWD</i>, 2021, pp. 3–4. <a href="https://www.proquest.com/intermediateredirectforezproxy">proquest.com/intermediateredirectforezproxy</a></p> <p>Aniftos, Rania. "Victoria's Secret." <i>Billboard</i>, vol. 134, no. 11, 2022, pp. 5–5. <a href="https://www.proquest.com/docview/2706882593?pq-origsite=primo&amp;searchKeywords=victorias%20secret%20music&amp;sourcetype=Trade%20Journals">https://www.proquest.com/docview/2706882593?pq-origsite=primo&amp;searchKeywords=victorias%20secret%20music&amp;sourcetype=Trade%20Journals</a></p> <hr/> <p>"Yuval Raphael, a Hamas Attack Survivor, Is</p>	<p>JAX. "Victoria's Secret ." <i>Youtu.be</i>, 2023, <a href="https://youtu.be/F9K5IS-inHs?si=3IJmZAQ3Lqo1To-E">youtu.be/F9K5IS-inHs?si=3IJmZAQ3Lqo1To-E</a>. Accessed 14 Oct. 2025.</p>

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	<p>Representing Israel at Eurovision.” <i>Weekend Edition Saturday</i>, National Public Radio, Inc. (NPR), 2025.  <a href="https://go.gale.com/ps/i.do?p=BIC&amp;u=umd_umbc&amp;id=GALE%7CA840212711&amp;v=2.1&amp;it=r">https://go.gale.com/ps/i.do?p=BIC&amp;u=umd_umbc&amp;id=GALE%7CA840212711&amp;v=2.1&amp;it=r</a></p> <p>“Storyville Nova Music Festival Doc Scoops Emmy.” <i>Broadcast</i>, 2025.  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_reports_3224904623">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_reports_3224904623</a></p> <p>Katsoty, Dana, et al. “A Prediction Model of PTSD in the Israeli Population in the Aftermath of October 7th, 2023, Terrorist Attack and the Israel–Hamas War.” <i>Israel Journal of Health Policy Research</i>, vol. 13, no. 1, 63, 2024,  <a href="https://doi.org/10.1186/s13584-024-00644-6">https://doi.org/10.1186/s13584-024-00644-6</a>.  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_doaj_primary_oai_doaj_org_article_3ae68bee0ddc4ff7a21cbb9019a5060c">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_doaj_primary_oai_doaj_org_article_3ae68bee0ddc4ff7a21cbb9019a5060c</a></p>	
<p>Jean-Felix Mayaka</p> <p>Police Brutality in 2020s (BLM Movement)</p>	<p><a href="https://pitchfork.com/news/terrace-martin-denzel-curry-kamasi-washington-g-perico-and-daylyt-sha-re-new-song-pig-feet/">https://pitchfork.com/news/terrace-martin-denzel-curry-kamasi-washington-g-perico-and-daylyt-sha-re-new-song-pig-feet/</a></p> <p><a href="https://atwoodmagazine.com/mcpf-terrace-martin-denzel-curry-pig-feet-song-review/">https://atwoodmagazine.com/mcpf-terrace-martin-denzel-curry-pig-feet-song-review/</a></p> <p><a href="https://www.bloomberg.com/news/articles/2020-06-09/a-history-of-protests-against-police-brutality">https://www.bloomberg.com/news/articles/2020-06-09/a-history-of-protests-against-police-brutality</a></p>	<p><a href="https://www.youtube.com/watch?v=2OMirbGvn8o&amp;list=RD2OMirbGvn8o&amp;rco=1">https://www.youtube.com/watch?v=2OMirbGvn8o&amp;list=RD2OMirbGvn8o&amp;rco=1</a></p>

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	<p><a href="https://www.jstor.org/stable/10.5749/culturalcritique.90.2015.0143?searchText=rodney+king&amp;searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Drodney%2Bking%26so%3Drel&amp;ab_segments=0%2Fspellcheck_basic_search%2Fcontrol&amp;refreqid=fastly-default%3A67b2a0ce07e86b90d5060745974685ad&amp;seq=3">https://www.jstor.org/stable/10.5749/culturalcritique.90.2015.0143?searchText=rodney+king&amp;searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Drodney%2Bking%26so%3Drel&amp;ab_segments=0%2Fspellcheck_basic_search%2Fcontrol&amp;refreqid=fastly-default%3A67b2a0ce07e86b90d5060745974685ad&amp;seq=3</a></p>	
<p>Katharine Bradshaw Baltic Singing Revolution - 1988-1989 Coincided with the fall of the Soviet Union</p>	<p>Communicating and Playing »Independence: The Role of Antis in the Lithuanian Singing Revolution <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_jstor_primary_26844669">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_jstor_primary_26844669</a></p> <p>Phenomenon of the Baltic Singing Revolution in 1987–1991: Three Latvian Songs as Historical Symbols of Non-Violent Resistance <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_crossref_primary_10_2298_MUZ1926027K">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_crossref_primary_10_2298_MUZ1926027K</a></p> <p>The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma9963919278208247">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma9963919278208247</a></p>	<p>The Singing Revolution (film) <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma9910174354508236">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma9910174354508236</a></p>

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	<p>A Concise History of the Baltic States  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma9910174354508236">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma9910174354508236</a></p>	
<p>Ben Sellers- The Peaceful Revolution/ the Berlin Wall (German Unification)</p>	<p>Paul Hockenos. <i>Berlin Calling : A Story of Anarchy, Music, The Wall, and the Birth of the New Berlin</i>. The New Press, 2017. EBSCOhost,  <a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_ebookcentral_EBC5751084">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_ebookcentral_EBC5751084</a></p> <p>Feldner, Maximilian. "Remembering Berlin: David Bowie's "Heroes" (1977)." <i>Popular Music and Society</i>, vol. 45, no. 2, 2022, pp. 129–45,  <a href="https://doi.org/10.1080/03007766.2021.1980322">https://doi.org/10.1080/03007766.2021.1980322</a>.</p> <p><a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_journals_2643182388">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_proquest_journals_2643182388</a></p>	
<p>Andrew Henthorn Punk genre "God Save the Queen" by the Sex</p>	<p><a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma996387725808247">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1dfu4bv/alma996387725808247</a></p> <p><a href="https://www.britannica.com/topic/the-Sex-Pistols">https://www.britannica.com/topic/the-Sex-Pistols</a></p>	

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Pistols	<p><a href="https://americansongwriter.com/the-meaning-of-god-save-the-queen-by-sex-pistols-and-why-it-never-charted-at-no-1-even-though-it-should-have/">https://americansongwriter.com/the-meaning-of-god-save-the-queen-by-sex-pistols-and-why-it-never-charted-at-no-1-even-though-it-should-have/</a></p> <p><a href="https://www.ons.gov.uk/employmentandlabourmarket/peopleinwork/employmentandemployeetypes/articles/thehistoryofstrikesintheuk/2015-09-21">https://www.ons.gov.uk/employmentandlabourmarket/peopleinwork/employmentandemployeetypes/articles/thehistoryofstrikesintheuk/2015-09-21</a></p> <p><a href="https://www.citystgeorges.ac.uk/news-and-events/news/2022/10/mini-budget-lessons-from-the-uks-long-history-of-economic-crisis#:~:text=The%201976%20IMF%20crisis&amp;text=It%20was%20a%20pivotal%20moment,government%20deficit,%20and%20rising%20unemployment.">https://www.citystgeorges.ac.uk/news-and-events/news/2022/10/mini-budget-lessons-from-the-uks-long-history-of-economic-crisis#:~:text=The%201976%20IMF%20crisis&amp;text=It%20was%20a%20pivotal%20moment,government%20deficit,%20and%20rising%20unemployment.</a></p> <p><a href="https://www.economicshelp.org/blog/217380/economics/the-economic-crisis-of-the-1970s/">https://www.economicshelp.org/blog/217380/economics/the-economic-crisis-of-the-1970s/</a></p> <p><a href="https://americansongwriter.com/behind-the-band-name-the-sex-pistols/">https://americansongwriter.com/behind-the-band-name-the-sex-pistols/</a></p> <p><a href="https://www.britannica.com/art/punk">https://www.britannica.com/art/punk</a></p>	
Huy Tran  Maruja (band) Gaza conflict	<p><a href="https://link.springer.com/article/10.1007/s11673-024-10411-6">https://link.springer.com/article/10.1007/s11673-024-10411-6</a></p> <p>James, Paul. "Is It Genocide?: Gaza, Ukraine, and Other Crimes Against Humanity." <i>Journal of Bioethical Inquiry</i>, vol. 22, no. 1, 2025, pp. 37–45, <a href="https://doi.org/10.1007/s11673-024-10411-6">https://doi.org/10.1007/s11673-024-10411-6</a>.</p> <p><a href="https://www.sciencedirect.com/science/article/pii/">https://www.sciencedirect.com/science/article/pii/</a></p>	<p><a href="https://www.thelineofbestfit.com/news/maruja-stand-in-solidarity-with-palestine-on-new-single-saoirse">https://www.thelineofbestfit.com/news/maruja-stand-in-solidarity-with-palestine-on-new-single-saoirse</a></p>

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	<p><a href="https://doi.org/10.1016/S0140-6736(24)00135-1">S0140673624001351</a></p> <p>Salmiya, Muhammad Abu. "Stop the Gaza Genocide Immediately." <i>The Lancet</i> (British Edition), vol. 403, no. 10441, 2024, pp. 2286–87, <a href="https://doi.org/10.1016/S0140-6736(24)00135-1">https://doi.org/10.1016/S0140-6736(24)00135-1</a>.</p>	
<p>Selorm Dovia-Habada</p> <p>Fela Kuti on corruption in the Nigerian government in the 70s. Army Arrangement Coffin for Head of State Shuffering and Shmiling (Pan-Africanism)</p>	<p><a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_askewsholts_vlebooks_9781501374739">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_askewsholts_vlebooks_9781501374739</a></p> <p>Afolayan, Adeshina, and Toyin Falola. <i>Fela Anikulapo-Kuti: Afrobeat, Rebellion, and Philosophy</i>. 1st ed., Bloomsbury Publishing Inc, 2022, <a href="https://doi.org/10.5040/9781501374746">https://doi.org/10.5040/9781501374746</a>.</p> <p><a href="https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_gale_infotrasmisc_A106474954">https://usmai-umbc.primo.exlibrisgroup.com/permalink/01USMAI_UMBC/1ako61q/cdi_gale_infotrasmisc_A106474954</a></p> <p>Armstrong, Neil A. "Fela Kuti Music Is the Weapon (Universal 0654039)." <i>Music Week</i> (1983), 2003, p. 16.</p>	<p><a href="https://www.youtube.com/watch?v=iqDnRq68a4s&amp;t=607s">https://www.youtube.com/watch?v=iqDnRq68a4s&amp;t=607s</a></p> <p><a href="https://www.jstor.org/stable/community.26302674">https://www.jstor.org/stable/community.26302674</a></p>

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