SUNY Council on Writing

FOUNDATIONS:

Centering Writing in Education and Public Life

November 6–7, 2026

New York City

FIT State University of New York

Welcome

We are pleased to welcome you to FIT for the 2026 SUNY Council on Writing conference **“Foundations: Centering Writing in Education and Public Life.”** This year marks the 250th anniversary of the United States Declaration of Independence, offering an opportunity to reflect on the importance of literacy, communication, and civic participation in public life. Together we will explore writing as a foundational practice for education and public life, a vehicle for shaping meaningful intellectual and civic engagement.

Across disciplines and contexts, writing supports transfer of knowledge by helping students participate in ongoing conversations, reflect on learning experiences, and adapt their knowledge to new situations. Through writing, students develop critical, rhetorical, and communicative competence that is foundational for academic success, civic participation, and lifelong learning.

Indeed, we are in precarious, changing, controversial, crucial times. Writing is under a huge shift in our colleges and in our society. Undoubtedly, this shift in writing and ideas is changing how we teach, discern, and disseminate information into the world. In turn, we have changed how we “see” one another. But, at this moment where does that leave us with our students, in our classrooms, and in our research and teaching pedagogy?

As the nation commemorates and grapples with America250™, memory, collective writing, and histories will be remembered and celebrated in myriad ways. **We invite you to participate in our Wish Wall project** where you can share your wish for the United States’ future. Students from our Empire State Service Corps program will capture and archive your participation in this civic discourse project. We hope you enjoy the conference and your time at FIT!

FIT Conference Committee

Brian Fallon, Chair
Sarah Blazer
Marcus Brock
Jaclyn Hilberg
Christopher Morris
Katelyn Prager
Stephanie Zlotnick
Yanhong Zuo

Navigating Campus

Conference proceedings will be held in the **Dubisky Student Center.**

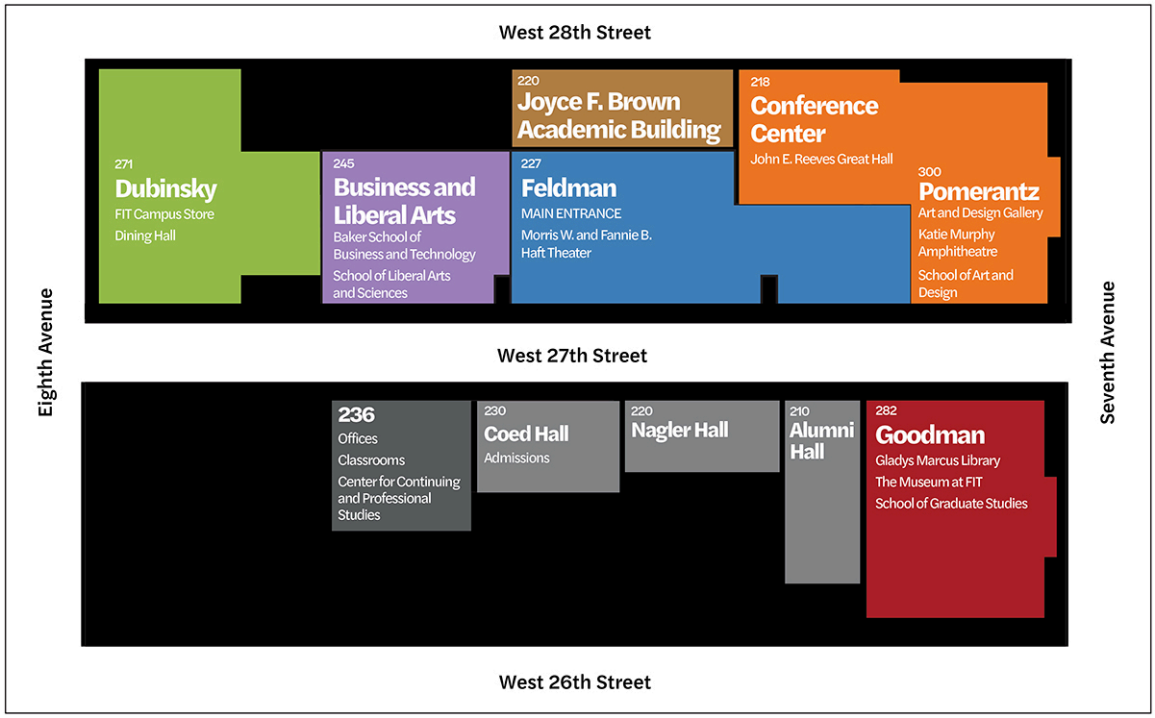
Due to ongoing construction, please use the **Dubinsky Student Center's side entrance on West 27th Street, closest to 8th Avenue.**





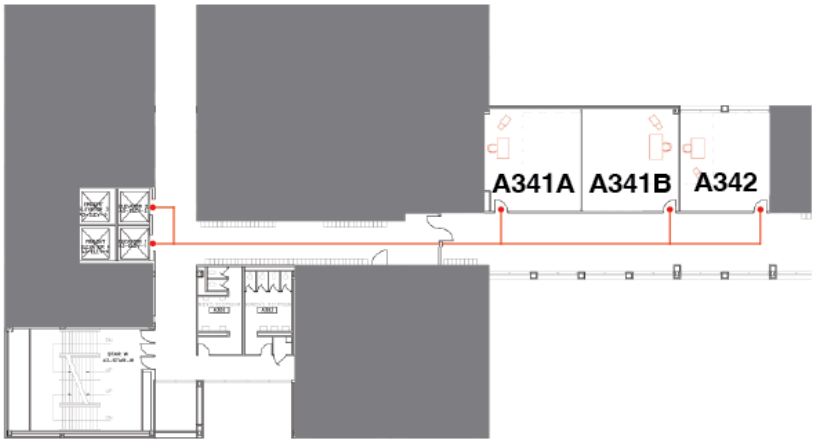
Let the security guard at the entrance know you're attending the SUNY Council on Writing Conference. They'll direct you to the elevator just inside the lobby. Take the elevator to the 8th floor, where you'll find the conference registration area.

Campus Map



Session Rooms and Bathrooms

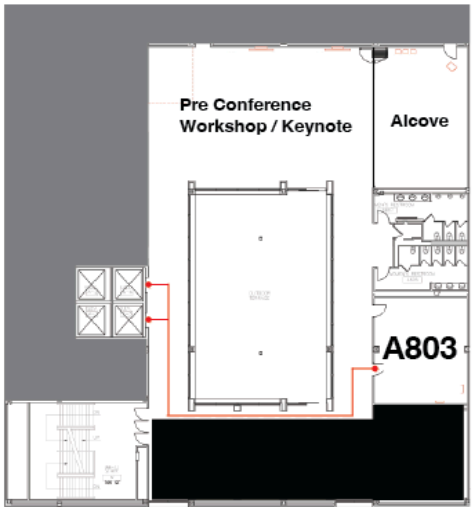
3rd Floor



6th Floor



8th Floor



Technology & WiFi

WiFi Access

Select **FIT Guest** network on your device and enter the credentials below:

Guest Username:
FITGuest@fitnyc.edu

Guest Password:
nones8dents

Presentation Room Tech

All presentation rooms are equipped with a computer and screen. We recommend you have your presentation easily accessible online or have it on a thumb drive.

An FIT representative will be available to assist with login issues.

Program at a Glance

Day 1 — Friday, November 6

Registration · 9:30 am - 4:00 pm
Dubinsky Student Center, 8th Floor

Pre-Conference Workshop · 10:00 am - 12:00 pm · SUNY's Civic Discourse Competency
Dubinsky Student Center, 8th Floor

FIT Writing and Speaking Studio Tour · 12:00pm - 12:50 pm · Pizza will be served.

Session Block A · 1:00 pm - 2:00 pm · 5 concurrent sessions

Code	Format	Room	Session Title
A1	Panel	A341A	Teacher Resources for Critical Approaches to AI in the Teaching of Writing
A2	Themed Panel	A341B	Whose Language Counts? Linguistic Justice and Multilingual Writers
A3	Panel	A342	Improving Course Outcomes and Campus Culture: A Writing Fellows Case Study with Writing Center, Faculty, and Student Perspectives
A4	Roundtable	Alcove	Not Its Own City: Designing Community in First-Year Writing on an Isolated Campus
A5	Roundtable	A803	A Conversation with James Somers, Draftback Founder

Session Block B · 2:10 pm - 3:10 pm · 5 concurrent sessions

Code	Format	Room	Session Title
B1	Panel	A341A	Perspectives on Generative AI Refusal Across Contexts
B2	Themed Panel	A341B	Story, Image, Mode: Multimodal and Creative Composing
B3	Panel	A342	Queens Is the Future: Pedagogies of Place in the Writing Classroom
B4	Themed Panel	A803	Slowing Down: Reflective, Mindful, and Analog Responses to AI
B5	Roundtable	Alcove	Sustainable Digital Design Roundtable

Session Block C · 3:20 pm - 4:20 pm · 5 concurrent sessions

Code	Format	Room	Session Title
C1	Themed Panel	A341A	Creative and Hybrid Forms: Genre, Tradition, and the Writer-Teacher

Code	Format	Room	Session Title
C2	Panel	A341B	When Students Write for Each Other: Three Assignments that Amplify Voice and Community
C3	Panel	A342	Rhetorical Traditions and Action in the Age of AI
C4	Panel	A803	Centering Agency: Navigating Neoliberal and Corporate Logics in Higher Ed. and Online Spaces
C5	Workshop	Alcove, 8th Floor	Narrative Writing and Reflective Assessment: Revisiting the Past to Design a More Just Future

Exhibition Tour (Reservation Necessary) · 4:30 pm - 5:30 pm · Museum at FIT Guided Exhibition Tour

Tour attendees have been emailed their museum passes. Please meet the tour guide in the Museum Lobby (located in the Goodman Resource Center on the corner of W 27th Street and 7th Avenue).

The museum is free and open to the public, so please feel free to check it out even if you weren't able to get a tour pass.

Meet and Greet Reception · 4:30 pm - 6:30 pm ·

Off-campus Happy Hour:

Cash bar reception at Sid Gold's Request Room (piano and karaoke bar)

165 W. 26th Street, New York, NY

Day 2 — Saturday, November 7

Breakfast & Welcome · 8:30 am - 9:00 am · Welcome Remarks, Registration, & Light Breakfast

Dubinsky Student Center, 8th Floor

Session Block D · 9:00 am - 10:00 am · 5 concurrent sessions

Code	Format	Room	Session Title
D1	Panel	A640	Writing by All Means Possible: Multimodal Communication for Linguistic Justice, Inclusion, and Equity in the Writing Classroom
D2	Panel	A642	Bridges to Interdisciplinary Research: A 1-Year "Writing to Learn" Pilot
D3	Workshop	A341A	Cultivating Relational Curiosity as an Antidote to AI-Offload in the Writing Classroom
D4	Roundtable	Alcove, 8th Floor	CCCC, SUNY CoW, and the Future: A Roundtable about the Roles of Professional Organizations in Our Discipline and Lives

Session Block E · 10:10 am - 11:10 am · 5 concurrent sessions

Code	Format	Room	Session Title
E1	Themed Panel	A640	Speaking, Listening, Writing: Orality and the Composition Classroom
E2	Panel	A642	Finding the Loopholes: Teaching Community Engagement in Precarious FYW Contexts
E3	Themed Panel	A341A	Play, Feedback, and Student Agency
E4	Workshop + Roundtable	Alcove, 8th Floor	Exposing the Pitfalls of AI-Dependent Writing and Learning: A Learning Theory Workshop Confronting the "Post-literate Age": AI-Assisted Reading in First-Year Writing
E5	Themed Panel	A342	Writing Centers, Tutoring, and Communities of Writers

Session Block F · 11:20 am - 12:20 pm · 6 concurrent sessions

Code	Format	Room	Session Title
F1	Panel	A640	Writing for Community: How to Engage Community College Students in Active Learning and Activism
F2	Themed Panel	A642	Critical AI Literacy: Evidence, Abundance, and Durable Skills
F3	Themed Panel	A341A	Equity and Representation Across Educational Contexts
F4	Workshop	A341B	30-minute workshop: Designing Critical, Active, and Inclusive Assignments for AI Literacy 30-minute workshop: Attention as Infrastructure: Writing Ecologies, Information Literacy, and Student Well-Being in an Age of AI
F5	Roundtable	A342	Professional Writing as a Rhetorical Practice
F6	Poster Session	Alcove, 8th Floor	Poster Session

Keynote Luncheon · 12:25 pm - 1:55 pm

Dubinsky Student Center, 8th Floor, Dining Area

Dr. Tom Deans, University of Connecticut

Session Block G · 2:00 pm - 3:00 pm · 5 concurrent sessions

Code	Format	Room	Session Title
G1	Themed Panel	A640	Literacy Foundations: Reading and the First-Year Literacy Lab
G2	Panel	A642	Open the Pod Bay Door, Hal: Regaining our Meditative Freedom from our AI Assistant
G3	Themed Panel	A341A	From Sources to Arguments: Information Literacy and Research Writing
G4	Workshop	A341B	Whose Paper Is It Anyway? Restoring the Student-Author's Voice and Ownership in the Age of AI Metaphors for the Future: Language, Imagination, and the Agency to Create What Comes Next
G5	Workshop + SIG Roundtable	Alcove, 8th Floor	Writing Toward Black Futures: Afrofuturism as a Framework for First-Year Writing Curriculum Design Ecologies and Evolutions of Second Language Writing as Scholarly and Civic Participation in Local Communities and Larger Organizations

Session Block H · 3:10 pm - 4:10 pm · 5 concurrent sessions

Code	Format	Room	Session Title
H1	Themed Panel	A640	Writing Beyond the Classroom: Place, Community, and the Public Good
H2	Panel	A642	Losing Democracy for the LLMs: The Role of Critical AI Literacy in the 21st Century
H3	Panel	A803	Metacognitive Mediation: Students' Past, Present, and Future GenAI Refusal and Use
H4	Roundtable	Alcove, 8th Floor	After CoW Resolutions on Class Size and AI Grading: Where To Now?

Detailed Program

Day 1 — Friday, November 6

Registration · 9:30 am - 4:00 pm

Dubinsky Student Center, 8th Floor

Pre-Conference Workshop · **10:00 am - 12:00 pm**

Dubinsky Student Center, 8th Floor

Writing to Participate in Civic Life: Public Projects and Reflective Deliberation

Guest Facilitator: Dr. Tom Deans, University of Connecticut

Writing and Speaking Studio Tour & Pizza · 12:00pm -12:50pm

Session Block A · 1:00 pm - 2:00 pm

A1 **PANEL** | *Strand: Artificial Intelligence* | *Room: A341A*

Teacher Resources for Critical Approaches to AI in the Teaching of Writing

Chair: Stephanie Zlotnick

Missy Watson, *City College of New York, CUNY*; India Choquette, *City College of New York, CUNY*; Franco Colombo Russell, *City College of New York, CUNY*; Danny Katch, *City College of New York, CUNY*

A2 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: DEISJ* | *Room: A341B*

Whose Language Counts? Linguistic Justice and Multilingual Writers

Chair: Sarah Blazer

Whose Voice Counts? Reimagining Academic Writing Through Critical Language Awareness
Alexandra Federico McGrath, *University of Colorado Boulder*

Non-Violent Transfer: A Rhetorical Translation Framework for Supporting Multilingual Writers
Lin Li, *University of Toronto*

Students as/and Sage: Integrating Linguistic Identities in Writing Classrooms to Boost Academic Success
Valerie Smith, *University of South Florida*

A3 **PANEL** | *Strand: Writing Centers* | *Room: A342*

Improving Course Outcomes and Campus Culture: A Writing Fellows Case Study with Writing Center, Faculty, and Student Perspectives

Chair: Jaclyn Hilberg

Mairin Barney, *Towson University*; Sarah Oliver, *Towson University*; Marc Urbanas, *Towson University*

A4 **ROUNDTABLE** | *Strand: Civic Discourse/Engagement / WPA* | *Room: Alcove*

Not Its Own City: Designing Community in First-Year Writing on an Isolated Campus

Room Host: Jeffrey Riman

Kellie Sharp, *University at Buffalo*; Paul Feigenbaum, *University at Buffalo*; Jay Barber, *University at Buffalo*; Roy Bakos, *University at Buffalo and Buffalo State University*; Nicole Jowsey, *University at Buffalo*

A5 **ROUNDTABLE** | *Strand: Artificial Intelligence* | *Room: A803*

A Conversation with James Somers, Draftback Founder

Facilitator/Room Host: Michael Murphy

Michael Murphy, *SUNY Oswego*; James Somers, *Draftback founder*; Laura Davies, *SUNY Cortland*, respondent; Matthew Salzano, *Stony Brook University*, respondent

Session Block B · 2:10 pm - 3:10 pm

B1 **PANEL** | *Strand: Artificial Intelligence* | *Room: A341A*

Perspectives on Generative AI Refusal Across Contexts

Chair: Claire Jackson

Claire Jackson, *SUNY Geneseo*; Stacy Wittstock, *Marist University*; Cara Messina, *Marist University*

B2 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Writing and Knowledge Transfer* | *Room: A341B*

Story, Image, Mode: Multimodal and Creative Composing

Chair: Yanhong Zuo

Shifting Consciousness Through Storytelling: Teaching Voice and Agency with Richard Powers's Playground
Elise Martucci, *SUNY Westchester Community College*

Multimodal Composing in the Age of AI
Katelyn Burton Prager, *Fashion Institute of Technology, SUNY*

Poetry Is Not a Luxury: Everyday Creativity and Writing Studies
Susan Bernstein, *Queens College, CUNY*

B3 **PANEL** | *Strand: Civic Discourse/Engagement* | *Room: A342*

Queens Is the Future: Pedagogies of Place in the Writing Classroom

Chair: Amy Wan

Amy Wan, *Queens College, CUNY*; Andrea Efthymiou, *Queens College, CUNY*; Marco Navarro, *Queens College, CUNY*

B4 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Artificial Intelligence / Identity and Agency* | *Room: A803*

Slowing Down: Reflective, Mindful, and Analog Responses to AI

Chair: Jaclyn Hilberg

Dreaming of an Analog Classroom: Reflections on Pedagogical Resistance to AI, EdTech, and Device Reliance in College Writing
Flora de Tournay, *CUNY Graduate Center and Hunter College*

Composing for Composure
Lenny Grant, *Columbus State University*; Kurt Stavenhagen, *SUNY College of Environmental Science and Forestry*

Reflective Writing in the Age of AI: Encouraging Student Voice in First-Year Composition
Krista Quinn, *SUNY Orange*

B5 **ROUNDTABLE** | *Strand: Technical Communication / Civic Engagement* | *Room: Alcove*

Sustainable Digital Design Roundtable

Chair: Gissell Del Castillo

Gissell Del Castillo, *University of Pittsburgh*; Sasha Jason, *University of Pittsburgh*

Session Block C · 3:20 pm - 4:20 pm

C1 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Identity and Agency* | *Room: A341A*

Creative and Hybrid Forms: Genre, Tradition, and the Writer-Teacher

Chair: Jaclyn Hilberg

Porous Research: Fostering Hybrid Writing Among Honors Theses
Tyler Thier, *Pace University*

What Traditions Ground You? (A Writing Assignment)
Kathrine Varnes, *Fashion Institute of Technology, SUNY*

The Student-Writer-Teacher-Writer: Power and Persona in the Creative Writing Classroom
Alex Burchfield, *Columbia University*

C2 **PANEL** | *Strand: Identity and Agency* | *Room: A341B*

When Students Write for Each Other: Three Assignments that Amplify Voice and Community

Chair: Tracy Carrick

Tracy Carrick, *Cornell University*; Kate Navickas, *Cornell University*; Elliot Shapiro, *Cornell University*

C3 **PANEL** | *Strand: Artificial Intelligence* | *Room: A342*

Rhetorical Traditions and Action in the Age of AI

Chair: Yanhong Zuo

Reclaiming the Interpretant
Nicole Walker, *Affiliation TBD*

Teaching Invention in the Age of AI: Topoi as the Answer and the Problem
Laura Wilder, *University at Albany*

Who Gets to Govern AI in the Writing Classroom? Student-Authored AI Policies as Civic Pedagogy
Zheng Fu, Stony Brook University; Chaoran Wang, Stony Brook University

C4 **PANEL** | *Strand: Identity and Agency / WPA* | *Room: A803*

Centering Agency: Navigating Neoliberal and Corporate Logics in Higher Ed. and Online Spaces

Chair: Stacie Klinowski

Stacie Klinowski, *Berkshire Community College*; Anna Rita Napoleone, *University of Massachusetts Amherst*; Jaclyn Ordway, *University of Massachusetts Amherst*

C5 **WORKSHOP** | *Strand: Civic Discourse/Engagement* | *Room: Alcove, 8th Floor*

Narrative Writing and Reflective Assessment: Revisiting the Past to Design a More Just Future

Facilitator/Room Host: Marcus Brock

Stephanie Wade, *Stony Brook University*; Aroona Khan, *Stony Brook University*; Soni Adhikari, *Stony Brook University*; Jennifer Young, *Stony Brook University*; Laura Marciano, *Stony Brook University*; Jill Robins, *Stony Brook University*; Lori Carriere, *Stony Brook University*; Cathleen Rowley, *Stony Brook University*; Hui Wang, *Stony Brook University*

Day 2 — Saturday, November 7

Registration · 8:00 am - 2:30 pm

Dubinsky Student Center, 8th Floor

Breakfast & Welcome · 8:00 am - 9:00 am

Dubinsky Student Center, 8th Floor

Session Block D · 9:00 am - 10:00 am

D1 **PANEL** | *Strand: DEISJ* | *Room: A640*

Writing by All Means Possible: Multimodal Communication for Linguistic Justice, Inclusion, and Equity in the Writing Classroom

Chair: Ana Cortés Lagos

Ana Cortés Lagos, *Stony Brook University*; Kimberlyn Harrison, *Stony Brook University*; Chaoran Wang, *Stony Brook University*; Hui Wang, *Stony Brook University*; Michael Loncar, *Stony Brook University*

D2 **PANEL** | *Strand: Writing and Knowledge Transfer* | *Room: A642*

Bridges to Interdisciplinary Research: A 1-Year "Writing to Learn" Pilot

Chair: Lisa DeTora

Lisa DeTora, *Hofstra University*; Bret Bennington, *Hofstra University*; Nick Merna, *Hofstra University*

D3 **WORKSHOP** | *Strand: Artificial Intelligence* | *Room: A341A*

Cultivating Relational Curiosity as an Antidote to AI-Offload in the Writing Classroom

Facilitator/Room Host: Jamie Warburton

Jaime Warburton, *Ithaca College*; Heather Bartlett, *SUNY Cortland*

D4 **ROUNDTABLE** | *Strand: Writing Program Administration* | *Room: Alcove, 8th Floor*

CCCC, SUNY CoW, and the Future: A Roundtable about the Roles of Professional Organizations in Our Discipline and Lives

Facilitator/Room Host: Stephanie Wade

Stephanie Wade, *Stony Brook University*; Katelynn DeLuca, *Farmingdale State College*; Laura Davies, *SUNY Cortland*; Michael Murphy, *SUNY Oswego*

Session Block E · 10:10 am - 11:10 am

E1 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Writing and Knowledge Transfer* | *Room: A640*

Speaking, Listening, Writing: Orality and the Composition Classroom

Chair: Steve Keating

Speech to Text? Course Sequencing for the Communication Curriculum
Nicholas Stefanski, *Alfred State College*; Travis Matteson, *Alfred State College*

Public Speaking and Speaking to Composition
Christopher Iverson, *Farmingdale State College*

Speaking With Confidence
Risa Schaffer, *Hofstra University*

E2 **PANEL** | *Strand: Civic Discourse/Engagement* | *Room: A642*

Finding the Loopholes: Teaching Community Engagement in Precarious FYW Contexts

Chair: Maggie Bell

Maggie Bell, *Auburn University*; Josephine Hanegan, *Auburn University*; Emily Carlson, *Auburn University*; Mary Paige McDonald, *Auburn University*

E3 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Identity and Agency* | *Room: A341A*

Play, Feedback, and Student Agency

Chair: Lindsay Sabatino

Playful Writing Instruction
Lindsay Sabatino, *Fashion Institute of Technology, SUNY*; Brenta Blevins, *Radford University*

Time to Play: Reimagining First-Year Research Assignments
Kristie Schlauraff, *Stony Brook University*

Tell Me What You Want to Know: Designing Dialogic Feedback Practices to Maximize Student Agency and Minimize Feedback Fatigue
Lindsey Albracht, *Queens College, CUNY*

E4 **WORKSHOP + ROUNDTABLE** | *Strand: Artificial Intelligence* | *Room: Alcove, 8th Floor*

Chair: Sarah Blazer

30-minute Workshop: Exposing the Pitfalls of AI-Dependent Writing and Learning: A Learning Theory Workshop

Shyam Sharma, *Stony Brook University*

30-minute Roundtable: Confronting the "Post-literate Age": AI-Assisted Reading in First-Year Writing

Shalle Leeming, *University of California, Berkeley*

E5 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Writing Centers* | *Room: A342*

Writing Centers, Tutoring, and Communities of Writers

Chair: Stephanie Zlotnick

Writing Centers & Institutional Influence: Reflections from Two Administrators
Michael Rymer, *CUNY School of Labor and Urban Studies*; Adam Pellegrini, *Columbia University*

Beyond the Margins: The Pivotal Role of Peer Tutoring in Student Writing Development
Patricia Rossi, *Molloy University*

Writing in Community: Cultivating Inclusive Spaces for Faculty Success
Tamara Issak, *St. John's University*

Session Block F · 11:20 am - 12:20 pm

F1 **PANEL** | *Strand: Civic Discourse/Engagement* | *Room: A640*

Writing for Community: How to Engage Community College Students in Active Learning and Activism

Chair: Shinelle Espaillat

Shinelle Espaillat, *SUNY Westchester Community College*; Nicholas Haines, *SUNY Westchester Community College*; Jina Lee, *SUNY Westchester Community College*

F2 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Artificial Intelligence / Critical Thinking* | *Room: A642*

Critical AI Literacy: Evidence, Abundance, and Durable Skills

Chair: Yanhong Zuo

Working with Too Much: Reframing AI Literacy in First-Year Writing
Mary-Lourdes Silva, *Ithaca College*

From Partial Visibility to Public Claims: Teaching Evidence and Visual Representation in Writing about AI Accountability
Jinzhe Qiao, *North Carolina State University*

Preparing Students for the AI Age: Building Durable Writing and Communication Skills Through Community-Based Writing
Yingying Tang, *Sam Houston State University*

F3 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: DEISJ* | *Room: A341A*

Equity and Representation Across Educational Contexts

Chair: Marcus Brock

Writing about Writing in LGBTQ Young Adult Literature
J Palmeri, *Georgetown University*

Addressing the Cycle of Poverty: Improving Title 1 Schools through Philanthropy
Leah Smith, *Chelsea High School*

F4 **WORKSHOP** | *Strand: Artificial Intelligence / Critical Thinking / Information Literacy* | *Room: A341B*

Chair: Stephanie Zlotnick

30-minute Workshop: Designing Critical, Active, and Inclusive Assignments for AI Literacy

Jen McConnel, *Stony Brook University (collaborator* Racheal Fest, *SUNY Oneonta)*

30-minute Workshop: Attention as Infrastructure: Writing Ecologies, Information Literacy, and Student Well-Being in an Age of AI

Gabriel Colella, *SUNY Cortland*

F5 **ROUNDTABLE** | *Strand: Technical Communication / Civic Engagement* | *Room: A342*

Chair: Patricia Medved

Professional Writing as a Rhetorical Practice

Patricia Medved, *Stony Brook University*; Jennifer Albanese, *Stony Brook University*; Sara Santos, *Stony Brook University*

F6 **POSTER SESSION** | *Strand: Multiple strands* | *Room: Alcove, 8th Floor*

Poster Session

Chair: Brian Fallon

Project-Based Learning in First-Year Writing
Nicholas Frangipane, *Suffolk University*

From Source Checking to Critical Thinking: Rethinking Information Literacy in the Age of AI
Lisa Angius-Cosgrove, *Stony Brook University*

Creative Writing Assignments in Required Freshman English
Elias Stuhr, *SUNY Ulster*

Convenience Culture: The Not-So-Helpful Helper Agent
Sophia Wallis Buckner, *Fairfield University*; Morgan Banville, *Fairfield University*

Tutors at Work in Aspasian Space
Abigail Falato, *Fordham University*; Anna Von Holten, *Independent Scholar*

Keynote Luncheon · 12:30 - 1:55pm

Dubinsky Student Center, 8th Floor, Dining Area

The Continuing Relevance of Writing to Learn



Dr. Tom Deans, University of Connecticut

Tom is Professor of English and Director of the Writing Center at University of Connecticut, where he also leads faculty development for teaching writing in the disciplines. His research interests include writing across the curriculum, community-engaged writing, writing centers, prose style, the history of literacy, and representations of writers in literary and sacred texts. He is the author of *Writing Partnerships: Service-Learning in Composition* and co-editor for the *Oxford Brief Guides to Writing in the Disciplines.* For nearly twenty years he has been collaborating with secondary schools to start and sustain writing centers, and recently he's been doing the same with universities in East Africa, following on a Fulbright US Scholar year in Uganda during 2021-22.

Session Block G · 2:00 pm - 3:00 pm

G1 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Academic Momentum/Developmental Writing* | *Room: A640*

Literacy Foundations: Reading and the First-Year Literacy Lab

Chair: Jaclyn Hilberg

Fostering a Culture of Self-Directed Reading in the College Literacy Classroom
Jaclyn Hilberg, *Fashion Institute of Technology, SUNY*; Stephanie Zlotnick, *Fashion Institute of Technology, SUNY*

First-Year Writing as a Genuine Literacy Lab
Anna Eyre, *Albany College of Pharmacy and Health Sciences*

G2 **PANEL** | *Strand: Artificial Intelligence / Identity and Agency* | *Room: A642*

Open the Pod Bay Door, Hal: Regaining our Meditative Freedom from our AI Assistant

Chair: Tom Friedrich

Jim Stafford, *Ithaca College*; Tom Friedrich, *SUNY Plattsburgh*; Regan Levitte, *SUNY Plattsburgh*

G3 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Critical Thinking/Information Literacy* | *Room: A341A*

From Sources to Arguments: Information Literacy and Research Writing

Chair: Yanhong Zuo

Information Literacy When Everyone Just Wants Your Money
Eric Holmes, *University of South Florida*

Beyond the Thesis: Writing-to-Learn as a Framework for Information Literacy
Arsevi Seyran, *Fordham University*

Writing Beyond the Assignment: Teaching Students to Turn Research Into Arguments That Matter
Praniti Gulyani, Newark School of Data Science and Information Technology

G4 **WORKSHOP** | *Strand: Artificial Intelligence / Identity and Agency* | *Room: A341B*

30-minute Workshop: Whose Paper Is It Anyway? Restoring the Student-Author's Voice and Ownership in the Age of AI

Facilitator/Room Host: Steve Keating

Kirsten Reitan, *English Language Institute, University at Buffalo*

30-minute Workshop: Metaphors for the Future: Language, Imagination, and the Agency to Create What Comes Next

Facilitator/Room Host: _____

Rhiannon Da Cunha, *SUNY Morrisville*

G5 **WORKSHOP + ROUNDTABLE** | *Strand: Agency and Identity / DEISJ / Writing Program Administration* | *Room: Alcove, 8th Floor*

Chair: Marcus Brock & Sarah Blazer

30-minute Workshop: Writing Toward Black Futures: Afrofuturism as a Framework for First-Year Writing Curriculum Design

Aiesha Turman, *University at Albany*

30-minute SIG Roundtable: Ecologies and Evolutions of Second Language Writing as Scholarly and Civic Participation in Local Communities and Larger Organizations

Analeigh E. Horton, *Fairleigh Dickinson University*

Session Block H · 3:10 pm - 4:10 pm

H1 **THEMED PANEL (INDIVIDUAL PRESENTATIONS)** | *Strand: Civic Discourse/Engagement* | *Room: A640*

Writing Beyond the Classroom: Place, Community, and the Public Good

Chair: Yanhong Zuo

Freshmen Need Field Trips, Too: Ecocomposition and the Value of Place-Based Learning for the FYW Classroom
Abby Melick, *Columbia University*; Elizabeth Furlong, *Columbia University*

Writing at the Brink
Genie Giaimo, *Hofstra University*

Always Be Scaling Up and Out: WAC/WID and De-Siloing the Public Good
Douglas Basford, *University at Buffalo*

H2 **PANEL** | *Strand: Artificial Intelligence* | *Room: A642*

Losing Democracy for the LLMs: The Role of Critical AI literacy in the 21st Century

Chair: Alex Hanson

Alex Hanson, *Syracuse University*; Noah Wason, *SUNY Cortland*

H3 **PANEL** | *Strand: Artificial Intelligence / Writing Centers* | *Room: A803*

Metacognitive Mediation: Students' Past, Present, and Future GenAI Refusal and Use

Chair: Sarah Blazer

Sarah Blazer, *Fashion Institute of Technology, SUNY*; Jaclyn Hilberg, *Fashion Institute of Technology, SUNY*; Seth Cosimini, *Salve Regina University*

H4 **ROUNDTABLE** | *Strand: Writing Program Administration* | *Room: Alcove, 8th Floor*

After CoW Resolutions Regarding Class Size and Automated Assessment: Where to Now?

Facilitator/Room Host: Michael Murphy

Michael Murphy, *SUNY Oswego*; Members of the SUNY CoW Board: Roy Bakos, Buffalo State; Laura Davies, SUNY Cortland; Kaitlyn Deluca, SUNY Farmingdale; Amy Beth Wright, SUNY Purchase

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