

BECKY ALEXANDER

Biographical Information

Becky Alexander is a librarian and archivist with the SFAI Legacy Foundation + Archive where she works to preserve the 150-year history of the now-closed San Francisco Art Institute. She is a contributor to the current SFMOMA exhibition *People Make this Place: SFAI Stories*, and you can read her reflections on SFAI's history—such as painter Joan Brown's open water swimming practice and the ghost that (still haunts?) the school's bell-less bell tower—in the Berkeley Art Museum and Pacific Film Archive's online exhibition, *Orbits of Known and Unknown Objects: SFAI Histories/Matrix 277*. She has also written about the closure of SFAI and the project of preserving its institutional archives. More of her writing on Bay Area art and archives can be found in *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo* (UC Press), and *Acid Free Magazine*.