

Objects, Substances, Organizations, and Terminology in *Feng Ling Yu Xiu* (version 5) by u/whatever_befalls

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Acupoints (穴道) special points on the exterior of the body that lie along the meridians (see **Meridians**) in traditional Chinese medicine. They are manipulated in acupuncture and in acupressure in order to remove meridian blockages or restore balance, to treat pain, injury, or illness, and to restore health. Acupoints are used in several ways in *Feng Ling Yu Xiu*. Some characters have martial arts techniques that target acupoints in their opponents. Some characters use rapid acupressure to mitigate severe pain or injury. One character sends his qi (see **Qi**) out through one of his acupoints to control a living puppet.

Black Jade Healing Cream (黑玉断续膏, “black jade intermittent cream/ointment”) a rare ointment that can heal seriously damaged meridians. See **Meridians**.

Blue Dragon Gang (青龙会) a widely feared criminal organization engaging in kidnapping for extortion, smuggling weapons, human trafficking, and various other crimes. The organization has four leaders.

Dacheng Level (大乘境, “great vehicle level” or “great vehicle realm”) in *Feng Ling Yu Xiu* an intermediate level of cultivation between the Xiaocheng or novice level (小乘境, “small vehicle level” or “small vehicle realm”) and Great Master level or realm (宗师境). One can become relatively powerful at this level. It can be further subdivided into degrees or stages, just like the other levels, such as “peak Dacheng level.”

Genuine Qi (真气) one of several types of qi that flow within the body. In the world of *Feng Ling Yu Xiu*, it can be used to harm or to heal. See **Qi**.

Golden Cicada Parasite Venom (金蝉蛊毒, “golden cicada insanity venom”) a poison used by Granny Black Leaf (黑叶婆婆) to extract information from uncooperative captives. It attacks the mind and causes pain. The effects are magnified by the ringing of a bell and by struggling against it.

Jianghu (江湖, lit. "rivers and lakes"), a term common to the *wuxia* ("martial arts chivalrous hero") genre, refers to the world of outsiders: martial artists, street performers, beggars, thieves, criminal organizations, and others who do not fit into mainstream society. When Lord Cui explained his dying wife's wishes to his son, he said, "She said again and again on her deathbed that you were not going into the world of Jianghu when you grew up. Therefore, I haven't given you much instruction in martial arts these years." Bai Yuxiu apologized for Feng Ling Er's manners, explaining, "That girl wandered in the world of Jianghu since she was little," alluding to Feng Ling Er's past as a small child who lived on the streets and stole in order to survive. The world of Jianghu has its own rules. Squad Leader Wu told his opponents, "You are like birds in cages now. Do you think you're qualified to talk to me about the rules of Jianghu?"

Long Life School (长生宗, "long life sect" or "long life school") See **Red Yang Blood Essence**.

Master Uncle or Shishu (师叔, "master" + "father's younger brother") the martial arts teacher's martial "younger brother" or junior martial "brother." In other words, the "Master Uncle" studied alongside the Master as a newer student under the same previous Master, making the current Master his senior and martial "elder brother." Martial arts students under the same teacher refer to each other as elder or younger brothers and sisters, depending on seniority.

Meridians or jingmai (经脉) channels through which qi flows in the body. These include the conception and governor vessels, which are the key to entering the realm of Great Master. See **Qi**.

Painting, Torn a painting that first appears complete as the second image in the opening sequence. It seems to depict a powerful, white-haired ancestor of the Bai family and someone who might be a disciple. It was apparently torn into 3 pieces. The middle piece appears in the possession of one person in the series and, later, the right piece appears in the possession of another. The third piece does not appear in season 1. The torn painting is a clue hiding in plain sight, easy to miss if you aren't looking for it.

Phantom, The (幽冥, lit. "Netherworld") a sinister organization with a powerful secret weapon, seeking something known as "the Picture of Immortals in the City of Formless." While the subtitles may sometimes leave the impression that it is a person, Lord Cui said, "Be on guard against a faction [组织] called the Phantom [幽冥]."

Qi or Chi (气, "breath") the life force or vital energy that flows within all things. Skilled martial artists in the world of *Feng Ling Yu Xiu* make use of it in combat. Bai Muzhen had this to say about qi to her daughter, "Do you see it, Yuxiu? Everything in this world has qi. And the use of the Strength of Qi is not limited to the level of Great Master."

Qiongwu Sword Pavilion (穹武剑阁, "vault of the sky valiant sword pavilion") a renowned and righteous martial arts sect that is skilled in sword fighting. We realize that Qiongwu Sword Pavilion is famous when Bailang tells a trio of characters, "Don't worry. We are disciples from Qiongwu Sword Pavilion." He expects them to know who the sect is and that they are on the side of justice.

Red Yang Blood Essence (红阳血精) a red bead that enables one "to reach the level of Great Master at one stroke," according to the Sword Maniac. We're told it was created by a sect of martial artists known as the Long Life School (长生宗), who are said to have imparted the "internal force of top martial artists" they had captured to the bead. After its emergence, all major sects of martial artists battled the Long Life School for three days and three nights, until at last the sect was destroyed, but the Red Yang Blood Essence disappeared.

Sword of the Western King (西王劍) A sword with valuable information ("a secret about the City of Formless") hidden inside it entrusted to Lord Cui.

Tianyahai Pavilion (天涯海閣, "ends of the earth pavilion," "faraway pavilion," lit. "sky-horizon-sea pavilion") a small, benevolent martial arts sect, apparently in a remote location, led by the Great Master Liu Ruyan (柳如烟), a woman whose might is seldom matched in the martial arts world, and tended to by the extraordinary, girl physician, Nan Sheng (南笙). Unlike the Qiongwu Sword Pavilion, this sect has no uniform. The disciples wear their own clothes.