



-Room 61-

[Mr. Sunshine Statue sprite by [Sissel](#).]

- Song: [Broken Home](#)



Undyne: * I see you've made it to Chara's house!



Undyne: * To be honest, I always found that Chara lives here very... odd.



Undyne: * Not many people live around Twilight Passby. At best, only BUNNIES do.



Alphys: * M-Maybe they like being on their own?



Alphys: * I like being alone with my thoughts s-sometimes...



Undyne: * Or maybe Chara is trying their best to be one with the bunnies spiritually.

(PAPYRU interacts with the tree.)



* A tree with one lonely apple hanging by a thread.



(PAPYRU begins shaking the tree...)





(... And the apple falls on their head.)



Papyrus: WASN'T THE APPLE SUPPOSED TO FALL OFF YOUR HEAD?



Papyrus: GRAVITY'S A SHAM.

* (You got the Crested Apple.)



(PAPYRU interacts with the chest.)

- * ...? There's something sticking out of the chest.
- * You got the Garden Gloves and Miniature Rake.



(PAPYRU opens their MENU and goes into ITEMS.)

Crested Apple

- INFO

* Heals 13 HP. An apple shaped like a crescent moon.

* ... Or maybe it's just a bite mark.



Garden Gloves

- INFO

5 DF

* Gloves used for protecting oneself from harmful plants.

- USE

* You equip the Garden Gloves.



Miniature Rake

- INFO

4 AT

* A tool used for miniature gardening, as the name would imply.

* Heals 1 HP every few turns when equipped.

- USE

* You equip the Miniature Rake.

(PAPYRU puts the Mask and Bamboo Sword in the chest, then interacts with the door of the house.)



* A barricaded house sits in the middle of this place.

* Despite the fact the door is unlocked, it just won't budge....



Undyne: * Chara's... a very interesting student.



Undyne: * They don't lock the door to their house.



Undyne: * Despite the fact they MUST have a key for it.



Undyne: * So they kinda just... barricade it???



Undyne: * It's weird, but... I think I know why they do it.



Undyne: * It's the same reason as to why they don't want me to bring my phone when I come visit.



Undyne: * They're afraid both their key AND my phone will get stolen and would rather take the safer option!!!

(PAPYRU walks up to the pile of snow and begins building.)



AS YOU BUILD A SNOWMAN, YOU LOOK AROUND.
THERE'S A LOT OF THINGS TO TAKE IN. THE TREE WITH ONE LEAF STILL STANDING. . .
THE WEIRDLY OUT OF PLACE HOUSE BELONGING TO THE ONE CHASING YOU. . .
BUT ONE THING THAT STICKS OUT THE MOST TO YOU IS THE MR. SUNSHINE STATUE.
ONE THAT MR. SUNSHINE MAY OR MAY NOT BE HIDING BEHIND. . .
IT FILLS YOU WITH THE WILL TO INSPECT THE CONVENIENTLY-SHAPED OBJECT!!!



(PAPYRU SAVES.)



(PAPYRU EXITs and interacts with the Mr. Sunshine statue.)



Undyne: * Chara asked me to help them make some sort of statue for that popular Mr. Sunshine guy.



Undyne: * So I grabbed a huge chunk of rock from nearby.



Undyne: * While we were working on making the statue, I asked them... "What

exactly is this for?"



Undyne: * And they said that It's... uh...



Undyne: * "Dedicated to the guy who won't leave me alone."



Undyne: * Turns out that guy hangs around their house a lot.



Undyne: * He BETTER not be there right now.



Mr. Sunshine: * (I am.)

(PAPYRU interacts with Mr. Sunshine, who's hiding behind the statue of himself.)



Mr. Sunshine: * Well, I've finally reached my hiding spot.

Mr. Sunshine: * But... weirdly enough, something about it feels different...

Mr. Sunshine: * Ever since I met you...

Mr. Sunshine: * I started to feel at peace with saying my iconic catchphrase.



Mr. Sunshine: * Telling people to “SHUT UP!”... Feels less like a chore now.

Mr. Sunshine: * And more like something that I WANT to do.

Mr. Sunshine: * I think... maybe...

Mr. Sunshine: * Maybe I will try to reach out on my own.

Mr. Sunshine: * Become the center of everyone’s attention...

Mr. Sunshine: * And say “SHUT UP!” because I WANT TO.

Mr. Sunshine: * And not because of some stupid contract.



Mr. Sunshine: * ... Actually now that I said that out loud...

Mr. Sunshine: * HELL if I'm doing that.

Mr. Sunshine: * That sounds like a lot of work. And I just got better things to do.

Mr. Sunshine: * Like play with my tail and eat Crested Apples.

Mr. Sunshine: * But I did really appreciate your company.

Mr. Sunshine: * I wish I had something to offer, but as popular as I am...

Mr. Sunshine: * The pockets in my non-existent pants are empty.

Mr. Sunshine: * The least I can offer you... Is my iconic catchphrase for support.

Mr. Sunshine: * So ... Would you mind saying "Hey, Look! It's Mr. Sunshine!" for me...?

Mr. Sunshine: * ... Heh. Even now... In a place like this...

Mr. Sunshine: * Where the wind blows and the silence flows...

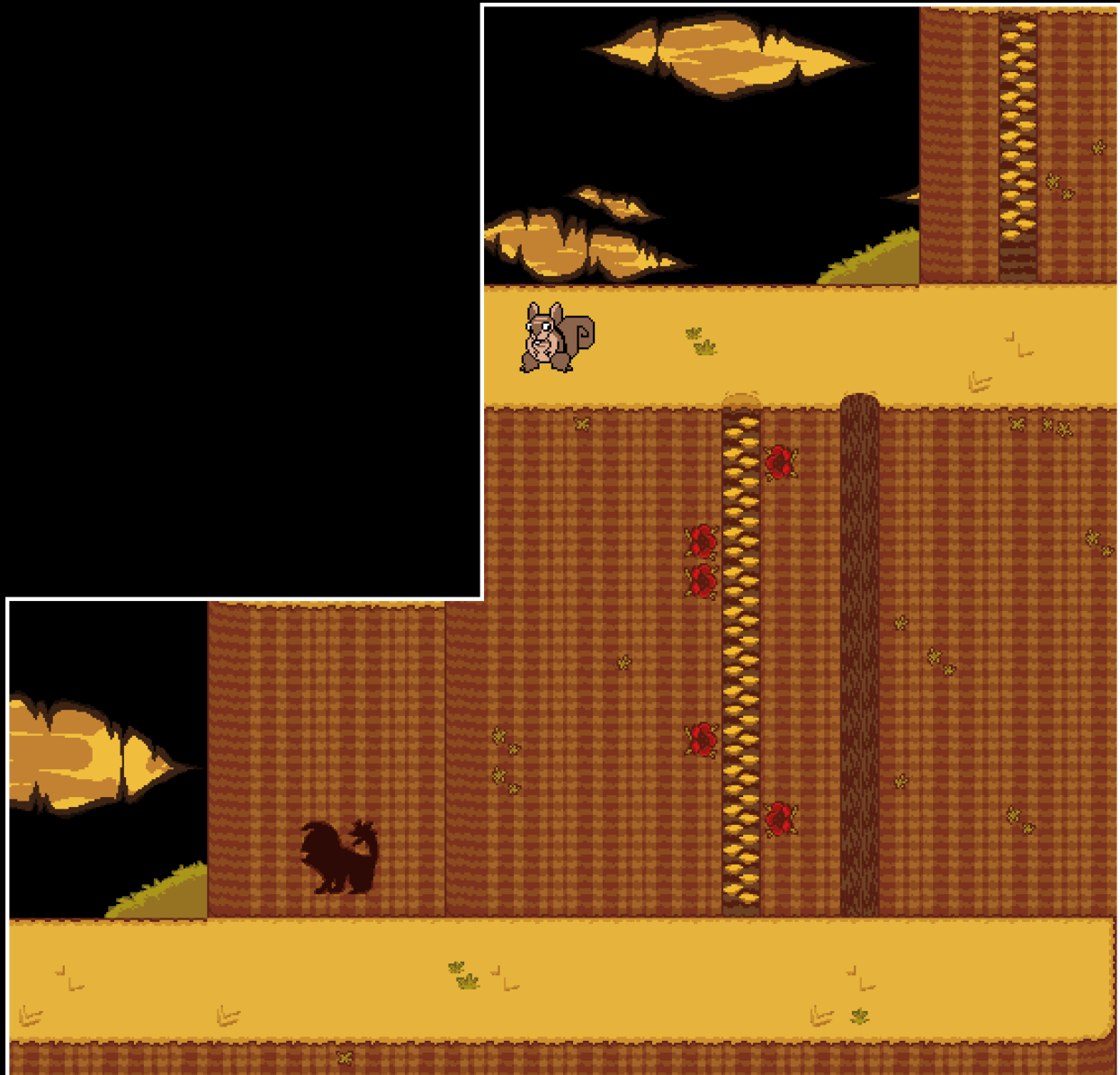
Mr. Sunshine: * You still respect my existence, and whisper these words.

Mr. Sunshine: * ... So, respectfully...



Mr. Sunshine: * SHUT UP! ~ With Love, Mr. Sunshine.

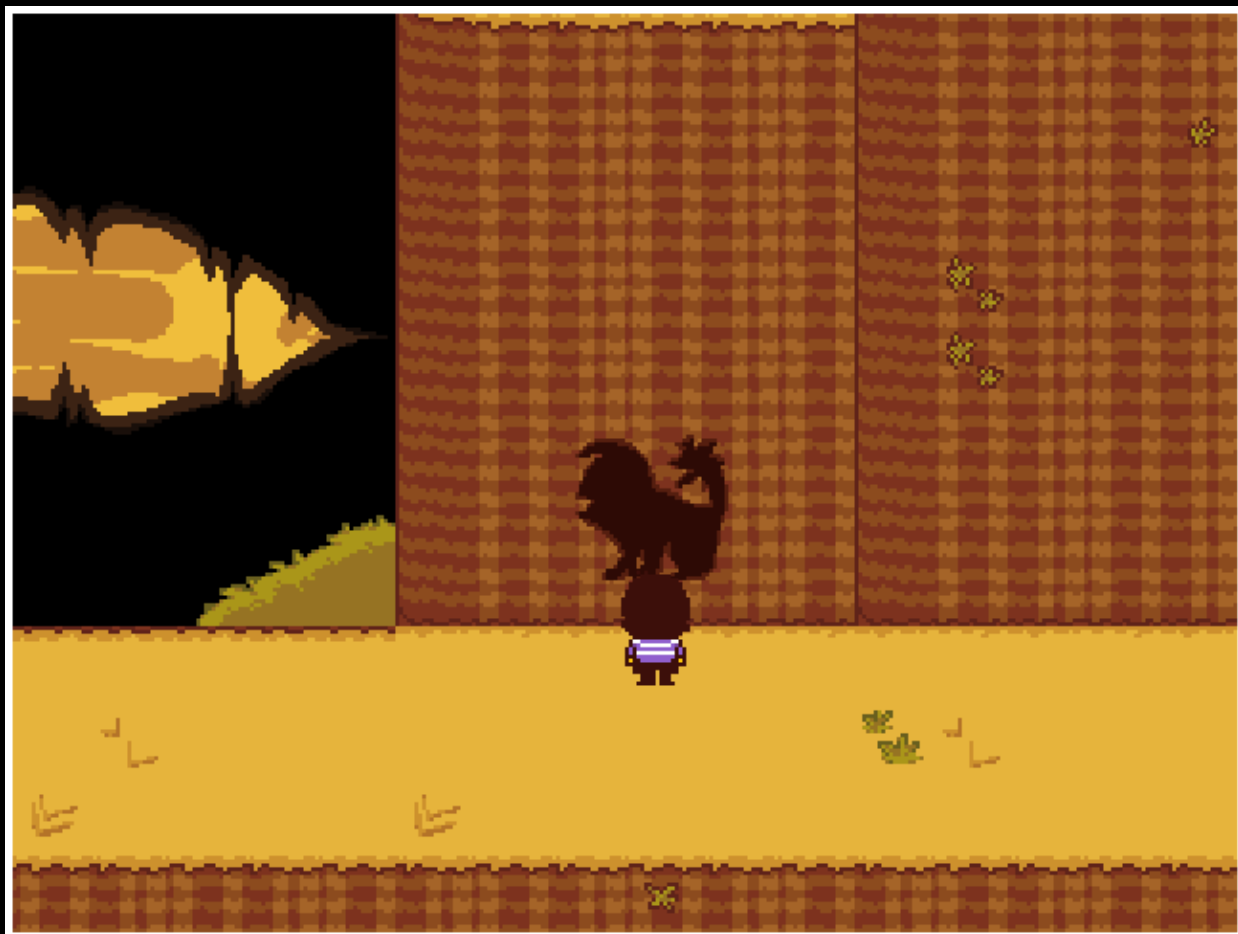
(PAPYRU proceeds to the next room.)



-Room 62-

- Song: [Twilight Shining Through](#)

(PAPYRU interacts with the Mr. Sunshine-shaped hole.)



Undyne: * Yup, that's where I got the huge chunk of rock from.



Undyne: * I'm VERY resourceful.



Alphys: * S-she really is.



Alphys: * Even back when she used to be part of a band...



Alphys: * All she would do is play the s-same song for every concert.



Undyne: * Yeah. AND I KICKED ASS AT DOING IT!!



Undyne: * You're lucky I don't have a song dedicated to myself.



Undyne: * I would be using that for EVERY single thing I do!!



Alphys: * She would even use it to kick MY ass.



Alphys: * (... Maybe I should make a song dedicated to her.)

(PAPYRU prepares to go to climb up, but before they can...)



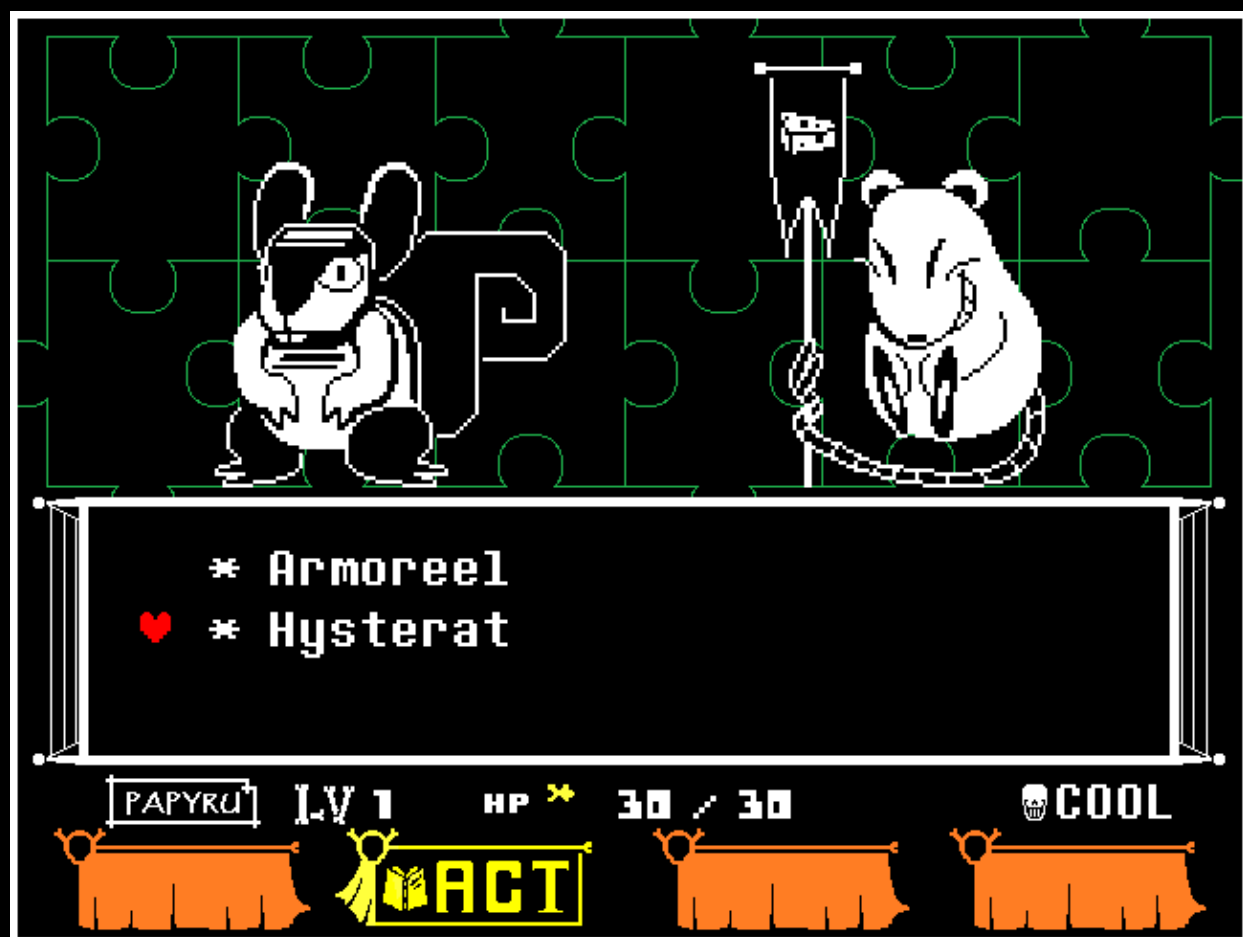
(Battle Engage.)



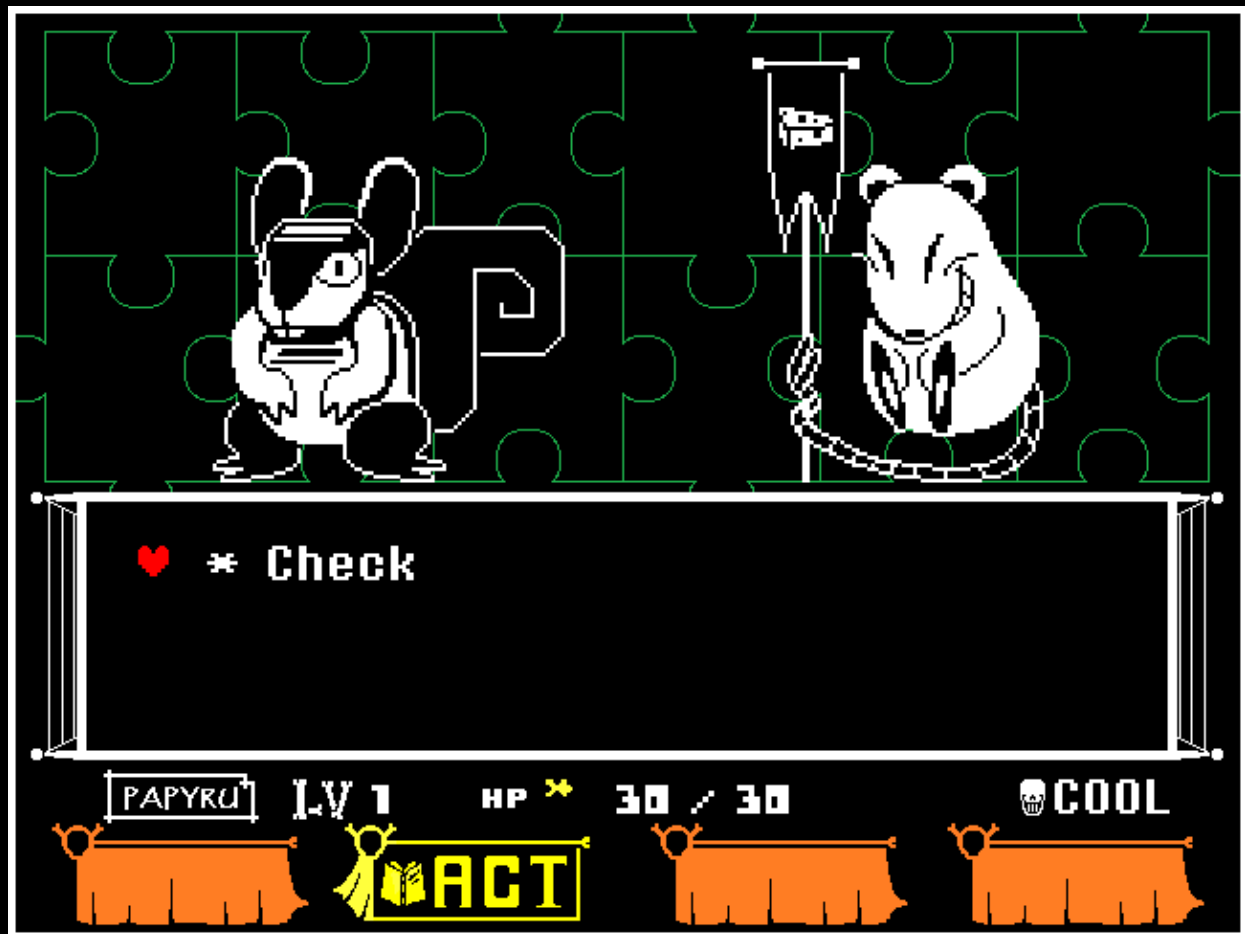
- Song: [Prepare To Brawl](#)

* A hungry Armoreel and a lost Hysterat find their way towards a hopeful you.

(PAPYRU ACTs.)



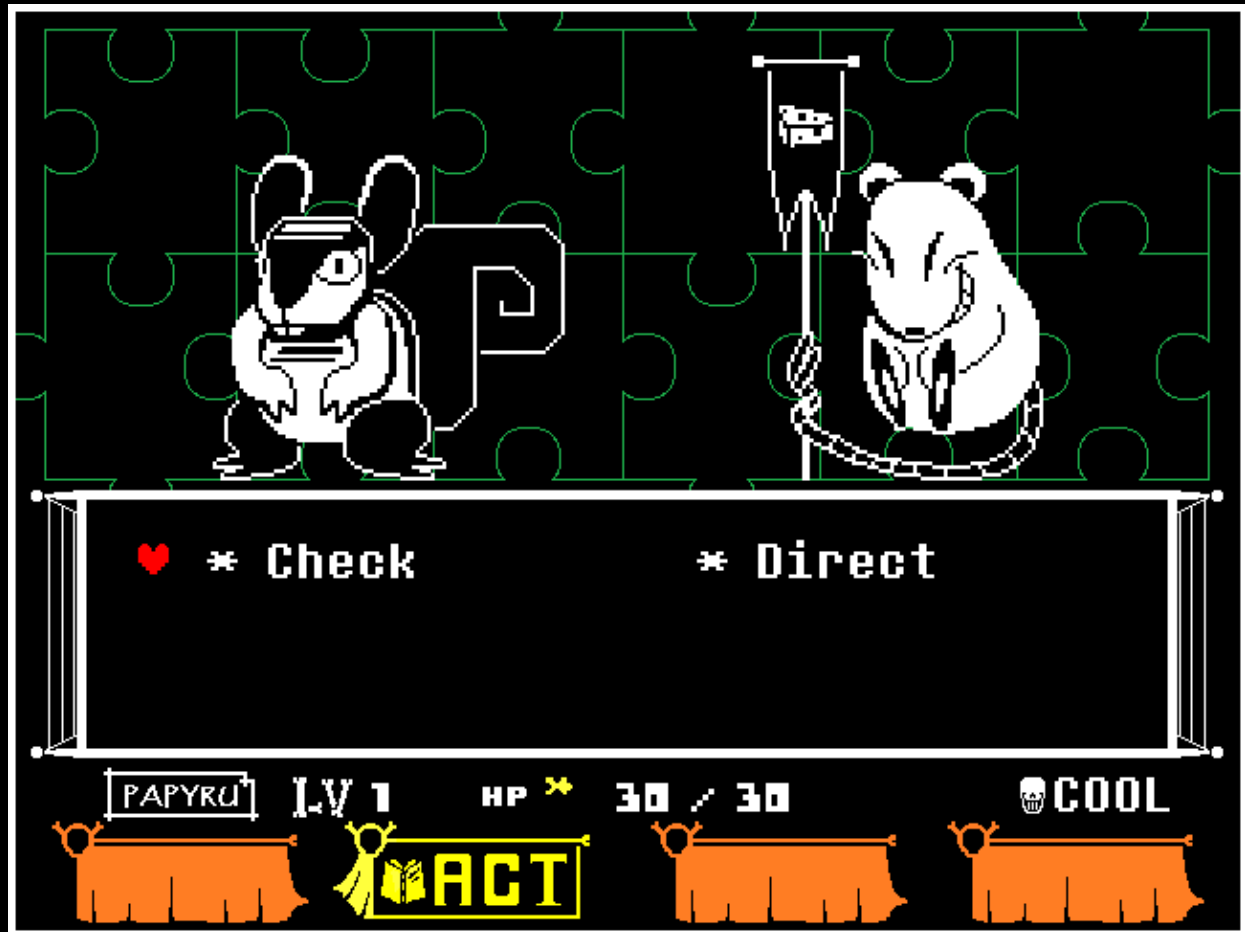
(PAPYRU chooses Hysterat.)



(PAPYRU CHECKS.)

* HYSTERAT - ATK  DEF 
USUALLY FOUND AROUND THE HYSTERAT KING. . .
THOUGH IT SEEMS THIS ONE HAS LOST ITS WAY!!!

(PAPYRU goes back and chooses Armoreel.)



(PAPYRU CHECKs.)

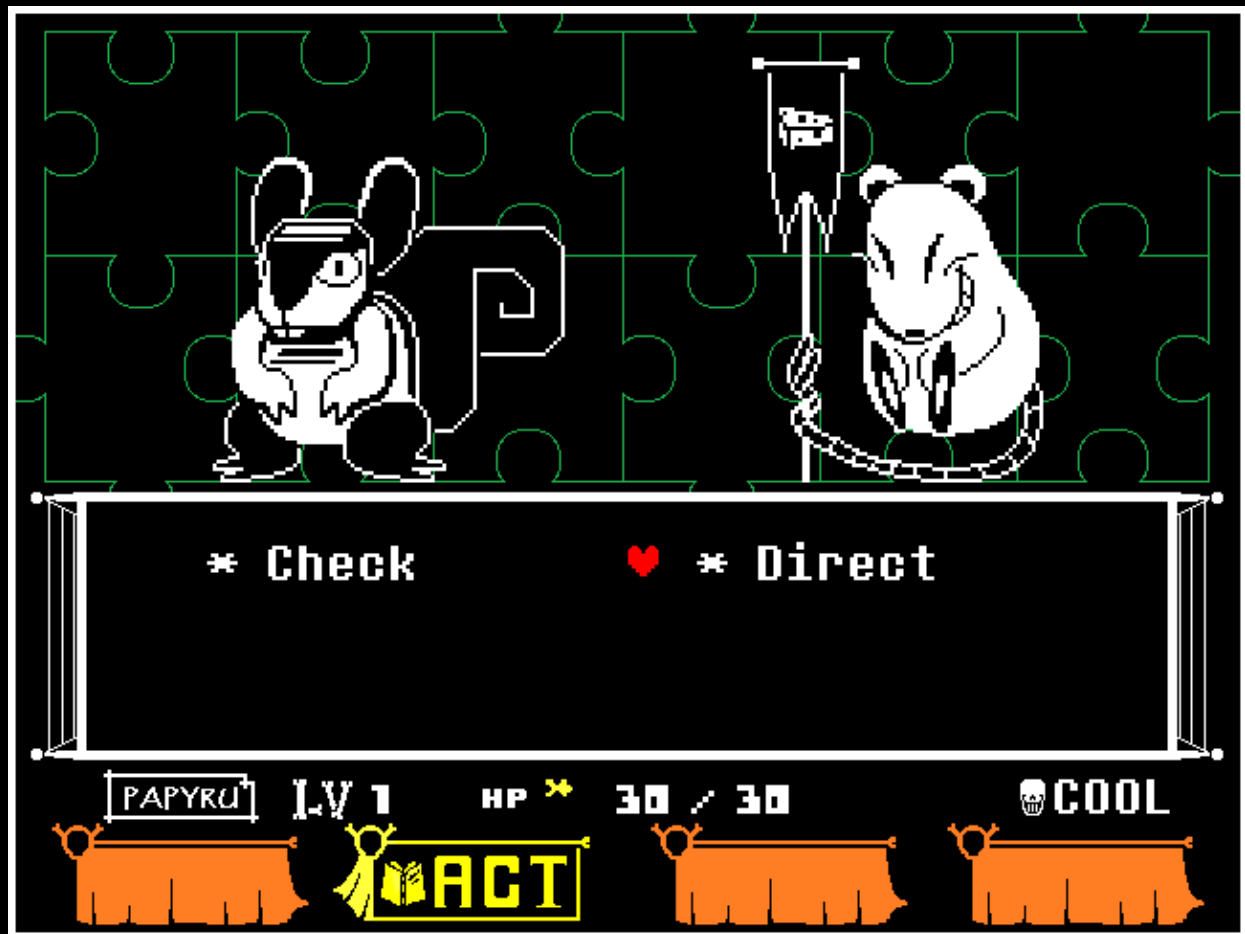
* ARMOREEL - ATK 13 DEF 25

ITS BODY ACTS AS ARMOR. . . WHICH MAKES IT REALLY HEAVY!!

AND, IN TURN, ALSO MAKES THEM REALLY HUNGRY!!!

TRY TO DIRECT THEM TO A NEARBY FOOD SUPPLY!!

. . . AND TRY TO DIRECT THE HYSTERAT BACK TO ITS TRIBE, TOO.



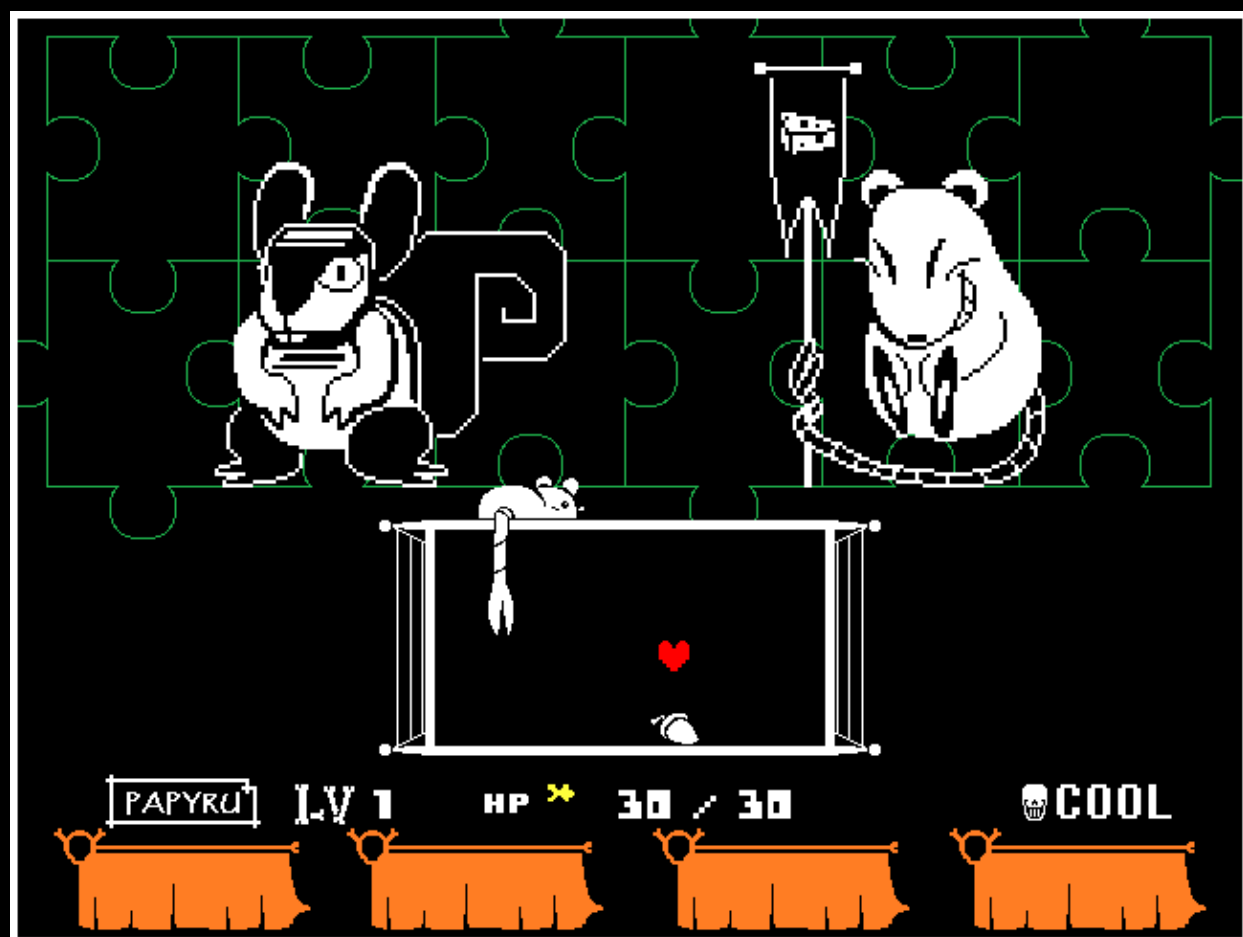
(PAPYRU DIRECTs Armoreel.)

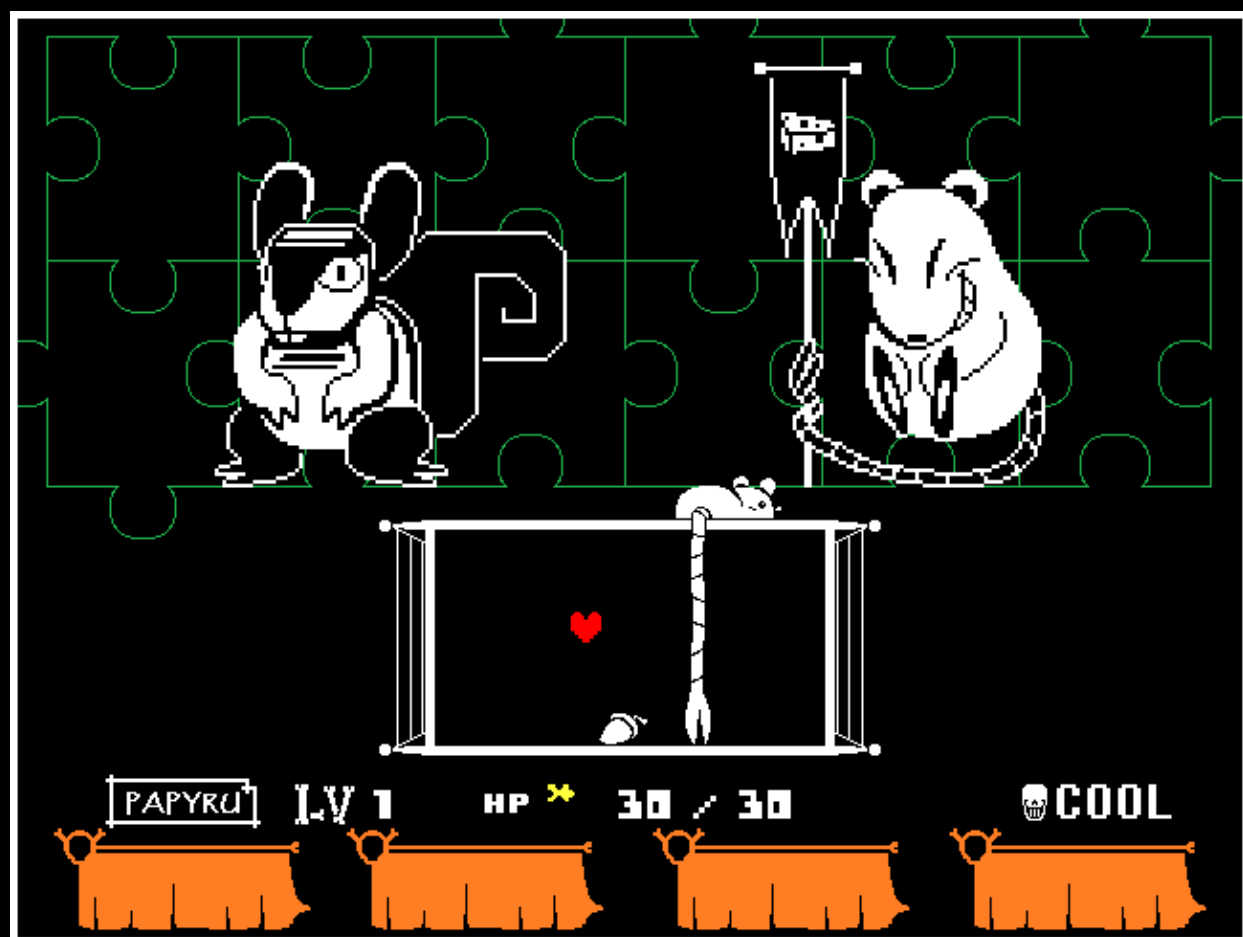
* You tell Armoreel and Hysterat the direction they need to go.

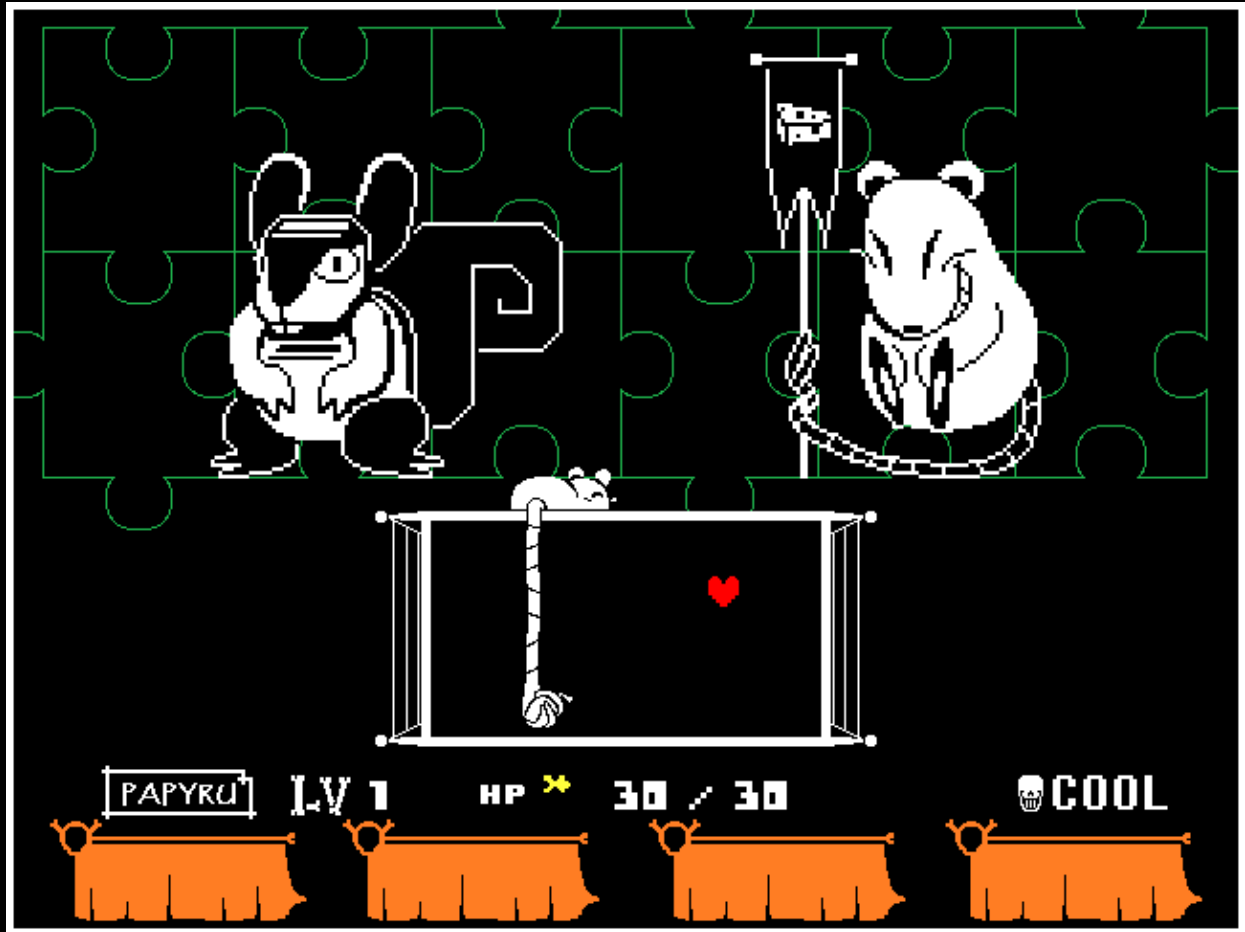
* ... Doesn't seem like they heard you very well.

Armoreel: I'm sorry, could you say that again?

Hysterat: Kekeke?!?!







Attack Description - A little mouse with a long tail appears on top of the battle box. Moving around left and right to try and steal the acorn on the bottom of the screen with its tail. Each time the tail smashes into the ground and it misses, the acorn slightly moves either left or right.

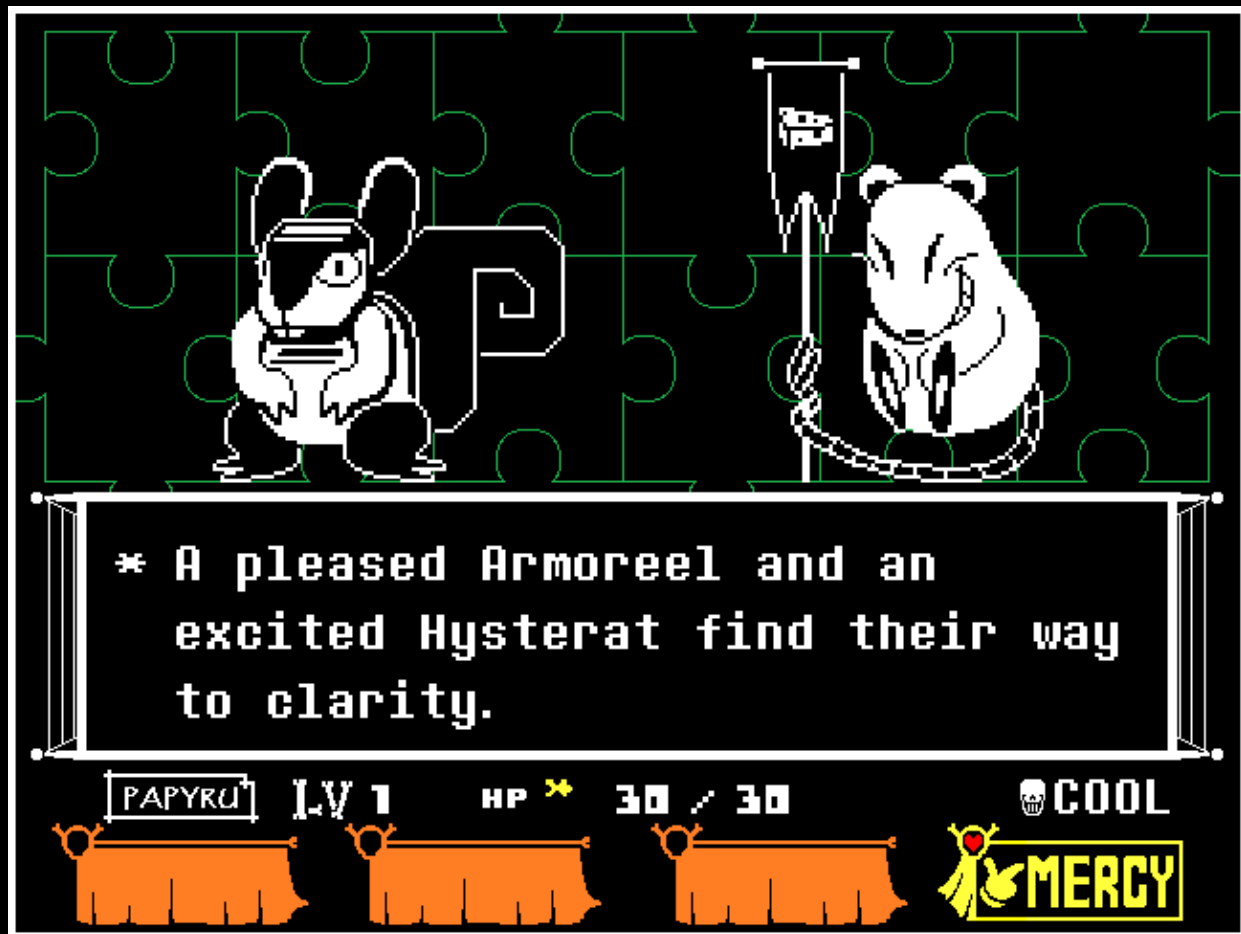
(PAPYRU dodges the attack, and then DIRECTs Armoreel again.)

* You once again tell them the direction they need to go...

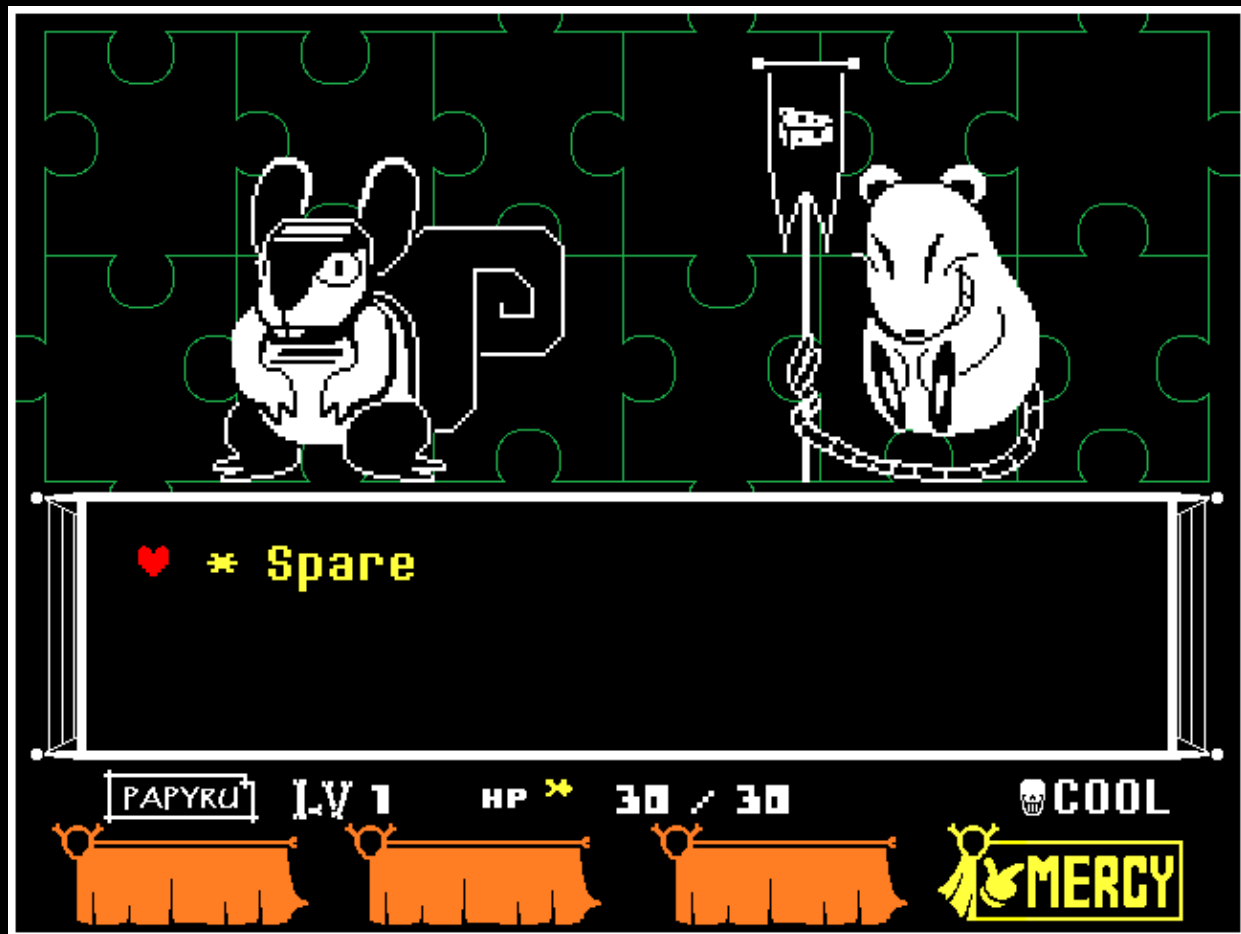
* They finally seem to have understood you.

Armoreel: Oh, I see it now. Thank you.

Hysterat: Kekeke!!



* A pleased Armoreel and an excited Hysterat find their way to clarity.



(PAPYRU SPAREs Armoreel and Hysterat.)

* You won!

* Earned 0 EXP and 41G.

(PAPYRU begins climbing up.)

- Song: [Twilight Shining Through](#)





(PAPYRU interacts with the Armoreel.)



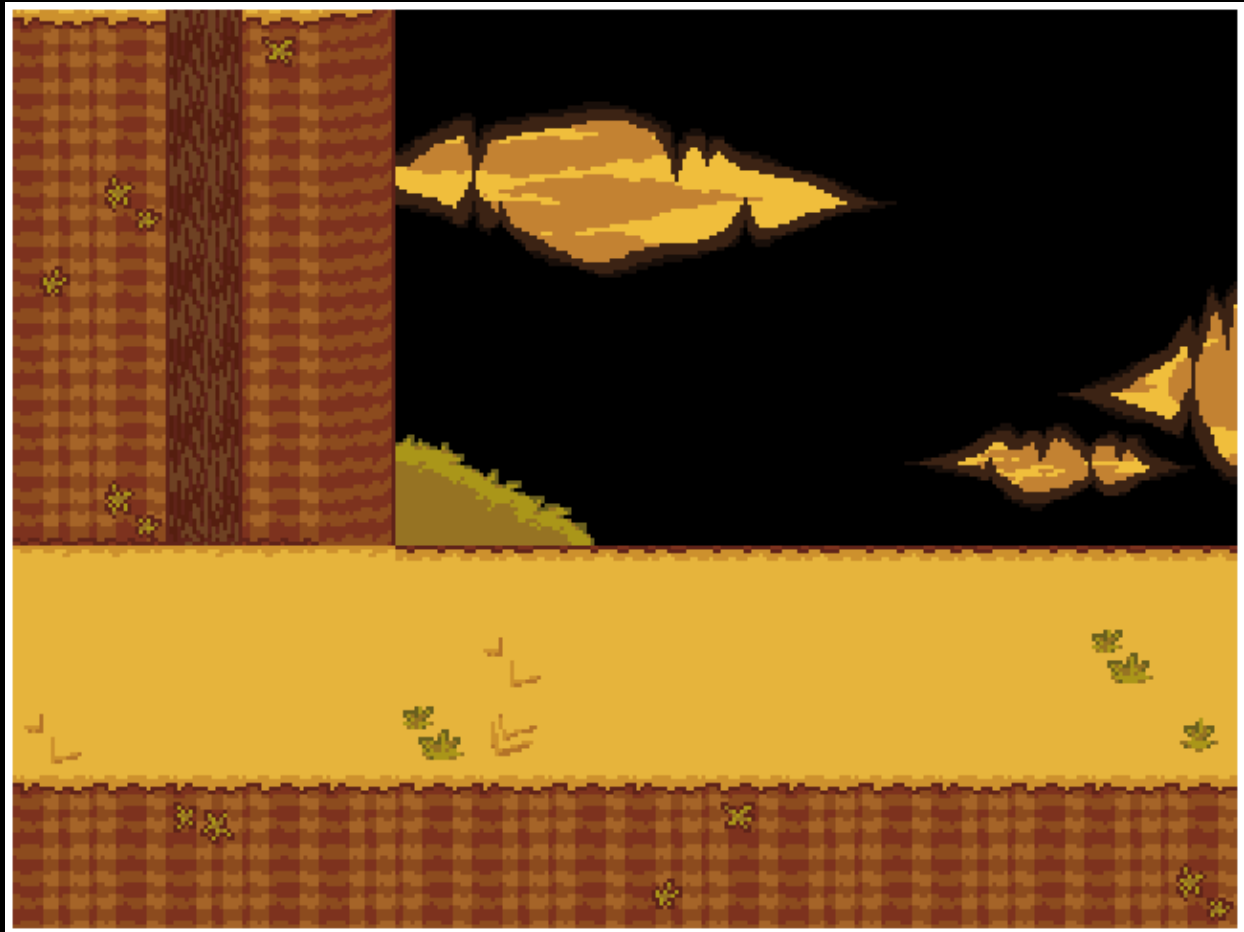
(First Interaction)

- * I heard that somewhere in this place...
- * Hides a **Golden Acorn**.
- * It is an Armoreel's true dream.
- * To find the acorn made of gold...
- * And then realize we can't eat it because it's made of gold.
- * ... It's probably better to stick to normal acorns.

(Second Interaction)

- * Do you need a repeat about the **Golden Acorn**?
- * It is hidden somewhere in Twilight Passby.
- * I'm not sure you'll find it in one go...
- * You may need to return, and search far and wide.
- * The search may take you days! weeks! Maybe even months!
- * ... Really, it's better to just stick to normal acorns.

(PAPYRU proceeds to the next room.)



-Room 63-

(PAPYRU proceeds to the right...)



(... But is captured by a vine from the ground!)

(Chara then slides down from above.)



Chara: * I must admit. You did make me take quite the fall back there.

Chara: * But unfortunately for you. I lived.

Chara: * And there is NOTHING that will make me not get you this time.

Chara: * Struggle all you want. Break free from the vines I created.

Chara: * I dare you.



Papyrus: HUMAN! QUICK! !



Papyrus: PRESS **[Z]** REPEATEDLY TO ESCAPE FROM THE VINE'S GRASP!!!

(PAPYRU does what Papyrus says, and moves as much as they can...)



(... Which leads to their freedom.)

Chara: * ... I...

Chara: * I didn't mean that... literally.

(PAPYRU begins running away. Chara chases after them.)



-Room 64-

(PAPYRU keeps running through the next room...)





(But is once again stopped by vines blocking their path.)



Chara: * Why do you insist on running away?

Chara: * You always find yourself in the same predicament.

Chara: * You and I know there is no escape from your destiny.

Chara: * So why not accept it?



Chara: * RIGHT HERE. RIGHT NOW.



(Masked Person slides down from above.)



Masked Person: * Hello, human. We meet again once more.



Masked Person: * And hello to you too, Chara.

Masked Person: * Hm... I see you are aiming a knife at me.

Masked Person: * You don't still think I am a human, do you?

Chara: * ... Masked Person.

Chara: * Move out of the way.

Chara: * This is no time for games.

Masked Person: * Ah. I would love to.



Masked Person: * But it appears as if my path is blocked.

Masked Person: * Both by the human, and by your vines.



Masked Person: * I know the human is something you have been on the hunt for.

Masked Person: * But it would be appreciated if you could put away your vines...

Masked Person: * And let me proceed further through this place.

Masked Person: * And put your weapon away while you're at it, too.

Masked Person: * You may end up poking out someone's eyes.

Masked Person: * Or even those of your own.

Chara: * ...

(Chara puts away the vines and begins climbing up.)



Chara: * ... Next time.

Chara: * Next time I will step through you if I have to.

Masked Person: * I understand. But I hope we do not have to come to that.

Chara: * ... Neither do I.



Masked Person: * ... We have done this dance before.

Masked Person: * You already know what's coming next.





(PAPYRU proceeds to the next room.)



-Room 65-

- Silence

(PAPYRU interacts with the mural.)



- * An old mural of what appear to be four ghosts.
- * Three of them had their faces blackened.
- * A set of notes are in the top right of it.
- * ... They're similar to the one in your Sheet Music.

(PAPYRU interacts with Masked Person.)



Masked Person: * Tri li li. Tre le le.

Masked Person: * Hm... I seem to have forgotten...

Masked Person: * The start for the song of our freedom.

Masked Person: * Despite the fact I was singing it mere moments ago.

Masked Person: * Human... could you sing those notes on the mural...

Masked Person: * With that flute for me?

Masked Person: * Even if it's not perfect. It might make me remember.

(PAPYRU begins singing on the flute...)





(And the mural starts tearing up...? A song can also be heard from it.)

- Song: [Teary Eye History](#)

Masked Person: * Yes, yes. I remember.

Masked Person: * Tra la la. Tri li li. Tre le le. That was the song.

Masked Person: * Hm... You've sung that song... almost perfectly.

Masked Person: * Despite the fact you only had 5 notes to go off of.

Masked Person: * Ah, I see. I see. That music sheet of yours.

Masked Person: * The song it contains. I understand.

Masked Person: * There is something you must be aware of.

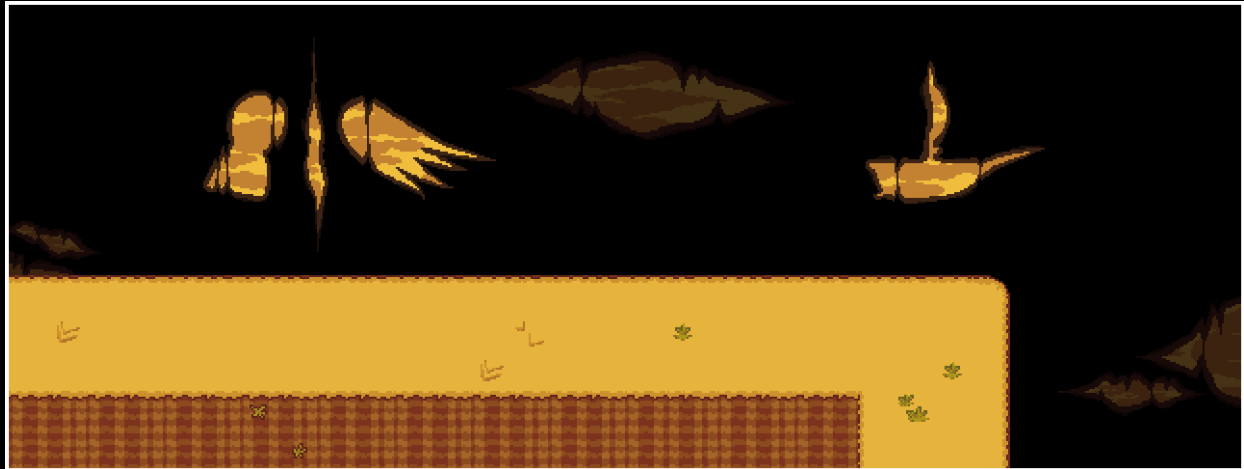
Masked Person: * Something that happened.

Masked Person: * That tainted our society for eons.

Masked Person: * If you wish to learn, follow me.

Masked Person: * If not... Well, I suppose you don't have much of a choice.

(PAPYRU follows Masked Person into the next room.)



-Room 66-



Masked Person: * Listen to this tale, and listen closely.

Masked Person: * It was a long time now. The time of the war.

Masked Person: * The war. Taking place on the seas.

Masked Person: * The war. Between Humans and Monsters.



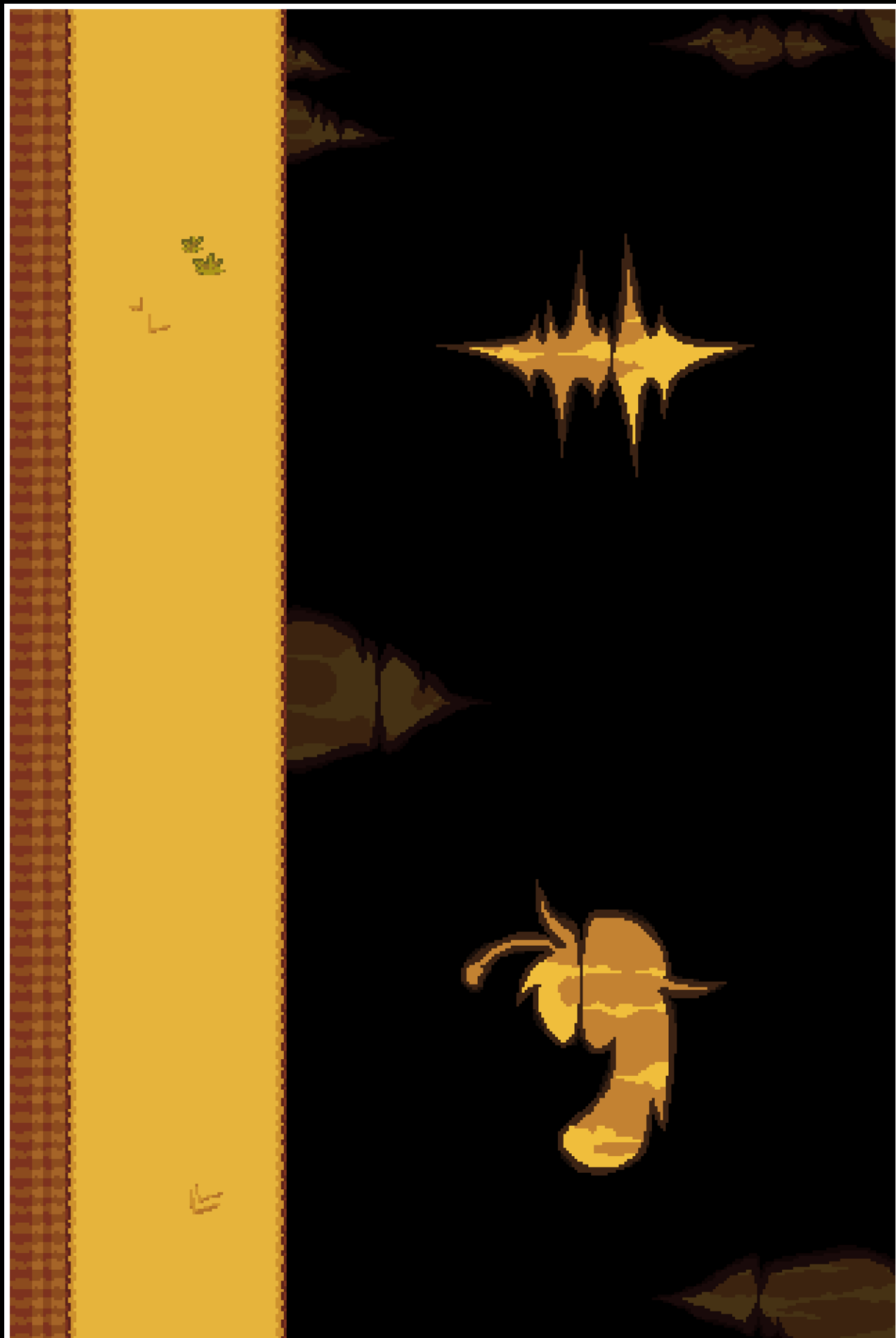
Masked Person: * On a night like any other.

Masked Person: * On a stroll through the seas, like any other.

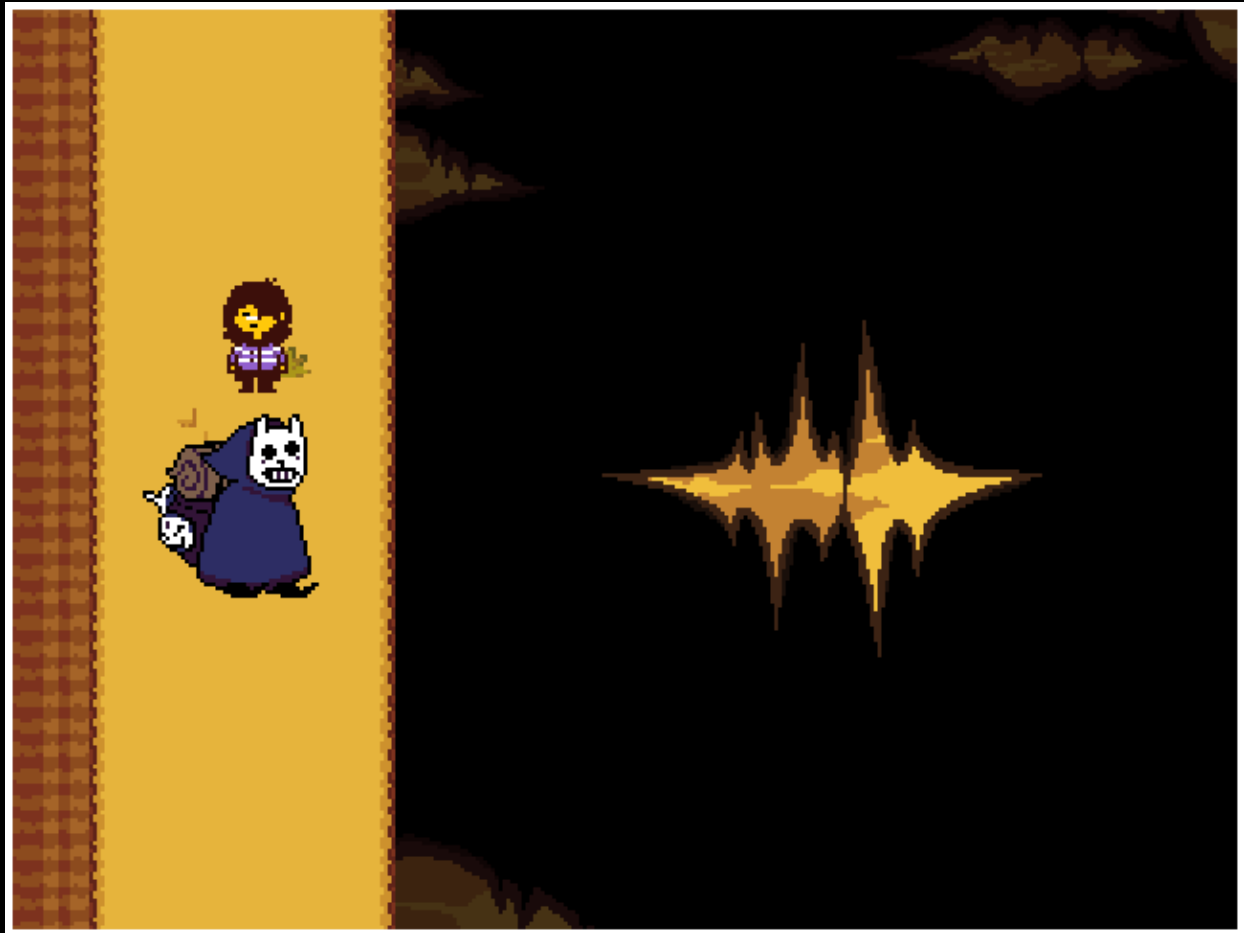
Masked Person: * The Humans attacked us by surprise.

Masked Person: * We tried our best to fight back.

Masked Person: * But in the end, we lost.



-Room 67-



Masked Person: * A Girl from the Human side.

Masked Person: * With the voice as of a Siren.

Masked Person: * Singing her beautiful song.

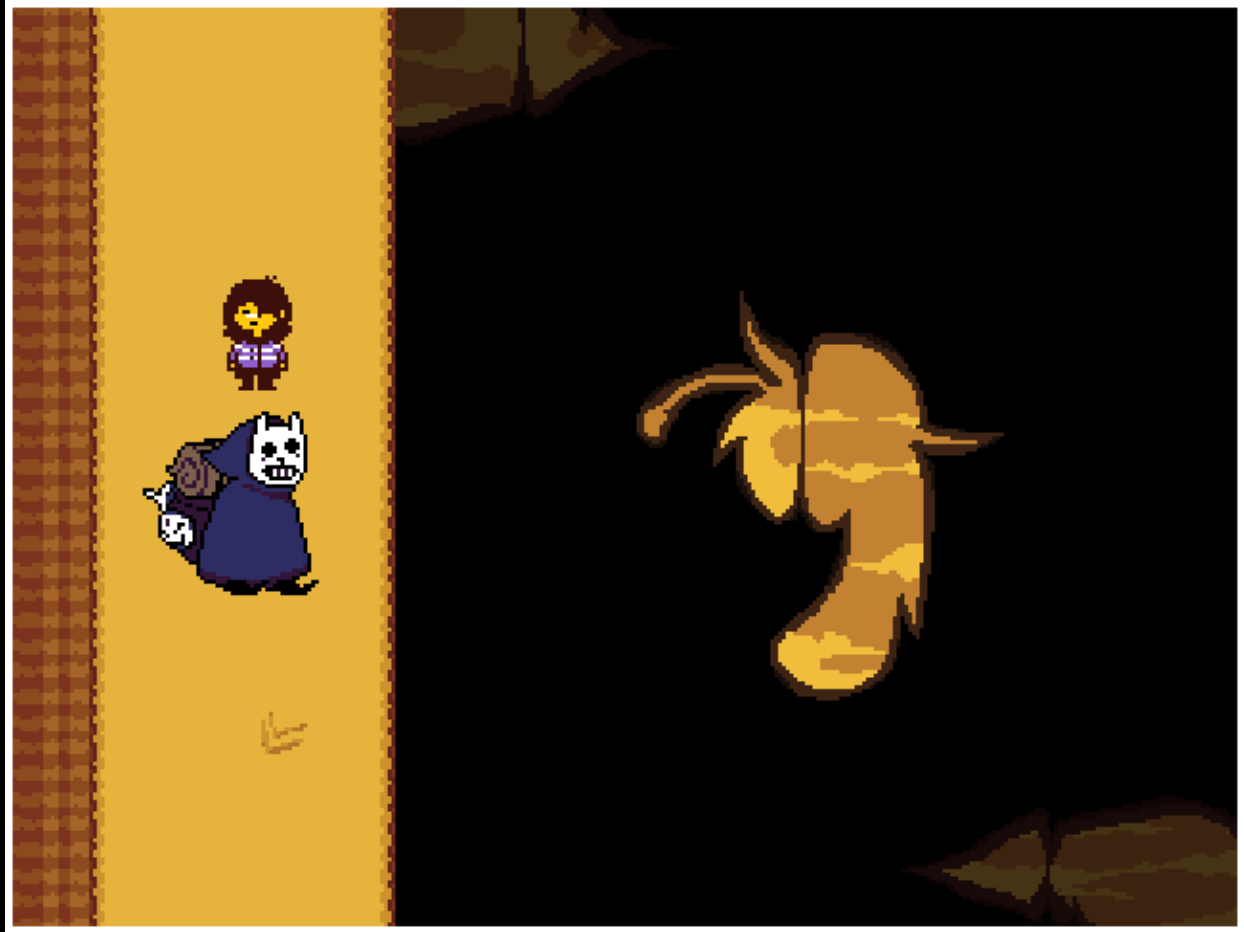
Masked Person: * The song that we would now know as...

Masked Person: * The **Serenade Of Tears**.

Masked Person: * The song for our freedom.

Masked Person: * The song that would create... The **VISUALIZER**.

Masked Person: * The barrier that stands between us and the Surface.



Masked Person: * Of course. Of course, she could not do it alone.

Masked Person: * Sealing an entire race underground.

Masked Person: * Even one with a strong will could not achieve such a goal.

Masked Person: * So. 7 Other Humans helped her harmonize.

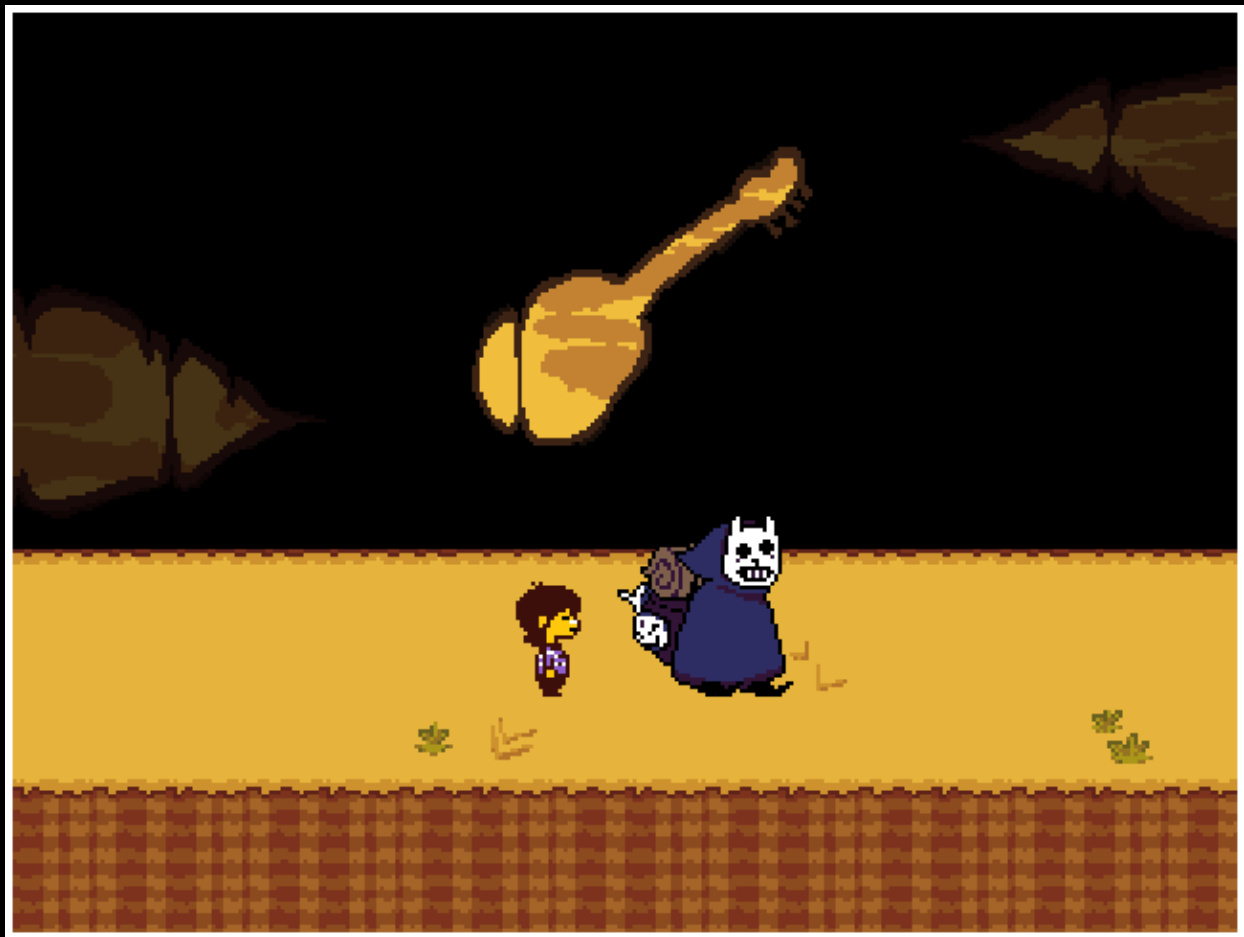
Masked Person: * 7 Humans, with a Different Instrument each.



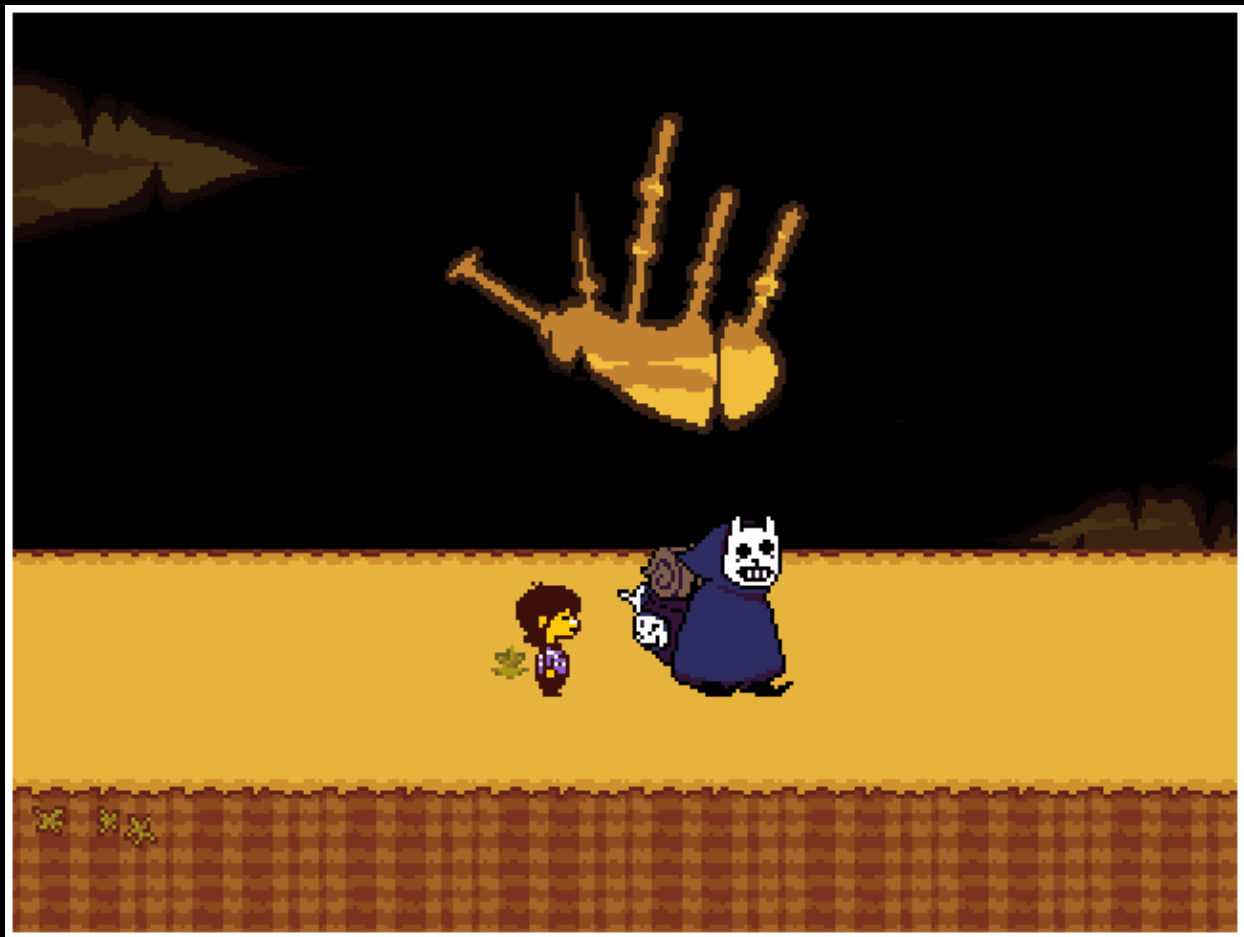
-Room 68-



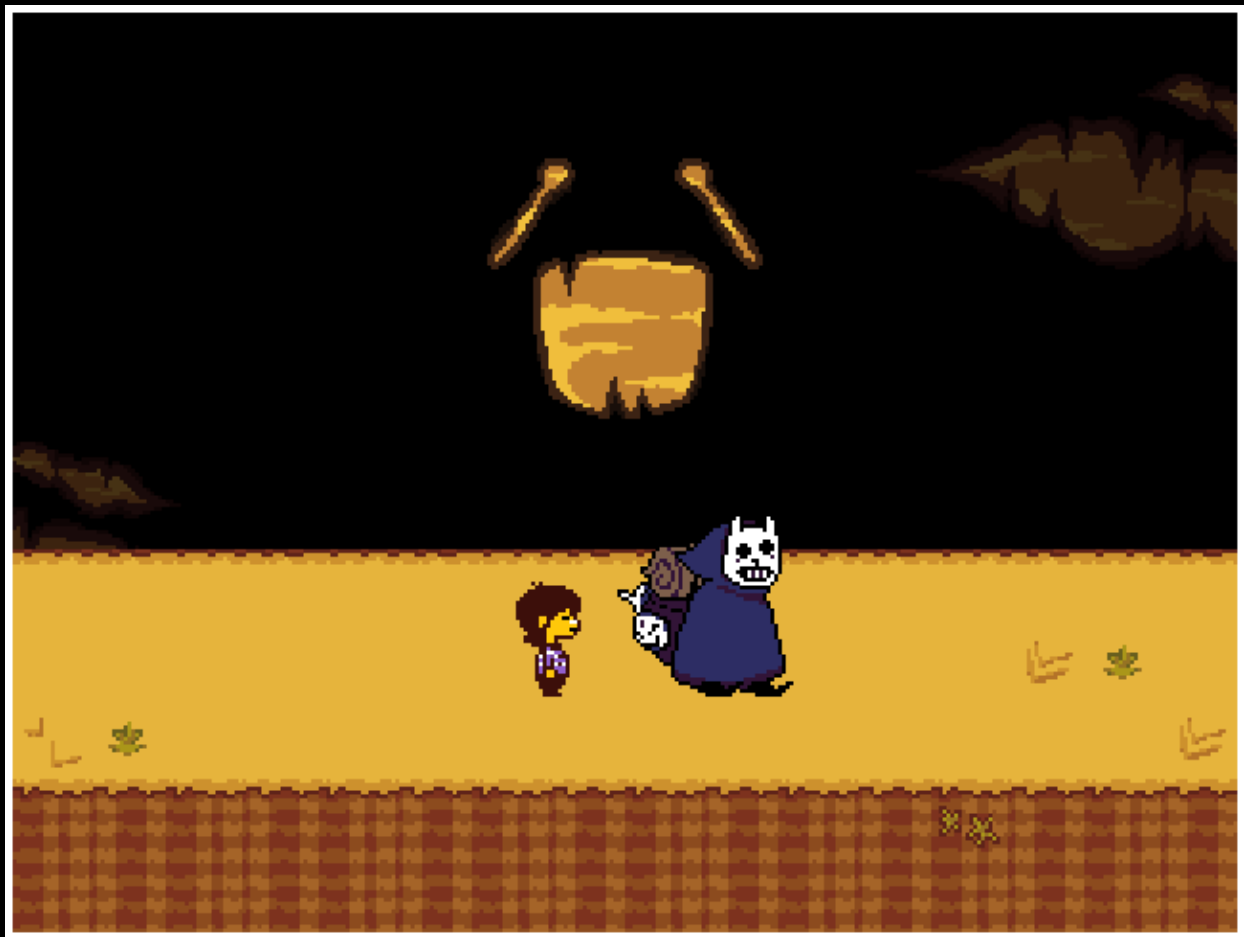
Masked Person: * The first instrument, the [Harp](#).



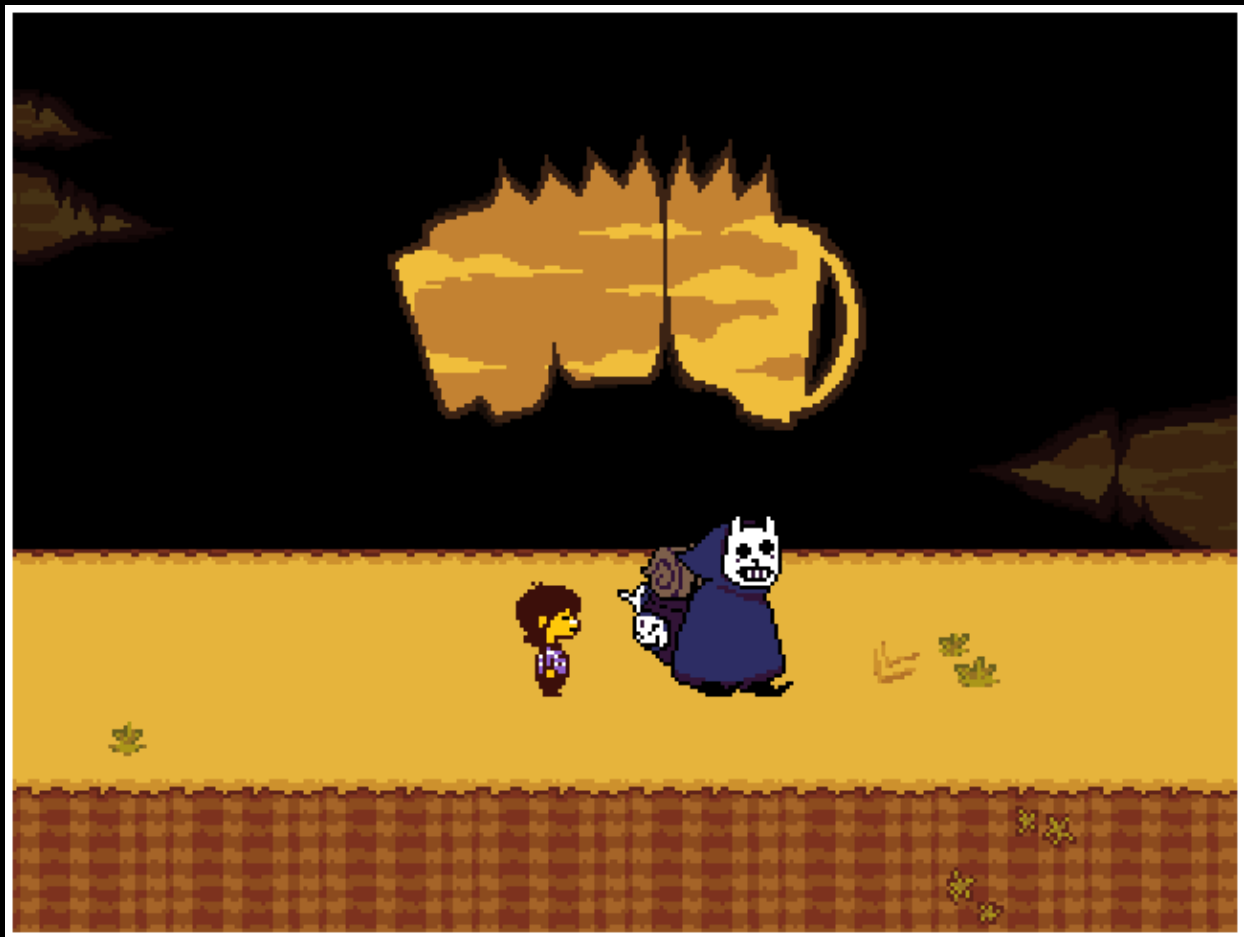
Masked Person: * The second instrument, the **Guitar**.



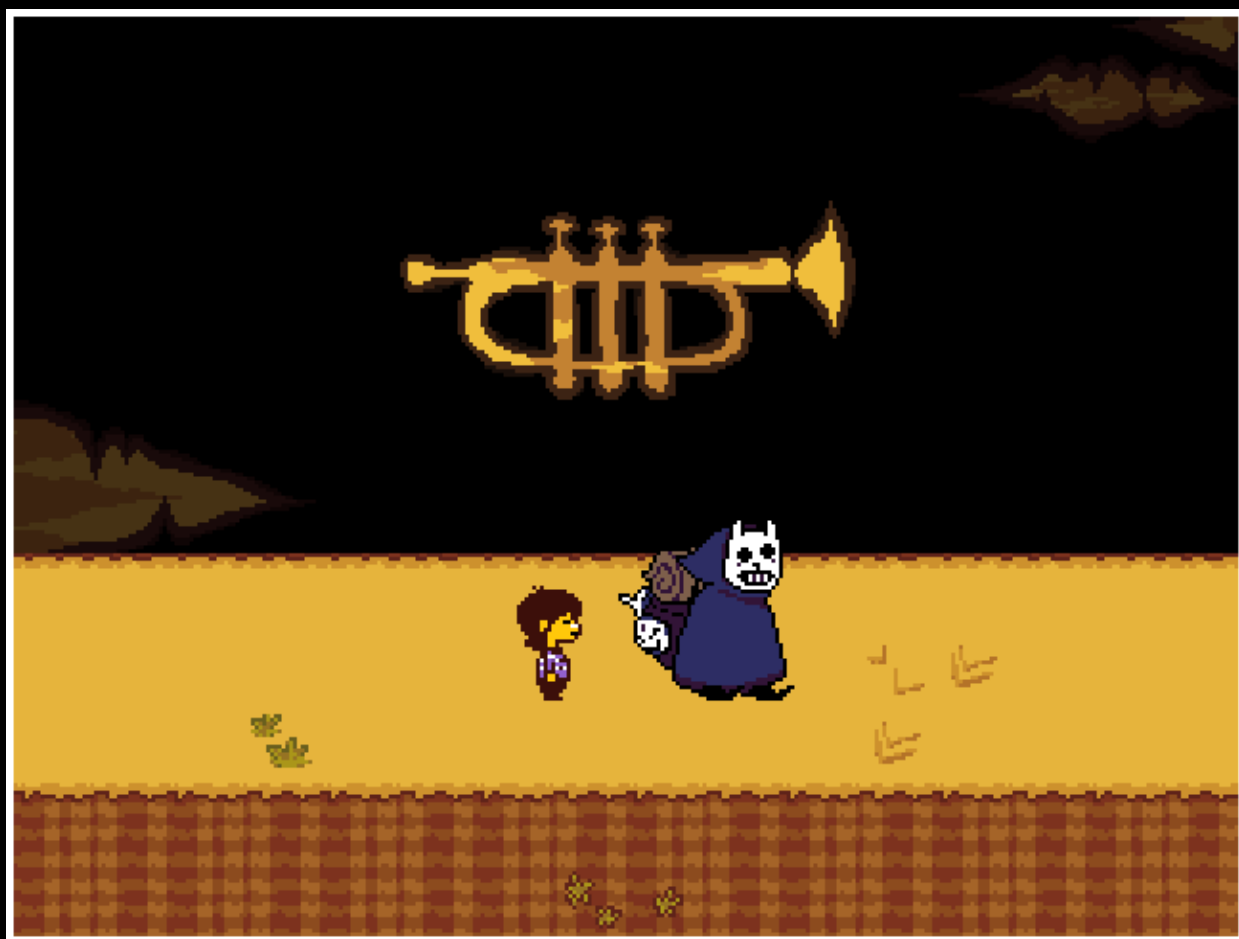
Masked Person: * The third instrument, the **Bagpipe**.



Masked Person: * The fourth instrument, the **Drum**.



Masked Person: * The fifth instrument, the [Accordion](#).



Masked Person: * The sixth instrument, the **Trumpet**.



Masked Person: * And finally... The seventh instrument.

Masked Person: * The **Flute**.

Masked Person: * Alike to the one you have used earlier.

Masked Person: * Each one of these instruments.

Masked Person: * Is tied to a specific trait of the bearer.

Masked Person: * ... Frankly, none of this instrument knowledge is that important.

Masked Person: * And yet, it is important in its own way. Or will be, when the time asks for it.



Masked Person: * A human like yourself. Can leave through the Vizualizer at any time.

Masked Person: * All they need to do is sing the Serenade of Tears.

Masked Person: * Us monsters, on the other hand...

Masked Person: * We need 7 Human SOULs in order to do so.

Masked Person: * **7 Human SOULs, and someone with a POWERFUL enough of a voice.**

Masked Person: * **To shatter the VISUALIZER in all its might.**

Masked Person: * And currently, we hold 6. 6 Human SOULs.

Masked Person: * I know there is no reason for me to tell you this.

Masked Person: * **The Soul Collector** will take your SOUL in the end.

Masked Person: * An unkillable ghost that no human can defeat.

Masked Person: * It will be impossible to win.

Masked Person: * ... Yet. In the possibility that they never do show up.

Masked Person: * That song you have on your **Sheet Music**...

Masked Person: * Sing that towards the Visualizer.

Masked Person: * And you will be able to leave. And pretend this never happened.



Masked Person: * I am no traitor of my kind.

Masked Person: * To me, if your SOUL gets taken away or not.

Masked Person: * It doesn't really matter.

Masked Person: * If you escape. If not,

Masked Person: * The next human will come around eventually.

Masked Person: * And the Surface will be guaranteed.

Masked Person: * ... But you.

Masked Person: * The power a Human SOUL holds. With it, you could kill us all.

Masked Person: * Yet you decide not to. Even if it's the easier option.

Masked Person: * That kindness you hold... Deserves at least some sort of reward.

Masked Person: * Even if it may mean nothing in the end.

Masked Person: * Haha... Chara was right in their sentiment. Monsters sure are weird.

Masked Person: * To think a basic act of kindness would make me help you.

Masked Person: * I suppose it is just the way it needs to be.



Masked Person: * We shall meet again.

Masked Person: * Before the start of dawn.

(Masked Person walks away. PAPYRU proceeds to the next room.)



-Room 69-

(PAPYRU walks up to the pile of snow and begins building.)



AS YOU BUILD A SNOWMAN, YOU THINK ABOUT WHAT YOU WERE TOLD MERE MOMENTS AGO.
WHICH IS DEFINITELY A LOT TO TAKE IN. . .
BEFORE YOU GIVE IT MUCH THOUGHT, SOMETHING ABOVE YOU CATCHES YOUR EYE.
SOME SORT OF SNAKE EATING AN APPLE THAT'S ALIVE!
EACH TIME IT TAKES A BITE OF THE APPLE, THE BACKSIDE OF ITS HEAD SEEMS TO GLOW.
IT FILLS YOU WITH THE WILL TO GLOW WHEN BITING INTO AN APPLE YOURSELF.



(PAPYRU SAVES.)



PAPYRU

LV 1

4:40:01

Journey has been saved.

INFO ➡ EXIT



(PAPYRU proceeds to the next room.)

PREVIOUS - TWILIGHT PASSBY (PART 1)

NEXT - TWILIGHT PASSBY (PART 3)

EXTRA(S)

If PAPYRU never talks to Mr. Sunshine once, instead of building a Mr. Sunshine snowman, they will build a more generic snowman.



The dialogue from Papyrus when building it will also be different.

AS YOU BUILD A SNOWMAN, YOU LOOK AROUND.
THERE'S A LOT OF THINGS TO TAKE IN. THE TREE WITH ONE LEAF STILL STANDING. . .
THE WEIRDLY OUT OF PLACE HOUSE BELONGING TO THE ONE CHASING YOU. . .
YOU HAVE NO IDEA WHO THE STATUE IS OF, THOUGH. IF ONLY YOU DID. . .
MAYBE IT WOULD GIVE YOU THE MOTIVATION TO MAKE A MORE INTERESTING SNOWMAN.
THIS SITUATION. . .
IT FILLS YOU WITH THE WILL TO MAKE A PERFECTLY GENERIC SNOWMAN.

If PAPYRU interacts with the statue despite never talking to Mr. Sunshine, Papyrus will have something to say instead of Mr. Sunshine. (As Mr. Sunshine never went to hide in other places.)



Papyrus: IT IS QUITE A SHAME YOU NEVER GOT TO MEET THE PERSON THIS STATUE IS BASED ON.



Papyrus: YOU WOULD HAVE GOTTEN TO HEAR HIS ICONIC CATCHPHRASE IF YOU DID!!



Papyrus: AH. . . THERE'S NOTHING MORE BEAUTIFUL. . .



Papyrus: THAN BEING TOLD TO “SHUT UP!” BY AN ICON. . .

PAPS OPTION(S):

- Mural



Papyrus: IF I HAD TO GUESS, I'D SAY THE MURAL IS IN RELATION TO THE RULERS.



Papyrus: I AM NOT QUITE SURE WHICH RULER IS WHICH.



Papyrus: . . . WELL, MAYBE BESIDES ONE. . .



Papyrus: BUT I AM PRETTY SURE THEY ARE NOT “THE SOUL COLLECTOR”.